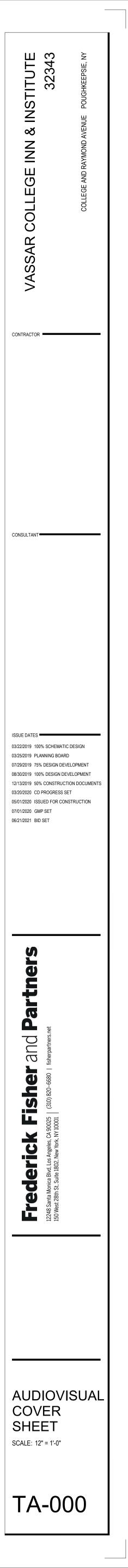
						20		05/01/2020		
NUMBER	SHEET TITLE	100% DD - 08/30/19	PROGRESS SET - 10/11/2019	50% CD Set - 12/13/2019	CD PROGRESS SET - 02/05/2020	70% CD PROGRESS SET - 02-21-2020	95% CD - 04/10/2020	ISSUED FOR CONSTRUCTION - 05/0	GMP SET - 07/01/2020	FINAL GMP SET - 12/18/2020
				LC)	0	~	ດ	<u> </u>	0	
Audiovisual)00 - DRAWING INDI	EX / LEGENDS									
TA-000	AUDIOVISUAL COVER SHEET	X	X	Х	Х	Х	Х	X	X	Х
TA-001	AUDIOVISUAL GENERAL NOTES	X	X	X	X	X	X	X	X	X
TA-002	AUDIOVISUAL SCHEDULES					Х	Х	Х	Х	Х
200 - OVERALL FLO										
TA-201	AUDIOVISUAL OVERALL PLAN - INN LEVEL 01	Х	Х	Х	Х	Х	Х	Х	Х	Х
TA-202	AUDIOVISUAL OVERALL PLAN - INN LEVEL 02	X	Х	Х	Х	Х	Х	Х	Х	Х
TA-203	AUDIOVISUAL OVERALL PLAN - INN LEVEL 03	X	X	Х	Х	Х	Х	X	X	Х
ГА-204	AUDIOVISUAL OVERALL PLAN - INSTITUTE LEVEL 01	X	X	Х	Х	Х	Х	X	X	X
TA-205	AUDIOVISUAL OVERALL PLAN - INSTITUTE LEVEL 02	X	Х	Х	Х	Х	Х	Х	Х	X
	LECTED CEILING PLANS AUDIOVISUAL OVERALL RCP - INN LEVEL 01	V	v	v	v	v	v	v	v	v
ГА-301 ГА-302	AUDIOVISUAL OVERALL RCP - INN LEVEL 01 AUDIOVISUAL OVERALL RCP - INN LEVEL 02	X X	X X	X X	X X	X X	X X	X X	X X	X X
TA-302 TA-303	AUDIOVISUAL OVERALL RCP - INN LEVEL 02	× X	X	X	X	X	X	X	X	X
TA-304	AUDIOVISUAL OVERALL RCP - INSTITUTE LEVEL 01	X X	X	X	X	X	X	X	X	X
TA-305	AUDIOVISUAL OVERALL RCP - INSTITUTE LEVEL 02	X	X	X	X	X	X	X	X	X
600 - ENLARGED PL	ANS							1		
TA-601	AUDIOVISUAL ENLARGED VIEWS	Х	Х	Х	Х	Х	Х	Х	Х	Х
TA-602	AUDIOVISUAL ENLARGED VIEWS	Х	Х	Х	Х	Х	Х	Х	Х	Х
TA-603A	AUDIOVISUAL ENLARGED VIEWS	Х	Х	Х	Х	Х	Х	Х	Х	Х
TA-603B	AUDIOVISUAL ENLARGED VIEWS						Х	Х	Х	X
ГА-604	AUDIOVISUAL ENLARGED VIEWS	X	X	X	X	Х	Х	X	X	X
TA-605A		X	X	Х	Х	Х	X	X	X	X
TA-605B		v	v	v	v	v	X	X X	X X	X
ГА-606 ГА-607	AUDIOVISUAL ENLARGED VIEWS AUDIOVISUAL ENLARGED VIEWS	X X	X X	X X	X X	X X	X X	X	X	X
TA-608	AUDIOVISUAL ENLARGED VIEWS	X X	X	X	X	X	X	X	X	X
TA-609	AUDIOVISUAL ENLARGED VIEWS	X X	X	X	X	X	X	X	X	X
ГА-610	AUDIOVISUAL ENLARGED VIEWS	X	Х	Х	Х	Х	Х	Х	Х	Х
TA-611	AUDIOVISUAL ENLARGED VIEWS	Х	Х	Х	Х	Х	Х	Х	Х	Х
TA-612	AUDIOVISUAL ENLARGED VIEWS	Х	Х	Х	Х	Х	Х	Х	Х	Х
TA-613	AUDIOVISUAL ENLARGED VIEWS	X	Х	Х	Х	Х	Х	Х	Х	X
ГА-614	AUDIOVISUAL ENLARGED VIEWS	X	X	Х	Х	Х	Х	X	X	Х
TA-615	AUDIOVISUAL ENLARGED VIEWS						Х	X	X	X
700 - EQUIPMENT D FA-701							Х	X	Х	X
TA-701	AUDIOVISUAL DETAILS						~	X	X	X
TA-703	AUDIOVISUAL DETAILS							X	X	X
300 - SYSTEM FLOW										
TA-801	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							X	X	Х
TA-802	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							X	X	X
TA-803	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							Х	Х	Х
ГА-804	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							Х	Х	Х
FA-805	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							Х	Х	Х
TA-806	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							Х	Х	Х
FA-807	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							Х	Х	Х
FA-808	AUDIOVISUAL SYSTEM FLOW DIAGRAMS							X	X	Х

					YSTEMS SCOPE OF R		XIX
ABBR	EVIATIONS						
Δ	AMPERAGE, AMPERE	JB, JBOX	JUNCTION BOX	ITEM	FURNISHED BY	INSTALLED BY	NOTES
AFC	ABOVE FINISHED CEILING	K	KEY, KEYED, KEY OPERATED		1		
AFF AHJ	ABOVE FINISHED FLOOR AUTHORITY HAVING JURISDICTION	KVM L	KEYBOARD/VIDEO/MOUSE LEFT	CONTAINMENT, CONDUIT, JUNCTION BOXES, WIREWAYS AND OTHER ELECTRICAL (CONSTRUCTION RELATED) ROUGH-IN WORK PERTAINING TO THE INSTALLATION OF THE AV SYSTEMS.	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	SEE AV SPECIFICATION AND DRAWINGS FOR REQUIREMENTS
AMP ANT	AMPLIFIER ANTENNA	LAN LCD	LOCAL AREA NETWORK LIQUID CRYSTAL DISPLAY	FLOOR BOXES OR POKE-THRU WITH SHARED ACCESS FOR AUDIOVISUAL, TELE/DATA AND POWER SYSTEMS	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	SEE AV SPECIFICATION AND DRAWINGS FOR REQUIREMENTS
AUD	AUDIO	LED	LIGHT EMITTING DIODE	IN-WALL BOXES WITH SHARED ACCESS FOR AUDIOVISUAL, TELE/DATA AND POWER SYSTEMS	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	SEE AV SPECIFICATION AND DRAWINGS FOR REQUIREMENTS
AUX AV	AUXILIARY AUDIO VIDEO	MIC	MOTOR, MOTORIZED MICROPHONE	ALL AC POWER RECEPTACLES AND RELATED ELECTRICAL REQUIREMENTS	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	SEE AV SPECIFICATION AND DRAWINGS FOR REQUIREMENTS
AV SVR CATV	AUDIO VIDEO SERVER CABLE TELEVISION	MTX NTS	MATRIX NOT TO SCALE	IT, TEL/DATA INFRASTRUCTURE AS REQUIRED FOR AV SYSTEMS	GENERAL CONTRACTOR/ELECTRICAL	GENERAL CONTRACTOR/ELECTRICAL	CHANNEL TEST DUE BY ROOM READY DATE
CAM CG	CAMERA COMMON GROUND	OCC POE	OCCUPIED. OCCUPANCY POWER OVER ETHERNET		CONTRACTOR	CONTRACTOR	CABLE SPEC AND RUN SHEETS TO BE PROVIDED TO
CL	CENTERLINE	PTZ	PAN / TILT / ZOOM	ALL LOW VOLTAGE AUDIOVISUAL CABLING	AV CONTRACTOR	AV CONTRACTOR	AV CONSULTANT PRIOR TO INSTALL
CTRL CTL	CONTROL, CONTROLLER CONTROL, CONTROLLER	PNL QUAD	PANEL QUADRAPLEX	ALL LOW VOLTAGE AUDIOVISUAL TERMINATIONS	AV CONTRACTOR	AV CONTRACTOR	
	CURTAIN	R	RIGHT				
DMARC DLP	DEMARCATION POINT DIGITAL LIGHT PROCESSING	RK RF	RACK RADIO FREQUENCY	CATV / IPTV			OWNER TO INITIATE CATV SURVEY AND COORDINATE
DN	DOWN	RX	RECEIVE. RECEIVER	CATV / IPTV LICENSING COSTS, HEAD END EQUIPMENT, BUILDING RISER AND TAP A	TOWANE BESEVENCE E OPINOVIDER	OWNER/SERVICE PROVIDER	DISTRIBUTION REQUIREMENTS WITH STRUCTURED CABLING DESIGNER
DSP DX	DIGITAL SIGNAL PROCESSOR/ING DUPLEX	SAT SCRN	SATELLITE SCREEN	CATV / IPTV DISTRIBUTION FROM MAIN SERVICE POINT MDF, LOCAL IDF AND DISPLAY/CONFERENCE LOCATIONS	GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR	GENERAL CONTRACTOR/ELECTRICAL	REFER TO STRUCTURED CABLING PACKAGE FOR REQUIREMENTS
EC	ELECTRICAL CONTRACTOR, ELECTRICAL CONDUIT	SDI SPKR	SERIAL DIGITAL INTERFACE SPEAKER, LOUDSPEAKER	CATV SPLITTERS, AMPLIFIERS, TERMINATIONS AND SIGNAL LEVEL TESTING	OWNER/SERVICE PROVIDER	OWNER/SERVICE PROVIDER	OWNER TO COORDINATE FINAL INSTALLATION AND
EMER	EMERGENCY FIBER OPTIC	SVR	CPU / SERVER SUBWOOFER				TESTING TO CORRESPOND WITH ROOM READY DATES
FIB FA	FIRE ALARM	SW TEL	TELEPHONE	CATV / IPTV DIGITAL TUNERS (CABLE BOXES)	OWNER	AV CONTRACTOR	AV CONTRACTOR TO CONFIRM DIGITAL TUNER I/O REQUIREMENTS WITH OWNER
FM	FM RADIO FREQUENCY	TEMP	TEMPERATURE, TEMPORARY				
FW GC	FIRE WIRE GENERAL CONTRACTOR	TP TPD	TOUCH PANEL TOUCH PANEL DOCK	EQUIPMENT WALL BLOCKING, UNI-STRUT/KINDORF, THREADED ROD, ETC AS REQUIRED FOR	GENERAL CONTRACTOR	GENERAL CONTRACTOR	AV CONTRACTOR TO COORDINATE LOCATIONS
GEN GFCI	GENERATOR GROUND FAULT CIRCUIT	UON UPS	UNLESS OTHERWISE NOTED UNINTERRUPTIBLE POWER	AV DEVICES HANDLING OF ALL AV EQUIPMENT FROM BUILDING DOCK TO A SECURE LOCATION	AV CONTRACTOR	AV CONTRACTOR	
GND HD	INTERRUPTER GROUND HIGH DEFINITION	V VOIP	SUPPLY VOLT, VOLTAGE VOICE OVER IP	FRONT PROJECTION SCREENS	AV CONTRACTOR	GENERAL CONTRACTOR	ELECTRICAL CONNECTIONS BY THE GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR. AV CONTRACTOR TO COORDINATE LOCATIONS
HDMI	HIGH DEFINITION MULTIMEDIA INTERFACE	VOL WB	VOLUME WALL BOX	PROJECTOR MOUNTS, FLAT PANEL MOUNTS	AV CONTRACTOR	AV CONTRACTOR	ELECTRICAL CONNECTIONS BY THE GENERAL CONTRACTOR/ELECTRICAL CONTRACTOR. AV CONTRACTOR TO COORDINATE LOCATIONS
IR I/O	INFRARED INPUT/OUTPUT	WP WIFI	WEATHERPROOF WIRELESS LOCAL AREA	PROGRAM SPEAKERS	AV CONTRACTOR	AV CONTRACTOR	
IG	ISOLATED GROUND	VVIFI	NETWORK	CEILING SPEAKERS (WITH BACK BOXES, TRANSFORMERS & GRILLES WHERE APPLICABLE)	AV CONTRACTOR	AV CONTRACTOR	
IP IWB	INTERNET PROTOCOL IN WALL BOX			CEILING AND WALL MOUNTED LCD OR FLAT PANEL DISPLAYS AND CAMERAS	AV CONTRACTOR	AV CONTRACTOR	
				CEILING MOUNTED VIDEO PROJECTORS AND LIFTS	AV CONTRACTOR	AV CONTRACTOR	
				CONTROL SYSTEM TOUCH SCREENS AND OTHER HARDWARE.	AV CONTRACTOR	AV CONTRACTOR	
				PROVISION OF ALL OFE PC'S AND SERVERS (AS REQUIRED)	OWNER	AV CONTRACTOR	
				LECTERNS AND TEACHERS STATIONS	MILLWORK OR FURNITURE INSTALLER	MILLWORK OR FURNITURE INSTALLER	CUTOUTS TO BE CONFIRMED AND SUPERVISED BY AV CONTRACTOR
				MILLWORK COUNTERTOPS, CREDENZAS, CONFERENCE TABLES AND GENERAL WOODWORK	MILLWORK OR FURNITURE INSTALLER	MILLWORK OR FURNITURE INSTALLER	AV CONTRACTOR TO CONFIRM ALL TABLE AND CREDENZA DIMENSIONS AND MODIFICATIONS PER THE MILLWORK OR FURNITURE INSTALLER DRAWINGS.
				CONFERENCE TABLE CONNECTIVITY HATCH	MILLWORK OR FURNITURE INSTALLER	MILLWORK OR FURNITURE INSTALLER	AV CONTRACTOR TO PROVIDE CONNECTIVITY HATCH AUDIOVISUAL FACEPLATES
				COMMISSIONING, PROGRAMMING AND PROJECT MANAGEMENT	1	1	1
				TESTING, EVALUATION AND INSTALL OF EXISTING EQUIPMENT	OWNER	AV CONTRACTOR	
				CONTROL SYSTEM AND AUDIO SYSTEM PROGRAMMING	AV CONTRACTOR	AV CONTRACTOR	AV CONTRACTOR WILL BE REQUIRED TO CONFIRM CODE REVISIONS AND MAKE ADJUSTMENTS TO DSP
				PROJECT MANAGEMENT, SUPERVISION, TESTING AND COMMISSIONING OF THE AV SYSTEMS	AV CONTRACTOR	AV CONTRACTOR	CODE IN FIELD. SEE SPECIFICATIONS



CABLE TYPES SCHEDULE

		ULE		
PENN, COMM SCOPE, LIBERTY CABLE, ETC.) WILL BETHE USE OF PLENUM RATED CABLING IS REQUIRED	E MINIMUM CABLE PERFORMANCE REQUIREMENTS. UNLES CONSIDERED IF DATA SHEETS ARE SUBMITTED PRIOR TO FOR ALL AV CABLING RUN OUTSIDE OF METAL CONDUIT. CKS SPECIFICALLY MANUFACTURED AND DESIGNED FOR T	INSTALLATION AND APPRC		TURERS (E.G. WEST
	DECODIDION		NON-PLENUM	PLENUM
CABLE TYPE	DESCRIPTION	MANUFACTURER	MODEL	MODEL
AUDIO				
AUDIO (MICROPHONE & LINE LEVEL)	(1) PAIR 22 AWG TWISTED PAIR	BELDEN	9451	9451P
AUDIO (DIGITAL)	(1) PAIR 24 AWG (110 OHM) TWISTED PAIR	BELDEN	1800F	1801B
AUDIO (SPEAKER LEVEL, 70V)	2 CONDUCTOR 18 AWG STRANDED	BELDEN	5300UP	82740
AUDIO (SPEAKER LEVEL, SPEECH)	2 CONDUCTOR 16 AWG STRANDED	BELDEN	5200UP	6200UE
AUDIO (SPEAKER LEVEL, PROGRAM)	2 CONDUCTOR 14 AWG STRANDED	BELDEN	5100UP	6100UE
AUDIO (SPEAKER LEVEL, PERFORMANCE)	2 CONDUCTOR 12 AWG STRANDED	BELDEN	5000UP	6000UE
AUDIO (SPEAKER LEVEL, HIGH WATTAGE)	2 CONDUCTOR 10 AWG STRANDED	BELDEN	5T00UP	6T00UP
VIDEO		I		
VIDEO (UTP NON-CATEGORY)	(4) PAIR 24 AWG LOW-SKEW TWISTED PAIR	BELDEN	7987R	7987P
VIDEO (UTP CATEGORY)	REF	FER TO IT PROJECT STAND	ARDS	
VIDEO (ANALOG COMPONENT VIDEO)	RG-59/U 20 AWG 75 OHM COAX	BELDEN	8281	88281
VIDEO (DIGITAL VIDEO)	RG-59/U 20 AWG 75 OHM COAX	BELDEN	1505A	1506A
RF / CATV / ALS / WIRELESS ANT COAX				
RF (HARDLINE)	HARDLINE (75 OHM)	COMMSCOPE	P3-500 SE	RIES JCAR
RF (COAX <150')	RG-6/U (75 OHM)	BELDEN	9118	1152A
RF (COAX <250')	RG-11/U (75 OHM)	BELDEN	9064	1153A
RF (COAX TRIAX')	RG-11/U (75 OHM)	BELDEN	1858A	1859A
RF (WIRELESS ANTENNA)	RG-8/U (50 OHM)	BELDEN	9913F7	89913
RF (MICROWAVE ANTENNA; RISER-RATED)	HELIAX (50 OHM)	ANDREW	LDF4-50A	-
AV/UTP CATEGORY & CONTROL				
CRESNET CONTROL CABLE	(1) PAIR 22 AWG TWISTED PAIR & (1) PAIR 18 AWG	CRESTRON	CRESNET-NP	CRESNET-P
DIGITAL MEDIA 8G ULTRA CABLE 4K	CAT 7A 4-PAIR 22 AWG SOLID BARE COPPER	CRESTRON	DM-CBL-ULTRA-NP	DM-CBL-ULTRA-P
DIGITAL MEDIA 8G CABLE	CAT 5E 4-PAIR 22 AWG SOLID COPPER	CRESTRON	DM-CBL-8G-NP	DM-CBL-8G-P
SHIELDED TWISTED PAIR CABLE	(4) PAIR SHIELDED 24 AWG TWISTED PAIR SOLID BARE COPPER	EXTRON	22-236-03	22-235-03
CONTROL (SERIAL APPLICATIONS)	(2) PAIR 22 AWG TWISTED PAIR	BELDEN	8723	88723
CONTROL (TOUCH/CONTROL SYSTEM APPLICATIONS)	(1) PAIR 22 AWG TWISTED PAIR & (1) PAIR 18 AWG	BELDEN	1502R	1502P
CONTROL (NETWORK)	REF	ER TO IT PROJECT STAND	ARDS	
FIBER				
OM3 MM	(##) 50uM OM3 MULTI-MODE (FIBER STRAND COUNT PER DRAWINGS)	CORNING	0##T81-31180-24	0##T81-31180-29
OM4 MM	(##) 50uM OM4 MULTI-MODE (FIBER STRAND COUNT PER DRAWINGS)	CORNING	0##T81-31190-24	0##T81-31190-29
OS2 SM	(##) SINGLE-MODE (FIBER STRAND COUNT PER DRAWINGS)	CORNING	0##T81-31131-24	0##T81-31131-29
			NOTE: CONTRACTOR TO PI EQUIVALENTS AS INDICATE PACKAGE	
SMPTE 304M CAMERA	(4) 20AWG COPPER, (2) 24AWG COPPER, (2) SINGLE-MODE FIBER	MOHAWK	96040	96920
		·	· · · · · · · · · · · · · · · · · · ·	

ESTIMATED SIZE HVAC LOADS

1. THE NORMAL HVAC PROVISIONS FOR THE CONFERENCE ROOMS SHALL BE SUFFICIENT TO HANDLE ANY ADDITIONAL HEAT LOAD PRESENTED BY THE AUDIOVISUAL SYSTEM COMPONENTS WITHIN THE CONFERENCE ROOMS - EXCEPT SPECIFIC AREA AS NOTED IN THE CHART BELOW. 2. A THERMOSTAT WITHIN EACH CONFERENCE ROOM IS RECOMMENDED TO PROPERLY MAINTAIN ROOM TEMPERATURE. 3. ROOM TEMPERATURE MUST NOT EXCEED 80 DEGREES FAHRENHEIT DURING CONFERENCING TO PREVENT AUTOMATIC SHUTDOWN OF SOME ESSENTIAL EQUIPMENT.

4. RATING ESTIMATES FOR EQUIPMENT OTHER THAN AUDIO AMPLIFIERS ARE BASED ON THE AV COMPONENTS' PUBLISHED MAXIMUM POWER CONSUMPTION ("PHASE VALUE") AND THE FOLLOWING FORMULA: WATTS X 3.41 X 75% = BTU/HR 5. RATING ESTIMATES FOR AUDIO AMPLIFIERS ARE BASED ON THE AV COMPONENTS' PUBLISHED BTU/HR AT 1/8TH POWER.

6. IN THE CASE WHERE AUDIOVISUAL EQUIPMENT CABINETS ARE LOCATED IN CLOSETS, CABINETS, OR FURNITURE. ADEQUATE VENTILATION MUST BE PROVIDED TO ALLOW FRESH AIR EXCHANGE WITHIN THE ENCLOSURE.

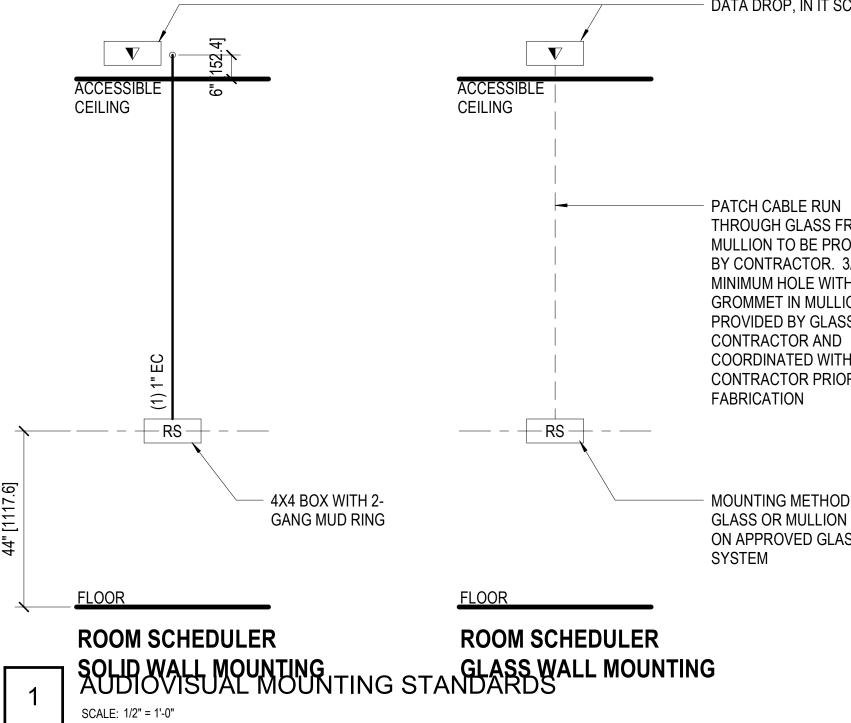
	POV	VER LOAD ESTIMATED	(W)	
TYPICAL COMMON SPACES	ROOM OPEN AIR	ROOM CREDENZA	AV CLOSET	ROOM
AV/IT RACK ROOM 258 (LOADS FOR AV EQUIPMENT ONLY)	7,306	NA	NA	1

TYPICAL COMMON SPACES	ROOM OPEN AIR	ROOM CREDENZA	AV CLOSET	ROOM OPEN AIR	ROOM CREDENZA	AV CLOSET
AV/IT RACK ROOM 258 (LOADS FOR AV EQUIPMENT ONLY)	7,306	NA	NA	16,054	NA	NA
NON-TYPICAL COMMON SPACES	ROOM OPEN AIR	ROOM CREDENZA	AV CLOSET	ROOM OPEN AIR	ROOM CREDENZA	AV CLOSET

2018-12-30

HEAT LOAD ESTIMATED (BTU/hr)

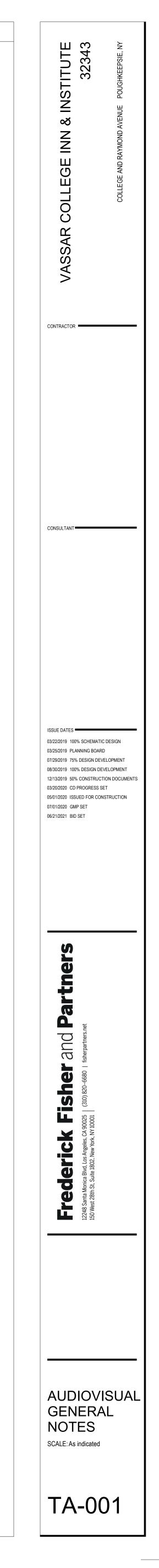
S. THESE REQUIREMENTS SHOULD BE PASSED ON TO THE LIGHTING DESIGN SOURCE POSITIONING T EMANATING FROM THE FIXTURE OR INSTRUMENT SHOULD COME FROM AN / THIS WILL ASSURE THAT MINIMUM SHADOWS ARE CREATED IN THE EYE SOC AMOUNT OF LIGHT FALLING ON THE FACE OF THE SUBJECTS MEASURED VER 2 3200 DEGREES KELVIN WITH A CRI (COLOR RENDERING INDEX) OF 82+. JSE OF HIGH COLOR TEMPERATURE LAMPS, IN THE ORDER OF 5700 DEG. K OF 2 3200 DEGREES KELVIN WITH A CRI (COLOR RENDERING INDEX) OF 82+. JSE OF HIGH COLOR TEMPERATURE LAMPS, IN THE ORDER OF 5700 DEG. K OF 2 3200 DEGREES KELVIN WITH A CRI LIGHTING CONSIDERATIONS 2 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
T EMANATING FROM THE FIXTURE OR INSTRUMENT SHOULD COME FROM AN A THIS WILL ASSURE THAT MINIMUM SHADOWS ARE CREATED IN THE EYE SOC AMOUNT OF LIGHT FALLING ON THE FACE OF THE SUBJECTS MEASURED VERT 0 3200 DEGREES KELVIN WITH A CRI (COLOR RENDERING INDEX) OF 82+. JSE OF HIGH COLOR TEMPERATURE LAMPS, IN THE ORDER OF 5700 DEG. K OF DR/DISPLAY WALL AND BACK WALL LIGHTING CONSIDERATIONS //IDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCF JATION AS POSSIBLE. NO REFLECTED GLARE SHOULD APPEAR ON THE SCREEN //IDE LIGHTING FOR THE BACK WALL TO A LESSER EXTENT. THE SIDEWALLS A IR SIDEWALLS THAT MAY BE TOO DARK OR TOO BRIGHT, ALLOWING TOO MUC ERALLY, THE WALL FINISHES AND FURNITURE SHOULD BE VERY NEUTRAL, THI THE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE THE MENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
T EMANATING FROM THE FIXTURE OR INSTRUMENT SHOULD COME FROM AN A THIS WILL ASSURE THAT MINIMUM SHADOWS ARE CREATED IN THE EYE SOC AMOUNT OF LIGHT FALLING ON THE FACE OF THE SUBJECTS MEASURED VERT 0 3200 DEGREES KELVIN WITH A CRI (COLOR RENDERING INDEX) OF 82+. JSE OF HIGH COLOR TEMPERATURE LAMPS, IN THE ORDER OF 5700 DEG. K OF DR/DISPLAY WALL AND BACK WALL LIGHTING CONSIDERATIONS //IDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCF JATION AS POSSIBLE. NO REFLECTED GLARE SHOULD APPEAR ON THE SCREEN //IDE LIGHTING FOR THE BACK WALL TO A LESSER EXTENT. THE SIDEWALLS A IR SIDEWALLS THAT MAY BE TOO DARK OR TOO BRIGHT, ALLOWING TOO MUC ERALLY, THE WALL FINISHES AND FURNITURE SHOULD BE VERY NEUTRAL, THI THE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE THE MENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
THIS WILL ASSURE THAT MINIMUM SHADOWS ARE CREATED IN THE EYE SOC AMOUNT OF LIGHT FALLING ON THE FACE OF THE SUBJECTS MEASURED VERT 3200 DEGREES KELVIN WITH A CRI (COLOR RENDERING INDEX) OF 82+. JSE OF HIGH COLOR TEMPERATURE LAMPS, IN THE ORDER OF 5700 DEG. K OF OR/DISPLAY WALL AND BACK WALL LIGHTING CONSIDERATIONS //IDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCF JATION AS POSSIBLE. NO REFLECTED GLARE SHOULD APPEAR ON THE SCREEN //IDE LIGHTING FOR THE BACK WALL TO A LESSER EXTENT. THE SIDEWALLS A PR SIDEWALLS THAT MAY BE TOO DARK OR TOO BRIGHT, ALLOWING TOO MUC ERALLY, THE WALL FINISHES AND FURNITURE SHOULD BE VERY NEUTRAL, THI THE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE THE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE THE MENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
2 3200 DEGREES KELVIN WITH A CRI (COLOR RENDERING INDEX) OF 82+. JSE OF HIGH COLOR TEMPERATURE LAMPS, IN THE ORDER OF 5700 DEG. K OF PR/DISPLAY WALL AND BACK WALL LIGHTING CONSIDERATIONS //IDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCF //IDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCF //IDE LIGHTING FOR THE BACK WALL TO A LESSER EXTENT. THE SIDEWALLS A PR SIDEWALLS THAT MAY BE TOO DARK OR TOO BRIGHT, ALLOWING TOO MUC ERALLY, THE WALL FINISHES AND FURNITURE SHOULD BE VERY NEUTRAL, THI 'HE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE THE MENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
DR/DISPLAY WALL AND BACK WALL LIGHTING CONSIDERATIONS /IDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCR IATION AS POSSIBLE. NO REFLECTED GLARE SHOULD APPEAR ON THE SCREE /IDE LIGHTING FOR THE BACK WALL TO A LESSER EXTENT. THE SIDEWALLS A IR SIDEWALLS THAT MAY BE TOO DARK OR TOO BRIGHT, ALLOWING TOO MUC ERALLY, THE WALL FINISHES AND FURNITURE SHOULD BE VERY NEUTRAL, THE 'HE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE ' MENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
VIDE MINIMAL LIGHTING FOR THE SCREEN OR DISPLAY DEVICE FOR GOOD SCREATION AS POSSIBLE. NO REFLECTED GLARE SHOULD APPEAR ON THE SCREEN VIDE LIGHTING FOR THE BACK WALL TO A LESSER EXTENT. THE SIDEWALLS A OR SIDEWALLS THAT MAY BE TOO DARK OR TOO BRIGHT, ALLOWING TOO MUC ERALLY, THE WALL FINISHES AND FURNITURE SHOULD BE VERY NEUTRAL, THE THE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE THE MENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
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THE PARTICIPANT TO THE BACK OF THE ROOM SHOULD BE WITHIN 3:1, WHILE TIMENDATIONS FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
FOLLOWING ARE OUR RECOMMENDED GUIDELINES FOR A GOOD LIGHTING SY COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPANT SOURCES: FLUORESCENT AND INCANDESCENT.
COLOR TEMPERATURE: 3200 K (APPROX.) LIGHTING LEVEL: 70 FOOT-CANDLES, MEASURED VERTICALLY AT PARTICIPAN SOURCES: FLUORESCENT AND INCANDESCENT.
FOLLOWING ZONES SHOULD HAVE INDEPENDENT CONTROL:
ROOM PERIMETER. SCREEN AREA. FRONT/REAR PRESENTER POSITIONS. TABLE.
FFORTS SHOULD BE MADE TO AVOID GLARE AND REFLECTIONS: AVOID REFLECTION ON MONITOR FACES. AVOID REFLECTIVE/GLOSSY/SHINY SURFACES.
IRAST: ILLUMINATE SURFACES EVENLY (< 2 TO 1 CONTRAST RATIO). AVOID CONTRAST IN MATERIALS / PATTERNS. SOFTEN CORNERS WITH LIGHT. MAINTAIN A VERY 'LIGHT' REFLECTIVE CAVITY BY SELECTING COLORS AND MA
TING INSTRUMENTS: INSTALL DIRECTIONAL FIXTURES THAT PROVIDE A WIDE HORIZONTAL COMPO FIXTURES SHOULD HAVE DIMMING BALLASTS AND BIAXIAL FLUORESCENT LAN FIXTURES SHOULD FIT IN STANDARD 2' X 4' CEILING TILE BAY.
OMETRICS: VERTICAL LIGHT LEVELS ON SESSION PARTICIPANTS SHOULD BE A MINIMUM (REFLECTANCE OF THE ROOM FINISHES SHOULD BE APPROXIMATELY 80 FOR FOR OUR PURPOSE, REFLECTANCE REFERS TO THE AMOUNT OF LIGHT THAT PERCENTAGE.
MEND FINISHES
ACES VIEWED BY THE CAMERA WILL BE LIGHTED AND MUST BE COLORED TO SSING AND TO AVOID DISTRACTIONS TO REMOTE SITE CONFERENCE PARTICI



NOTES

FERENCING LIGHTING GUIDELINES

IDED THAT WILL ENHANCE THE VIDEO TELECONFERENCING SYSTEMS. LIGHTING SYSTEM DESIGN AND SPECIFICATIONS ARE BY SNERS. N ANGLE BETWEEN 45 AND 60 DEGREES VERTICAL. HORIZONTALLY, LIGHT SHOULD ALSO BE CAST FROM AN ANGLE IN ADDITION TO OCKETS AND UNDER NOSE AND CHIN. RTICALLY SHOULD BE 50 TO 75 FC (FOOT-CANDLE). THE QUALITY OF LIGHT CAN BE ASSURED BY USING FLUORESCENT LAMPS OF OR HIGHER, IS NOT NECESSARY FOR VIDEO CAMERAS. THE STRONG BLUE COMPONENT HAS A DELETERIOUS EFFECT ON SKIN SCREEN CONTRAST AND IMAGE SHARPNESS. THE WALL WHERE THE DISPLAY DEVICE IS LOCATED SHOULD HAVE AS LITTLE REEN OR MONITOR TO INHIBIT VIEWING. ARE TO BALANCE THE BRIGHTNESS WITH THE REST OF THE ROOM. THIS PREVENTS THE CAMERA FROM SETTING ITS IRIS ON THE JCH OR TOO LITTLE LIGHT INTO THE CAMERA, IN TURN CAUSING THE APPEARANCE OF OVER OR UNDER LIGHTING THE SUBJECT. THE REFLECTANCE VALUES OF THE SELECTED COLORS AND SURFACES SHOULD BE AROUND 30 TO 40%. LIGHT LEVEL RATIOS E THE SIDEWALLS CAN BE 5:1. SYSTEM IN THE NEW VIDEO TELECONFERENCE FACILITIES: ANTS' FACES. MATERIALS THAT ARE LIGHT IN COLOR. PONENT, PREFERABLY RECESSED AND INDIRECT AMPS. M OF 50 TO 70 FOOT-CANDLES, OR 538 LUX AND 753 LUX RESPECTIVELY. R THE CEILING, 40 FOR THE WALLS, AND 20 FOR THE FLOOR AND WORK SURFACES. T IS REFLECTED FROM A COLORED SURFACE, SUCH AS A TEXTURED WALL OR PAINTED SURFACE, TYPICALLY EXPRESSED IN TO PRODUCE A PLEASING PICTURE, SUITABLE FOR VIDEO CONFERENCING. THIS IS WITH REGARD TO THE VIDEO COMPRESSION ICIPANTS. COLORS. BLUE/GRAY MATTE COLORS ARE RECOMMENDED. BUSY PATTERNS, WEAVES AND WOOD-GRAINS SHALL BE NOT BE WALL PLATES, SHALL NOT BE USED. THE TABLETOP SHALL HAVE A NON-REFLECTIVE, NEUTRAL COLORED FINISH. PAINTINGS APPROPRIATE LIGHT BLOCKING DRAPERY SYSTEMS. ALITY OF THE ROOM. LIGHTING FIXTURE TYPES, QUANTITIES, EXACT LOCATIONS AND ZONING SHALL BE AS SPECIFIED BY THE ORDINATED WITH CERAMI & ASSOCIATES, INC. - DATA DROP, IN IT SCOPE CEILING THROUGH GLASS FRONT MULLION TO BE PROVIDED IR BY CONTRACTOR. 3/4" MINIMUM HOLE WITH FINISH GROMMET IN MULLION TO BE PROVIDED BY GLASS FRONT COORDINATED WITH AV CONTRACTOR PRIOR TO <u> СР</u> - MOUNTING METHOD TO GLASS OR MULLION BASED ON APPROVED GLASS FLOOR FLOOR WALL MTD CONTROL PANEL **IR EMITTER/RECEIVER**



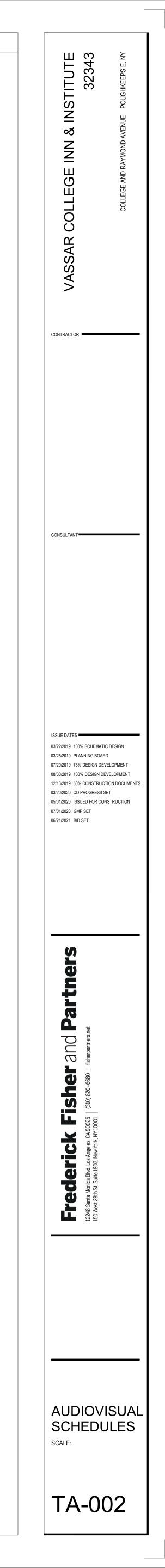
			INFRA	STRUCTURE RI	EQUIREMENTS		RE	FERENCE PRO	DUCT
TAG	DESCRIPTION	Comments	BACK BOX / MOUNTING	CONDUIT	POWER	DATA	MANUF.	MODEL	MOUNT / ACCESSOR
1-# EQUIPMEN	T RACK								
1-1	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT						MIDDLE ATLANTIC	BGR-4532	CASTER BASE
2-# CONNECTI\									
2-1	JUNCTION BOX; (1 GANG)								
	FLOOR BOX	FOR AUDIOVISUAL CONNECTIVITY (4" DEEP)					FSR	FL 500P-4	FSR 99509
2-3		BY OTHERS; FOR AUDIOVISUAL, POWER AND DATA CONNECTIONS							
	JUNCTION BOX; (2 GANG)								
2-6		FOR AUDIOVISUAL CONNECTIVITY							
2-7	CONDUIT TERMINATION BOX	TO BE SIZED BY EC							
	RECESSED CAMERA MOUNT IN-WALL BOX; (SMALL)						FSR	PWB-100	
	IN-WALL BOX, (SMALL) IN-WALL BOX WITH INTEGRAL MOUNT (32")						RP VISION	WALLMATE 32	
2-12	TRUCK BOX						DDB UNLIMITED	SOD-102420-UL50	PMS-3030
2-14	TRUCK PLATE						WHIRLWIND	WB1BB	WB1
	BACKBOX FOR WALL MOUNTED TOUCH PANELS						Crestron Electronics, Inc.	TST-902-DSW-BB	
3-# CONTROL/S	SCHEDULING	· · · · ·			· · ·				
3-1	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED						Crestron Electronics, Inc.	TSW-1060-B-S	
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED						Crestron Electronics Inc.	TST-902	TST-DSW-BB
3-3	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED						Crestron Electronics, Inc.	TSW-760-B-S	
	ROOM SCHEDULING PANEL; WALL MOUNTED						Crestron Electronics, Inc.	TSS-7	TSW-760/1060-MSMK
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE						Crestron Electronics, Inc.	TSS-7	TSW-760/1060-MSMK
3-6	BUTTON PANEL; WALL MOUNTED								
4-# AUDIO INPL							0.005	111004	
4-1 4-2	ANTENNA FOR WIRELESS MICROPHONE MICROPHONE: CEILING RECESSED BEAM FORMING						SHURE SENNHEISER	UA864 TCC2	
							SEINNHEISER	1002	
5-# AUDIO OUT							00507001	10407	
5-1	LOUDSPEAKER; CEILING RECESSED						CRESTRON	IC16T	
5-2 5-3	SURFACE MOUNTED OUTDOOR SPEAKERS ASSISTED LISTENING INDUCTION LOOP						JBL LISTEN TECHNOLOGIES	CONTROL 28 FB3.0-UL	
	LOUDSPEAKER - SURFACE MOUNTED						JBL	CSS-1 S/T	
· ·					I				I
6-# VIDEO ORIO									SCT RCM-EE4
	VTC CAMERA - POLYCOM EAGLE EYE IV						POLYCOM SONY	EAGLEEYE IV BRC-X1000	CEILING MOUNT BRACKET
	PTZ CAMERA; CEILING MOUNTED						3011	BRC-X1000	CEILING MOUNT BRACKET
7-# VIDEO DISF		1			1			4011757011	
	43" FLAT PANEL DISPLAY; WALL MOUNTED						LG	43UT570H	CHIEF TS110SU
7-86	86" FLAT PANEL DISPLAY; WALL MOUNTED						NEC	C861Q	RPV WALLMATE 32 (2-12)
8-# VIDEO DISF 8-1	PLAY (TYPE 2) MOTORIZED PROJECTOR LIFT	(1) DEDICATED 20A 120V ELECTRICAL CIRCUIT AND DATA DROPS IN THE QUANTITIES SHOWN ARE REQUIRED -					SVS LIFTS INC.	MINI 4.5	SVS FP1, #2, #9
		REQUIRES 36" CLEARANCE ABOVE CEILING							
8-2	VIDEO PROJECTOR, 10K LASER						DIGITAL PROJECTION	E-VISION 10K 119-028	
		· · ·		·			1		
9-# VIDEO DISP 9-1	LAY (TYPE 3) 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 16:10 RATIO; CEILING RECESSED						DRAPER	143029U	BLACK DROP AS REQUIRED

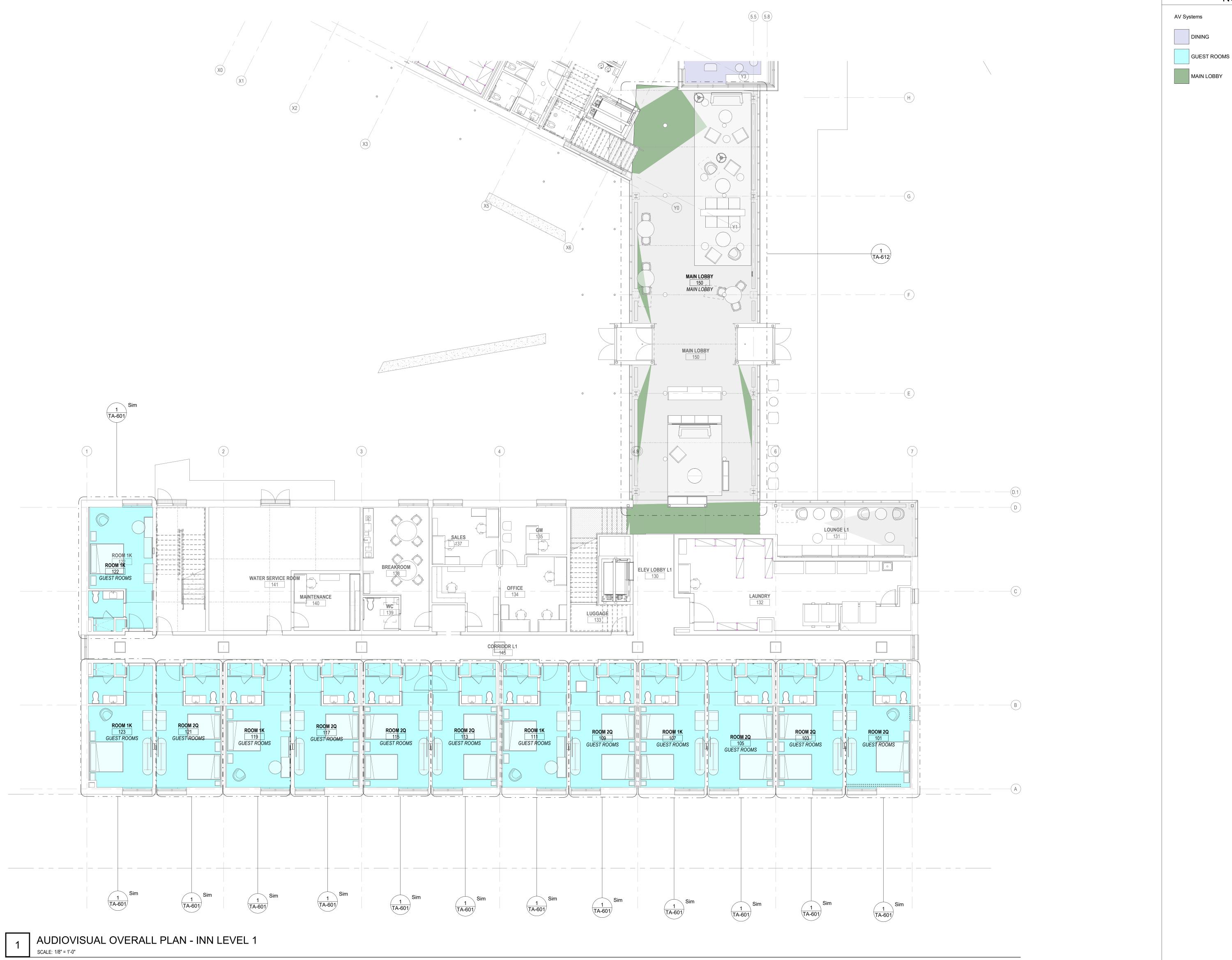
SCHED - AV SYS (B	IN FLOOR)
AV SYSTEM	QTY
LEVEL 1	
BAR	1
BROADCAST SERVICE PANEL	1
DINING	2
GUEST ROOMS	13
MAIN LOBBY	1
OUTDOOR DINING	1
PRIVATE DINING	1
LEVEL 2 AV RACK ROOM	1
FLEXIBLE EVENT SPACE	1
GUEST ROOMS	18
OFFICE	1
OUTDOOR EVENT SPACE	2
PRE FUNCTION	1
SUITE	1
VID CONF - LARGE	1
VID CONF - MEDM	1
LEVEL 3	
FITNESS CENTER	1
GUEST ROOMS	17
SUITE	1

SCHED - AV SYS (BY TYPE	
LEVEL	QTY
AV RACK ROOM	4
LEVEL 2	1
AV RACK ROOM: 1	· .
BAR	
LEVEL 1	1
BAR: 1	•
BROADCAST SERVICE PANEL	
	1
BROADCAST SERVICE PANEL: 1	•
DINING	
LEVEL 1	2
DINING: 2	2
FITNESS CENTER	
LEVEL 3	1
FITNESS CENTER: 1	I
FLEXIBLE EVENT SPACE	
LEVEL 2	1
FLEXIBLE EVENT SPACE: 1	I
GUEST ROOMS	
LEVEL 1	13
LEVEL 1	13
LEVEL 3 GUEST ROOMS: 48	17
MAIN LOBBY	
	1
LEVEL 1	1
MAIN LOBBY: 1	
OFFICE	1
LEVEL 2	1
OFFICE: 1	
	4
LEVEL 1	1
OUTDOOR DINING: 1	
OUTDOOR EVENT SPACE	
	2
OUTDOOR EVENT SPACE: 2	
PRE FUNCTION	1
LEVEL 2	1
PRE FUNCTION: 1	
PRIVATE DINING	·
LEVEL 1	1
PRIVATE DINING: 1	
SUITE	,
LEVEL 2	1
LEVEL 3	1
SUITE: 2	
VID CONF - LARGE	· · · · · · · · · · · · · · · · · · ·
LEVEL 2	1
VID CONF - LARGE: 1	
VID CONF - MEDM	, ,
LEVEL 2	1
VID CONF - MEDM: 1	

NOTES

ROOM		DULE - ROOMS AV SYSTEM	SHEET
LEVEL 1			
	OUTDOOR DINING EXTERIOR	OUTDOOR DINING BROADCAST SERVICE PANEL	
101	ROOM 2Q	GUEST ROOMS	
103	ROOM 2Q	GUEST ROOMS	
105	ROOM 2Q	GUEST ROOMS	
107	ROOM 1K	GUEST ROOMS	
109	ROOM 2Q	GUEST ROOMS	
111	ROOM 1K	GUEST ROOMS	
113	ROOM 2Q	GUEST ROOMS	
115	ROOM 2Q	GUEST ROOMS	
117	ROOM 2Q	GUEST ROOMS	
119	ROOM 1K	GUEST ROOMS	
121	ROOM 2Q	GUEST ROOMS	
122	ROOM 1K	GUEST ROOMS	
123	ROOM 1K	GUEST ROOMS	
150	MAIN LOBBY	MAIN LOBBY	
158	DINING	DINING	
158	DINING		
160	PRIVATE DINING	PRIVATE DINING	
178	BAR	BAR	
LEVEL 2			
200	ROOM 1K	GUEST ROOMS	
201	SUITE	SUITE	
202	ROOM 2Q	GUEST ROOMS	
205	ROOM 2Q	GUEST ROOMS	
207	ROOM 2Q	GUEST ROOMS	
209	ROOM 2Q	GUEST ROOMS	
210	ROOM 2Q	GUEST ROOMS	
211	ROOM 1K	GUEST ROOMS	
212	ROOM 2Q	GUEST ROOMS	
213	ROOM 2Q	GUEST ROOMS	
214	ROOM 2Q	GUEST ROOMS	
215	ROOM 1K	GUEST ROOMS	
216 217	ROOM 2Q	GUEST ROOMS GUEST ROOMS	
217 218	ROOM 2Q ROOM 1K- ADA	GUEST ROOMS GUEST ROOMS	
210	ROOM 1R- ADA	GUEST ROOMS	
221	ROOM 2Q	GUEST ROOMS	
222	ROOM 1K	GUEST ROOMS	
223	ROOM 1K	GUEST ROOMS	
250	PRE-FUNCTION	PRE FUNCTION	
251	MED. CONF. ROOM	VID CONF - MEDM	
252	FLEXIBLE EVENT SPACE	FLEXIBLE EVENT SPACE	
255	LARGE CONF. ROOM	VID CONF - LARGE	
258	AV/IT	AV RACK ROOM	
260	OFFICE	OFFICE	
421	OUTDOOR EVENT SPACE	OUTDOOR EVENT SPACE	
421	OUTDOOR SNUG	OUTDOOR EVENT SPACE	
LEVEL 3			
300		GUEST ROOMS	
301	SUITE	SUITE	
305	ROOM 2Q	GUEST ROOMS	
307	ROOM 2Q	GUEST ROOMS	
309	ROOM 2Q	GUEST ROOMS	
310 311	ROOM 2Q ROOM 1K	GUEST ROOMS GUEST ROOMS	
311 312	ROOM 2Q	GUEST ROOMS GUEST ROOMS	
312 313	ROOM 2Q	GUEST ROOMS GUEST ROOMS	
313 314	ROOM 2Q	GUEST ROOMS GUEST ROOMS	
315	ROOM 2Q ROOM 1K	GUEST ROOMS GUEST ROOMS	
315 316	ROOM IK ROOM 2Q	GUEST ROOMS GUEST ROOMS	
316 317	ROOM 2Q	GUEST ROOMS GUEST ROOMS	
317 318	ROOM 2Q - ADA	GUEST ROOMS GUEST ROOMS	
319	ROOM 1K	GUEST ROOMS	
321	ROOM 2Q	GUEST ROOMS	
322	ROOM 1K	GUEST ROOMS	
323	ROOM IK	GUEST ROOMS	
		FITNESS CENTER	

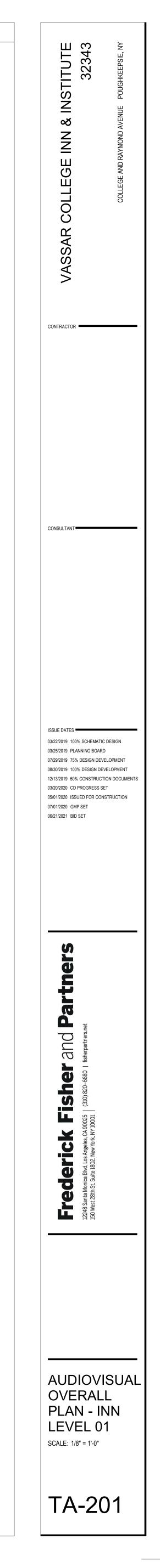


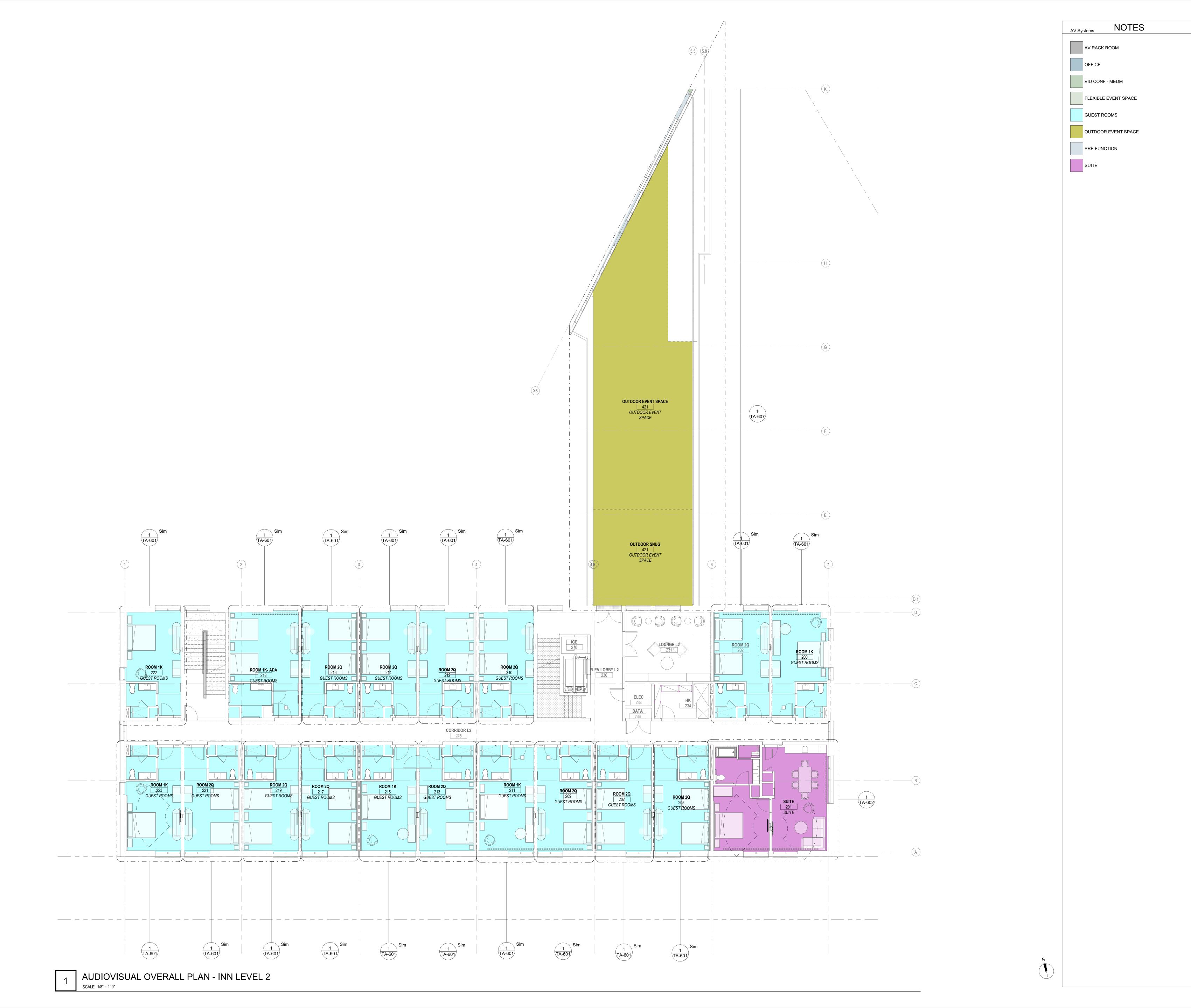


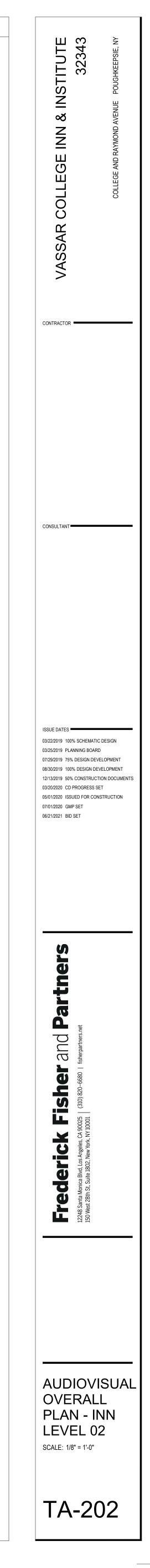


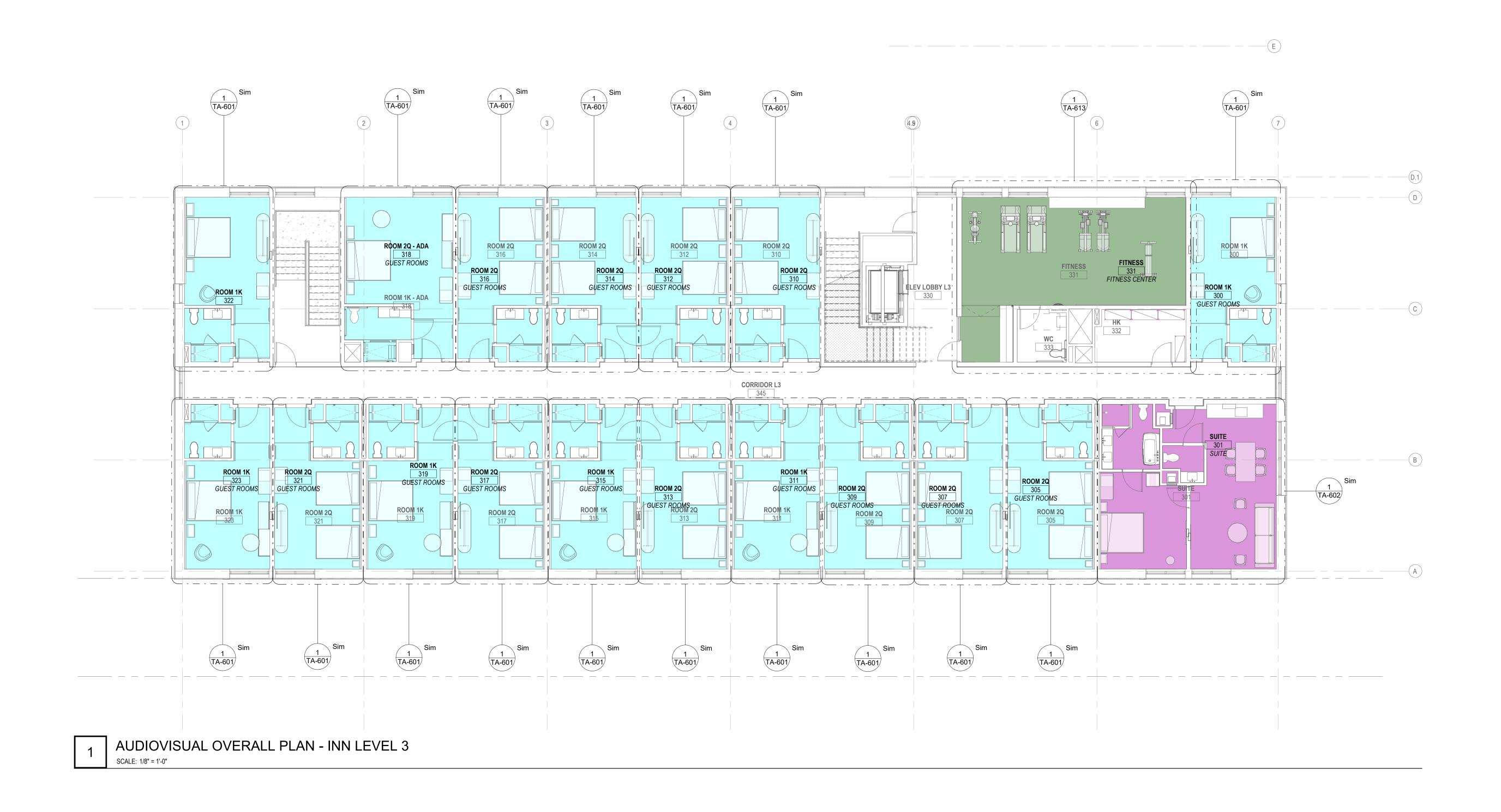


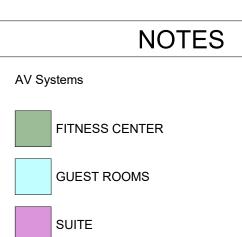
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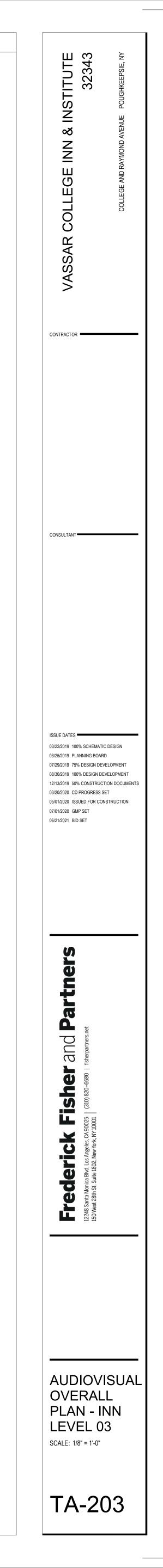








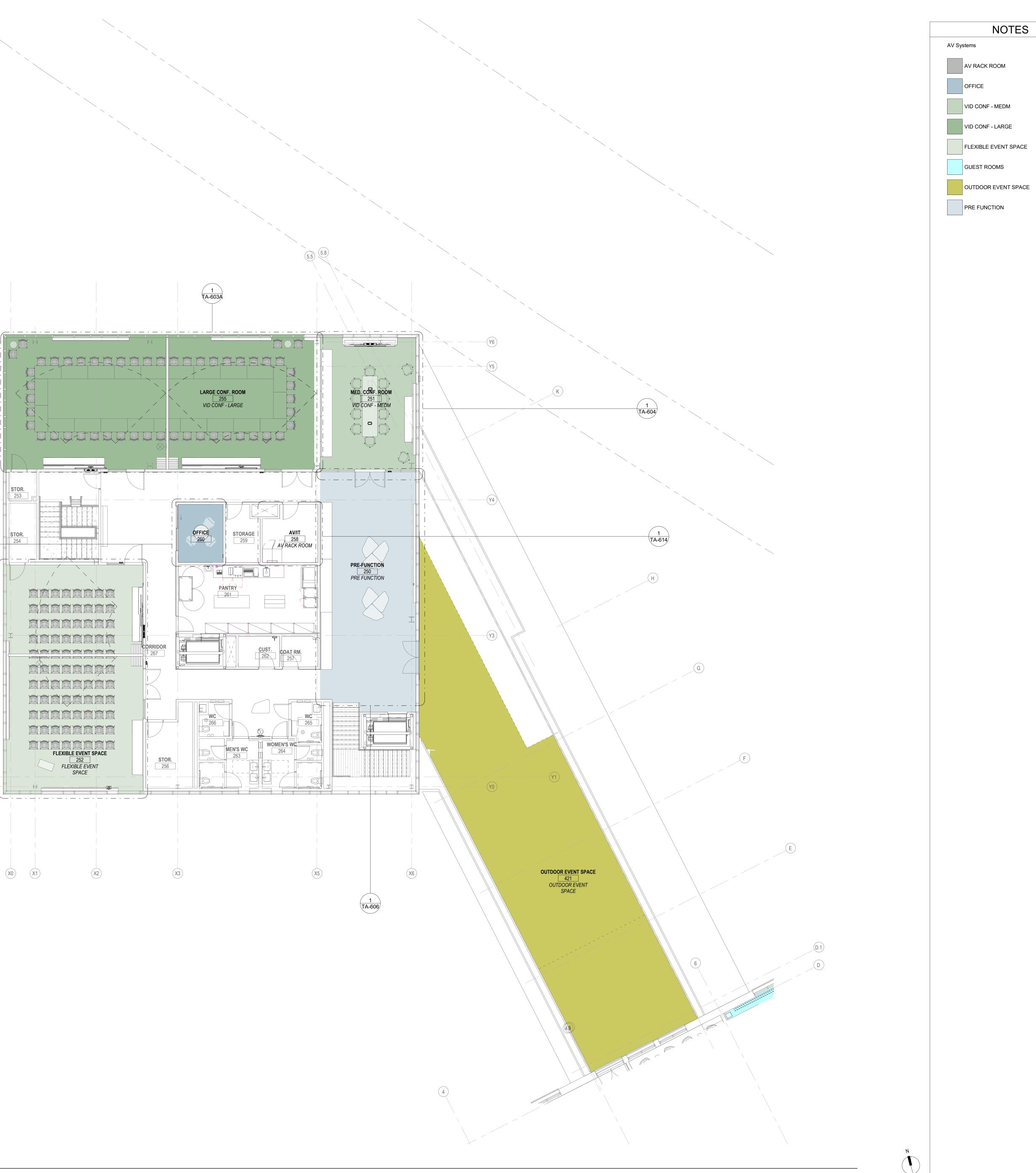


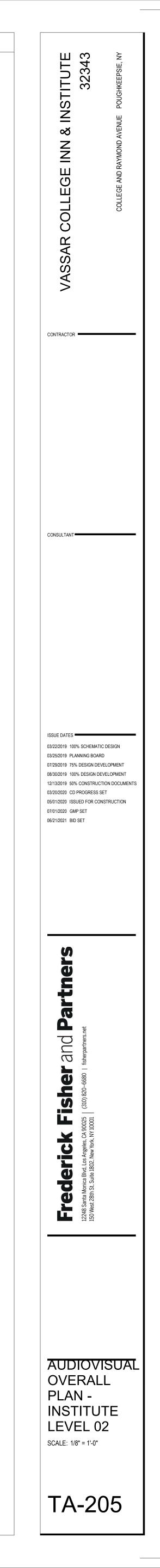


1	AUDIOVISUAL OVERAI
•	SCALE: 1/8" = 1'-0"

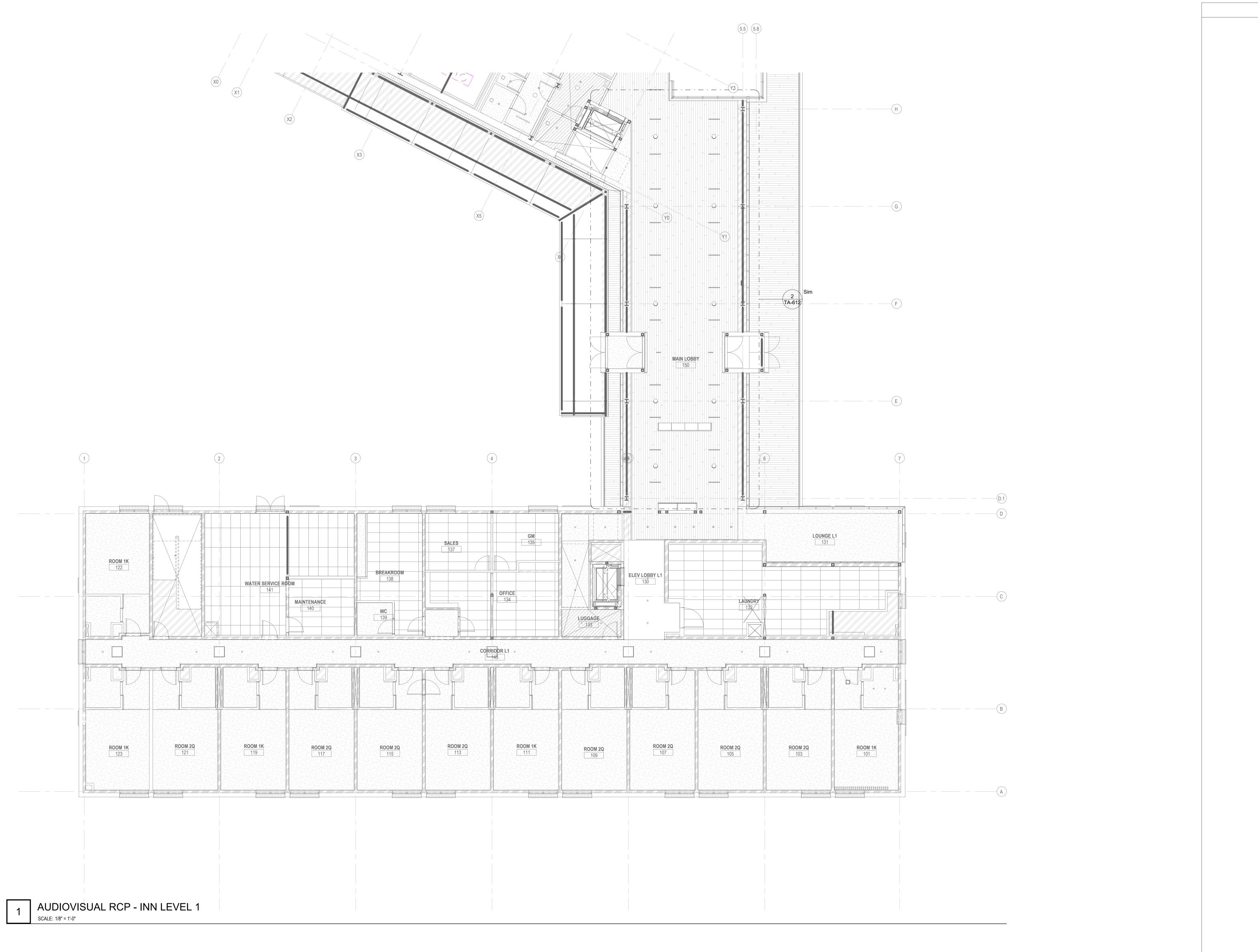
2 TA-614

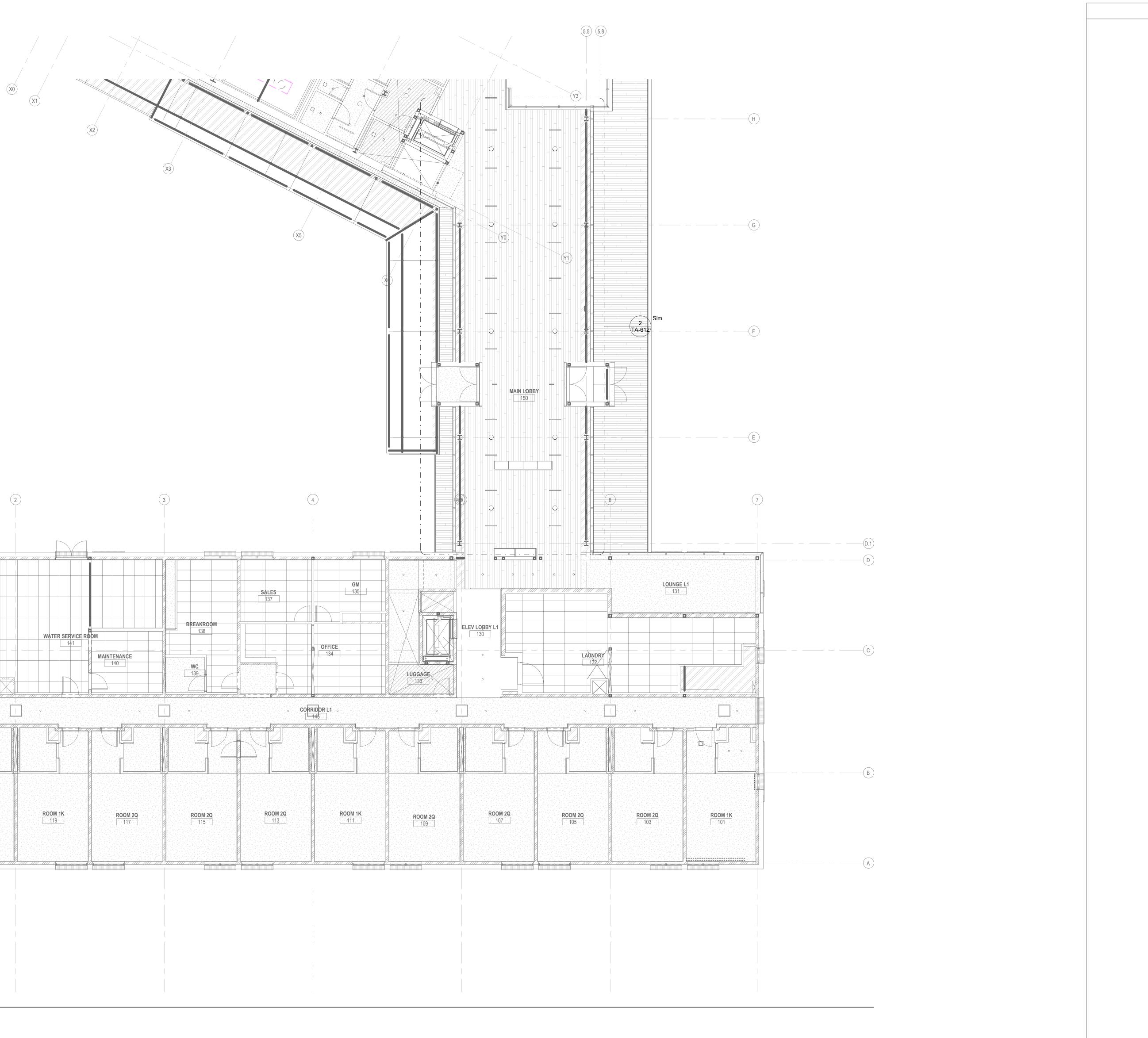
1 TA-605A







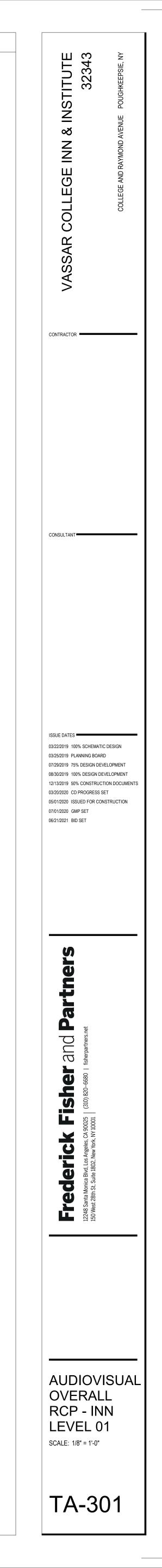




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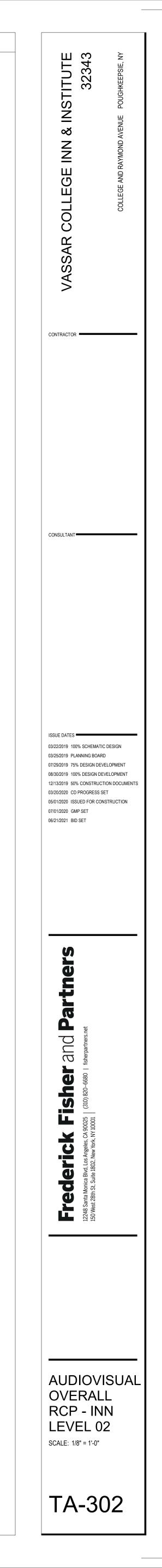


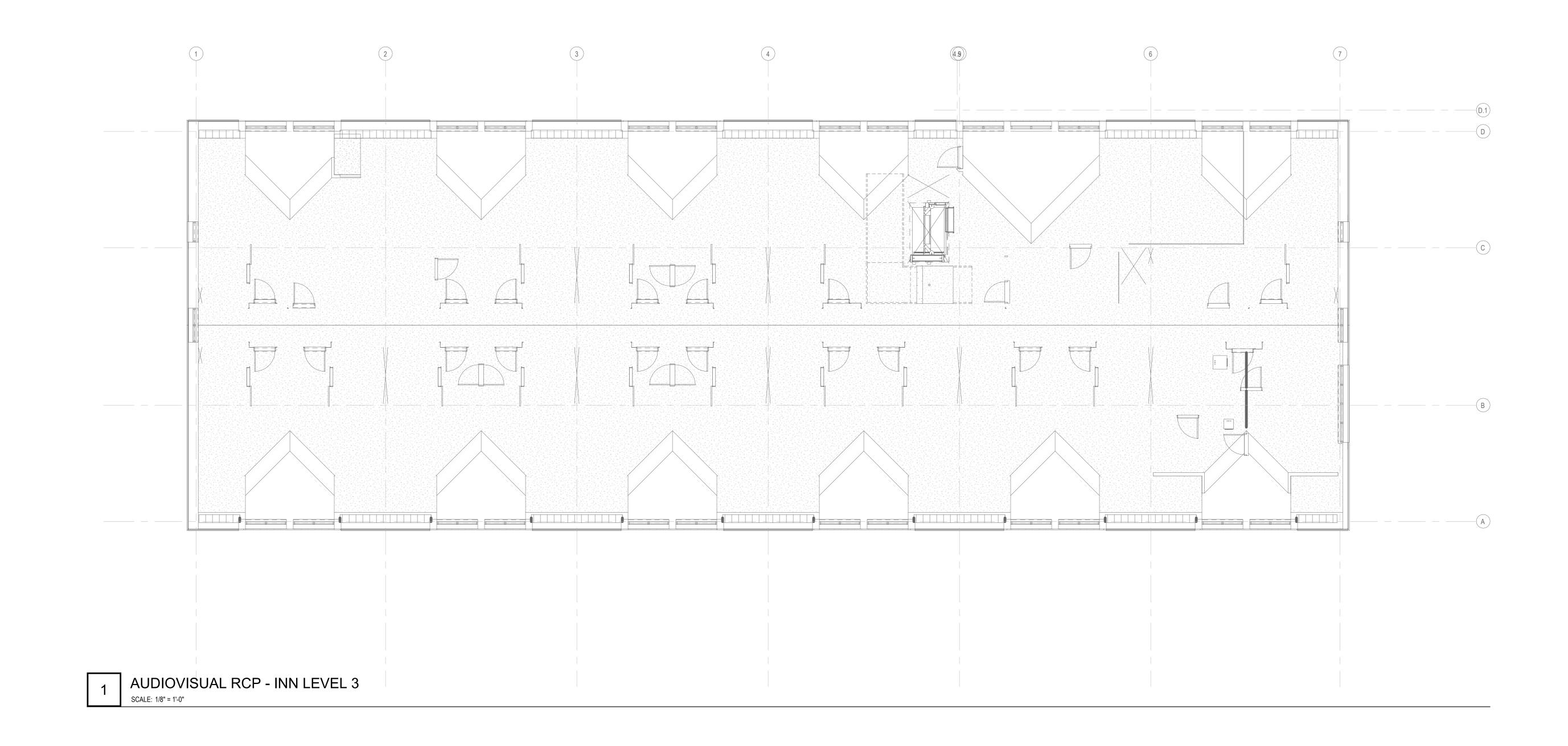






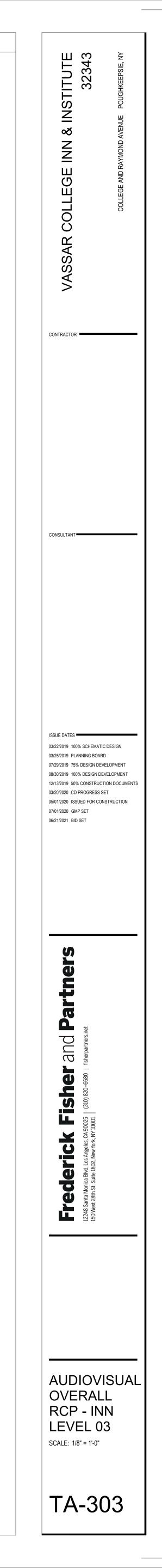




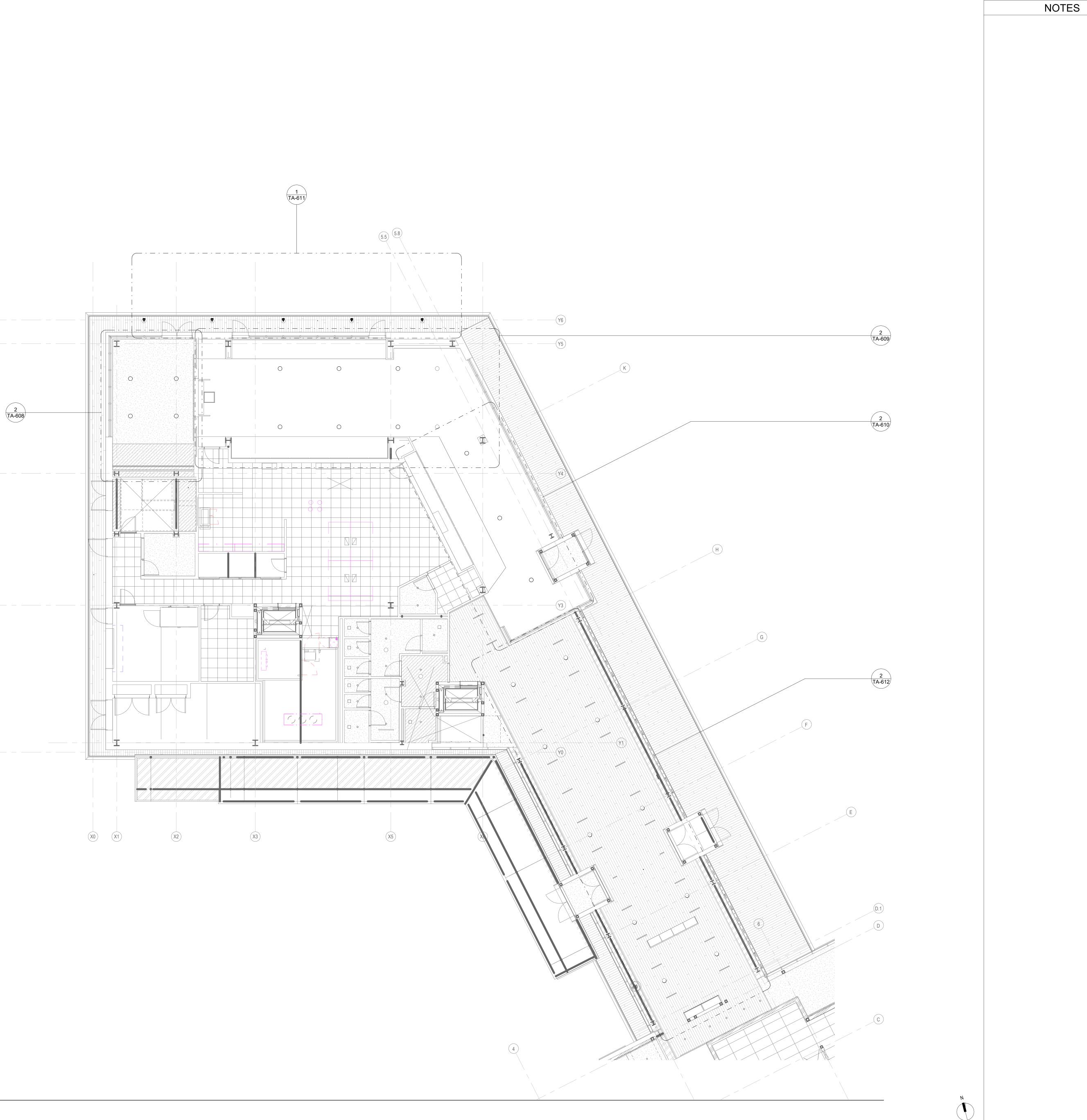


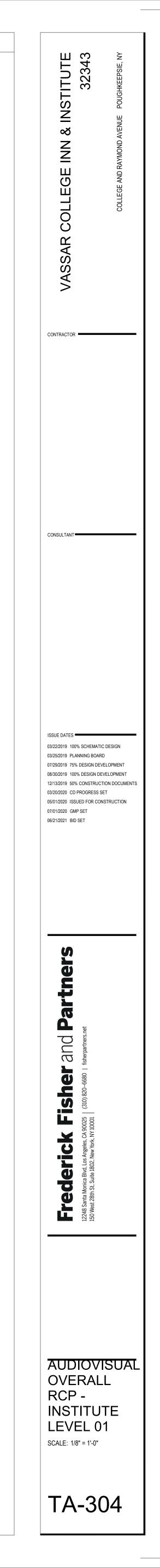




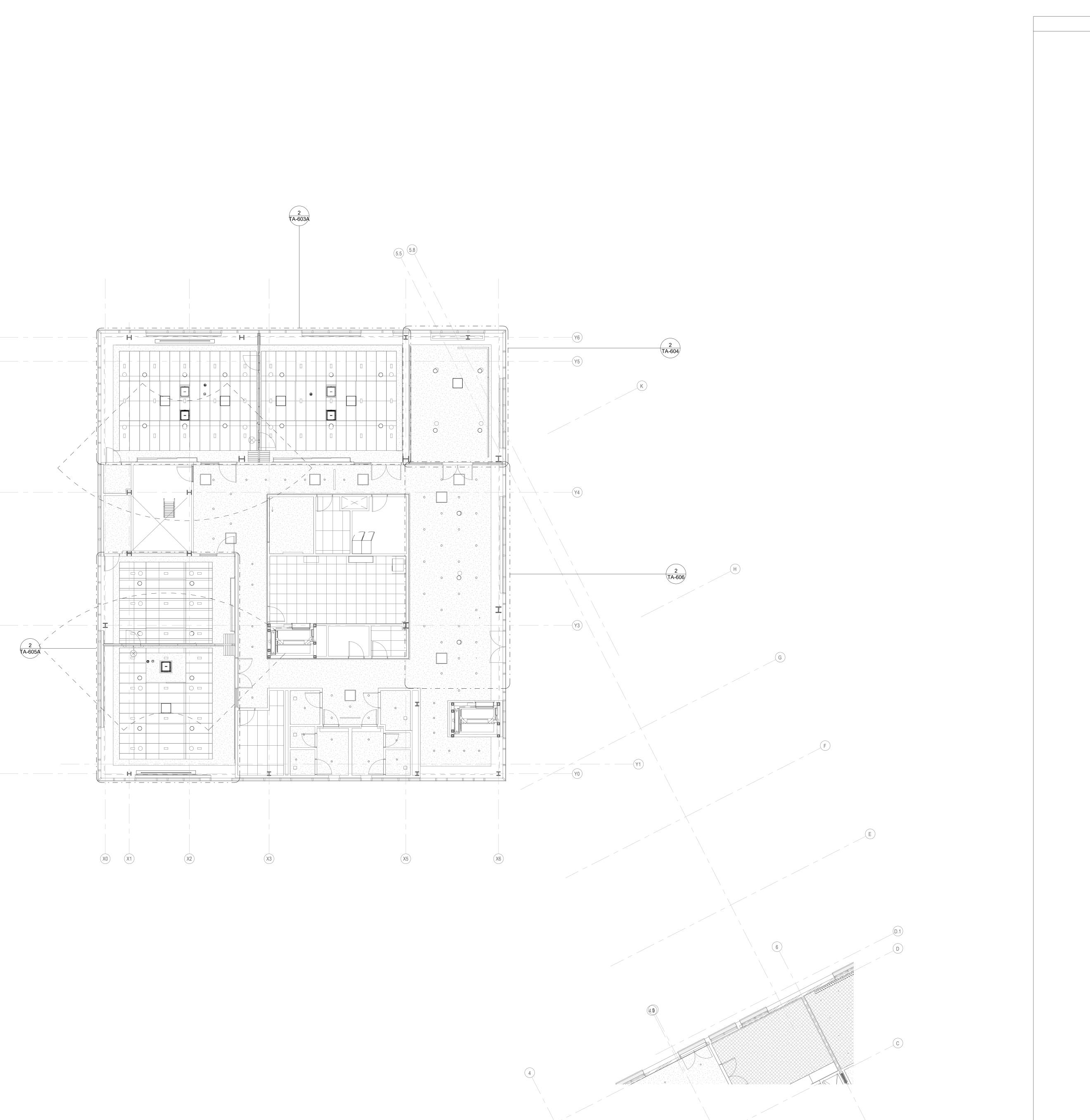






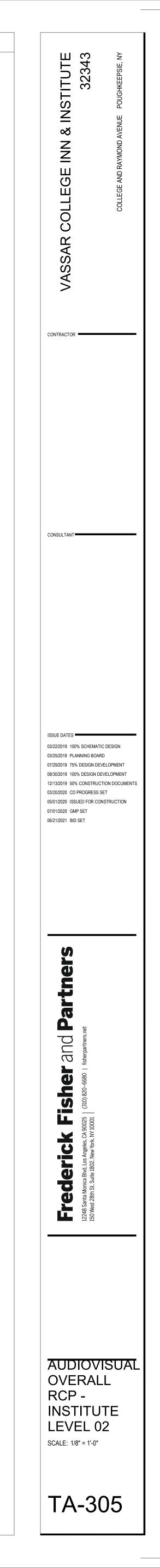


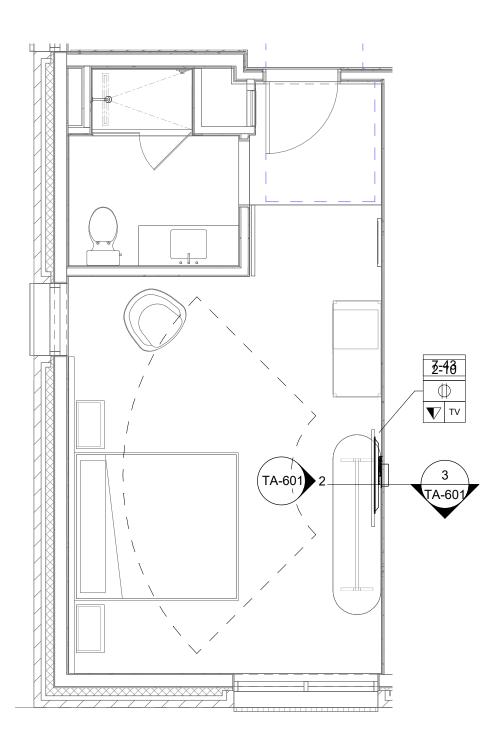




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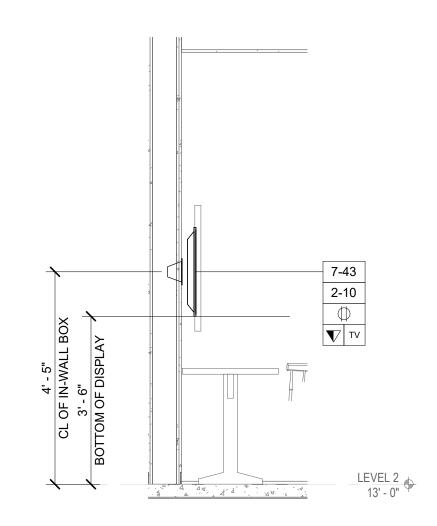
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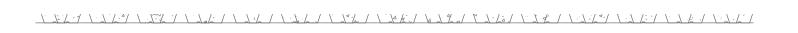


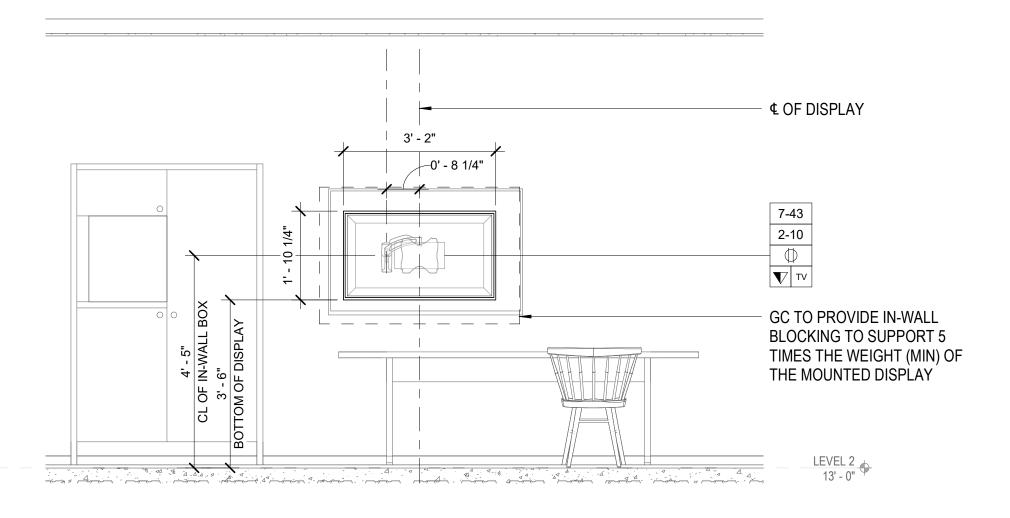
1 AUDIOVISUAL ENLARGED PLAN - GUEST ROOMS (TYP) SCALE: 1/4" = 1'-0"





3 AUDIOVISUAL SECTION - GUEST ROOM (TYP) SCALE: 1/2" = 1'-0"





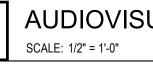
2 AUDIOVISUAL ELEVATION - GUEST ROOM (TYP) SCALE: 1/2" = 1'-0"

NOTE: FOR REFERENCE AND COORDINATION ONLY. DISPLAY AND MOUNT FURNISH AND INSTALL BY OWNER.

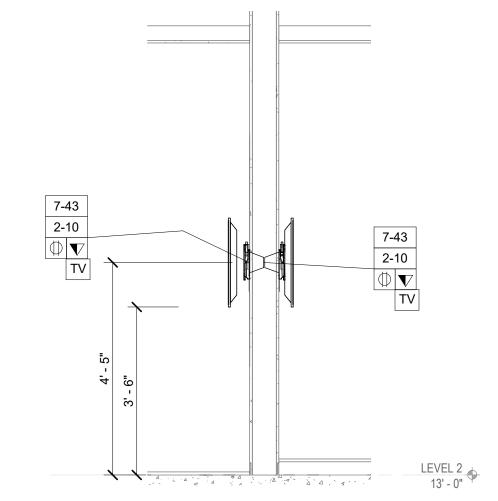
TAG	AUDIOVISUAL DEVICE KEY DESCRIPTION	<mark>ш б</mark> ≽
# EQUIPME	NT RACK	INSTITUTE 32343 UE POUGHKEEPSIE, NY
1 # CONNEC	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT	
1 2	JUNCTION BOX; (1 GANG) FLOOR BOX	
2 3 5	TABLE ACCESS HATCH JUNCTION BOX; (2 GANG)	ND AVE
.5 -6 -7	CEILING MOUNTED JUNCTION BOX	LLEGE INN & IN COLLEGE AND RAYMOND AVENUE
-8	RECESSED CAMERA MOUNT	EGE AND F
·10 ·12	IN-WALL BOX; (SMALL) IN-WALL BOX WITH INTEGRAL MOUNT (32")	COLLEG
-13 -14	TRUCK BOX TRUCK PLATE	COLL
-15 # CONTRO	BACKBOX FOR WALL MOUNTED TOUCH PANELS L/SCHEDULING	AR
-1 -2	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL	/ASSAR
-3	MOUNTED TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED	
-4 -5	ROOM SCHEDULING PANEL; WALL MOUNTED ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED	
-6	FROM ABOVE BUTTON PANEL; WALL MOUNTED	CONTRACTOR
# AUDIO IN ·1	PUT ANTENNA FOR WIRELESS MICROPHONE	
-2 # AUDIO O	MICROPHONE; CEILING RECESSED BEAM FORMING	
-1 -2	LOUDSPEAKER; CEILING RECESSED SURFACE MOUNTED OUTDOOR SPEAKERS	
-3 -4	ASSISTED LISTENING INDUCTION LOOP LOUDSPEAKER - SURFACE MOUNTED	
# VIDEO OI	RIGIN/SOURCE	
-1 -2 # \//DEO DI	VTC CAMERA - POLYCOM EAGLE EYE IV PTZ CAMERA; CEILING MOUNTED	
-43	SPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED	
	86" FLAT PANEL DISPLAY; WALL MOUNTED SPLAY (TYPE 2)	
-1 -2	MOTORIZED PROJECTOR LIFT VIDEO PROJECTOR, 10K LASER	
-# VIDEO DI -1	SPLAY (TYPE 3) 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN,	CONSULTANT
	16:10 RATIO; CEILING RECESSED	
		03/20/2020 CD PROGRESS SET
		03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT
	TA - EQUIPMENT TAG LEGEND	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
XX-X	TA - EQUIPMENT TAG LEGEND	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
XX-X	AV DEVICE TAG	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
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	AV DEVICE TAG REQUIRED DATA REQUIRED AC	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
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SYMBOL SYMBOL SYMBOL SYMBOL SYMBOL SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS, PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS TING COORDINATION WITH ARCHITECTURE MILLWORK TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV TRUCTURE AND ELCARTICAL DEVICE LOCATIONS. YS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH DT BE THE CENTERLINE OF THE MOUNTING STOALL. 'LACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO VWILL BOX ALONG THE CENTERLINE OF THE DISPLAY. Y INVALL BOX SALENG DE OFFSET AROUND A CENTER STUD. Y WUTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE MIDED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES. RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND AD DP. BOTTOM AND DO TO JISPLAY. Y UNDALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. Y WUTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE YAMED AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES. RECEDESSED, PROVIDE A 2" MINIMUM CLEARANCE	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 DD PROGRESS SET 05/01/2020 GMP SET 06/21/2021 BID SET 06/21/2021 BID SET 05/01/2020 GMP SET 06/21/2021 BID SET 05/01/2020 CMP SET 06/21/2021 BID SET 05/01/2020 CMP SET 06/21/2021 BID SET 05/01/2020 SMP SET 06/21/2021 BID SET 05/01/2020 SMP SET 06/21/2021 BID SET 05/01/2020 SMP SET 05/01/2020 SMP SET 05/01/2020 SMP SET 05/01/2020 SMP SET 06/21/2021 BID SET 05/01/2020 SMP SET 05/01/2

9-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTIO
	16:10 RATIO; CEILING RECESSED

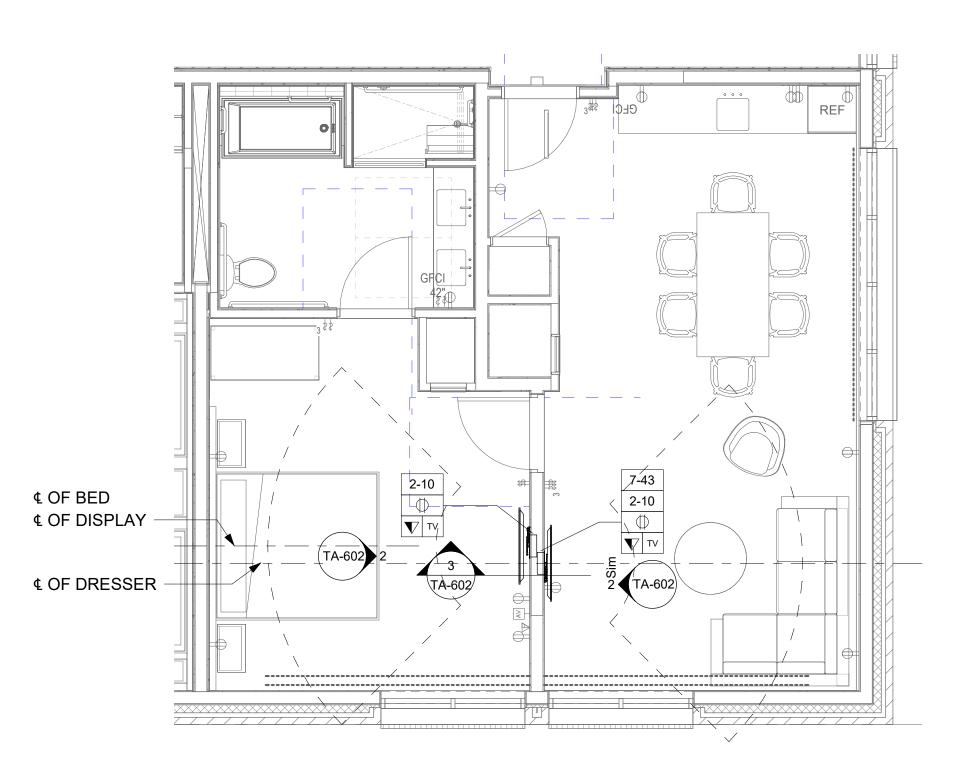
	TA - EQUIPMENT TAG LEGEND
XX-X D	AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)
TA - ELECTRICAL SYMBOLS LEGEND	
SYMBOL	DESCRIPTION
<i>™</i> ∕	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUI MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
Φ	5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

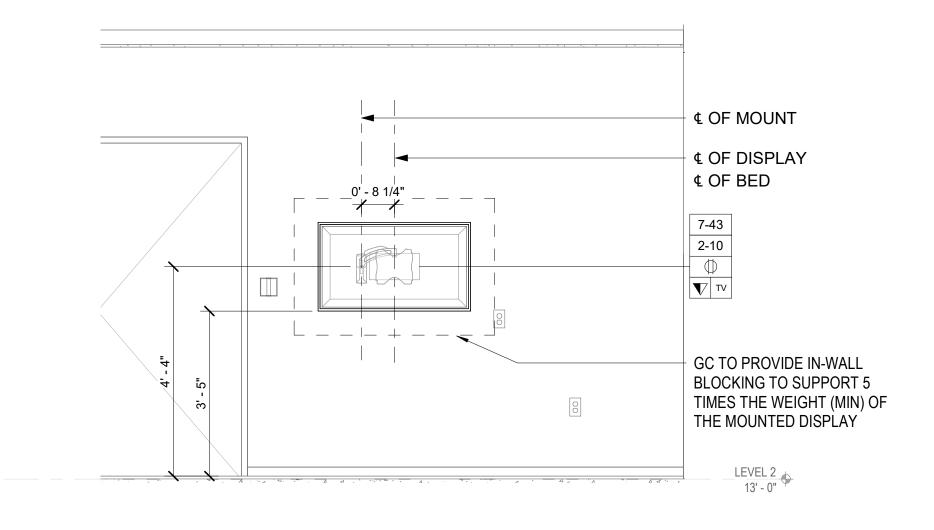


3 AUDIOVISUAL SECTION - GUEST SUITE (TYP)











NOTE: FOR REFERENCE AND COORDINATION ONLY. DISPLAY AND MOUNT FURNISH AND INSTALL BY OWNER.

AUDIOVISUAL DEVICE KEY TAG DESCRIPTION **1-# EQUIPMENT RACK** FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT 2-# CONNECTIVITY JUNCTION BOX; (1 GANG) 2-1 FLOOR BOX 2-2 TABLE ACCESS HATCH 2-3 JUNCTION BOX; (2 GANG) 2-5 CEILING MOUNTED JUNCTION BOX 2-6 CONDUIT TERMINATION BOX 2-7 RECESSED CAMERA MOUNT 2-8 IN-WALL BOX; (SMALL) 2-10 IN-WALL BOX WITH INTEGRAL MOUNT (32") 2-12 2-13 TRUCK BOX 2-14 TRUCK PLATE BACKBOX FOR WALL MOUNTED TOUCH PANELS 2-15 3-# CONTROL/SCHEDULING 3-1 3-2 MOUNTED 3-3 3-4 ROOM SCHEDULING PANEL; WALL MOUNTED 3-5 FROM ABOVE **BUTTON PANEL; WALL MOUNTED** 3-6 4-# AUDIO INPUT ANTENNA FOR WIRELESS MICROPHONE 4-1 4-2 5-# AUDIO OUTPUT 5-1 LOUDSPEAKER; CEILING RECESSED SURFACE MOUNTED OUTDOOR SPEAKERS 5-2 5-3 ASSISTED LISTENING INDUCTION LOOP 5-4 LOUDSPEAKER - SURFACE MOUNTED 6-# VIDEO ORIGIN/SOURCE VTC CAMERA - POLYCOM EAGLE EYE IV 6-1 PTZ CAMERA; CEILING MOUNTED 6-2 7-# VIDEO DISPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED 7-43 7-86 86" FLAT PANEL DISPLAY; WALL MOUNTED 8-# VIDEO DISPLAY (TYPE 2) MOTORIZED PROJECTOR LIFT 8-1 8-2 VIDEO PROJECTOR, 10K LASER 9-# VIDEO DISPLAY (TYPE 3)

INSTITUTE 32343

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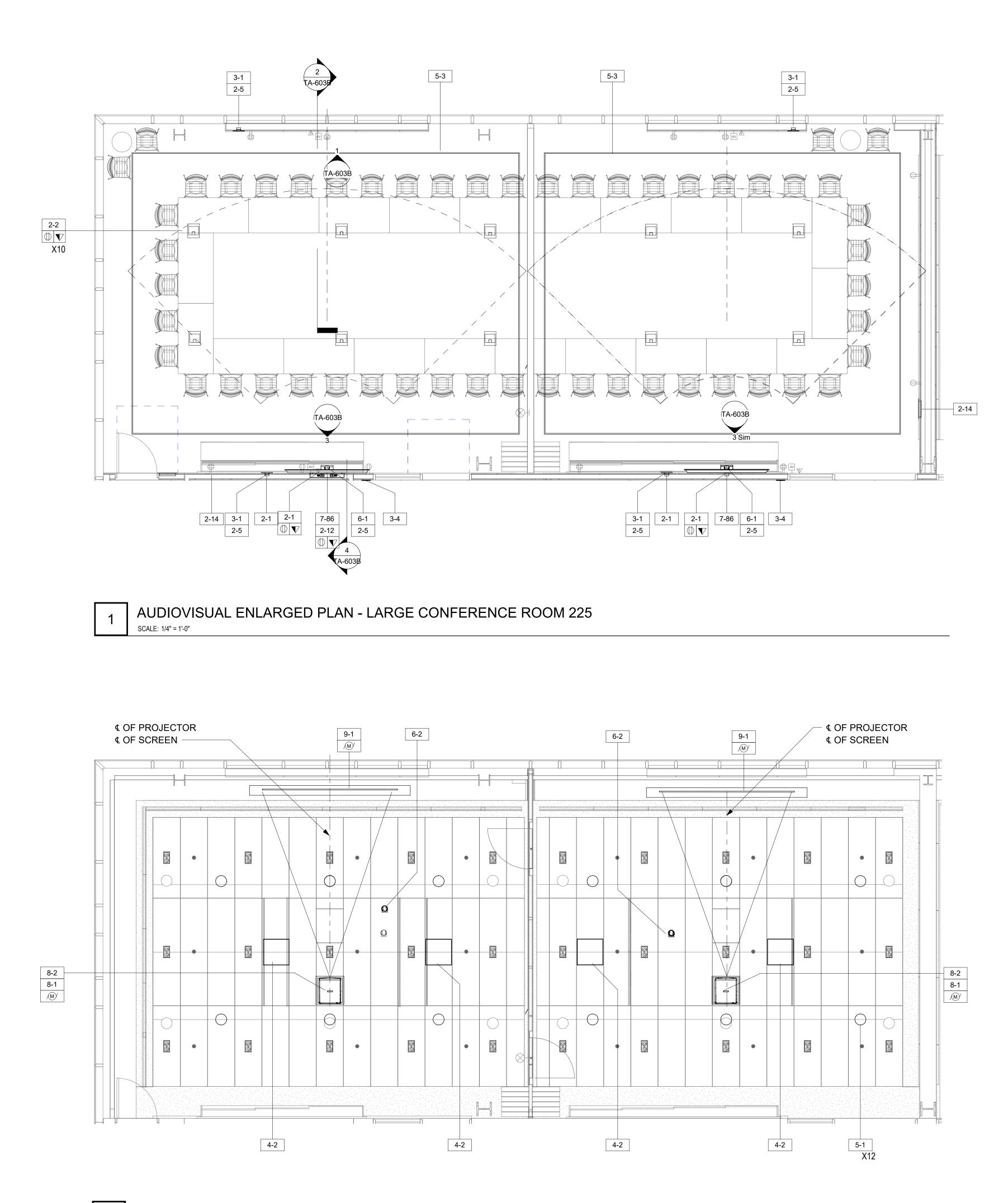
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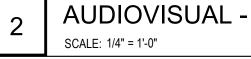
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16:10 RATIO; CEILING RECESSED

TA - EQUIPMENT TAG LEGEND	
XX-X ()	AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
₩⁄	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OF WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIF MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
\bigcirc	5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

C Ш \cap Ċ Υ TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED C. ဟ TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED CONTRACTOR MICROPHONE; CEILING RECESSED BEAM FORMING CONSULTANT 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 9-1 ISSUE DATES 03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET R SHADE PMENT. INDICATED NON- \Box AC UNLESS ∇ ETAILS. 3 NOTE: (1) DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV Ц, ₂₁. INFRASTRUCTURE AND ELECTRICAL DEVICE LOCATIONS. DISPLAYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH MAY NOT BE THE CENTERLINE OF THE MOUNTING WALL. STUD PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO KEEP IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY. WHERE THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE DISPLAY IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. DISPLAY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE CONFIRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ROUGHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES. 6. WHEN RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND SIDES OF DISPLAY. 7. ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE HELD 12" CLEAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE TOUCH PANEL BACKBOX. ROOM SCHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO BE COORDINATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED AUDIOVISUAL ON GLASS, WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK ENLARGED PATCH CABLE TO BE RUN WITHIN THE EXTRUSION. ALL CONTROL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH VIEWS ARCHITECTURAL ELEVATIONS AND MUST ALLOW THE TOP OF THE DEVICE TO BE UNDER 48" PER ADA. SCALE: As indicated 10. ALL CEILING SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING GRID. 11. TABLE HATCHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH REQUIRE AV ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS TA-602 TO BE COORDINATED WITH THE FURNITURE PACKAGE. 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.





AUDIOVISUAL - ENLARGED RCP -LARGE CONFERENCE ROOM 225

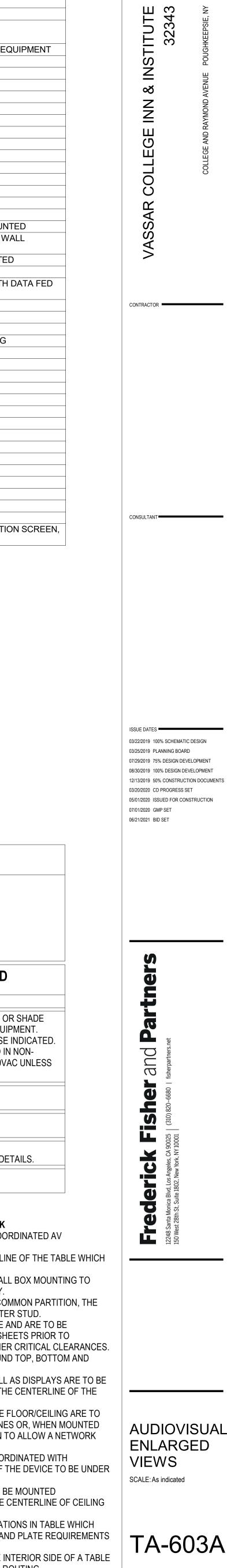


AUDIOVISUAL DEVICE KEY	
TAG	DESCRIPTION
	IENT RACK
1-1	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT
2-# CONNE	
2-# CONNL 2-1	JUNCTION BOX; (1 GANG)
2-1	FLOOR BOX
2-3	TABLE ACCESS HATCH
2-5	JUNCTION BOX; (2 GANG)
2-6	CEILING MOUNTED JUNCTION BOX
2-7	CONDUIT TERMINATION BOX
2-8	RECESSED CAMERA MOUNT
2-0 2-10	IN-WALL BOX; (SMALL)
2-10	IN-WALL BOX, (SMALL) IN-WALL BOX WITH INTEGRAL MOUNT (32")
2-12	TRUCK BOX
2-13	TRUCK PLATE
2-14	BACKBOX FOR WALL MOUNTED TOUCH PANELS
	OL/SCHEDULING
3-1	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL
0-2	MOUNTED
3-3	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED
3-4	ROOM SCHEDULING PANEL; WALL MOUNTED
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE
3-6	BUTTON PANEL; WALL MOUNTED
4-# AUDIO I	INPUT
4-1	ANTENNA FOR WIRELESS MICROPHONE
4-2	MICROPHONE; CEILING RECESSED BEAM FORMING
5-# AUDIO (OUTPUT
5-1	LOUDSPEAKER; CEILING RECESSED
5-2	SURFACE MOUNTED OUTDOOR SPEAKERS
5-3	ASSISTED LISTENING INDUCTION LOOP
5-4	LOUDSPEAKER - SURFACE MOUNTED
6-# VIDEO (ORIGIN/SOURCE
6-1	VTC CAMERA - POLYCOM EAGLE EYE IV
6-2	PTZ CAMERA; CEILING MOUNTED
7-# VIDEO [DISPLAY (TYPE 1)
7-43	43" FLAT PANEL DISPLAY; WALL MOUNTED
7-86	86" FLAT PANEL DISPLAY; WALL MOUNTED
8-# VIDEO [DISPLAY (TYPE 2)
8-1	MOTORIZED PROJECTOR LIFT
8-2	VIDEO PROJECTOR, 10K LASER
	DISPLAY (TYPE 3)
	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREE

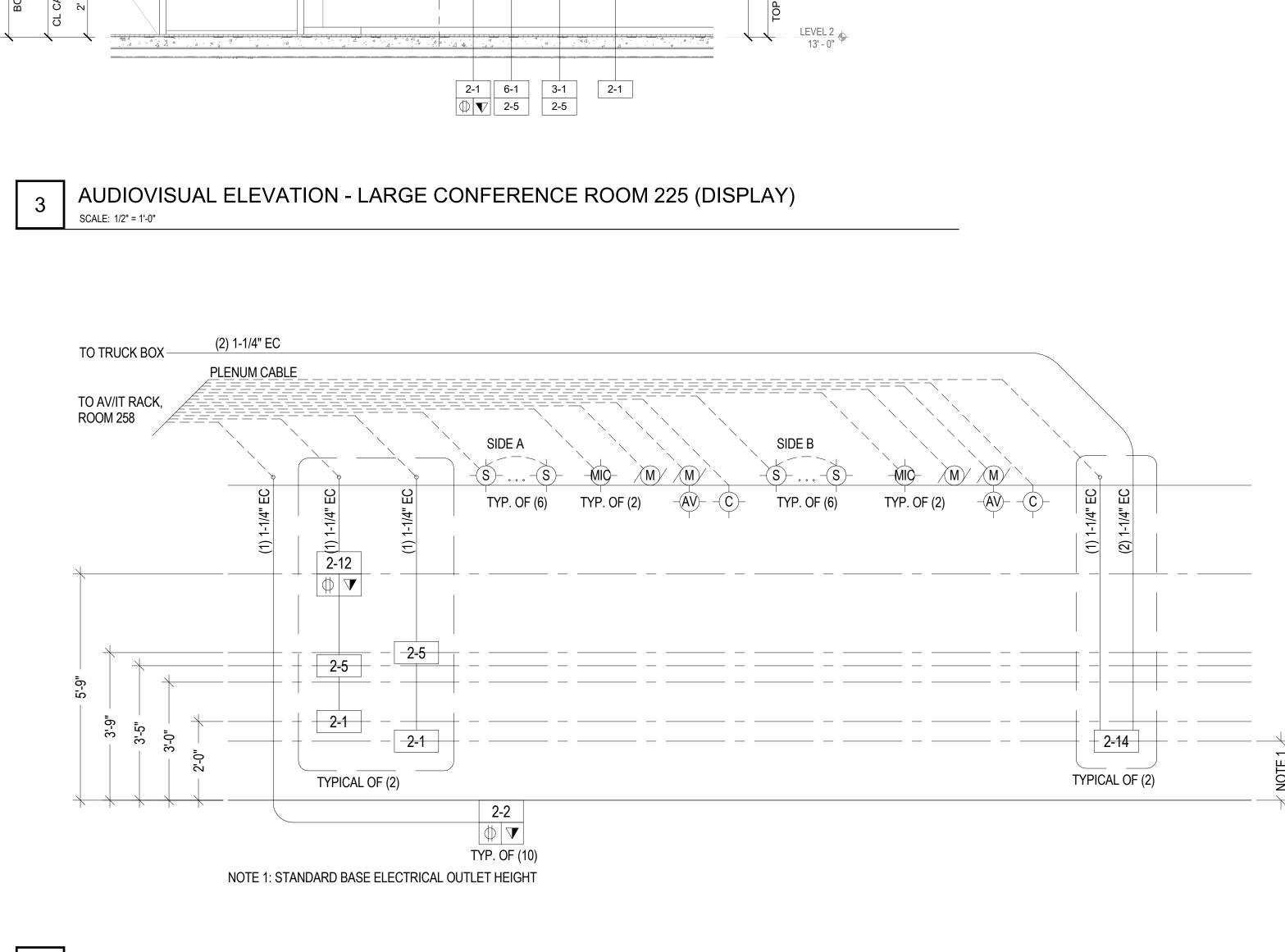
	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
Ŵ	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUI MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
(((((((((((((((((((5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
∇	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

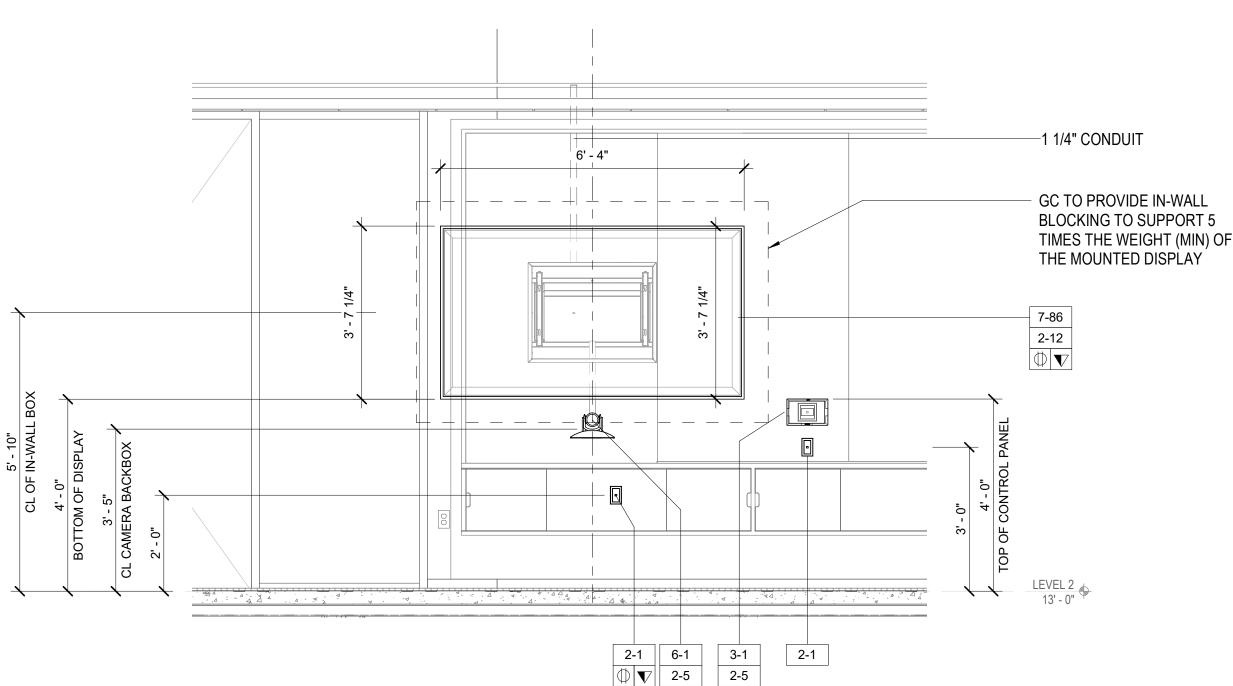
NOTE: DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK

- 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV INFRASTRUCTURE AND ELECTRICAL DEVICE LOCATIONS.
- DISPLAYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH MAY NOT BE THE CENTERLINE OF THE MOUNTING WALL. STUD PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO
- KEEP IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY.
- WHERE THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE DISPLAY IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD.
- DISPLAY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE CONFIRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ROUGHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES.
- 6. WHEN RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND SIDES OF DISPLAY. 7. ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE
- HELD 12" CLEAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE TOUCH PANEL BACKBOX.
- ROOM SCHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO BE COORDINATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED ON GLASS, WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK
- PATCH CABLE TO BE RUN WITHIN THE EXTRUSION. ALL CONTROL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH ARCHITECTURAL ELEVATIONS AND MUST ALLOW THE TOP OF THE DEVICE TO BE UNDER
- 48" PER ADA. 10. ALL CEILING SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING
- GRID. 11. TABLE HATCHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH
- REQUIRE AV ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS TO BE COORDINATED WITH THE FURNITURE PACKAGE. 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE
 - LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.



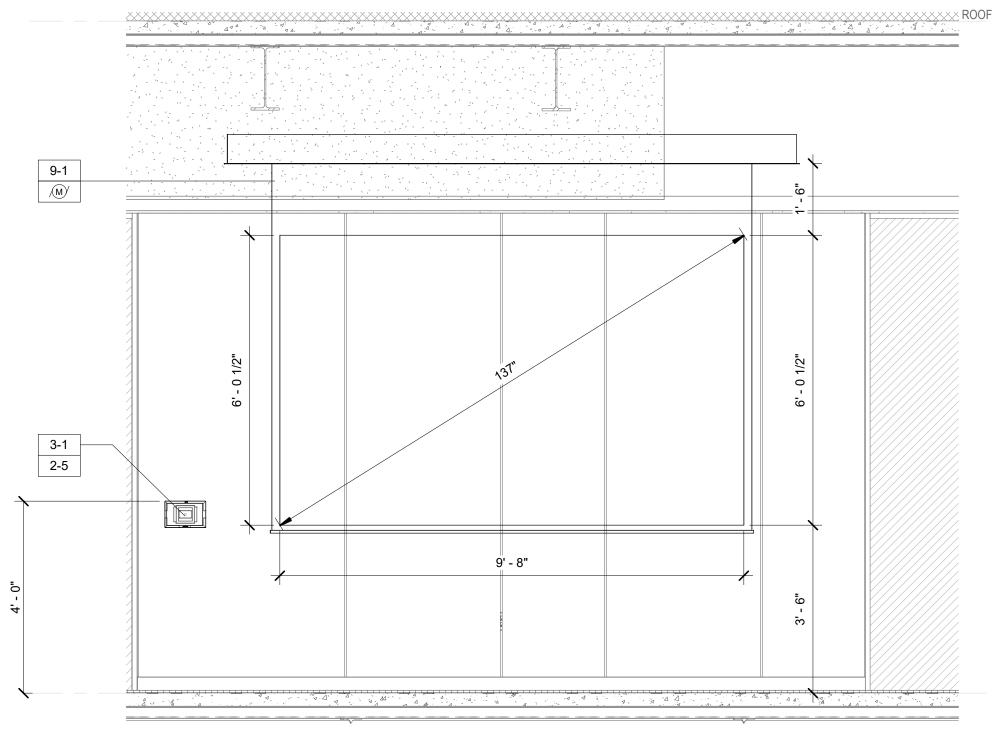














9-1 /M/

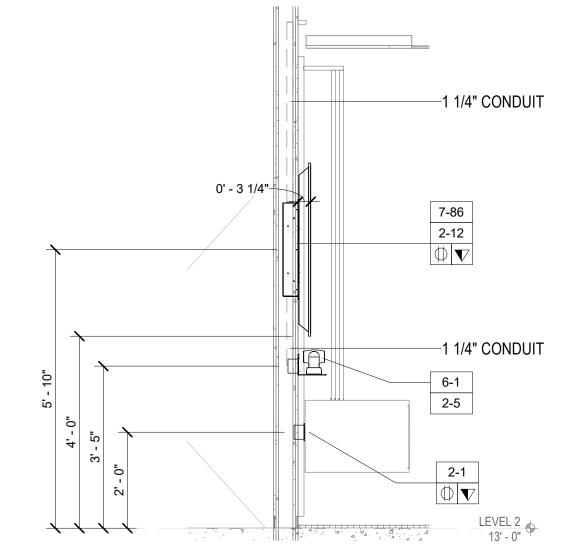
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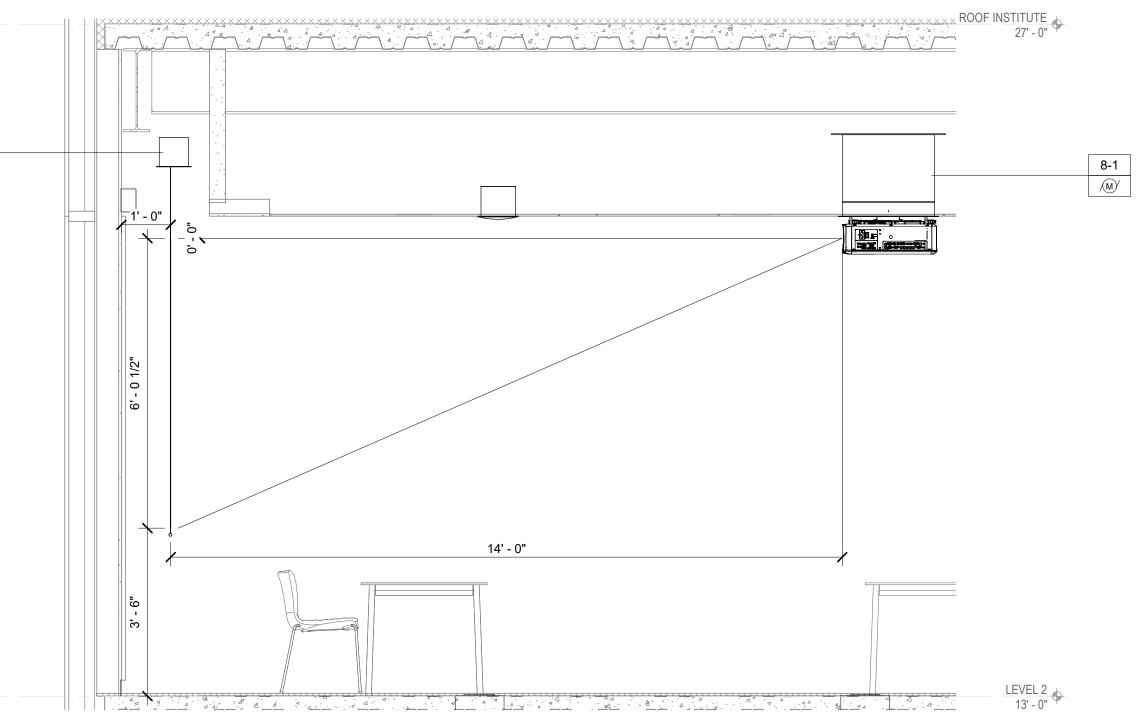
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SCALE: 1/2" = 1'-0"

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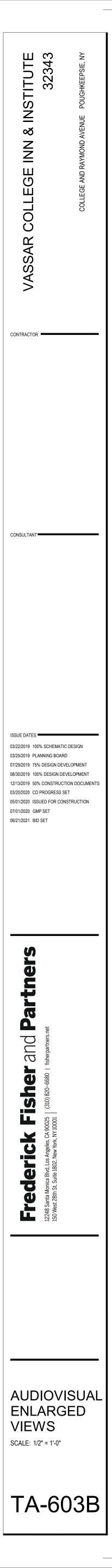


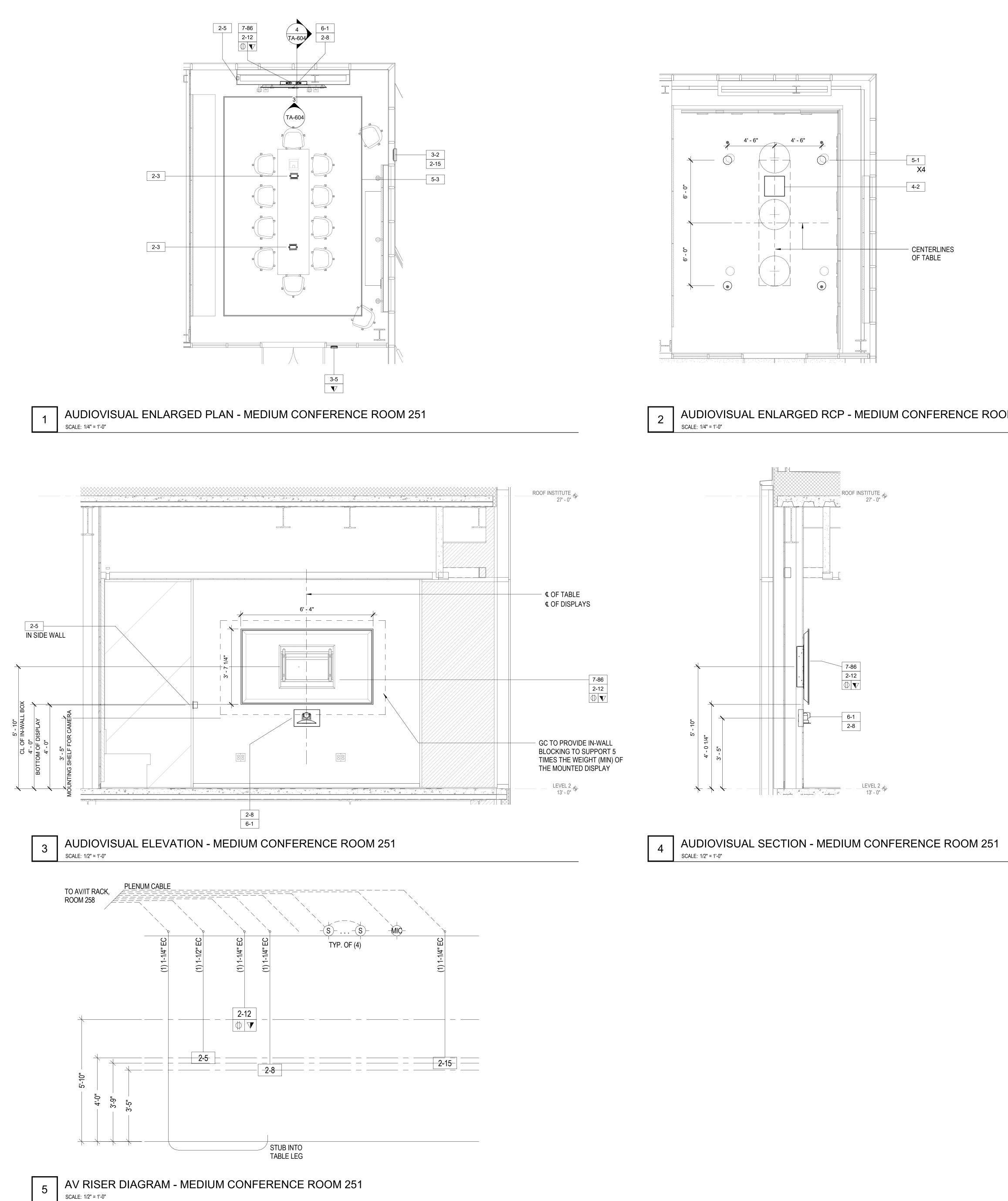


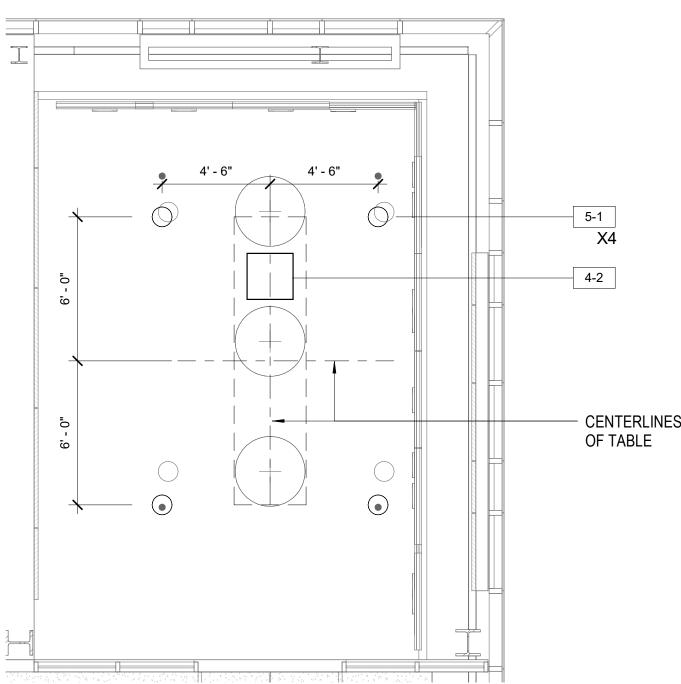
EROOF INSTITUTE 27' - (

AUDIOVISUAL SECTION - LARGE CONFERENCE ROOM 225 (PROJECTION SCREEN)

AUDIOVISUAL SECTION - LARGE CONFERENCE ROOM 225 (DISPLAY)

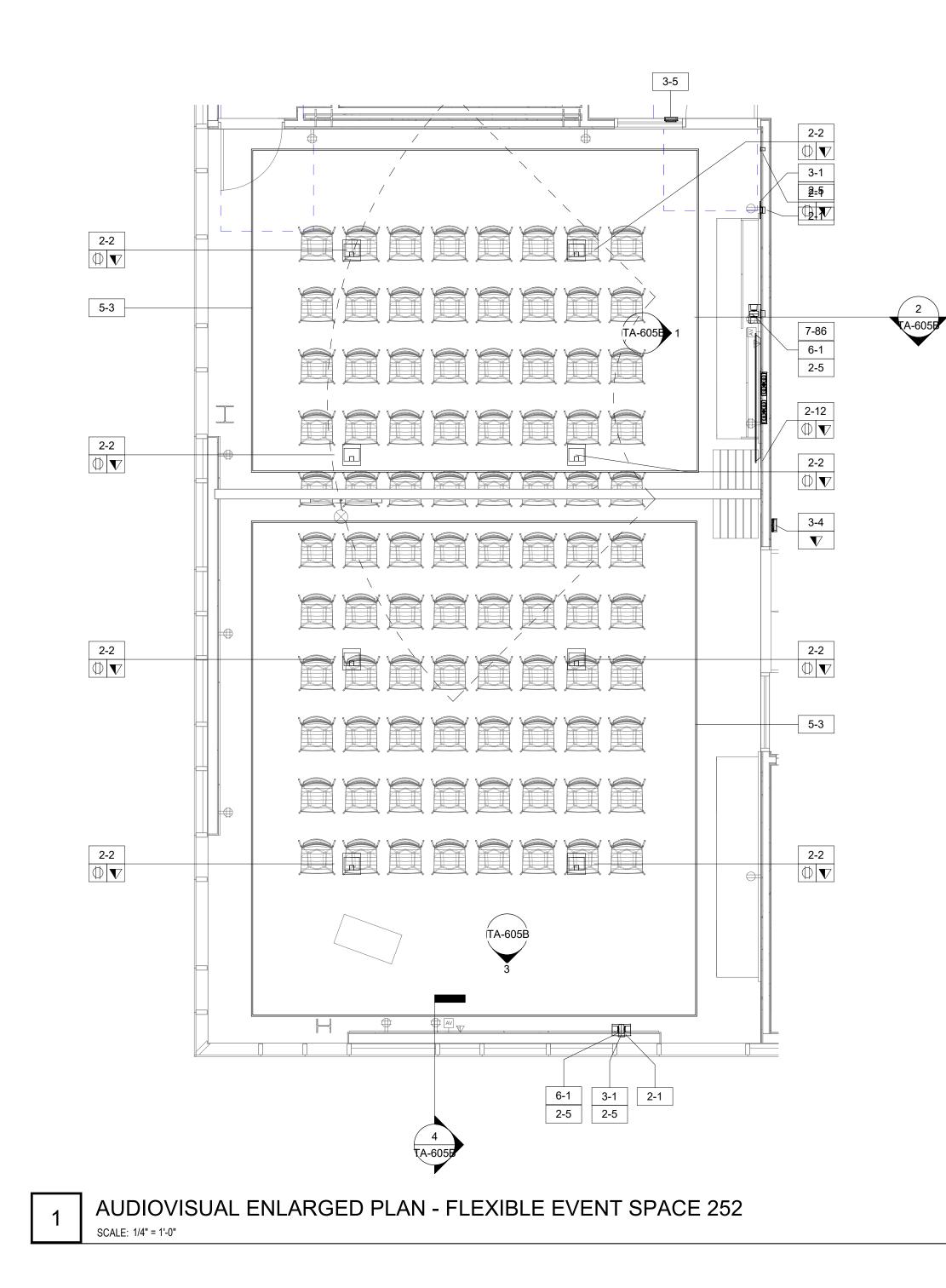


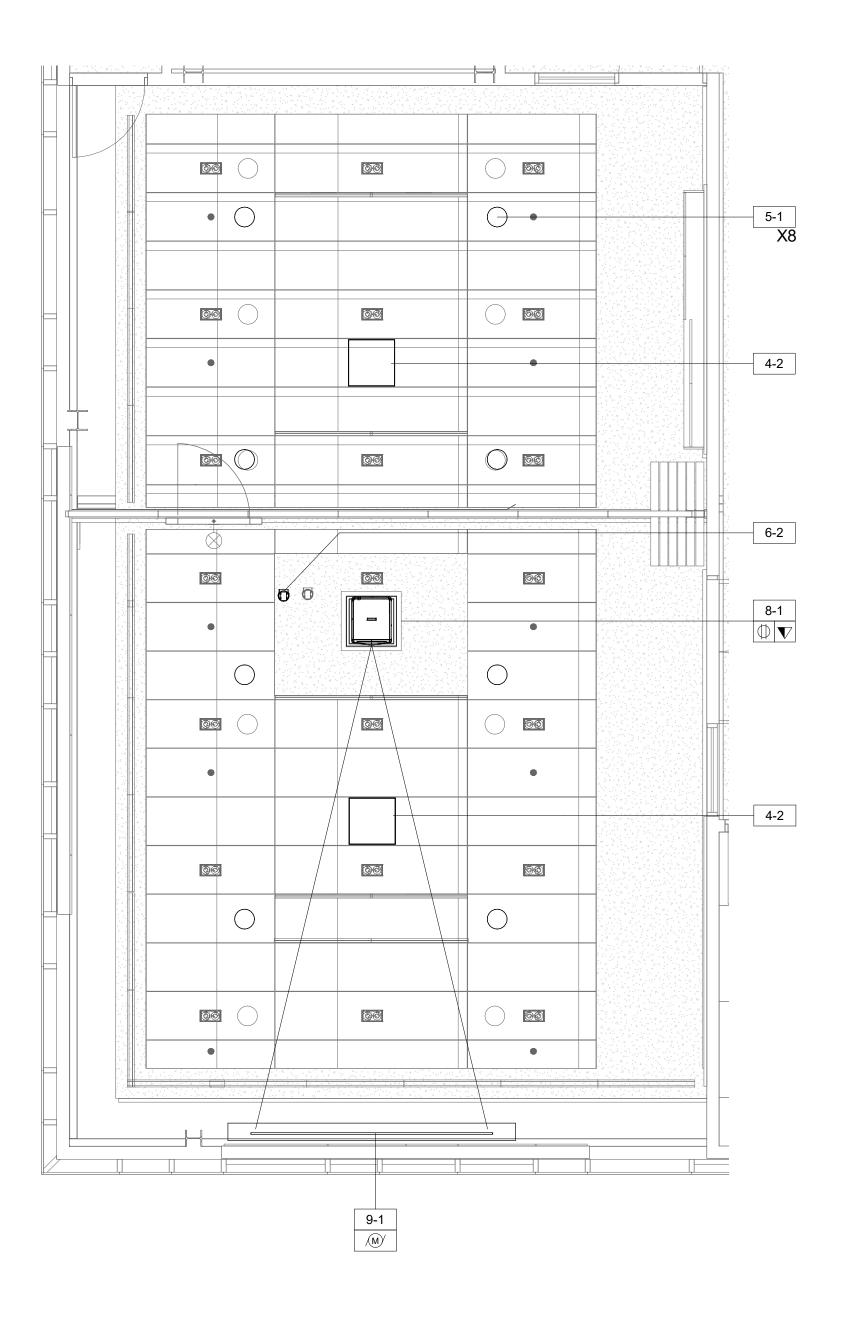




2 AUDIOVISUAL ENLARGED RCP - MEDIUM CONFERENCE ROOM 251 SCALE: 1/4" = 1'-0"

TAG	AUDIOVISUAL DEVICE KEY DESCRIPTION	ш ю́ ≽
1-# EQUIPM		INSTITUTE 32343 UE POUGHKEEPSIE, NY
1-1 2-# CONNEC	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT	STI 3 3006HK
2-1 2-2	JUNCTION BOX; (1 GANG) FLOOR BOX	7
2-3 2-5	TABLE ACCESS HATCH JUNCTION BOX; (2 GANG)	INN &
2-6 2-7	CEILING MOUNTED JUNCTION BOX CONDUIT TERMINATION BOX	
2-8 2-10	RECESSED CAMERA MOUNT IN-WALL BOX; (SMALL)	EGE AND R
2-12 2-13	IN-WALL BOX WITH INTEGRAL MOUNT (32") TRUCK BOX	COLL
2-14 2-15	TRUCK PLATE BACKBOX FOR WALL MOUNTED TOUCH PANELS	
3 -# CONTRC 3-1	DL/SCHEDULING TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED	VASSAR
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED	/AS
3-3 3-4	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED ROOM SCHEDULING PANEL; WALL MOUNTED	
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE	
3-6 1-# AUDIO IN		CONTRACTOR
I-1 I-2	ANTENNA FOR WIRELESS MICROPHONE MICROPHONE; CEILING RECESSED BEAM FORMING	
5-# AUDIO C 5-1	LOUDSPEAKER; CEILING RECESSED	
5-2 5-3	SURFACE MOUNTED OUTDOOR SPEAKERS ASSISTED LISTENING INDUCTION LOOP	
	LOUDSPEAKER - SURFACE MOUNTED DRIGIN/SOURCE	
6-1 6-2	VTC CAMERA - POLYCOM EAGLE EYE IV PTZ CAMERA; CEILING MOUNTED	
7-43	DISPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED	
	86" FLAT PANEL DISPLAY; WALL MOUNTED	
3-1 3-2	MOTORIZED PROJECTOR LIFT VIDEO PROJECTOR, 10K LASER	
)-# VIDEO D)-1	DISPLAY (TYPE 3) 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 16:10 RATIO; CEILING RECESSED	CONSULTANT
		ISSUE DATES 03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
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SYMBOL SY	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC; 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC; 20AMP. TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS NTING COORDINATION WITH ARCHITECTURE MILLWORK R TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV STRUCTURE AND ELECTRICAL DEVICE LOCATIONS. AYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH IOT BE THE CENTERLING OF THE MOUNTING WALL. PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. AY INVIAL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. AY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE IRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. AY INOTHAND HEIGHTS SHOWN THE DISPLAY IN-WALL BOX MOUNTING TO IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. AY INOTHAND HEIGHTS SHOWN ARE REPRESENTIVE AND ARE TO BE IRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO IHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCESS. I BECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND IOF DISPLAY. I CALER BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE H PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE IRMED WITH THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE H PANEL BACKBOX. IS CHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO DORINATED WITH THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE H PANEL BACKBOX. IS CHEDULING DISPLAY CABL	03/22/2019 100% SCHEMATIC DESIGN 03/22/2019 PLANNING BOARD 07/39/2019 75% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 DD PROGRESS SET 05/01/2020 GMP SET 05/01/2021 BID SET 05/21/2021 BID SET 05/21/20
SYMBOL SYMBOL SYMBOL SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. S-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. S-20R EDISON TYPE COUNER TRECOMINES FOR INSTALLATION DETAILS. CABLE TELECOM UNITED CONNECTION - BY OTHERS NTING COORDINATION WITH ARCHITECTURE MILLWORK THE ADEL CONTRAL TO PAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS NTING COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO IN-WALL BOX ALONG THE CONTREL DOT THE SAME WALL AD MOUNTING TO IN-WALL BOX ALONG THE CONTREL DOT THE SAME WALL AS DISPLAYS ARE TO BE INMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO HING AND DISPLAY RECESSES OR COORDINATING OT	03/22/2019 100% SCHEMATIC DESIGN 03/22/2019 PLANNING BOARD 07/39/2019 75% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 DD PROGRESS SET 05/01/2020 GMP SET 05/01/2021 BID SET 05/21/2021 BID SET 05/21/20
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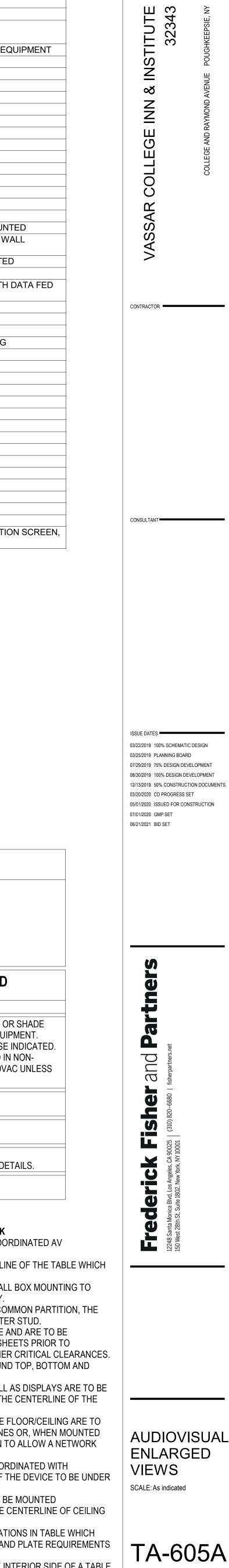
SCALE: 1/4" = 1'-0"

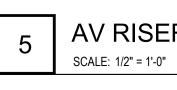
TAG	DESCRIPTION
1-# EQUIPM	
1-1	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT
2-# CONNEC	
2-# 00111120 2-1	JUNCTION BOX; (1 GANG)
2-2	FLOOR BOX
2-3	TABLE ACCESS HATCH
2-5	JUNCTION BOX; (2 GANG)
2-6	CEILING MOUNTED JUNCTION BOX
2-7	CONDUIT TERMINATION BOX
2-8	RECESSED CAMERA MOUNT
2-10	IN-WALL BOX; (SMALL)
2-12	IN-WALL BOX, (OIII (LE)
2-13	TRUCK BOX
2-14	TRUCK PLATE
2-15	BACKBOX FOR WALL MOUNTED TOUCH PANELS
3-1	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED
3-3	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED
3-4	ROOM SCHEDULING PANEL; WALL MOUNTED
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE
3-6	BUTTON PANEL; WALL MOUNTED
4-# AUDIO IN	IPUT
4-1	ANTENNA FOR WIRELESS MICROPHONE
4-2	MICROPHONE; CEILING RECESSED BEAM FORMING
5-# AUDIO O	UTPUT
5-1	LOUDSPEAKER; CEILING RECESSED
5-2	SURFACE MOUNTED OUTDOOR SPEAKERS
5-3	ASSISTED LISTENING INDUCTION LOOP
5-4	LOUDSPEAKER - SURFACE MOUNTED
6-# VIDEO O	RIGIN/SOURCE
6-1	VTC CAMERA - POLYCOM EAGLE EYE IV
6-2	PTZ CAMERA; CEILING MOUNTED
7-# VIDEO D	ISPLAY (TYPE 1)
7-43	43" FLAT PANEL DISPLAY; WALL MOUNTED
7-86	86" FLAT PANEL DISPLAY; WALL MOUNTED
8-# VIDEO D	ISPLAY (TYPE 2)
8-1	MOTORIZED PROJECTOR LIFT
8-2	VIDEO PROJECTOR, 10K LASER
9-# VIDEO D	ISPLAY (TYPE 3)
9-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREE 16:10 RATIO; CEILING RECESSED

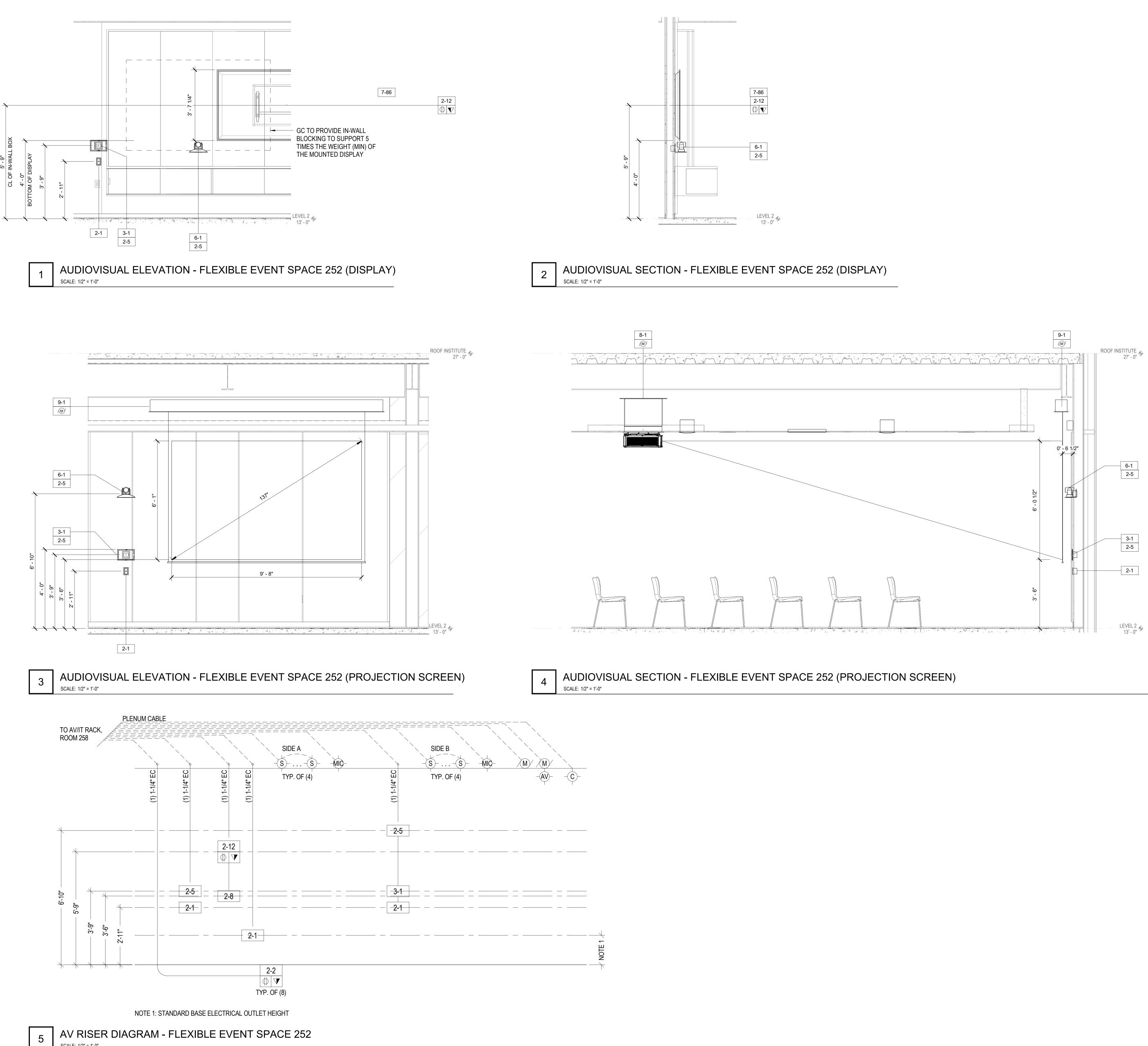
	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
Ŵ	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUI MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
(((((((((((((((((((5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
∇	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

NOTE: DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK

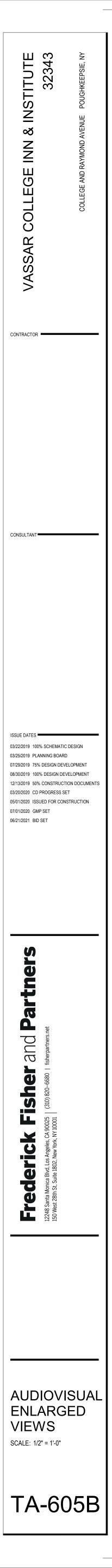
- 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV INFRASTRUCTURE AND ELECTRICAL DEVICE LOCATIONS.
- 2. DISPLAYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH MAY NOT BE THE CENTERLINE OF THE MOUNTING WALL.
- STUD PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO KEEP IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY.
- 4. WHERE THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE DISPLAY IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD.
- DISPLAY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE CONFIRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ROUGHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES.
- WHEN RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND SIDES OF DISPLAY.
 ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE
- 7. ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO B HELD 12" CLEAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE TOUCH PANEL BACKBOX.
- 8. ROOM SCHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO BE COORDINATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED ON GLASS, WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK
- PATCH CABLE TO BE RUN WITHIN THE EXTRUSION.
 ALL CONTROL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH ARCHITECTURAL ELEVATIONS AND MUST ALLOW THE TOP OF THE DEVICE TO BE UNDER
- 48" PER ADA.
 10. ALL CEILING SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING
- SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING
 GRID.
 TABLE HATCHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH
- REQUIRE AV ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS TO BE COORDINATED WITH THE FURNITURE PACKAGE.
 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE
- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.

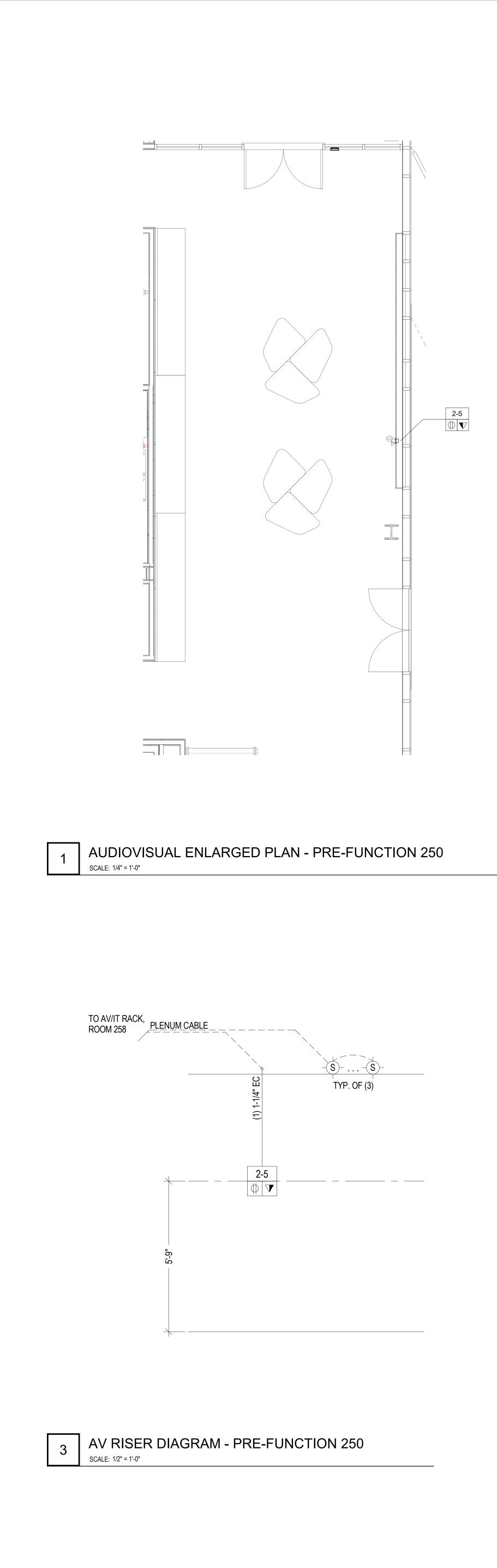


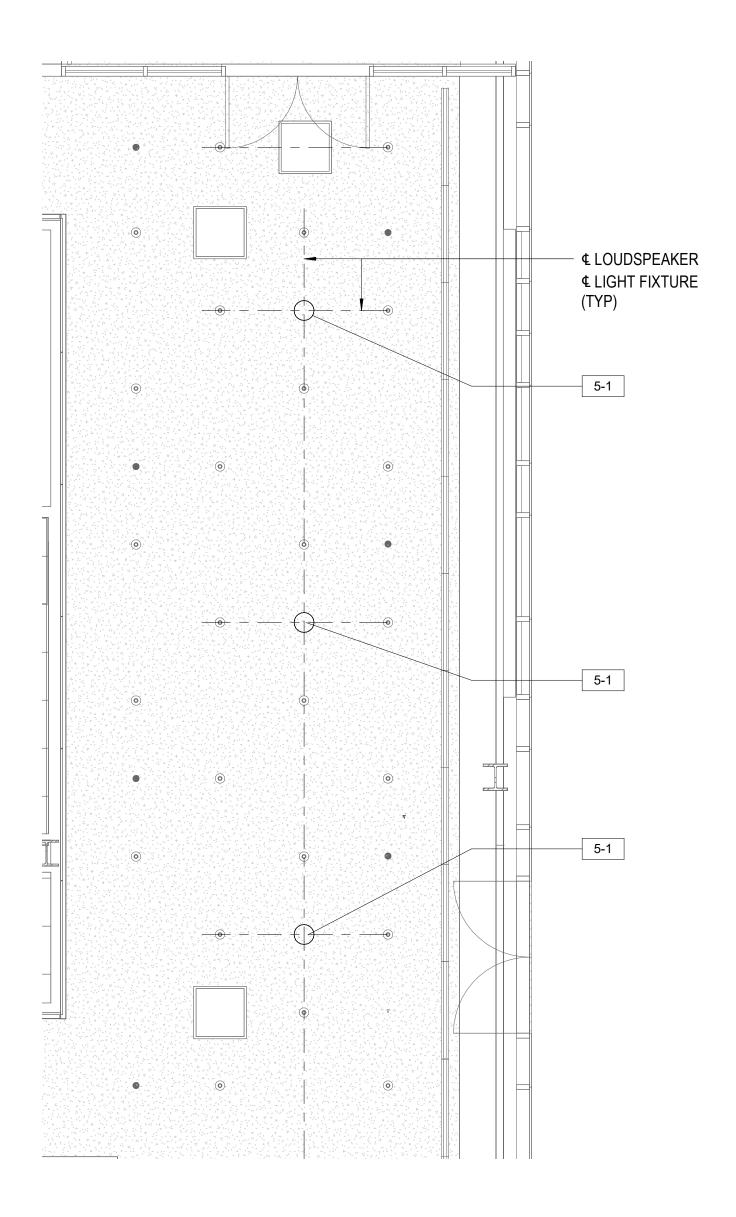










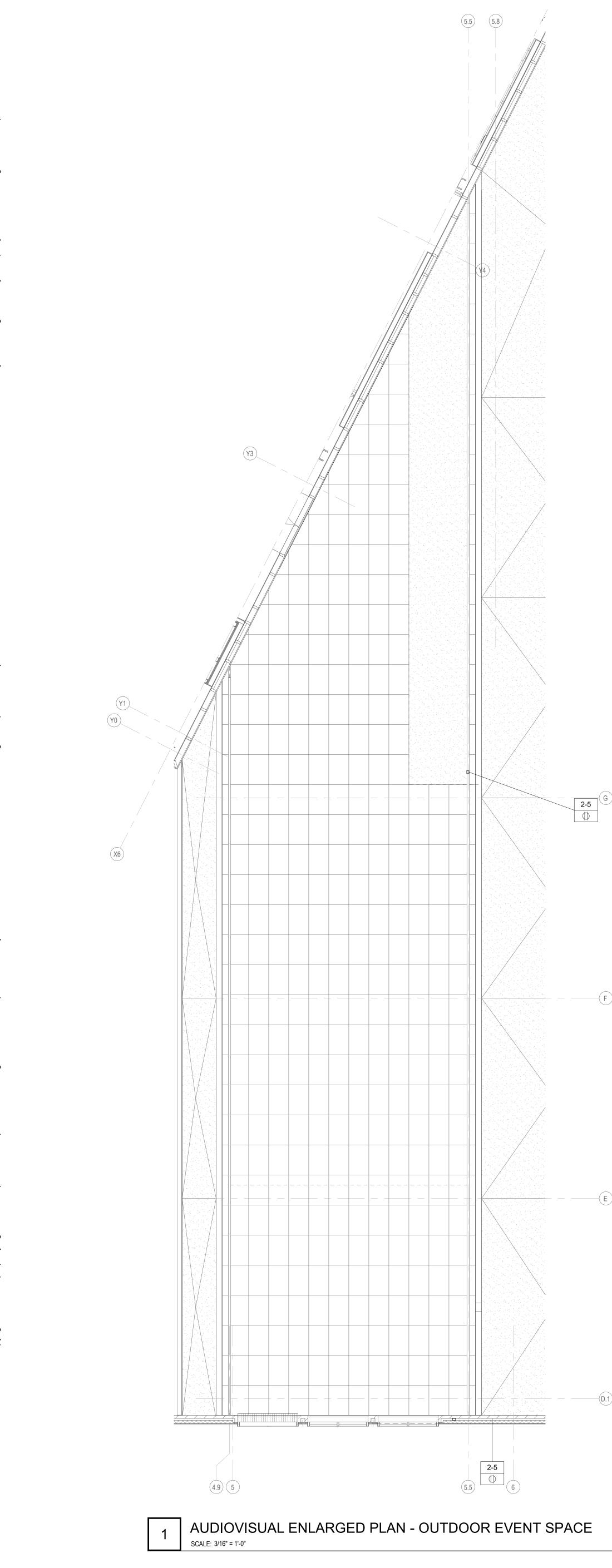




1 # CONNEC		щ Т П 1 Т П
1 # CONNEC	ENT RACK	STITUTE 32343 POUGHKEEPSIE, NY
1		INSTI
2	JUNCTION BOX; (1 GANG) FLOOR BOX	& IV
3 5 6	TABLE ACCESS HATCH JUNCTION BOX; (2 GANG) CEILING MOUNTED JUNCTION BOX	LLEGE INN & IN COLLEGE AND RAYMOND AVENUE
6 7 8	CONDUIT TERMINATION BOX RECESSED CAMERA MOUNT	
0 10 12	IN-WALL BOX; (SMALL) IN-WALL BOX WITH INTEGRAL MOUNT (32")	LEG
13 14	TRUCK BOX TRUCK PLATE	COLL
15	BACKBOX FOR WALL MOUNTED TOUCH PANELS	
1 2	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL	VASSAR
3	MOUNTED TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED	A >
4 5	ROOM SCHEDULING PANEL; WALL MOUNTED ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED	
6	FROM ABOVE BUTTON PANEL; WALL MOUNTED	CONTRACTOR
# AUDIO IN 1	ANTENNA FOR WIRELESS MICROPHONE	
2 # AUDIO O		
1 2	LOUDSPEAKER; CEILING RECESSED SURFACE MOUNTED OUTDOOR SPEAKERS	
3 4	ASSISTED LISTENING INDUCTION LOOP LOUDSPEAKER - SURFACE MOUNTED	
1	RIGIN/SOURCE VTC CAMERA - POLYCOM EAGLE EYE IV	
	PTZ CAMERA; CEILING MOUNTED ISPLAY (TYPE 1)	
43 86 # \/IDEO DI	43" FLAT PANEL DISPLAY; WALL MOUNTED 86" FLAT PANEL DISPLAY; WALL MOUNTED	
# VIDEO DI 1 2	ISPLAY (TYPE 2) MOTORIZED PROJECTOR LIFT VIDEO PROJECTOR, 10K LASER	
	ISPLAY (TYPE 3) 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN,	CONSULTANT
		12/13/2019 50% CONSTRUCTION DOCUMENTS
	TA - EQUIPMENT TAG LEGEND	12/13/201950% CONSTRUCTION DOCUMENTS03/20/2020CD PROGRESS SET05/01/2020ISSUED FOR CONSTRUCTION07/01/2020GMP SET06/21/2021BID SET
XX-X	TA - EQUIPMENT TAG LEGEND	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
XX-X		03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
XX-X -	AV DEVICE TAG REQUIRED DATA REQUIRED AC	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
XX-X	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
XX-X V SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED AC	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET
	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED.	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE,	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE,	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS TING COORDINATION WITH ARCHITECTURE MILLWORK TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
SYMBOL SYMBOL SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE: SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS, PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. STRUCTURE AND ELECTRICAL DEVICE LOCATIONS. AKET O BE MOUNTED TO THE BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS YTING COORDINATION WITH ARCHITECTURE MILLWORK STRUCTURE AND ELECTRICAL DEVICE LOCATIONS. YS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH OT BE THE CENTERLINE OF THE DISPLAY. PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO N-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY. THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE AY IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY. ETHE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE AY IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY. ETHE DISPLAYS ARE MOUNTED BOK TO ACCOMPAND A PARTITION, THE AY IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY. ETHED DISPLAYS ARE TO BE OFFSET AROUND A CENTER STUD. YINDH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE YIN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY. SAMED TH HE FINAL CONTRACT OR PROVIDED CUT-SHEETS PRIOR TO HING AND DISPLAY SARE MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE YIN-WALL BOX ALOW THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE YONDIMATED MITH THE EXTRUSION.	03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET 8 Samta Monica Blvd, Los Andreies, CA 90002 1 (310) 820-6680 fisherpartners.net

	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
Ŵ	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUI MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
(((((((((((((((((((5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
∇	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.



–(D.1)

PLENUM CABLE TO ACCESIBLE ----CEILING CEILING 2-1 ____ ____ +----- ∇ X2 FLOOR



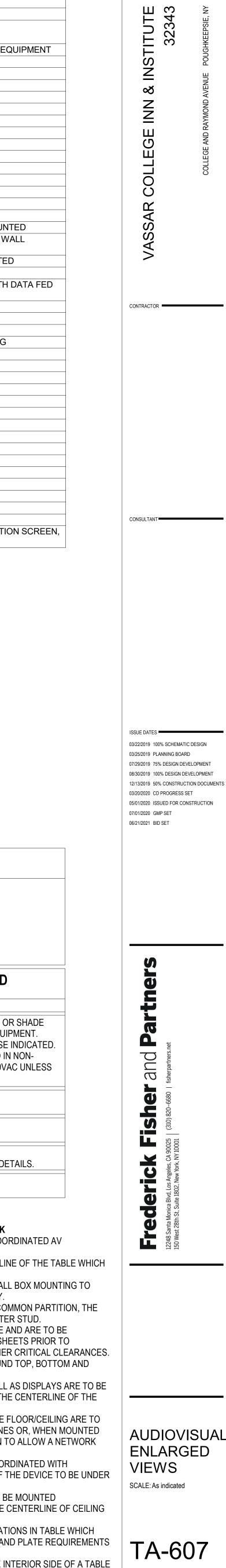
AV RISER DIAGRAM - OUTDOOR EVENT SPACE SCALE: 1/2" = 1'-0"

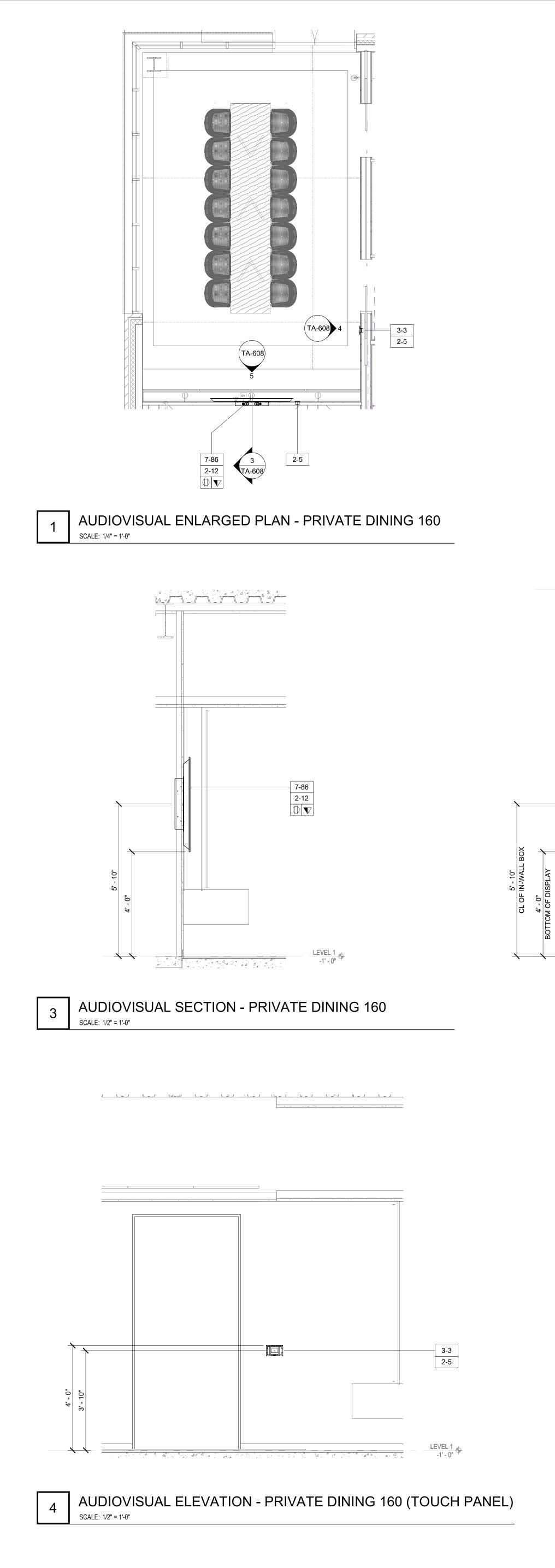
	AUDIOVISUAL DEVICE KEY
TAG	DESCRIPTION
1-# EQUIPMI	
1-# LQUIF IVII 1-1	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT
2-# CONNEC	
2-# CONNEC	JUNCTION BOX; (1 GANG)
2-1	FLOOR BOX
2-3	TABLE ACCESS HATCH
2-5	JUNCTION BOX; (2 GANG)
2-6	CEILING MOUNTED JUNCTION BOX
2-0	CONDUIT TERMINATION BOX
2-8	RECESSED CAMERA MOUNT
2-0	
2-10	IN-WALL BOX; (SMALL) IN-WALL BOX WITH INTEGRAL MOUNT (32")
2-12	TRUCK BOX
<u>2-13</u> 2-14	TRUCK PLATE
2-14	BACKBOX FOR WALL MOUNTED TOUCH PANELS
	DL/SCHEDULING
3-1	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL
5-2	MOUNTED
3-3	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED
3-4	ROOM SCHEDULING PANEL; WALL MOUNTED
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE
3-6	BUTTON PANEL; WALL MOUNTED
4-# AUDIO IN	IPUT
4-1	ANTENNA FOR WIRELESS MICROPHONE
4-2	MICROPHONE; CEILING RECESSED BEAM FORMING
5-# AUDIO C	ÚTPUT
5-1	LOUDSPEAKER; CEILING RECESSED
5-2	SURFACE MOUNTED OUTDOOR SPEAKERS
5-3	ASSISTED LISTENING INDUCTION LOOP
5-4	LOUDSPEAKER - SURFACE MOUNTED
6-# VIDEO O	RIGIN/SOURCE
6-1	VTC CAMERA - POLYCOM EAGLE EYE IV
6-2	PTZ CAMERA; CEILING MOUNTED
7-# VIDEO D	ISPLAY (TYPE 1)
7-43	43" FLAT PANEL DISPLAY; WALL MOUNTED
7-86	86" FLAT PANEL DISPLAY; WALL MOUNTED
8-# VIDEO D	ISPLAY (TYPE 2)
8-1	MOTORIZED PROJECTOR LIFT
8-2	VIDEO PROJECTOR, 10K LASER
	ISPLAY (TYPE 3)
9-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEI 16:10 RATIO; CEILING RECESSED

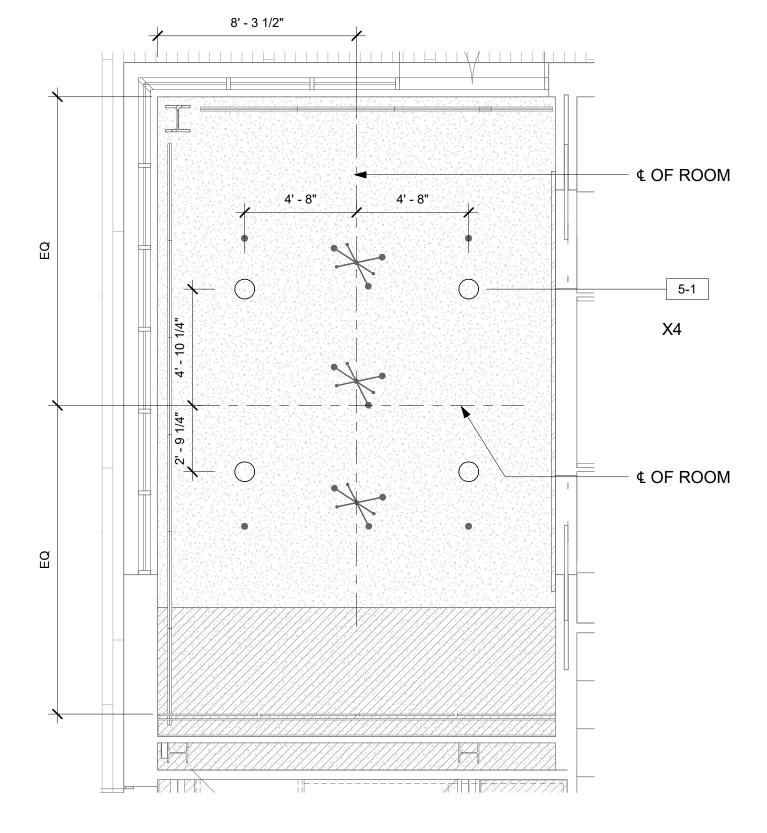
	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
Ŵ	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUI MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
(((((((((((((((((((5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
∇	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

NOTE: DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK

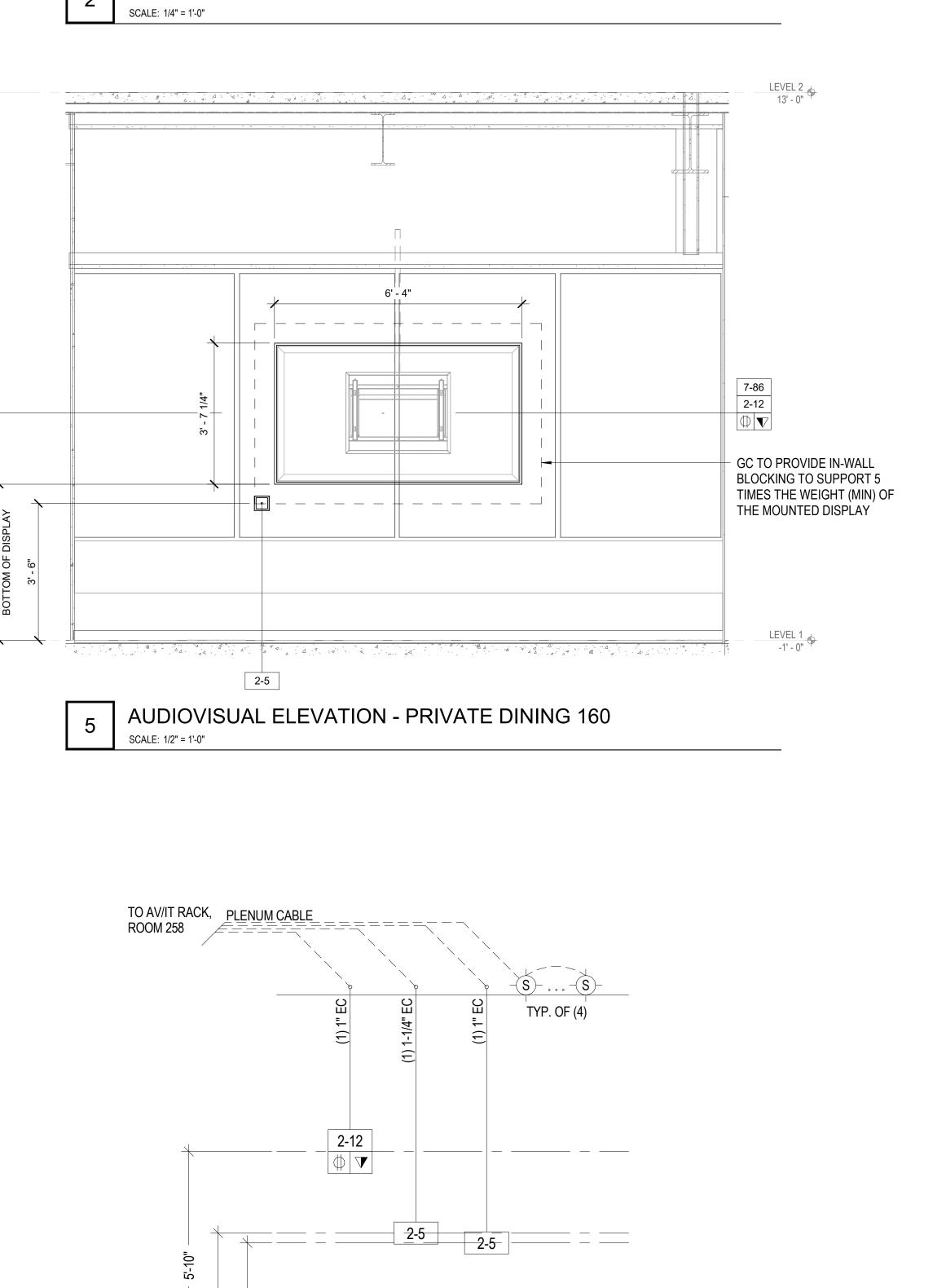
- 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV INFRASTRUCTURE AND ELECTRICAL DEVICE LOCATIONS.
- 2. DISPLAYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH MAY NOT BE THE CENTERLINE OF THE MOUNTING WALL.
- STUD PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO KEEP IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY.
- WHERE THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE DISPLAY IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD.
- DISPLAY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE CONFIRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ROUGHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES.
- 6. WHEN RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND SIDES OF DISPLAY.
- 7. ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE HELD 12" CLEAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE TOUCH PANEL BACKBOX.
- ROOM SCHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO BE COORDINATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED ON GLASS, WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK
- PATCH CABLE TO BE RUN WITHIN THE EXTRUSION. ALL CONTROL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH ARCHITECTURAL ELEVATIONS AND MUST ALLOW THE TOP OF THE DEVICE TO BE UNDER
- 48" PER ADA. 10. ALL CEILING SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING
- GRID. 11. TABLE HATCHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH
- REQUIRE AV ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS TO BE COORDINATED WITH THE FURNITURE PACKAGE. 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE
- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.







2 AUDIOVISUAL - ENLARGED RCP - PRIVATE DINING 160 SCALE: 1/4" = 1'-0"



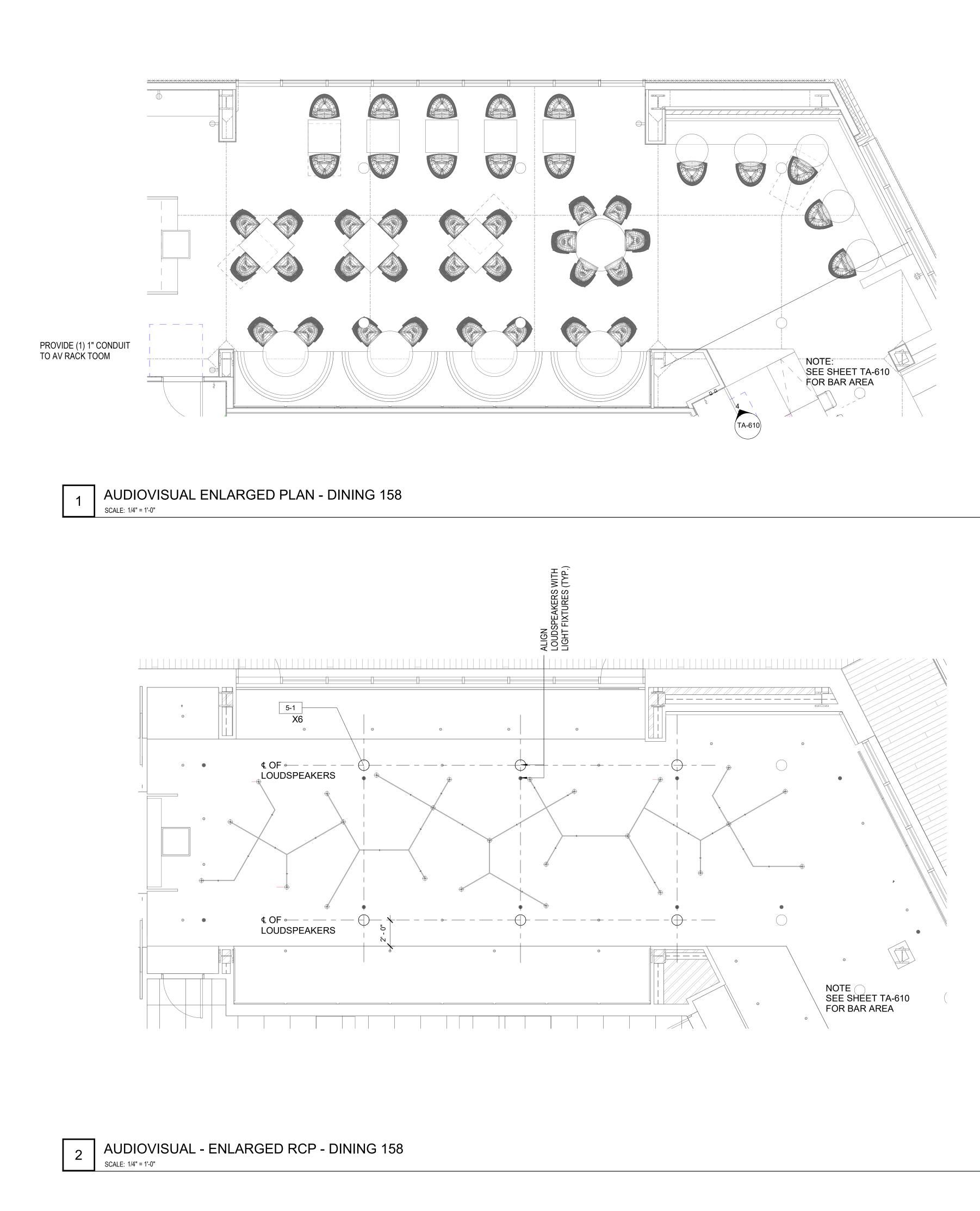
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TAG		uu m ≽
I-# EQUIPM		STITUTE 32343 POUGHKEEPSIE, NY
1-1 2-# CONNEC	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT	STIT 3
2-1 2-2	JUNCTION BOX; (1 GANG) FLOOR BOX	7
2-3 2-5	TABLE ACCESS HATCH JUNCTION BOX; (2 GANG)	LLEGE INN & IN COLLEGE AND RAYMOND AVENUE
2-6 2-7	CEILING MOUNTED JUNCTION BOX CONDUIT TERMINATION BOX	
2-8 2-10	RECESSED CAMERA MOUNT IN-WALL BOX; (SMALL)	
2-12 2-13	IN-WALL BOX WITH INTEGRAL MOUNT (32") TRUCK BOX	COLL
2-14 2-15	TRUCK PLATE BACKBOX FOR WALL MOUNTED TOUCH PANELS	
3-# CONTRO 3-1	L/SCHEDULING TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED	VASSAR
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED	/AS
3-3 3-4	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED ROOM SCHEDULING PANEL; WALL MOUNTED	
6-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE	
8-6 I-# AUDIO II		CONTRACTOR
I-1 I-2	ANTENNA FOR WIRELESS MICROPHONE MICROPHONE; CEILING RECESSED BEAM FORMING	
-# AUDIO C -1	LOUDSPEAKER; CEILING RECESSED	
-2 -3	SURFACE MOUNTED OUTDOOR SPEAKERS ASSISTED LISTENING INDUCTION LOOP	
	LOUDSPEAKER - SURFACE MOUNTED RIGIN/SOURCE	
-1 -2	VTC CAMERA - POLYCOM EAGLE EYE IV PTZ CAMERA; CEILING MOUNTED	
-43	ISPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED	
	86" FLAT PANEL DISPLAY; WALL MOUNTED ISPLAY (TYPE 2)	
-1 -2 #\/IDEO.D	MOTORIZED PROJECTOR LIFT VIDEO PROJECTOR, 10K LASER	CONCULTANT
# VIDEO D ·1	ISPLAY (TYPE 3) 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 16:10 RATIO; CEILING RECESSED	CONSULTANT
	TA - EQUIPMENT TAG LEGEND	12/13/2019 50% CONSTRUCTION DOCUMENTS 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
XX-X	AV DEVICE TAG	
$\bigcirc \mathbf{\nabla}$	REQUIRED DATA	
	REGULED DATA	
	(DUPLEX, QUADPLEX, TWIST LOCK)	
SYMBOL	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND	ners
$\mathbf{\Omega}$	(DUPLEX, QUADPLEX, TWIST LOCK)	artners
∕ ∭ ∕	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS	and Partners sherpartners.net
	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE,	GT and P 680 fisherpartners.net
Φ	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.	BT and P 680 fisherpartners.net
	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.	ISher and P (310) 820-6680 fisherpartners.net
Φ	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS.	ISher and P (310) 820-6680 fisherpartners.net
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 	(DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS XTING COORDINATION WITH ARCHITECTURE MILLWORK RTO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV STRUCTURE AND ELECTRICAL DEVICE LOCATIONS. AYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH OT BE THE CENTERLINE OF THE MOUNTING WALL. PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO N-WALL BOXALONG THE CENTERLINE OF THE DISPLAY. E THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE AY IN-WALL BOXES ARE TO BE	(310) 820-6680 fisherpartners.net

	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
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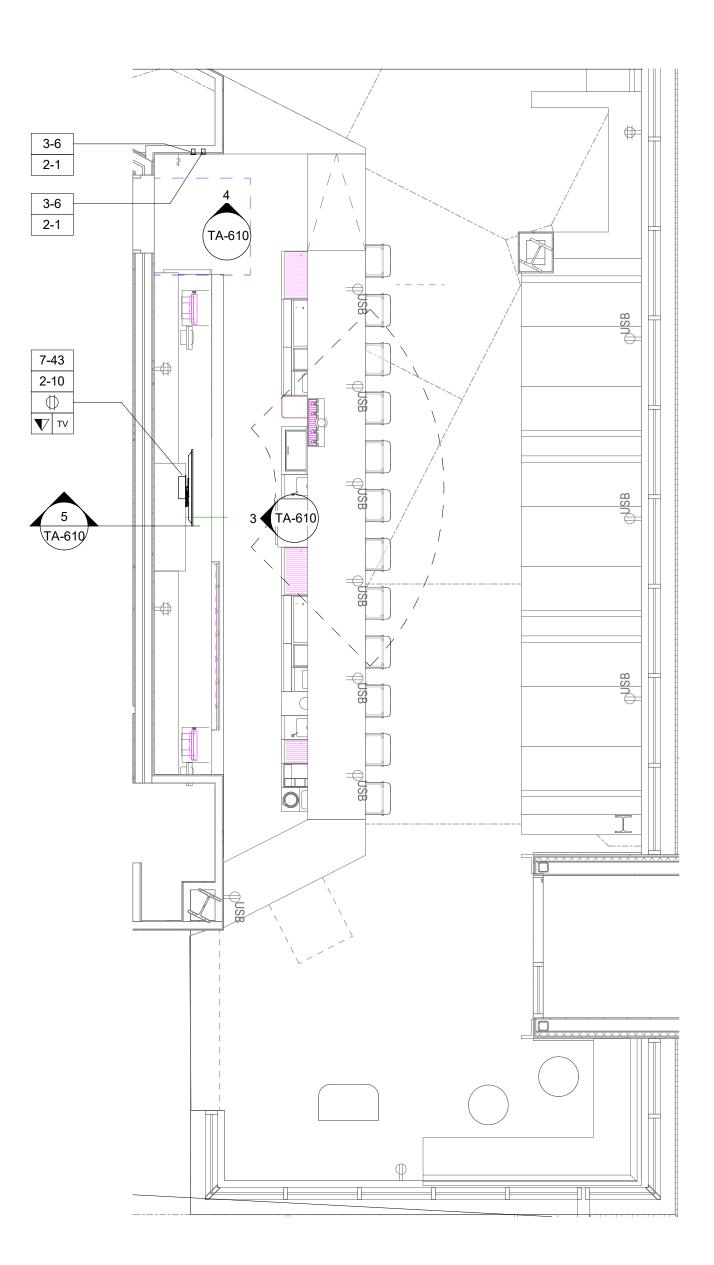
- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.



	AUDIOVISUAL DEVICE KEY	
TAG	DESCRIPTION	STITUTE 32343 POUGHKEEPSIE, NY
-# EQUIPME -1	ENT RACK FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT	TTUTI 3234 BHKEEPSIE, L
2-# CONNEC 2-1		
2-2	FLOOR BOX	LLEGE INN & IN COLLEGE AND RAYMOND AVENUE
2-3 2-5	TABLE ACCESS HATCH JUNCTION BOX; (2 GANG)	
2-6 2-7	CEILING MOUNTED JUNCTION BOX CONDUIT TERMINATION BOX	
2-8 2-10	RECESSED CAMERA MOUNT IN-WALL BOX; (SMALL)	COLLEGE
2-12 2-13	IN-WALL BOX WITH INTEGRAL MOUNT (32") TRUCK BOX	
2-14 2-15	TRUCK PLATE BACKBOX FOR WALL MOUNTED TOUCH PANELS	
-# CONTRC	DL/SCHEDULING	AR AF
8-1 8-2	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED	VASSAR
8-3 8-4	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED ROOM SCHEDULING PANEL; WALL MOUNTED	>
3-4 3-5	ROOM SCHEDULING PANEL; WALL MOUNTED ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE	
8-6	BUTTON PANEL; WALL MOUNTED	CONTRACTOR
-# AUDIO IN 1	ANTENNA FOR WIRELESS MICROPHONE	
-2 5-# AUDIO O	MICROPHONE; CEILING RECESSED BEAM FORMING	
5-1 5-2	LOUDSPEAKER; CEILING RECESSED SURFACE MOUNTED OUTDOOR SPEAKERS	
5-3 5-4	ASSISTED LISTENING INDUCTION LOOP LOUDSPEAKER - SURFACE MOUNTED	
-# VIDEO O	RIGIN/SOURCE	
-1 -2	VTC CAMERA - POLYCOM EAGLE EYE IV PTZ CAMERA; CEILING MOUNTED	
-43	ISPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED	
-86 -# VIDEO D	86" FLAT PANEL DISPLAY; WALL MOUNTED ISPLAY (TYPE 2)	
-1 -2	MOTORIZED PROJECTOR LIFT VIDEO PROJECTOR, 10K LASER	
-# VIDEO D	ISPLAY (TYPE 3)	CONSULTANT
-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 16:10 RATIO; CEILING RECESSED	
		ISSUE DATES 03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENTS 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION
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	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
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SYMBOL © © © © TV DTE:	AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. FELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS	03/22/2019 100% SCHEMATIC DESIGN 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENT 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
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	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
Ŵ	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUI MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
(((((((((((((((((((5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
∇	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.

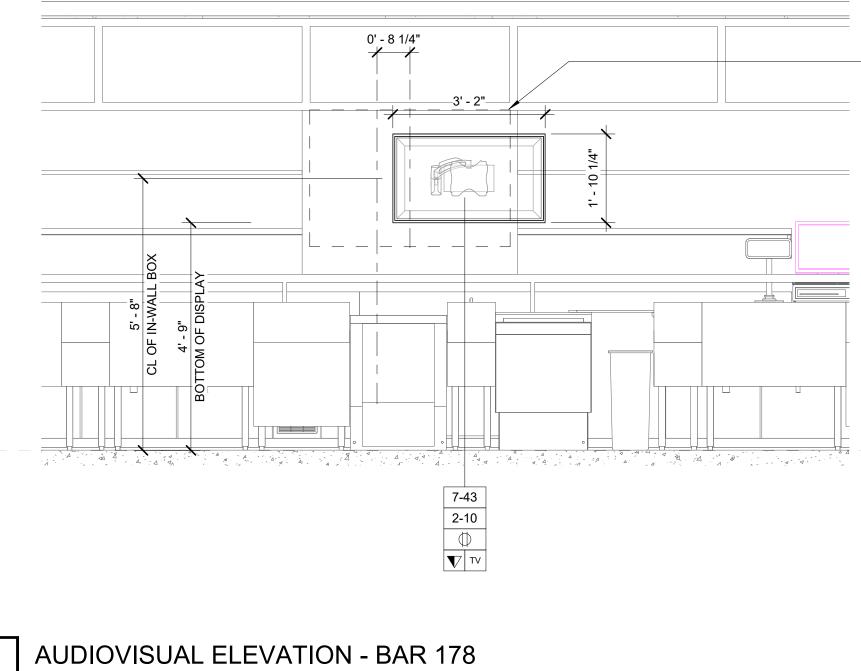




3

SCALE: 1/2" = 1'-0"

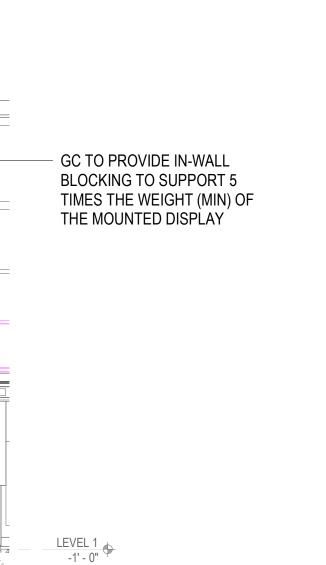
AUDIOVISUAL ENLARGED PLAN - BAR 178 SCALE: 1/4" = 1'-0"

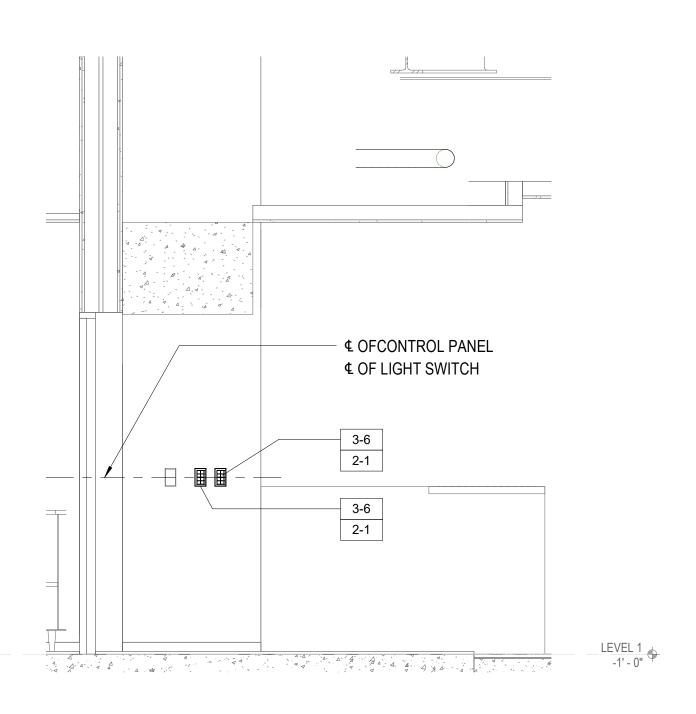




4 AUDIOVISUAL ELEVATION - BAR 178 (CONTROL PANEL)

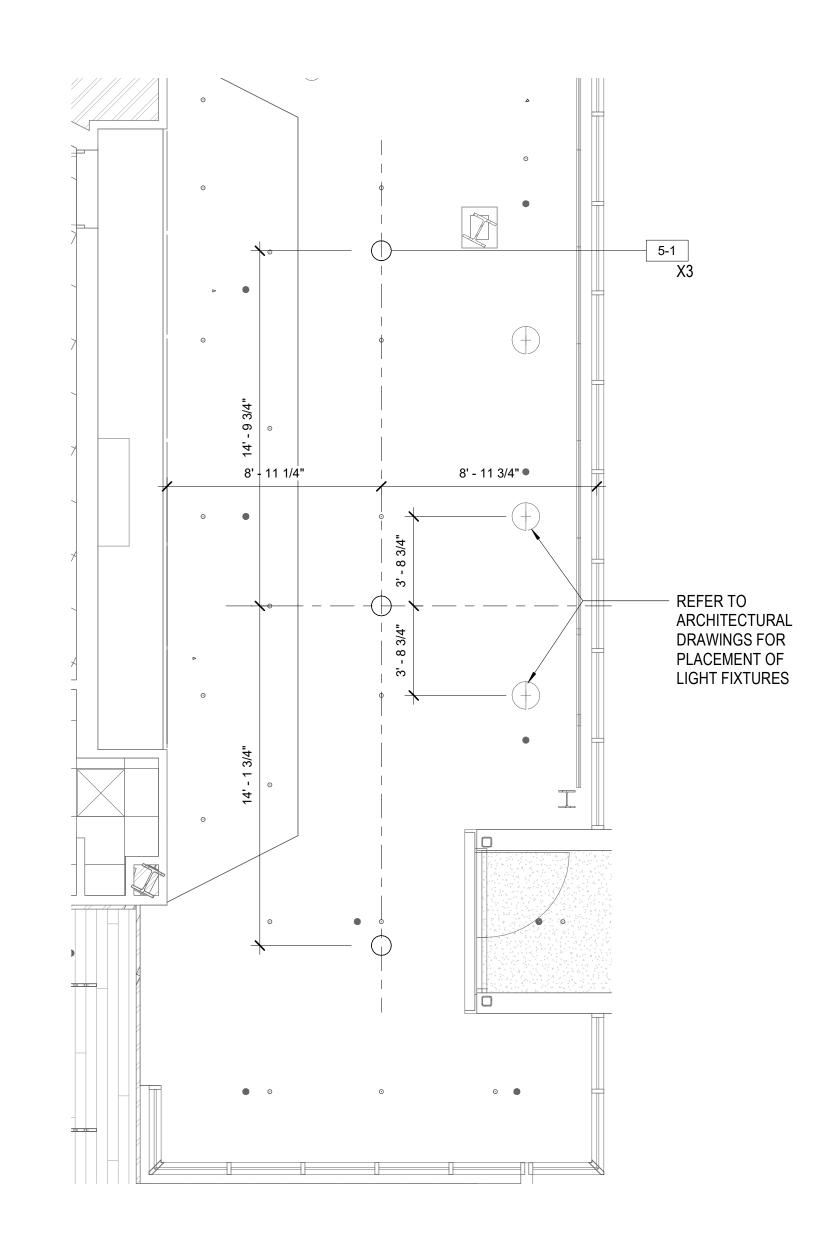
SCALE: 1/2" = 1'-0"



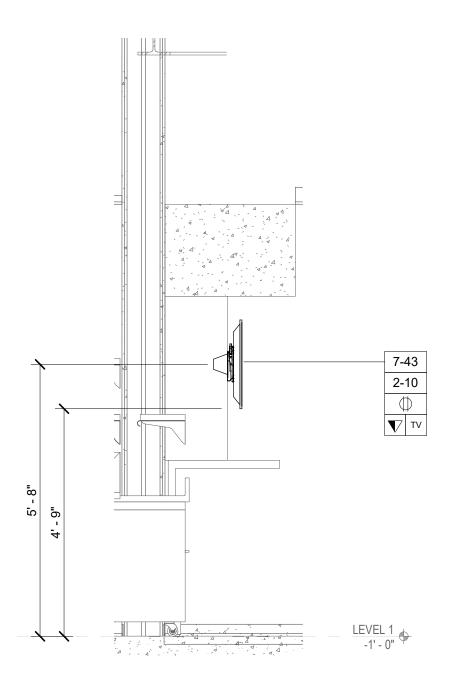




2 AUDIOVISUAL - ENLARGED RCP - BAR 178 SCALE: 1/4" = 1'-0"



	AUDIOVISUAL DEVICE KEY
TAG	DESCRIPTION
	MENT RACK
1-1	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQ
2-# CONNE	
2-1	JUNCTION BOX; (1 GANG)
2-2	FLOOR BOX
2-3	TABLE ACCESS HATCH
2-5	JUNCTION BOX; (2 GANG)
2-6	CEILING MOUNTED JUNCTION BOX
2-7	CONDUIT TERMINATION BOX
2-8	RECESSED CAMERA MOUNT
2-10	IN-WALL BOX; (SMALL)
2-12	IN-WALL BOX WITH INTEGRAL MOUNT (32")
2-13	TRUCK BOX
2-14	TRUCK PLATE
2-15	BACKBOX FOR WALL MOUNTED TOUCH PANELS
3-# CONTR	OL/SCHEDULING
3-1	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNT
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WA MOUNTED
3-3	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED
3-4	ROOM SCHEDULING PANEL; WALL MOUNTED
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH FROM ABOVE
3-6	BUTTON PANEL; WALL MOUNTED
4-# AUDIO	INPUT
4-1	ANTENNA FOR WIRELESS MICROPHONE
4-2	MICROPHONE; CEILING RECESSED BEAM FORMING
5-# AUDIO	OUTPUT
5-1	LOUDSPEAKER; CEILING RECESSED
5-2	SURFACE MOUNTED OUTDOOR SPEAKERS
5-3	ASSISTED LISTENING INDUCTION LOOP
5-4	LOUDSPEAKER - SURFACE MOUNTED
	ORIGIN/SOURCE
6-1	VTC CAMERA - POLYCOM EAGLE EYE IV
6-2	PTZ CAMERA; CEILING MOUNTED
	DISPLAY (TYPE 1)
7-43	43" FLAT PANEL DISPLAY; WALL MOUNTED
7-86	86" FLAT PANEL DISPLAY; WALL MOUNTED
	DISPLAY (TYPE 2)
8-1	MOTORIZED PROJECTOR LIFT
8-2	VIDEO PROJECTOR, 10K LASER
	DISPLAY (TYPE 3)
9-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTIO 16:10 RATIO; CEILING RECESSED



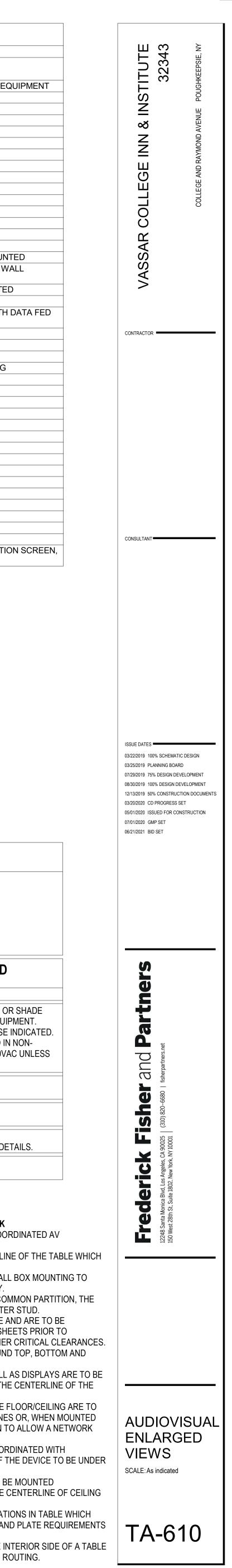
AUDIOVISUAL SECTION - BAR 178 5 SCALE: 1/2" = 1'-0"

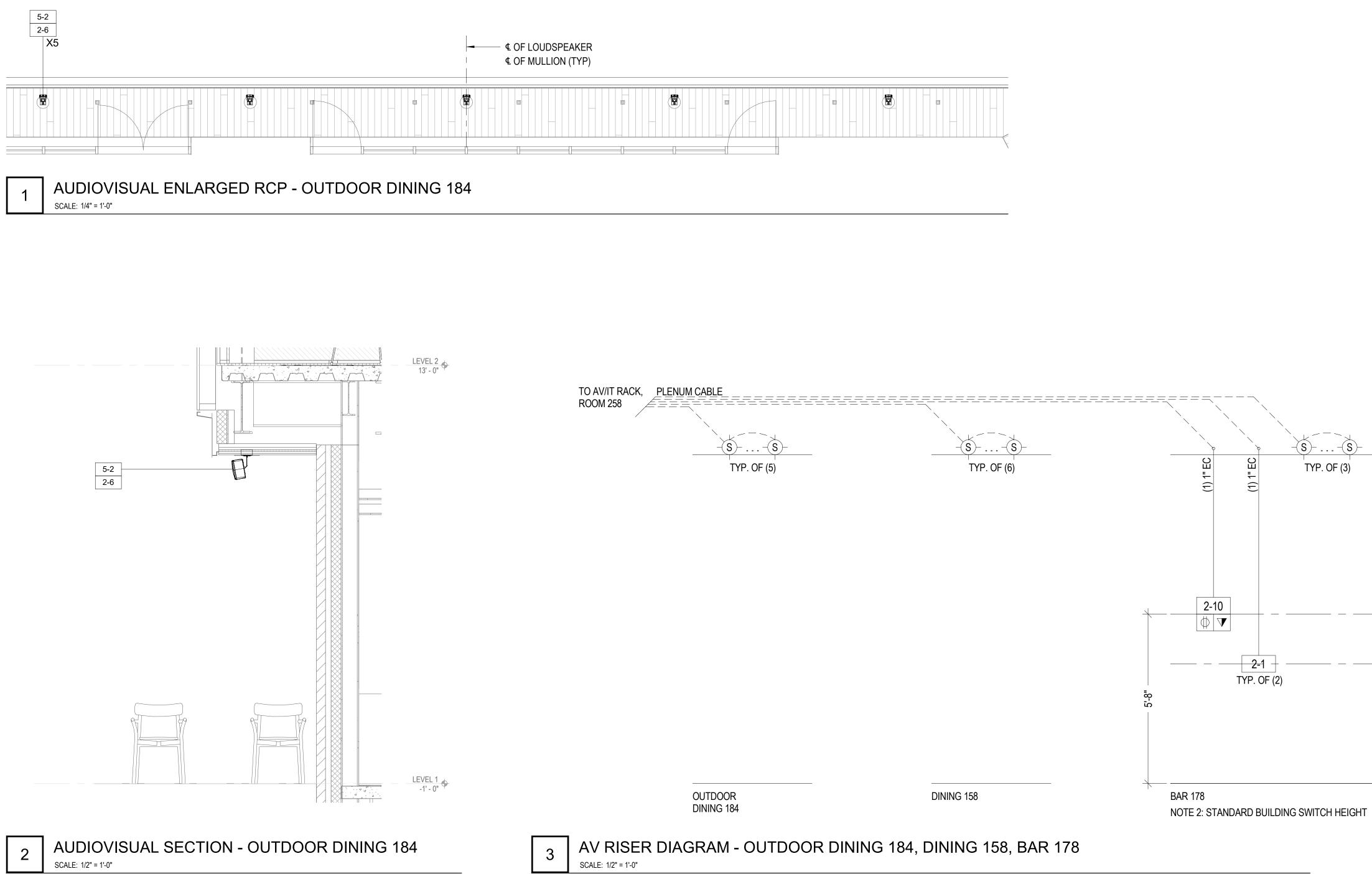
TA - EQUIPMENT TAG LEGEND

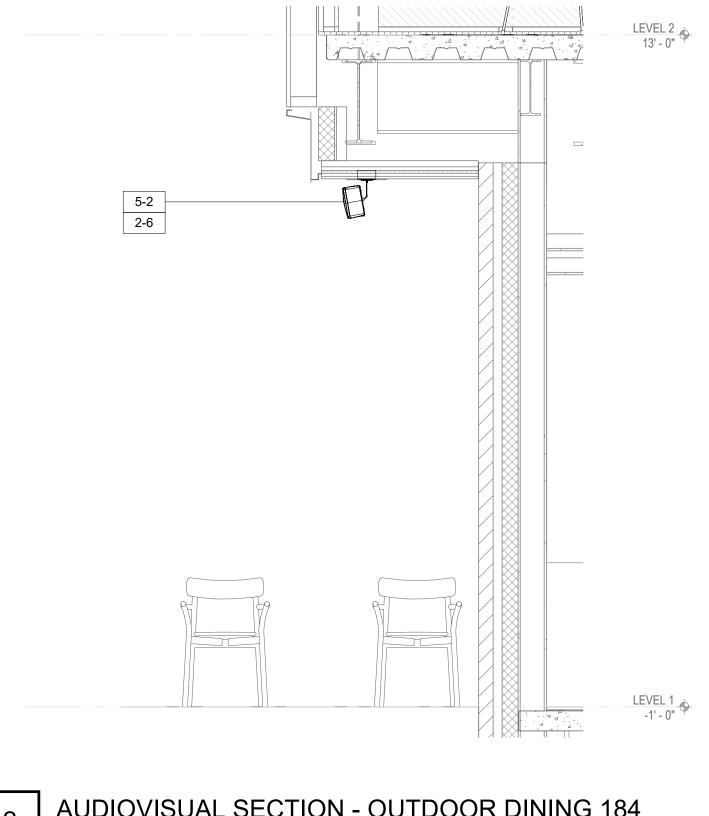
XX-X Φ. V	AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
N	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OF WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIF MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
Φ	5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

NOTE: DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK

- 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV INFRASTRUCTURE AND ELECTRICAL DEVICE LOCATIONS. DISPLAYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH
- MAY NOT BE THE CENTERLINE OF THE MOUNTING WALL. STUD PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO
- KEEP IN-WALL BOX ALONG THE CENTERLINE OF THE DISPLAY.
- WHERE THE DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE DISPLAY IN-WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD.
- DISPLAY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE CONFIRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ROUGHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES. WHEN RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND
- SIDES OF DISPLAY. ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE HELD 12" CLEAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE
- TOUCH PANEL BACKBOX. ROOM SCHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO BE COORDINATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED
- ON GLASS, WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK PATCH CABLE TO BE RUN WITHIN THE EXTRUSION. ALL CONTROL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH ARCHITECTURAL ELEVATIONS AND MUST ALLOW THE TOP OF THE DEVICE TO BE UNDER
- 48" PER ADA. ALL CEILING SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED 10.
- SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING GRID. 11. TABLE HATCHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH
- REQUIRE AV ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS TO BE COORDINATED WITH THE FURNITURE PACKAGE. 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE
- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.



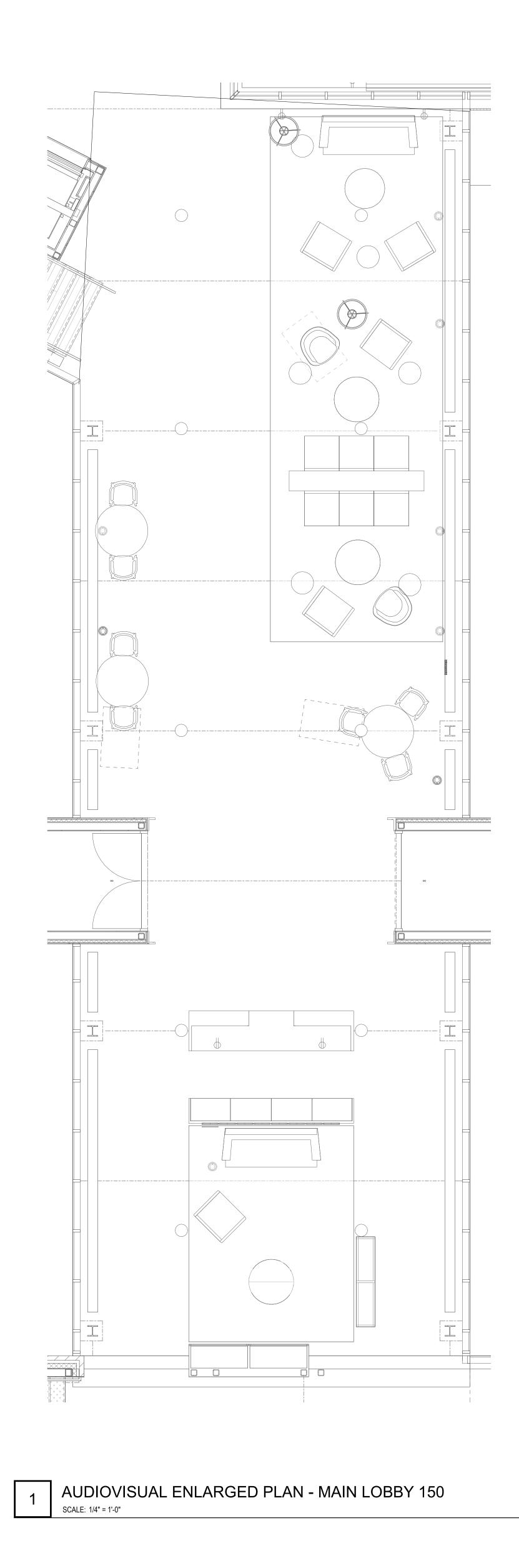




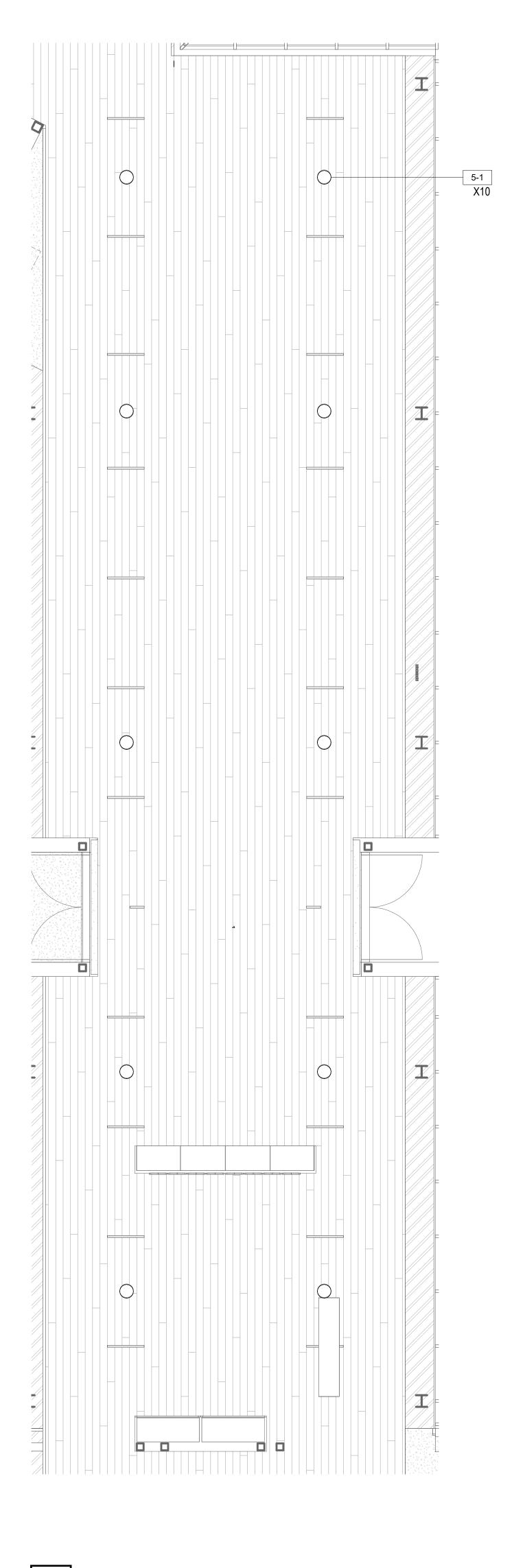
TAG	AUDIOVISUAL DEVICE KEY DESCRIPTION	ITUTE 32343	SIE, NY
1-# EQUIPM 1-1	ENT RACK FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT	INSTITUT 3234	POUGHKEEPSIE, NY
2-# CONNEC 2-1		LSN	
2-2 2-3	FLOOR BOX TABLE ACCESS HATCH	∞ð	AVENUI
2-5 2-6	JUNCTION BOX; (2 GANG) CEILING MOUNTED JUNCTION BOX	ZZ	AYMOND
2-7 2-8	CONDUIT TERMINATION BOX RECESSED CAMERA MOUNT	EGE	COLLEGE AND RAYMOND AVENUE
2-10 2-12	IN-WALL BOX; (SMALL) IN-WALL BOX WITH INTEGRAL MOUNT (32")		OLLEGE
2-13 2-14	TRUCK BOX TRUCK PLATE	COLLI	0
2-15 3-# CONTRO	BACKBOX FOR WALL MOUNTED TOUCH PANELS DL/SCHEDULING		
3-1 3-2	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED	VASSAR	
3-3 3-4 3-5	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED ROOM SCHEDULING PANEL; WALL MOUNTED ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE		
3-6 1-# AUDIO II		CONTRACTOR	
1-1 1-2 5-# AUDIO C	ANTENNA FOR WIRELESS MICROPHONE MICROPHONE; CEILING RECESSED BEAM FORMING		
5-1	LOUDSPEAKER; CEILING RECESSED SURFACE MOUNTED OUTDOOR SPEAKERS		
5-2 5-3	ASSISTED LISTENING INDUCTION LOOP		
	LOUDSPEAKER - SURFACE MOUNTED DRIGIN/SOURCE		
δ-1 δ-2 x # γιρεο ρ	VTC CAMERA - POLYCOM EAGLE EYE IV PTZ CAMERA; CEILING MOUNTED		
7-43	0ISPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED		
	86" FLAT PANEL DISPLAY; WALL MOUNTED DISPLAY (TYPE 2) MOTORIZED PROJECTOR LIET		
3-1 3-2	MOTORIZED PROJECTOR LIFT VIDEO PROJECTOR, 10K LASER	00101117117	
9-# VIDEO D 9-1	DISPLAY (TYPE 3) 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 16:10 RATIO; CEILING RECESSED	CONSULTANT	
		ISSUE DATES 03/22/2019 100% SCHEMATIC DE 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELC	
	TA - EQUIPMENT TAG LEGEND	03/22/2019 100% SCHEMATIC DE	OPMENT OPMENT I DOCUMENTS
XX-X	TA - EQUIPMENT TAG LEGEND	03/22/2019 100% SCHEMATIC DE 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELO 08/30/2019 100% DESIGN DEVEL 12/13/2019 50% CONSTRUCTION 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTR 07/01/2020 GMP SET	OPMENT OPMENT I DOCUMENTS
XX-X	AV DEVICE TAG REQUIRED DATA	03/22/2019 100% SCHEMATIC DE 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELO 08/30/2019 100% DESIGN DEVEL 12/13/2019 50% CONSTRUCTION 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTR 07/01/2020 GMP SET	OPMENT OPMENT I DOCUMENTS
	- AV DEVICE TAG	03/22/2019 100% SCHEMATIC DE 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELO 08/30/2019 100% DESIGN DEVEL 12/13/2019 50% CONSTRUCTION 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTR 07/01/2020 GMP SET	OPMENT OPMENT I DOCUMENTS
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SYMBOL	- AV DEVICE TAG REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)	03/22/2019 100% SCHEMATIC DE 03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELO 08/30/2019 100% DESIGN DEVEL 12/13/2019 50% CONSTRUCTION 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTR 07/01/2020 GMP SET	OPMENT OPMENT I DOCUMENTS
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2 AUDIOVISUAL - ENLARGED RCP - MAIN LOBBY 150 SCALE: 1/4" = 1'-0"

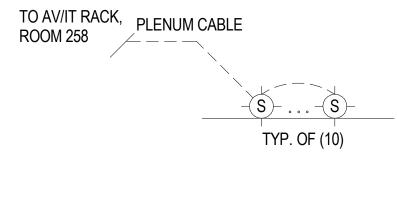
SCALE: 1/2" = 1'-0"

TAG	AUDIOVISUAL DEVICE KEY DESCRIPTION	
-# EQUIPME	ENT RACK	INSTITUTE 32343 UE POUGHKEEPSIE, NY
l-1 2-# CONNEC	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT	STI POUGH
2-1 2-2	JUNCTION BOX; (1 GANG) FLOOR BOX	AVENUE & IN
2-3 2-5	TABLE ACCESS HATCH JUNCTION BOX; (2 GANG)	
2-6 2-7	CEILING MOUNTED JUNCTION BOX CONDUIT TERMINATION BOX	Ш
2-8 2-10	RECESSED CAMERA MOUNT IN-WALL BOX; (SMALL)	EGE AN
2-12 2-13	IN-WALL BOX WITH INTEGRAL MOUNT (32") TRUCK BOX	COLL
2-14 2-15	TRUCK PLATE BACKBOX FOR WALL MOUNTED TOUCH PANELS	
3-# CONTRO 3-1	L/SCHEDULING TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED	SAI
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED	VASSAR
3-3 3-4 3-5	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED ROOM SCHEDULING PANEL; WALL MOUNTED ROOM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED FROM ABOVE	
3-6 I-# AUDIO IN	BUTTON PANEL; WALL MOUNTED	CONTRACTOR
I-1 I-2	ANTENNA FOR WIRELESS MICROPHONE MICROPHONE; CEILING RECESSED BEAM FORMING	
5-# AUDIO O 5-1		
5-2 5-3	SURFACE MOUNTED OUTDOOR SPEAKERS ASSISTED LISTENING INDUCTION LOOP	
5-4	LOUDSPEAKER - SURFACE MOUNTED RIGIN/SOURCE	
6-4 VIDEO OI 6-1 6-2	VTC CAMERA - POLYCOM EAGLE EYE IV PTZ CAMERA; CEILING MOUNTED	
	ISPLAY (TYPE 1) 43" FLAT PANEL DISPLAY; WALL MOUNTED	
'- 86	86" FLAT PANEL DISPLAY; WALL MOUNTED	
-1	ISPLAY (TYPE 2) MOTORIZED PROJECTOR LIFT	
	VIDEO PROJECTOR, 10K LASER ISPLAY (TYPE 3)	CONSULTANT
)-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 16:10 RATIO; CEILING RECESSED	
		03/22/2019 100% SCHEMATIC DESIGN
		03/25/2019 PLANNING BOARD 07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENTS 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION 07/01/2020 GMP SET 06/21/2021 BID SET
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SYMBOL SYMBOL SYMBOL SYMBOL SYMBOL	AV DEVICE TAG REQUIRED DATA REQUIRED DATA REQUIRED DATA REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK) TA - ELECTRICAL SYMBOLS LEGEND DESCRIPTION MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WTH LOW-VOLTAGE INTERFACE: SUPPLIED WTH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS, PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED. 5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP. 5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP. 5-20R EDISON TO HILD ADN'NE ACCEPTACLE, QUADPLEX 120VAC, 20AMP. TELECOM DRAWINGS FOR INSTALLATION DETAILS. CABLE TELEVISION CONNECTION - BY OTHERS THE DISPLAYS ARE MOUNTED CENTERLINE OF THE DISPLAY. THAL BOXES ARE TO BE OFFSET AROUND A CENTERLINE OF THE ADLE WHICH IN WALL BOX ALONG THE CENTERLINE OF THE	OT/29/2019 75% DESIGN DEVELOPMENT 12/13/2019 50% CONSTRUCTION DOCUMENTS 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION OT/10/2020 GMP SET 06/21/2021 BID SET OF/21/2021 S
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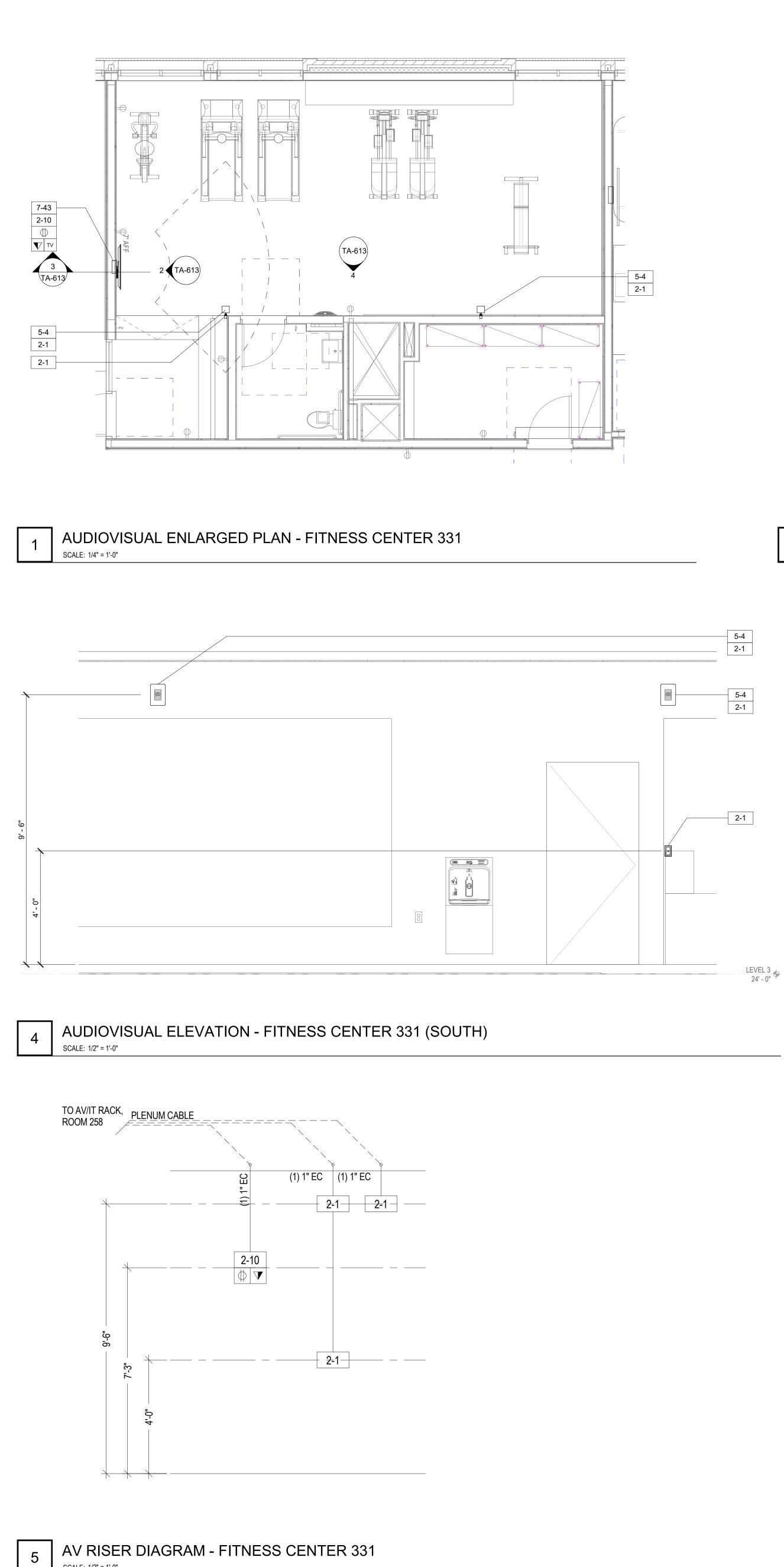
9-1 137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTI 16:10 RATIO; CEILING RECESSED

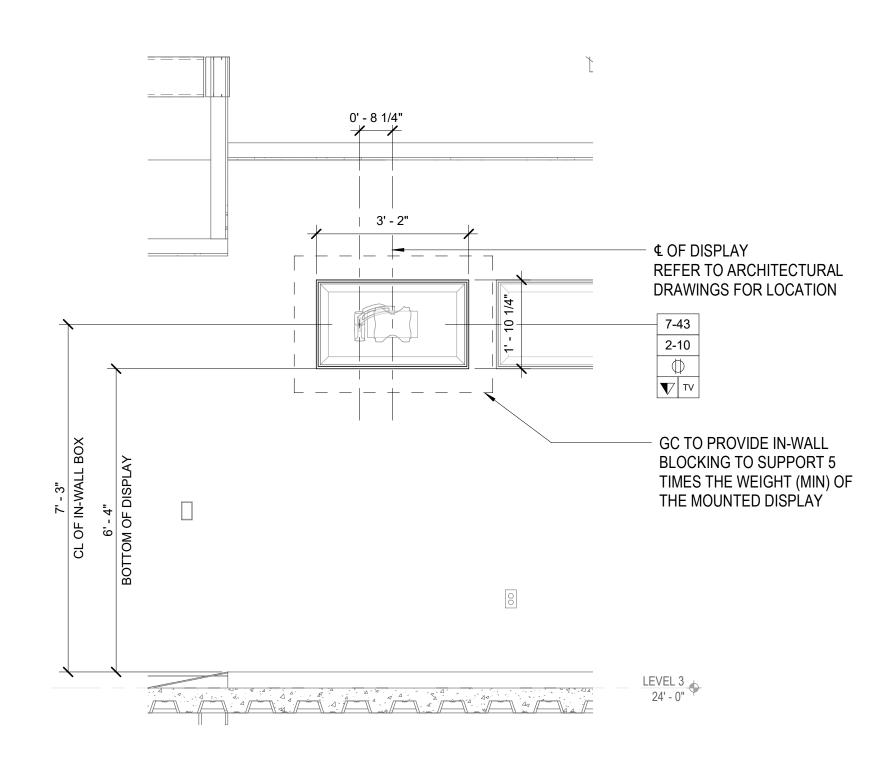
	TA - EQUIPMENT TAG LEGEND
XX-X D	- AV DEVICE TAG
ĪĽ	REQUIRED DATA
	REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
M	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT O WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIL MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
\oplus	5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
\mathbf{V}	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
	CABLE TELEVISION CONNECTION - BY OTHERS

- LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.



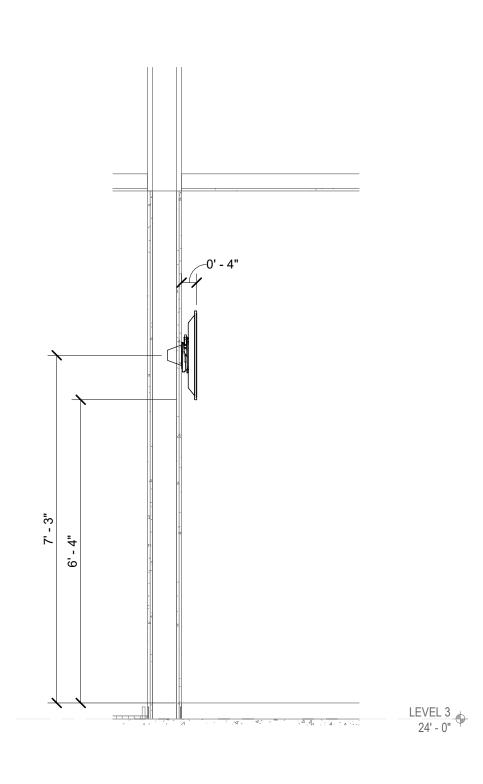
3 AV RISER DIAGRAM - MAIN LOBBY 150 SCALE: 1/2" = 1'-0"





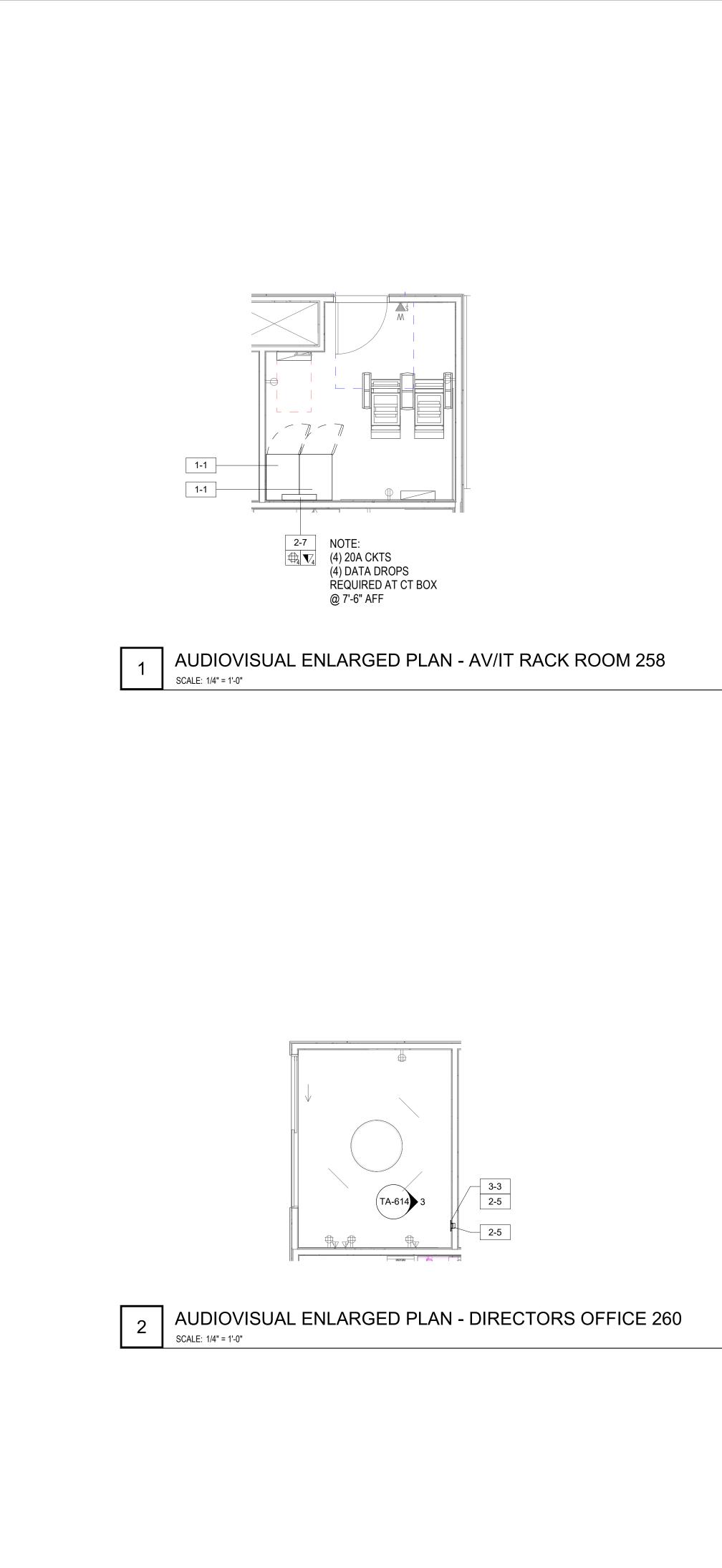
AUDIOVISUAL ELEVATION - FITNESS CENTER 331 (WEST) SCALE: 1/2" = 1'-0" 2

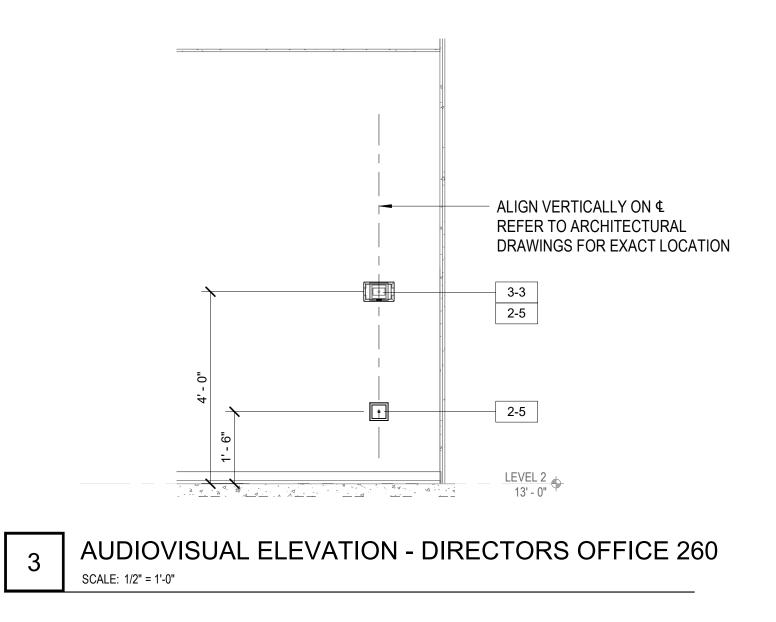
NOTE: FOR REFERENCE AND COORDINATION ONLY. DISPLAY AND MOUNT FURNISH AND INSTALL BY OWNER.



2-# CONNECTIVIT 2-1 JUN 2-2 FLO 2-3 TAB 2-5 JUN 2-6 CEII 2-7 CON 2-8 REC 2-10 IN-W 2-12 IN-W 2-13 TRU 2-14 TRU 2-15 BAC 3-4 TOL 3-2 TOL 3-3 TOL 3-4 ROC 3-5 ROC 3-6 BUT 4-# AUDIO INPUT 4-1 ANT 4-2 MIC 5-4 LOU 5-5 ASS 5-4 LOU 6-1 VTC 6-2 PTZ 7-#0 JUEO DISPLA 8-1 MOT 8-2 VIDEO DISPLA 9-1 137" 16:1 MOT 9-4 VIDEO DISPLA	E STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT Y CTION BOX; (1 GANG) OR BOX LE ACCESS HATCH CTION BOX; (2 GANG) ING MOUNTED JUNCTION BOX JUUIT TERMINATION BOX JUUIT TERMINATION BOX SESSED CAMERA MOUNT VALL BOX; (SMALL) VALL BOX; (SMALL) CF SCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; 7" WALL MOUNTED DM SCHEDULING PANEL; WALL MOUNTED DM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED M ABOVE TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED BEAM FORMING JT DSPEAKER; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER - SURFACE MOUNTED V/SOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA - POLYCOM EAGLE EY	SSUE DATES
-1 FRE 2# CONNECTIVIT 2-1 JUN 2-2 FLO 2-3 TAB 2-5 JUN 2-6 CEII 2-7 CON 2-8 REC 2-10 IN-W 2-12 IN-W 2-13 TRU 2-14 TRU 2-15 BAC 3-4 TOL 3-1 TOL 3-2 TOL 3-3 TOL 3-4 ROC 3-5 ROC 5-6 BUT 3-7 MOL 3-8 ROC 3-1 TOL 3-2 MOC 3-4 LOU 3-4 LOU 3-4 LOU 3-4 LOU 3-5 ROC 5-6 BUT 3-7 ASS 3-8 ASS 3-4 LOU 3-1 VTO 3-2 VI	E STANDING RACK (4SRU); FOR AUDIOVISUAL EQUIPMENT Y TION BOX; (1 GANG) OR BOX LE ACCESS HATCH CTION BOX; (2 GANG) .ING MOUNTED JUNCTION BOX iDUIT TERMINATION BOX iCK PLATE KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; WALL MOUNTED DM SCHEDULING PANEL; WALL MOUNTED DM SCHEDULING PANEL; WALL MOUNTED INTED INTED INTED INTED INTED INTELESS MICROPHONE ROPHONE; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER; CEILING RECESSED ISTED LISTENING INDUCTION LOOP DSPEAKER; CEILING RECESSED ISTED LISTENING INDUCTION LOOP DSPEAKER; CEILING RECESSED ISTED LISTENING INDUCTION LOOP DSPEAKER - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED IVOUTED IVOUTED IVOUTED IVOUTED IVOUTED IVOUTED PROJECTOR LIFT DO PROJECTOR NOL LASER IV(TYPE 3) ICAT PANEL DISPLAY; WALL MOUNTED IVOUTED IVOUTED IVOUTED ING RECESSED IFAC LOSPLAY IN MILA BORNITED IVOUTED ING RECESSED IFAC ADUNTED IVOUTED IVOUTED IVOUTED ING RECESSED IFAC ADUNTED IVOUTED IVOUTED IVOUTED IVOUTED ING RECESSED IFAC ADUNTED IVOUTED IVOUTED IVOUTED IVOUTED ING RECESSED IFAC ADUNTED IVOUTED IVOUTED IVOUTED IVOUTED IVOUTED INDICTION SCREEN, ORATIO, CEILING RECESSED IFAC ADUNTED IVOUTED IVOUTED INTED IVOUTED INTED IVOUTED INTED IVOUTED INT	CONTRACTOR CONTRACTOR CONTRUCTOR CONSULTANT CONSULTANT
-# CONNECTIVIT -1 JUN -2 FLO -3 TAB -5 JUN -6 CEII -7 CON -8 REC -10 IN-W -12 IN-W -13 TRU -14 TRU -15 BAC -4 TOL -2 TOL -1 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -7 ANT -2 MIC -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 LOU -2 SUF -3 ASS -4 LOU -1 VIDEO DISPLA -4 MOT -4 VIDEO DISPLA -1 137" <th>Y CTION BOX; (1 GANG) OR BOX LE ACCESS HATCH CTION BOX; (2 GANG) ING MOUNTED JUNCTION BOX DUIT TERMINATION BOX ESSED CAMERA MOUNT ALL BOX; (SMALL) ALL BOX WITH INTEGRAL MOUNT (32") CK BOX CK PLATE KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WALL MOUNTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WALL MOUNTED ICHSCREEN CONTROL PANEL; WALL MOUNTED ICHSCREEN CONTROL PANEL; MALL MOUNTED ICHSCREEN CONTROL PANEL; WALL MOUNTED INTED ICHSCREEN CONTROL PANEL; GLASS MOUNTED WITH DATA FED M ABOVE TON PANEL; WALL MOUNTED ISPEAKER; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER; CEILING RECESSED ISFOL DUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER; CEILING MOUNTED ICHACK; CEILING RECESSED ICHACK; CEILING MOUNTED ICHACK; CEILING RECESSED ICHACK; CEI</th> <th>CONTRACTOR CONTRACTOR CONSULTANT</th>	Y CTION BOX; (1 GANG) OR BOX LE ACCESS HATCH CTION BOX; (2 GANG) ING MOUNTED JUNCTION BOX DUIT TERMINATION BOX ESSED CAMERA MOUNT ALL BOX; (SMALL) ALL BOX WITH INTEGRAL MOUNT (32") CK BOX CK PLATE KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WALL MOUNTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WALL MOUNTED ICHSCREEN CONTROL PANEL; WALL MOUNTED ICHSCREEN CONTROL PANEL; MALL MOUNTED ICHSCREEN CONTROL PANEL; WALL MOUNTED INTED ICHSCREEN CONTROL PANEL; GLASS MOUNTED WITH DATA FED M ABOVE TON PANEL; WALL MOUNTED ISPEAKER; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER; CEILING RECESSED ISFOL DUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER; CEILING MOUNTED ICHACK; CEILING RECESSED ICHACK; CEILING MOUNTED ICHACK; CEILING RECESSED ICHACK; CEI	CONTRACTOR CONTRACTOR CONSULTANT
-2 FLO -3 TAB -5 JUN -6 CEII -7 CON -8 REC -10 IN-W -12 IN-W -13 TRU -14 TRU -15 BAC -# CONTROL/SCI -1 -1 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 ROC -5 ROC -6 BUT -1 LOU -2 SUF -3 ASS -4 LOU -1 VIDEO ORIGIN -1 VIDEO ISPLA -4 137" -4 NOT -2 VIDE -4 <td< th=""><th>OR BOX LE ACCESS HATCH CITION BOX SUPERATION BOX JULIT TERMINATION BOX JULIT TERMINATION BOX SESSED CAMERA MOUNT JALL BOX (ITH INTEGRAL MOUNT (32") (K BOX CK PLATE KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED CHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED CHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL JITED CHSCREEN CONTROL PANEL; 7" WALL MOUNTED DM SCHEDULING PANEL; WIRELESS, 8.7" WALL MOUNTED DM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED MA SCHEDULING PANEL; GLASS MOUNTED DM SCHEDULING PANEL; GLASS MOUNTED TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED STED LISTENING INDUCTION LOOP DSPEAKER, CEILING RECESSED CAMERA - POLYCOM EAGLE EYE IV CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED VI (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED VI (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED VI (TYPE 3) (72,5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED</th><th>CONTRACTOR CONTRACTOR</th></td<>	OR BOX LE ACCESS HATCH CITION BOX SUPERATION BOX JULIT TERMINATION BOX JULIT TERMINATION BOX SESSED CAMERA MOUNT JALL BOX (ITH INTEGRAL MOUNT (32") (K BOX CK PLATE KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED CHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED CHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL JITED CHSCREEN CONTROL PANEL; 7" WALL MOUNTED DM SCHEDULING PANEL; WIRELESS, 8.7" WALL MOUNTED DM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED MA SCHEDULING PANEL; GLASS MOUNTED DM SCHEDULING PANEL; GLASS MOUNTED TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED STED LISTENING INDUCTION LOOP DSPEAKER, CEILING RECESSED CAMERA - POLYCOM EAGLE EYE IV CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED VI (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED VI (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED VI (TYPE 3) (72,5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	CONTRACTOR CONTRACTOR
-5 JUN -6 CEII -7 CON -8 REC -10 IN-W -12 IN-W -13 TRU -14 TRU -15 BAC -# CONTROL/SCI -1 -1 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 LOU -1 LOU -2 SUF -3 ASS -4 LOU -1 LOU -2 SUF -3 ASS -4 LOU -1 VIDEO DISPLA -1 MOT -2 VIDE -4 VIDEO DISPLA -1 137" -1 <t< td=""><td>CTION BOX: (2 GANG) ING MOUNTED JUNCTION BOX JOUIT TERMINATION BOX JESSED CAMERA MOUNT JALL BOX: (SMALL) JALL BOX: (SMALL BOUNTED) JSOURCE: (SMILR BOX: (SMALL) JSOURCE: (SMILR BOX) JSOURCE: (SMILR</td><td>CONTRACTOR</td></t<>	CTION BOX: (2 GANG) ING MOUNTED JUNCTION BOX JOUIT TERMINATION BOX JESSED CAMERA MOUNT JALL BOX: (SMALL) JALL BOX: (SMALL BOUNTED) JSOURCE: (SMILR BOX: (SMALL) JSOURCE: (SMILR BOX) JSOURCE: (SMILR	CONTRACTOR
-7 CON -8 REC -10 IN-W -12 IN-W -13 TRU -14 TRU -15 BAC -# CONTROL/SCI -1 -1 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 LOU -1 LOU -2 SUF -3 ASS -4 LOU -1 VIDEO ORIGIN -1 VTC -2 PTZ -43 43" I -86 86" I -4 VIDEO DISPLA -1 MOT -2 VIDE -4 VIDEO DISPLA -1	IDUIT TERMINATION BOX IESSED CAMERA MOUNT IALL BOX WITH INTEGRAL MOUNT (32") IALL BOX WITH INTEGRAL MOUNT (32") IAL BOX WITH INTEGRAL MOUNT (32") IAL BOX WITH INTEGRAL MOUNT (32") IAL BOX WITH INTEGRAL MOUNT D IAL BOX IAL BOX IA	CONTRACTOR
-10 IN-W -12 IN-W -13 TRU -14 TRU -15 BAC # CONTROL/SCI TOL -1 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT # AUDIO INPUT ANT -1 ANT -2 MIC # AUDIO OUTPU IOU -1 LOU -2 SUF -3 ASS -4 LOU -1 LOU -2 SUF -3 ASS -4 LOU # VIDEO ONICOU INT -1 WIDEO NOU -1 MOT -2 PTZ # VIDEO DISPLA -1 MOT -2 VIDE # VIDEO DISPLA -1 MOT -2 VIDE # VIDEO DISPLA -1 <t< td=""><td>VALL BOX (SMALL) YALL BOX WITH INTEGRAL MOUNT (32") YALL BOX WITH INTEGRAL MOUNTED TOUCH PANELS HEDULING YALL MOUNT PANEL; WIRELESS, 8.7" WALL YALL MOUNTED YALL YALL MOUNTED YALT PANEL DISPLAY; WALL MOUNTED</td><td>CONTRACTOR</td></t<>	VALL BOX (SMALL) YALL BOX WITH INTEGRAL MOUNT (32") YALL BOX WITH INTEGRAL MOUNTED TOUCH PANELS HEDULING YALL MOUNT PANEL; WIRELESS, 8.7" WALL YALL MOUNTED YALL YALL MOUNTED YALT PANEL DISPLAY; WALL MOUNTED	CONTRACTOR
-13 TRU -14 TRU -15 BAC -# CONTROL/SCI -1 -1 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 ROC -5 ROC -6 BUT -1 ANT -2 MIC -4 LOU -2 SUF -3 ASS -4 LOU -1 LOU -2 SUF -3 ASS -4 LOU -1 VIDEO ORIGIN -1 VTC -2 PTZ -43 43" I -86 86" I -4 VIDEO DISPLA -1 137" -1 137" -1 137" -1 137" -1	CK BOX CK BOX CK PLATE KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL MOUNTED M SCHEDULING PANEL; VALL MOUNTED M SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED M SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED M SCHEDULING PANEL; GLASS MOUNTED TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED FACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER; CEILING RECESSED FACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED VY (TYPE 1) TAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED YY (TYPE 2) TORIZED PROJECTOR LIFT SO PROJECTOR, 10K LASER YY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED FAA - EQUIPMENT TAG LEGEND	CONTRACTOR
-15 BAC -# CONTROL/SCI -1 TOL -2 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -4 ROC -7 ROC -6 BUT -4 ROC -7 ROC -8 BUT -1 ANT -2 MIC -1 LOU -2 SUR -3 ASS -4 LOU -1 LOU -2 SUR -3 ASS -4 LOU -1 VTC -2 PTZ -43 43" I -86 86" I -4 VIDEO DISPLA -1 MOT -2 VIDE -4 VIDEO DISPLA -1 137" -1 137" <tr td=""> 16:1</tr>	KBOX FOR WALL MOUNTED TOUCH PANELS HEDULING ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED IOHSCREEN CONTROL PANEL; 7" WALL MOUNTED DM SCHEDULING PANEL; WIRELESS, 8.7" WALL DM SCHEDULING PANEL; WIRELESS, 8.7" WALL DM SCHEDULING PANEL; WIRELESS MOUNTED M SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED M SCHEDULING PANEL; GLASS MOUNTED SCHEMEX CELLING RECESSED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED FACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED YOUYDE 1	CONTRACTOR
-1 TOL -2 TOL -2 TOL -3 TOL -4 ROC -5 ROC -6 BUT -7 ANT -2 MIC -4 ANT -2 MIC -4 ANT -2 SUF -3 ASS -4 LOU -2 SUF -3 ASS -4 LOU -1 VTC -2 PTZ # VIDEO ORIGIN -1 VTC -2 PTZ # VIDEO DISPLA -1 MOT -2 VIDE # VIDEO DISPLA -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1	ICHSCREEN CONTROL PANEL; 10.1" WALL MOUNTED ICHSCREEN CONTROL PANEL; WIRELESS, 8.7" WALL INTED ICHSCREEN CONTROL PANEL; 7" WALL MOUNTED IN SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED MAGOVE TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED BEAM FORMING IT IDSPEAKER; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA - POLYCOM EAGLE EYE IV CAMERA, CEILING MOUNTED Y (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED VY (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER YY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	CONTRACTOR CONSULTANT
-3 TOL -3 TOL -4 ROC -5 ROC -6 BUT -7 ANT -2 MIC -4 LOU -1 LOU -2 SUF -3 ASS -4 LOU -2 SUF -3 ASS -4 LOU -2 PTZ -4 VIDEO ORIGIN -1 VTC -2 PTZ -43 43" I -86 86" I -43 43" I -86 86" I -1 MOT -2 VIDEO DISPLA -1 MOT -2 VIDE -1 MOT -2 VIDE -4 VIDEO DISPLA -1 137" -1 137" -1 137" -1 137" -1 137" -1	JINTED ICHSCREEN CONTROL PANEL; 7" WALL MOUNTED DM SCHEDULING PANEL; WALL MOUNTED M SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED M ABOVE TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED BEAM FORMING JT DSPEAKER; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED VI (TYPE 1) TAT PANEL DISPLAY; WALL MOUNTED YAT PANEL DISPLAY; WALL MOUNTED YY (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER YY (TYPE 3) (72,5'H X116'W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	CONTRACTOR CONSULTANT
-4 ROC -5 ROC -5 ROC -6 BUT # AUDIO INFUT -1 -1 ANT -2 MIC # AUDIO OUTPU -1 -1 LOU -2 SUF -3 ASS -4 LOU -1 VTC -2 PTZ # VIDEO ORIGIN VTC -3 ASS -4 LOU -1 VTC -2 PTZ # VIDEO DISPLA -43 43" I -86 86" I -41 MOT -2 VIDEO -1 MOT -2 VIDEO -41 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1	DAM SCHEDULING PANEL; WALL MOUNTED DM SCHEDULING PANEL; GLASS MOUNTED WITH DATA FED MM ABOVE TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED BEAM FORMING JT DSPEAKER; CEILING RECESSED FACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED AY (TYPE 1) TLAT PANEL DISPLAY; WALL MOUNTED TLAT PANEL DISPLAY; WALL MOUNTED TV (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER YY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED FA - EQUIPMENT TAG LEGEND	CONTRACTOR CONSULTANT
-6 BUT # AUDIO INFUT -1 -1 ANT -2 MIC # AUDIO OUTPL -1 -1 LOU -2 SUF -3 ASS -4 LOU # VIDEO ORIGIN -1 VTC -2 PTZ # VIDEO DISPLA -43 43" I -86 86" I # VIDEO DISPLA -1 MOT -2 VIDE -1 MOT -2 VIDE 43 43" I -1 MOT -2 VIDEO DISPLA -1 MOT -2 VIDE # VIDEO DISPLA -1 137" -1 137" -1 137" -1 137" -1 137" -1 137" -1 137"	M ABOVE TON PANEL; WALL MOUNTED ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED BEAM FORMING JT USPEAKER; CEILING RECESSED FACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED TAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER YY (TYPE 3) (72.5°H X116°W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	CONSULTANT ISSUE DATES
# AUDIO INPUT 1 ANT 2 MIC # AUDIO OUTPU 1 LOU 2 SUR 3 ASS 4 LOU # VIDEO ORIGIN 1 VTC 2 PTZ # VIDEO DISPLA 43 43" I 86 86" I # VIDEO DISPLA 1 MOT 2 VIDE 1 MOT 2 VIDE 1 137" 1 137" 16:1	ENNA FOR WIRELESS MICROPHONE ROPHONE; CEILING RECESSED BEAM FORMING IT DSPEAKER; CEILING RECESSED IFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED VOURCE CAMERA; CEILING MOUNTED IV (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER IV (TYPE 3) 7(72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED TA - EQUIPMENT TAG LEGEND	CONSULTANT ISSUE DATES
2 MIC # AUDIO OUTPL 1 1 LOU 2 SUR 3 ASS 4 LOU # VIDEO ORIGIN 1 VTC 2 PTZ # VIDEO DISPLA 43 43" I 86 86" I # VIDEO DISPLA 1 MOT 2 VIDE # VIDEO DISPLA 1 MOT 2 VIDE # VIDEO DISPLA 1 137" 16:1	ROPHONE; CEILING RECESSED BEAM FORMING JT IDSPEAKER; CEILING RECESSED RFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED TAT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED TAT PANEL DISPLAY; WALL MOUNTED TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER VY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED TATIO; CEILING RECESSED	ISSUE DATES
1 LOU 2 SUF 3 ASS 4 LOU # VIDEO ORIGIN 1 1 VTC 2 PTZ # VIDEO DISPLA 43 43" I 86 86" I # VIDEO DISPLA 1 MOT 2 VIDE # VIDEO DISPLA 1 MOT 2 VIDE # VIDEO DISPLA 1 137" 16:1	IDSPEAKER; CEILING RECESSED RFACE MOUNTED OUTDOOR SPEAKERS ISTED LISTENING INDUCTION LOOP IDSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED AT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED AY (TYPE 1) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER YY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED FLAT EQUIPMENT TAG LEGEND	ISSUE DATES
3 ASS 4 LOU # VIDEO ORIGIN 1 1 VTC 2 PTZ # VIDEO DISPLA 43" I 86 86" I # VIDEO DISPLA 1 1 MOT 2 VIDEO DISPLA 1 MOT 2 VIDEO DISPLA 1 137" 1 137" 1 137" 1 137"	ISTED LISTENING INDUCTION LOOP DSPEAKER - SURFACE MOUNTED VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED AY (TYPE 1) -LAT PANEL DISPLAY; WALL MOUNTED -LAT PANEL DISPLAY; WALL MOUNTED	ISSUE DATES
# VIDEO ORIGIN 1 VTC 2 PTZ # VIDEO DISPLA 43 43" I 86 86" I # VIDEO DISPLA 1 MO1 2 VIDE # VIDEO DISPLA 1 MO1 2 VIDE # VIDEO DISPLA 1 137" 1 16:1	VSOURCE CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED AY (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED AY (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER AY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	ISSUE DATES
1 VTC 2 PTZ # VIDEO DISPLA 43" I 86 86" I # VIDEO DISPLA 1 1 MOT 2 VIDEO DISPLA 1 MOT 2 VIDEO DISPLA 1 137" 1 16:1	CAMERA - POLYCOM EAGLE EYE IV CAMERA; CEILING MOUNTED YY (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED YY (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER YY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	ISSUE DATES
# VIDEO DISPLA 43 43" I 86 86" I # VIDEO DISPLA 1 MOT 2 VIDE # VIDEO DISPLA 1 137" 16:1	AY (TYPE 1) FLAT PANEL DISPLAY; WALL MOUNTED FLAT PANEL DISPLAY; WALL MOUNTED AY (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER AY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED TA - EQUIPMENT TAG LEGEND	ISSUE DATES
86 86" I # VIDEO DISPLA 1 MOT 2 VIDE # VIDEO DISPLA 1 137" 16:1	TAT PANEL DISPLAY; WALL MOUNTED AY (TYPE 2) TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER AY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	ISSUE DATES
1 MOT 2 VIDE # VIDEO DISPLA 1 137" 16:1	TORIZED PROJECTOR LIFT EO PROJECTOR, 10K LASER AY (TYPE 3) (72.5"H X116"W IMAGE AREA) FRONT PROJECTION SCREEN, 0 RATIO; CEILING RECESSED	ISSUE DATES
# VIDEO DISPLA 1 137" 16:1	TA - EQUIPMENT TAG LEGEND	ISSUE DATES
16:1	0 RATIO; CEILING RECESSED΄	
¶		
		03/25/2019 PLANNING BOARD
xx-x ⊕ ∇	AV DEVICE TAG	07/29/2019 75% DESIGN DEVELOPMENT 08/30/2019 100% DESIGN DEVELOPMENT
• •	REQUIRED DATA	12/13/2019 50% CONSTRUCTION DOCUMENTS 03/20/2020 CD PROGRESS SET 05/01/2020 ISSUED FOR CONSTRUCTION
	REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)	07/01/2020 GMP SET 06/21/2021 BID SET
TA -	ELECTRICAL SYMBOLS LEGEND	
SYMBOL DESC	RIPTION	
WITH MOUI MAIN ACCE	DRIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. NT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. TENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- SSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS RWISE INDICATED.	
	EDISON TYPE POWER RECEPTACLE,	
		a
\ /	EDISON TYPE POWER RECEPTACLE, DPLEX 120VAC, 20AMP.	L.
	COM VOICE/DATA OUTLET BOX. R TO TELECOM DRAWINGS FOR INSTALLATION DETAILS.	
TV CABL	E TELEVISION CONNECTION - BY OTHERS	Issuet
		CK FISHEF and I geles, CA 90025 (310) 820-6680 fisherpartners.ne w York, NY 10001
REFER TO A INFRASTRUE DISPLAYS A MAY NOT BE STUD PLACE KEEP IN-WA WHERE THE	COORDINATION WITH ARCHITECTURE MILLWORK RCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV CTURE AND ELECTRICAL DEVICE LOCATIONS. RE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH THE CENTERLINE OF THE MOUNTING WALL. EMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO LL BOX ALONG THE CENTERLINE OF THE DISPLAY. DISPLAYS ARE MOUNTED BACK-TO-BACK ON A COMMON PARTITION, THE	Frederick F 12248 Santa Monica Blvd, Los Angeles, CA 90025 150 West 28th St, Suite 1802, New York, NY 10001
DISPLAY WII CONFIRMED ROUGHING	WALL BOXES ARE TO BE OFFSET AROUND A CENTER STUD. DTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES. ESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND SPLAY.	
HELD 12" CL	PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE EAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE	
ROOM SCHE	EL BACKBOX. EDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO NATED WITH EITHER SOLID PARTITION CENTER INES OR WHEN MOUNTED	
ON GLASS, \	NATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK	AUDIOVISUAI ENLARGED
ALL CONTRO	LE TO BE RUN WITHIN THE EXTRUSION. DL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH	VIEWS
48" PER ADA		SCALE: As indicated
SYMMETRIC	SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED AL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING	
	CHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH	
TO BE COOF	ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS RDINATED WITH THE FURNITURE PACKAGE. ES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE	TA-613

3 AUDIOVISUAL SECTION - FITNESS CENTER 331 SCALE: 1/2" = 1'-0"





	AUDIOVISUAL DEVICE KEY
TAG	DESCRIPTION
1-# FQUIPM	IENT RACK
<u>1-1</u>	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EG
2-# CONNE	
2-1	JUNCTION BOX; (1 GANG)
2-2	FLOOR BOX
2-3	TABLE ACCESS HATCH
2-5	JUNCTION BOX; (2 GANG)
2-6	CEILING MOUNTED JUNCTION BOX
2-7	CONDUIT TERMINATION BOX
2-8	RECESSED CAMERA MOUNT
2-10	IN-WALL BOX; (SMALL)
2-12	IN-WALL BOX WITH INTEGRAL MOUNT (32")
2-13	TRUCK BOX
2-14	TRUCK PLATE
2-15	BACKBOX FOR WALL MOUNTED TOUCH PANELS
3-# CONTR	OL/SCHEDULING
3-1	TOUCHSCREEN CONTROL PANEL; 10.1" WALL MOUN
3-2	TOUCHSCREEN CONTROL PANEL; WIRELESS, 8.7" WA
3-3	TOUCHSCREEN CONTROL PANEL; 7" WALL MOUNTED
3-4	ROOM SCHEDULING PANEL; WALL MOUNTED
3-5	ROOM SCHEDULING PANEL; GLASS MOUNTED WITH FROM ABOVE
3-6	BUTTON PANEL; WALL MOUNTED
4-# AUDIO I	NPUT
4-1	ANTENNA FOR WIRELESS MICROPHONE
4-2	MICROPHONE; CEILING RECESSED BEAM FORMING
5-# AUDIO (DUTPUT
5-1	LOUDSPEAKER; CEILING RECESSED
5-2	SURFACE MOUNTED OUTDOOR SPEAKERS
5-3	ASSISTED LISTENING INDUCTION LOOP
5-4	LOUDSPEAKER - SURFACE MOUNTED
6-# VIDEO (ORIGIN/SOURCE
6-1	VTC CAMERA - POLYCOM EAGLE EYE IV
6-2	PTZ CAMERA; CEILING MOUNTED
7-# VIDEO [DISPLAY (TYPE 1)
7-43	43" FLAT PANEL DISPLAY; WALL MOUNTED
7-86	86" FLAT PANEL DISPLAY; WALL MOUNTED
8-# VIDEO [DISPLAY (TYPE 2)
8-1	MOTORIZED PROJECTOR LIFT
8-2	VIDEO PROJECTOR, 10K LASER
9-# VIDEO [DISPLAY (TYPE 3)
9-1	137" (72.5"H X116"W IMAGE AREA) FRONT PROJECTIC 16:10 RATIO; CEILING RECESSED

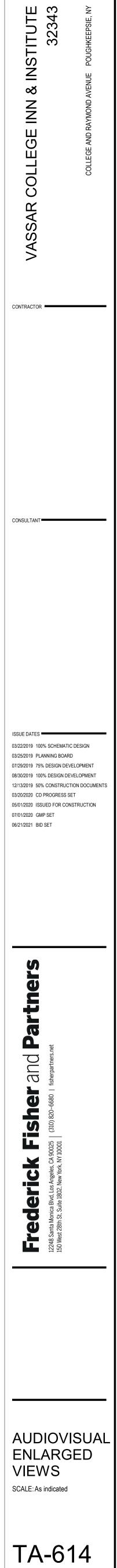
	TA - EQUIPMENT TAG LEGEND
XX-X DV	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC (DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
₩⁄	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OF WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIF MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VA OTHERWISE INDICATED.
Φ	5-20R EDISON TYPE POWER RECEPTACLE, DUPLEX 120VAC, 20AMP.
	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
V	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DE
TV	CABLE TELEVISION CONNECTION - BY OTHERS

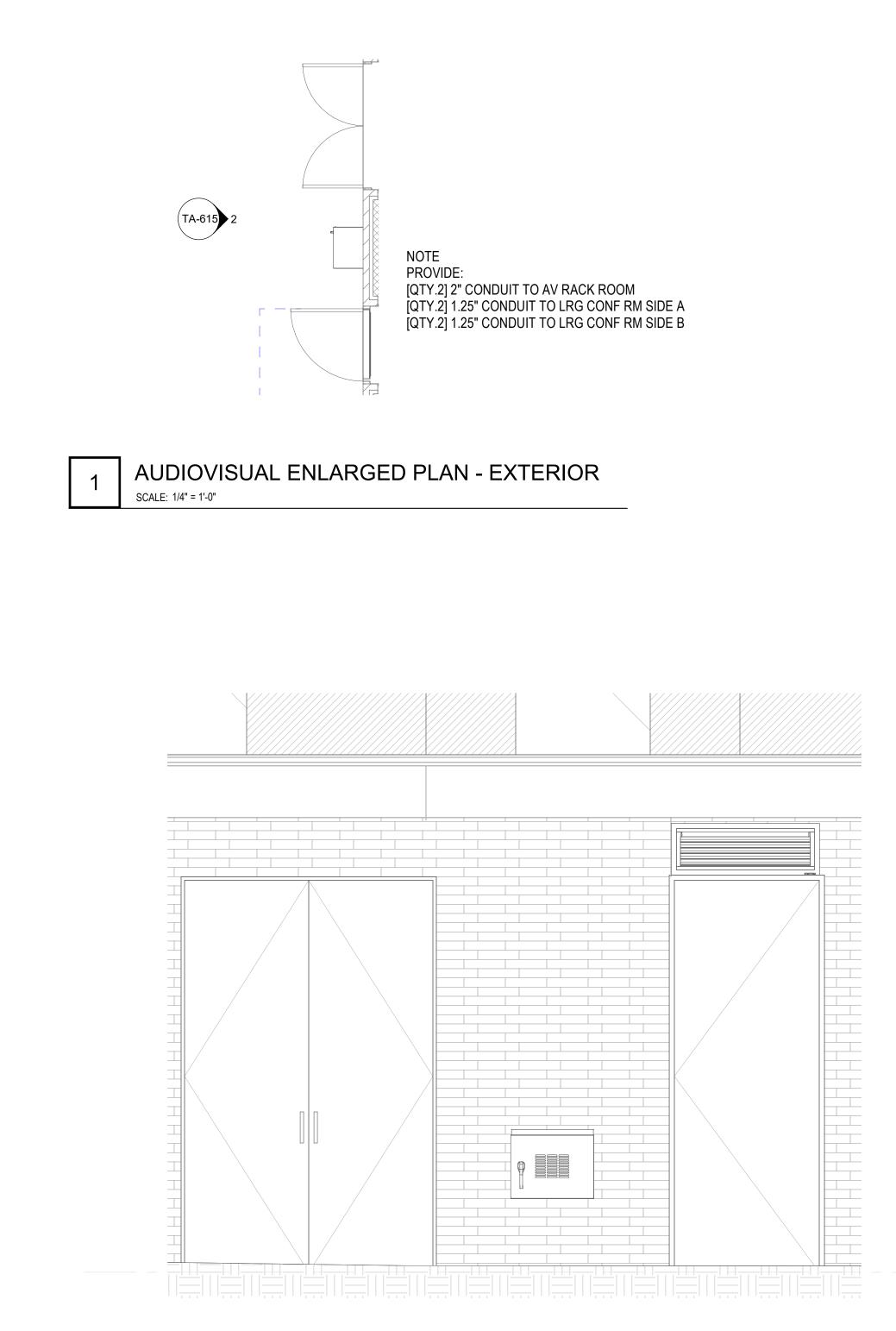
NOTE: DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV

- INFRASTRUCTURE AND ELECTRICAL DEVICE LOCATIONS. 2. DISPLAYS ARE TO BE MOUNTED CENTERED ON THE CENTERLINE OF THE TABLE WHICH MAY NOT BE THE CENTERLINE OF THE MOUNTING WALL.
- 3. STUD PLACEMENT TO BE COORDINATED WITH DISPLAY IN-WALL BOX MOUNTING TO
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- DISPLAY WIDTH AND HEIGHTS SHOWN ARE REPRESENTATIVE AND ARE TO BE 5. CONFIRMED WITH THE FINAL CONTRACTOR PROVIDED CUT-SHEETS PRIOR TO ROUGHING AND DISPLAY RECESSES OR COORDINATING OTHER CRITICAL CLEARANCES.
- WHEN RECESSED, PROVIDE A 2" MINIMUM CLEARANCE AROUND TOP, BOTTOM AND 6. SIDES OF DISPLAY. 7. ALL TOUCH PANEL BACKBOXES MOUNTED ON THE SAME WALL AS DISPLAYS ARE TO BE
- HELD 12" CLEAR BETWEEN THE EDGE OF THE DISPLAY AND THE CENTERLINE OF THE TOUCH PANEL BACKBOX.
- 8. ROOM SCHEDULING DISPLAY CABLING PENETRATIONS IN THE FLOOR/CEILING ARE TO BE COORDINATED WITH EITHER SOLID PARTITION CENTERLINES OR, WHEN MOUNTED ON GLASS, WITH THE CENTERLINE OF THE DOOR EXTRUSION TO ALLOW A NETWORK PATCH CABLE TO BE RUN WITHIN THE EXTRUSION.
- ALL CONTROL AND SCHEDULING DEVICE HEIGHTS TO BE COORDINATED WITH 9. ARCHITECTURAL ELEVATIONS AND MUST ALLOW THE TOP OF THE DEVICE TO BE UNDER 48" PER ADA.
- 10. ALL CEILING SPEAKERS AND CEILING MICROPHONES ARE TO BE MOUNTED SYMMETRICAL TO CENTERLINE OF TABLE WHICH MAY NOT BE CENTERLINE OF CEILING GRID.
- 11. TABLE HATCHES ARE SHOWN TO INDICATE NUMBER OF LOCATIONS IN TABLE WHICH REQUIRE AV ACCOMMODATIONS. TABLE HATCH LOCATIONS AND PLATE REQUIREMENTS
- TO BE COORDINATED WITH THE FURNITURE PACKAGE. 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.

R SHADE PMENT. INDICATED. I NON- AC UNLESS
TAILS.

QUIPMENT
TED
ALL
C
DATA FED
ON SCREEN,





AUDIOVISUAL ELEVATION - EXTERIOR

2

SCALE: 1/2" = 1'-0"



LEVEL 1 -1' - 0"

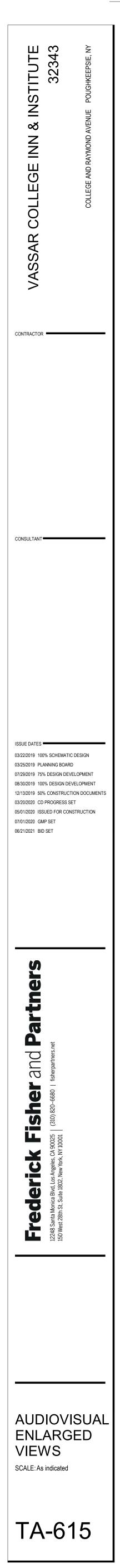
TAC	DESCRIPTION
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1-1	FREE STANDING RACK (45RU); FOR AUDIOVISUAL EQUIPMENT
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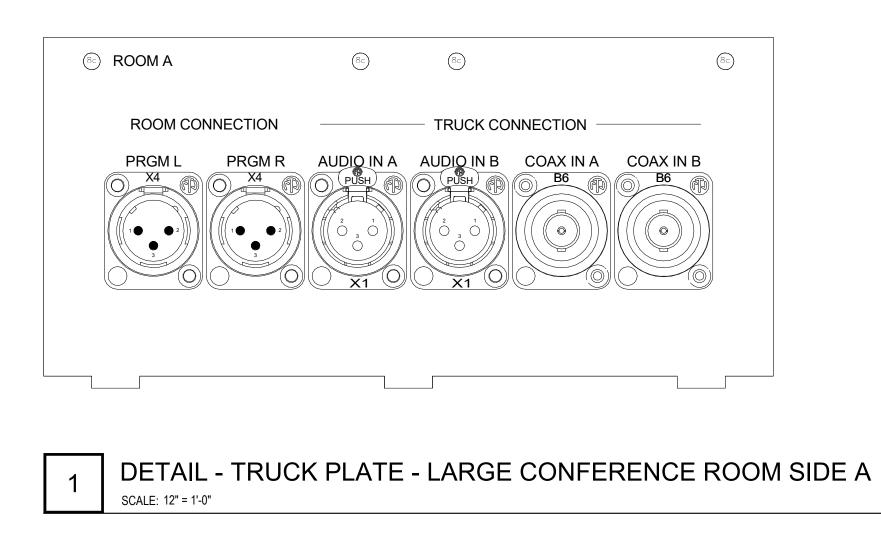
	TA - EQUIPMENT TAG LEGEND
XX-X Φ V	- AV DEVICE TAG
	REQUIRED DATA
	REQUIRED AC
	(DUPLEX, QUADPLEX, TWIST LOCK)
	TA - ELECTRICAL SYMBOLS LEGEND
SYMBOL	DESCRIPTION
∕ ∭ ∕	MOTORIZED PROJECTION SCREEN, PROJECTOR LIFT OR SHADE WITH LOW-VOLTAGE INTERFACE; SUPPLIED WITH EQUIPMENT. MOUNT ABOVE FINISHED CEILING UNLESS OTHERWISE INDICATED. MAINTENANCE ACCESS TO BOX SHALL BE PROVIDED IN NON- ACCESSIBLE CEILINGS. PROVIDE UTILITY GRADE 120VAC UNLESS OTHERWISE INDICATED.
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\bigoplus	5-20R EDISON TYPE POWER RECEPTACLE, QUADPLEX 120VAC, 20AMP.
∇	TELECOM VOICE/DATA OUTLET BOX. REFER TO TELECOM DRAWINGS FOR INSTALLATION DETAILS.
	CABLE TELEVISION CONNECTION - BY OTHERS
sc	CALE: 12" = 1'-0"
I	

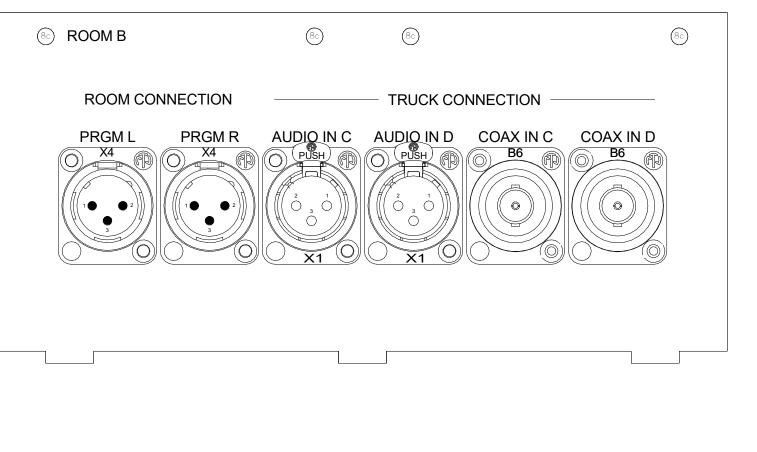
NOTE: DEVICE MOUNTING COORDINATION WITH ARCHITECTURE MILLWORK 1. REFER TO ARCHITECTURAL PLANS AND ELEVATIONS FOR COORDINATED AV

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- 12. FLOOR BOXES SERVING TABLES ARE TO BE ALIGNED TO THE INTERIOR SIDE OF A TABLE LEG ACCOMMODATINGVERTICAL POWER AND SIGNAL CABLE ROUTING.

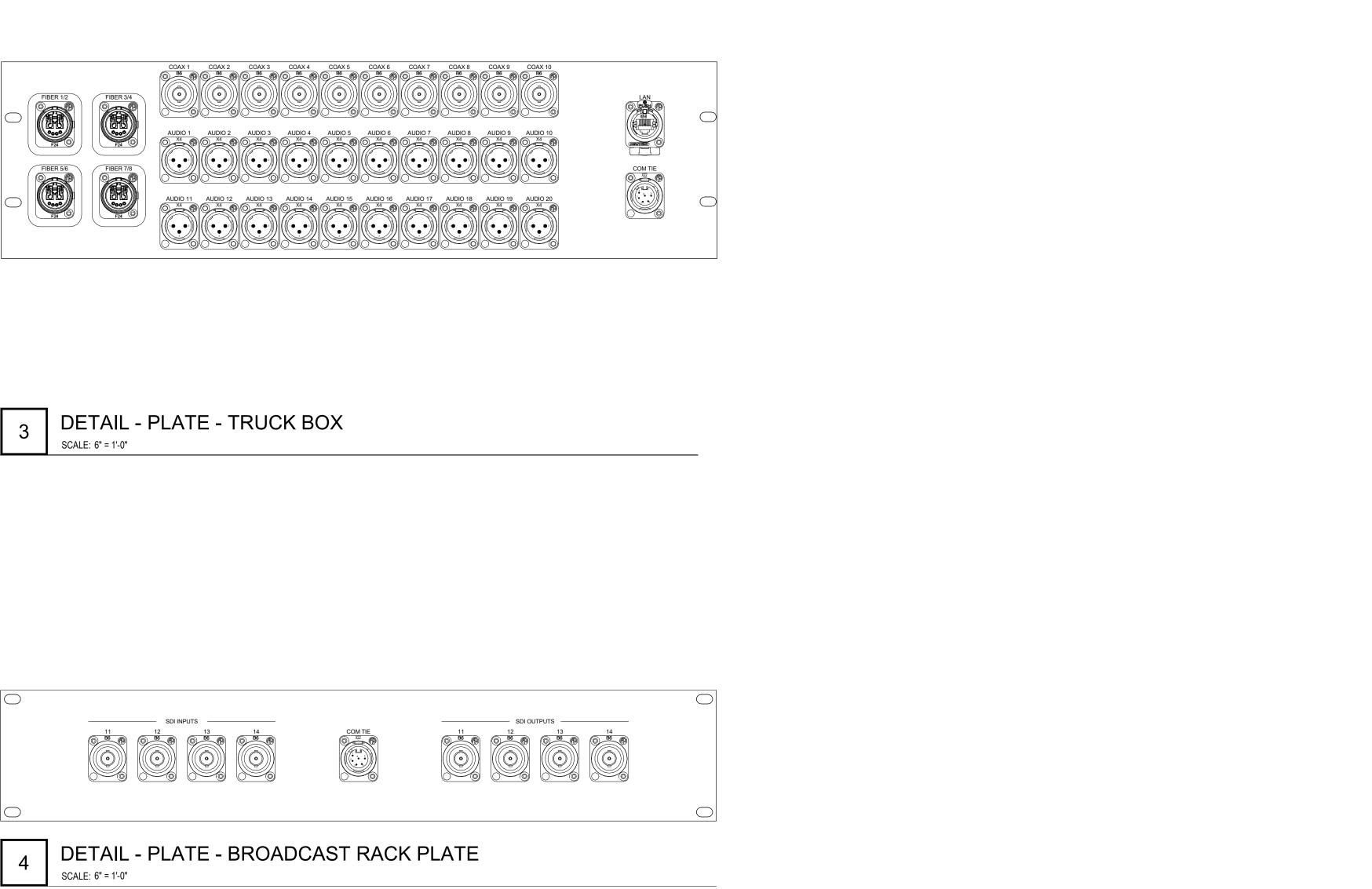
UNTED " WALL ITED /ITH DATA FED CTION SCREEN,



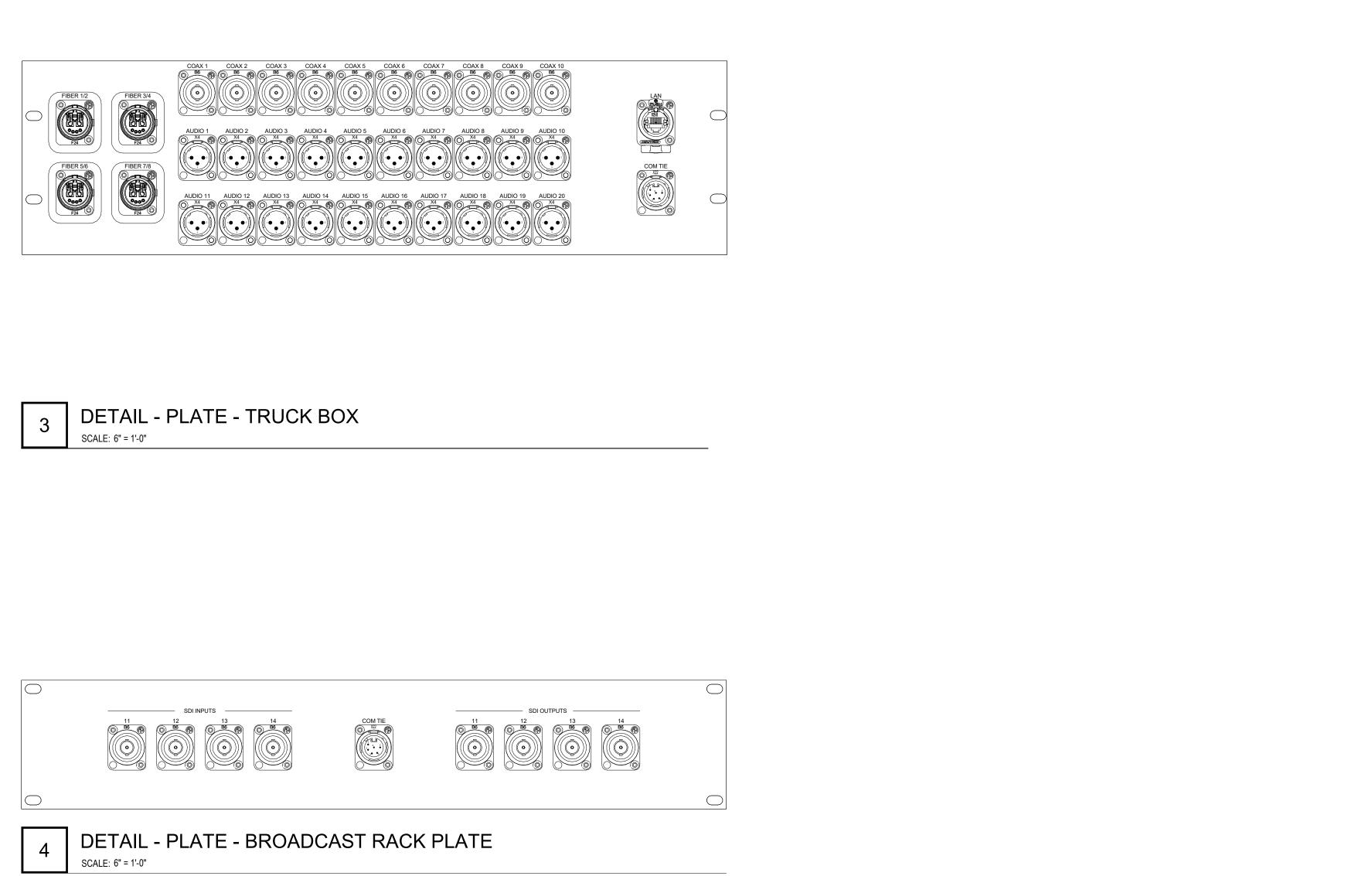


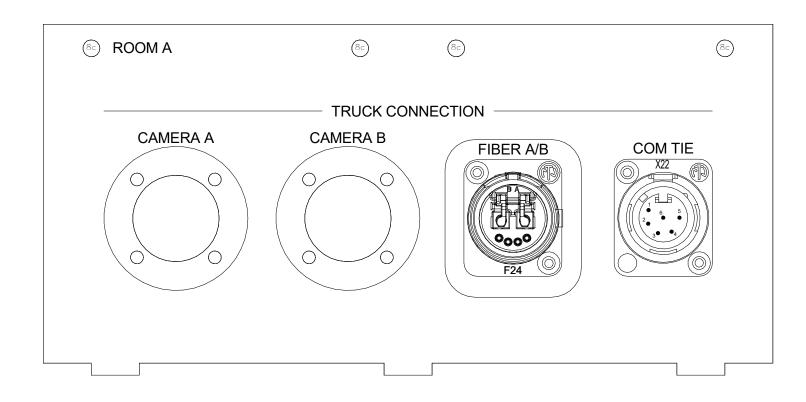


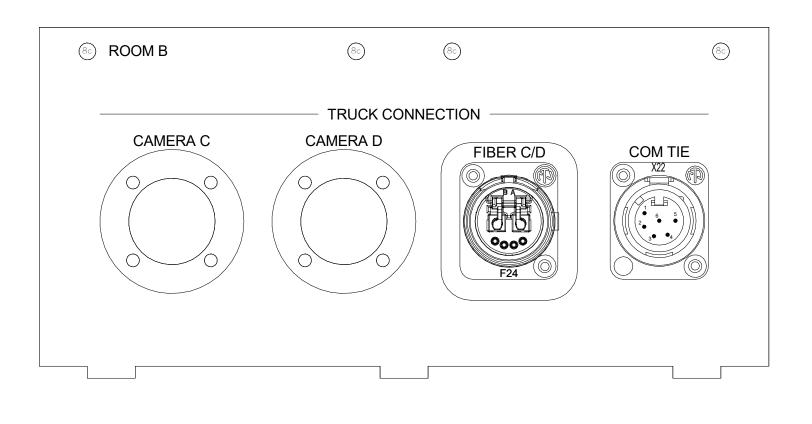








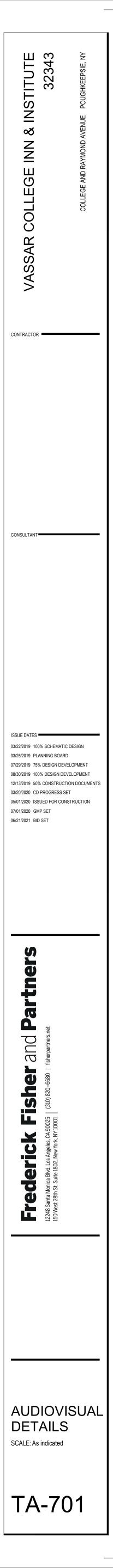


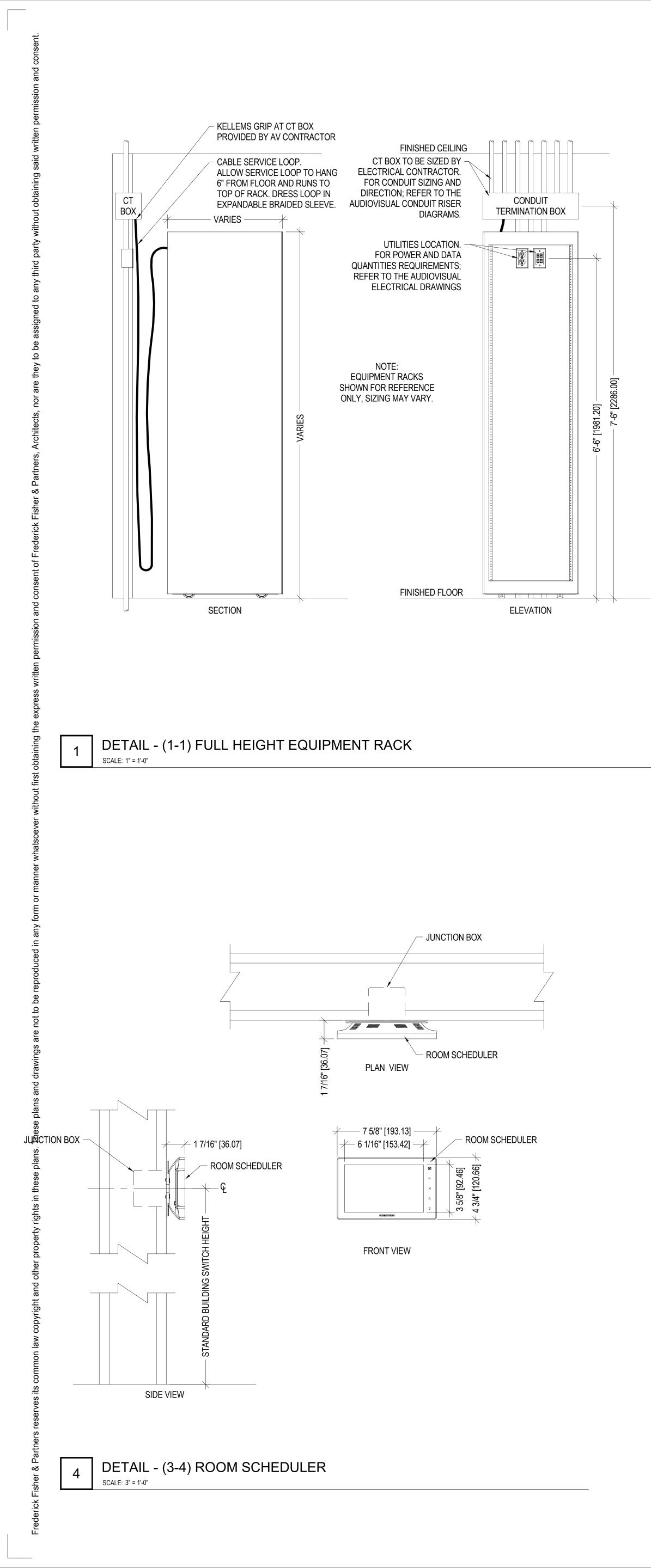


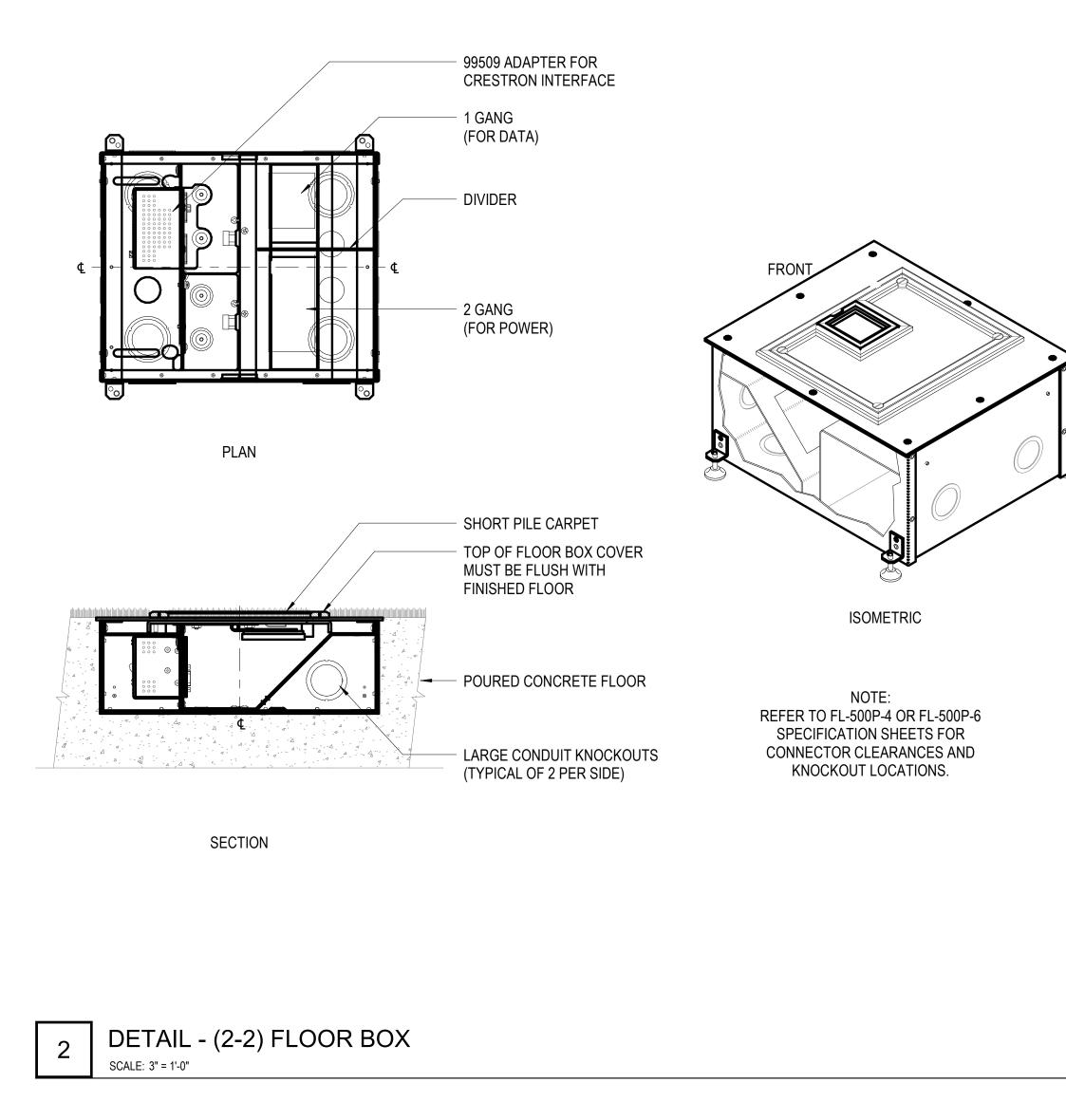
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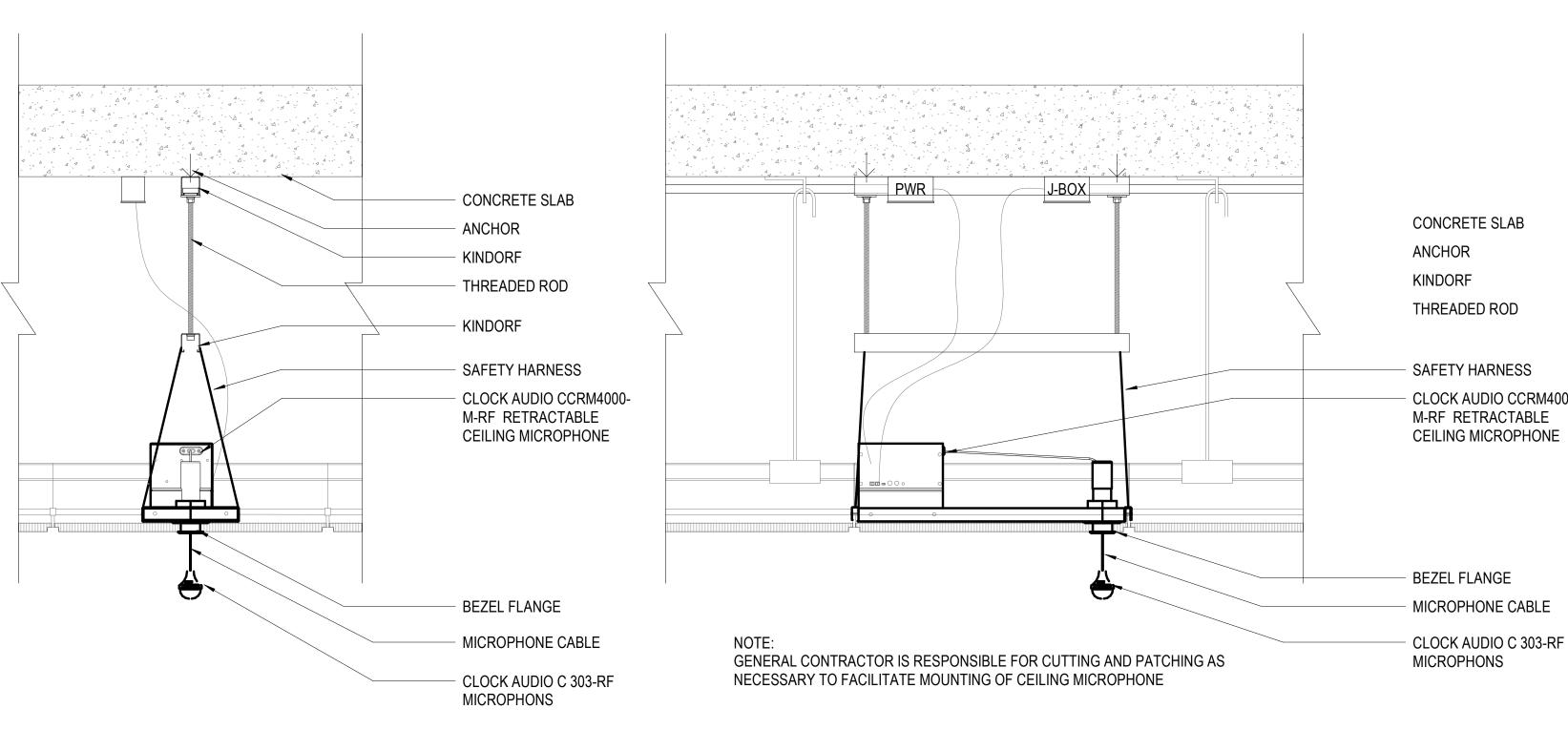
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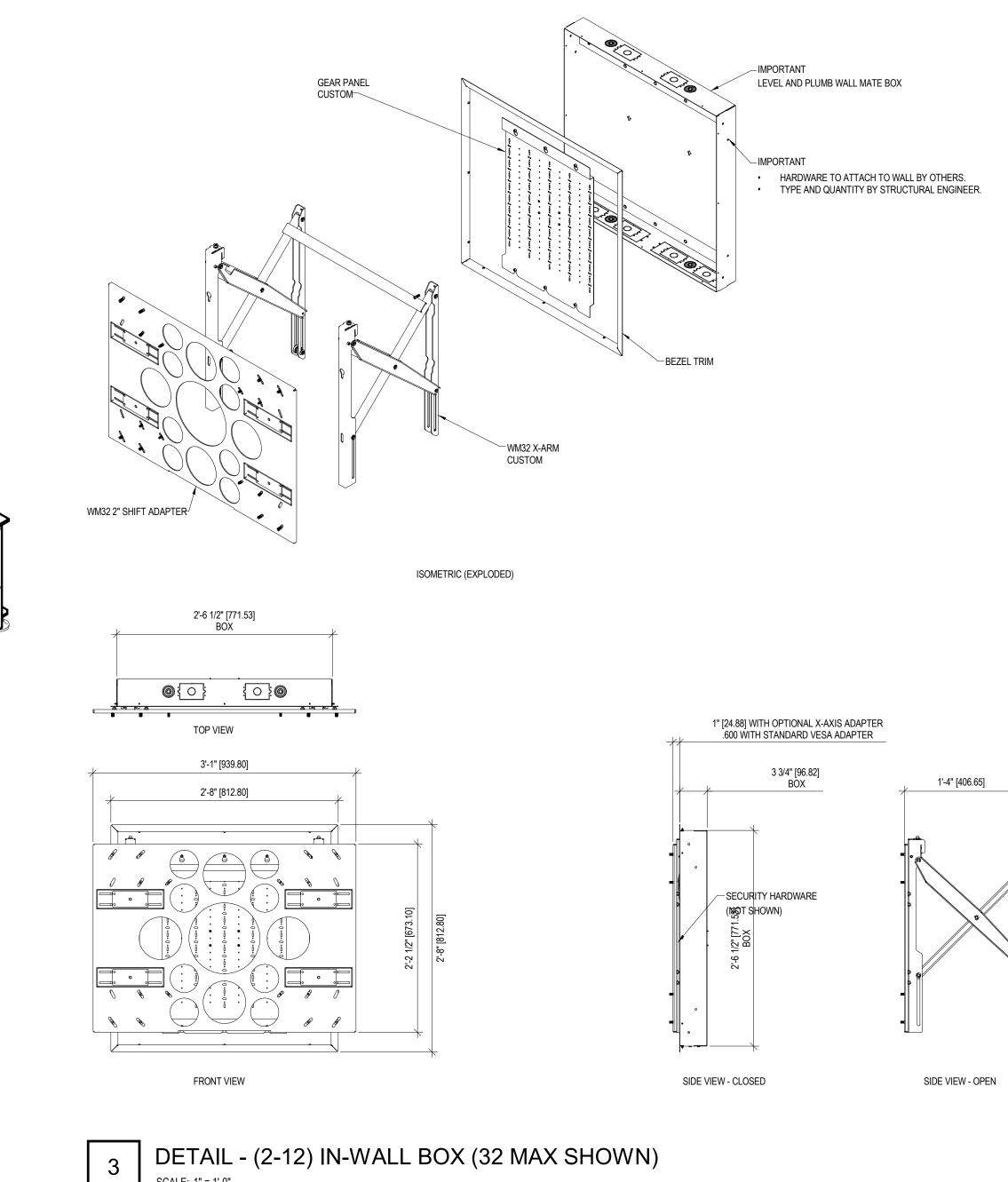
DETAIL - PLATE - INTERPRETER RACK (PORTABLE) SCALE: 6" = 1'-0"





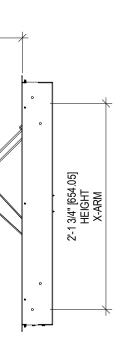


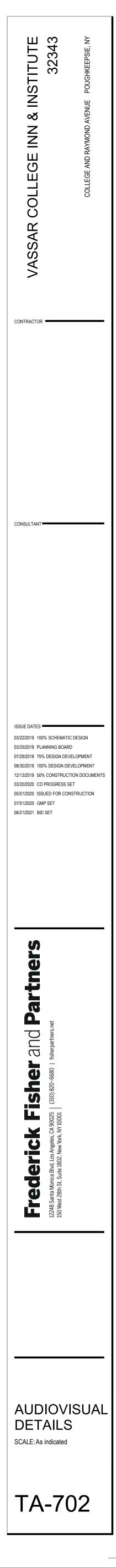


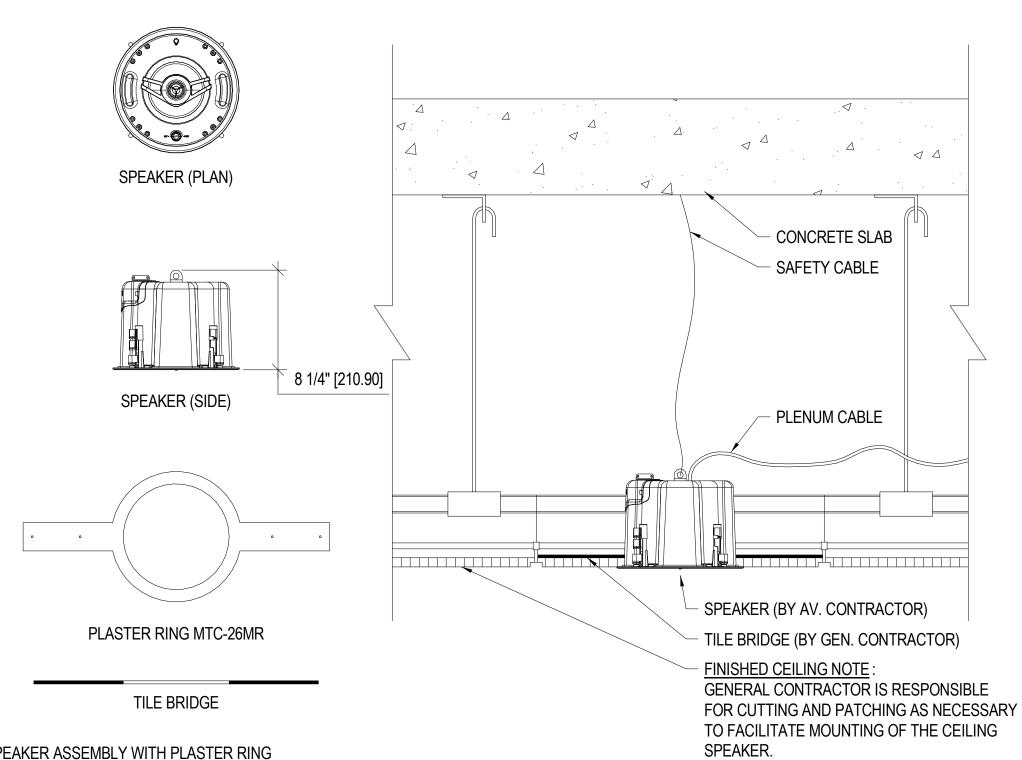


SCALE: 1" = 1'-0"

- CLOCK AUDIO CCRM4000-







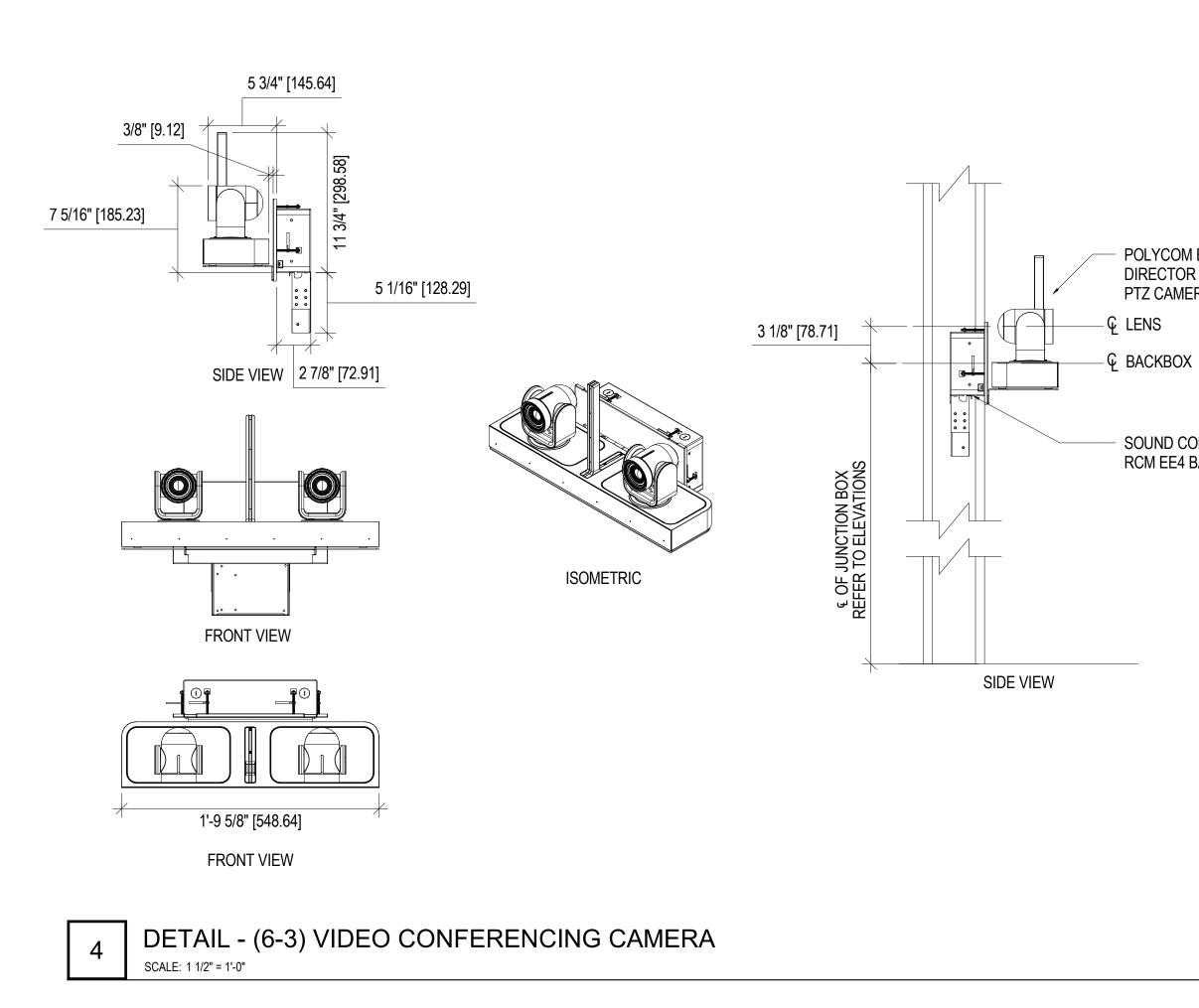
SPEAKER ASSEMBLY WITH PLASTER RING

AN OPTIONAL PLASTER RING CAN BE USED IF A CONVENTIONAL CEILING TILE IS NOT BEING USED. THE WINGS ON THE PLASTER RING ARE ATTACHED TO THE BUILDING STRUCTURE VIA THE HOLES PROVIDED. THE PLASTER IS APPLIED OVER THE BRACKET.

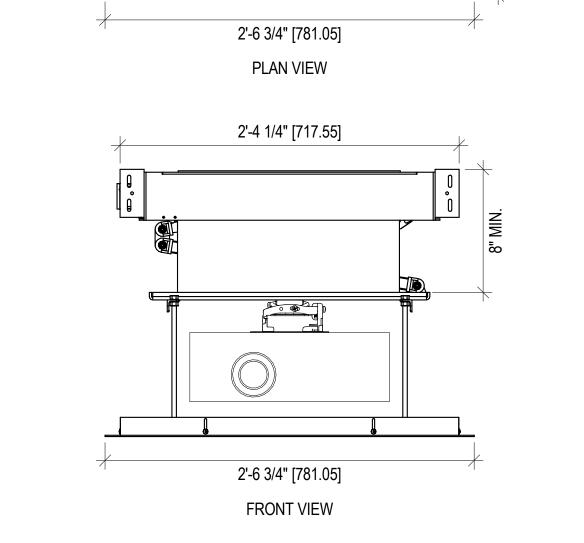
IMPORTANT: CONNECT A SAFETY CABLE TO THE REAR OF THE SPEAKER CAN.

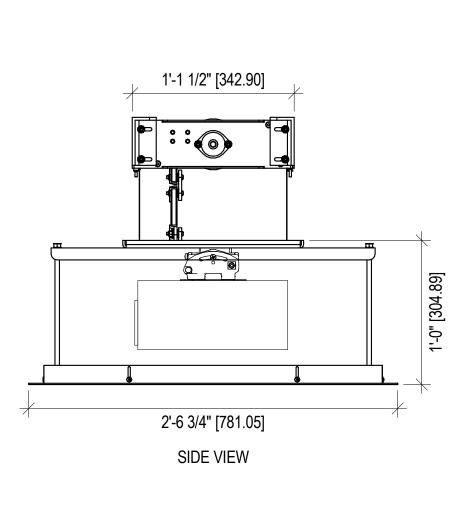
NOTE: THE INSTALLATION OF THIS PRODUCT MUST BE CARRIED OUT IN CONFORMITY WITH LOCAL BUILDING CODES AND STANDARDS. IF NECESSARY CONSULT YOUR LOCAL SAFETY STANDARDS OFFICER BEFORE INSTALLING ANY PRODUCT. ALTERNATIVELY, CHECK ANY LAWS OR BYLAWS. MANUFACTURER WILL NOT BE HELD RESPONSIBLE FOR ANY DAMAGES CAUSED BY THE IMPROPER INSTALLATION OF LOUDSPEAKER.

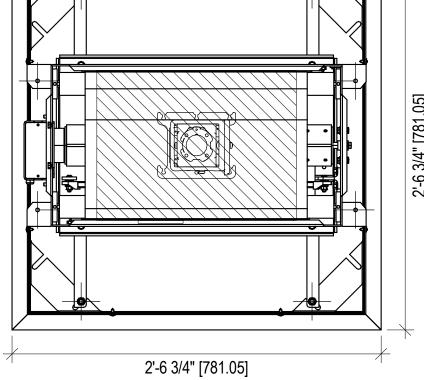




5 DETAIL - (8-1) PROJECTOR LIFT SCALE: 1 1/2" = 1'-0"







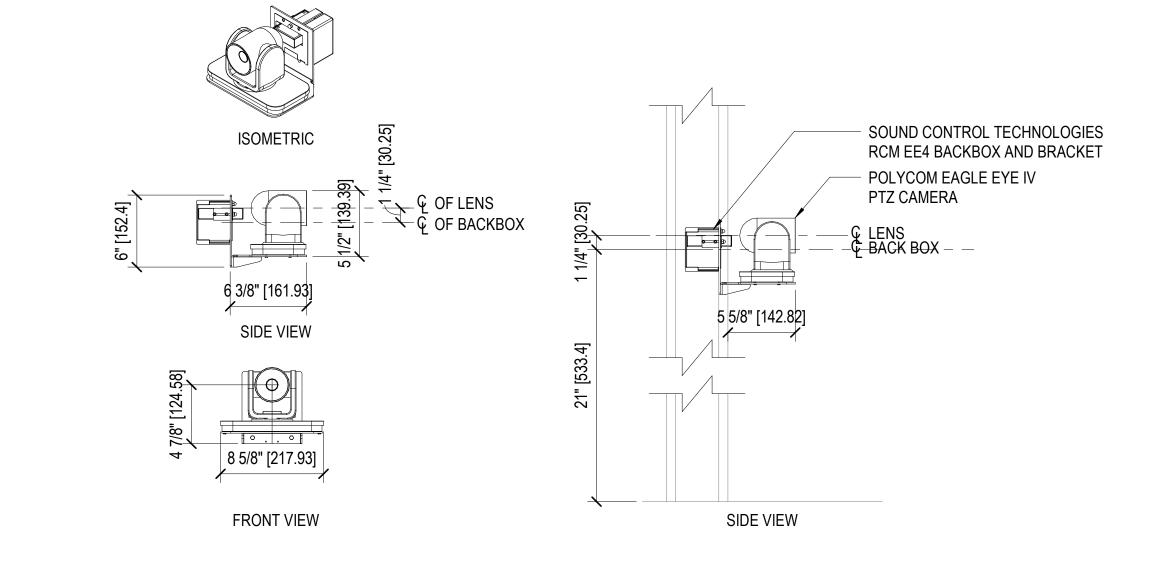


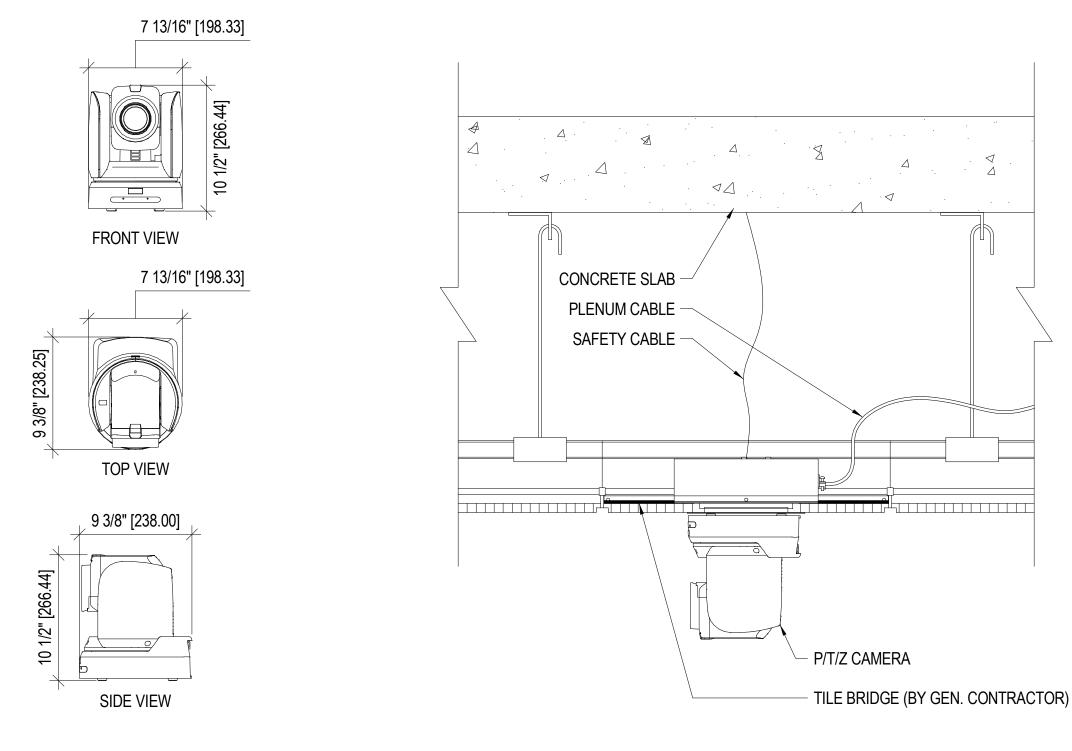
- POLYCOM EAGLE EYE

SOUND CONTROL TECHNOLOGIES
 RCM EE4 BACKBOX AND BRACKET

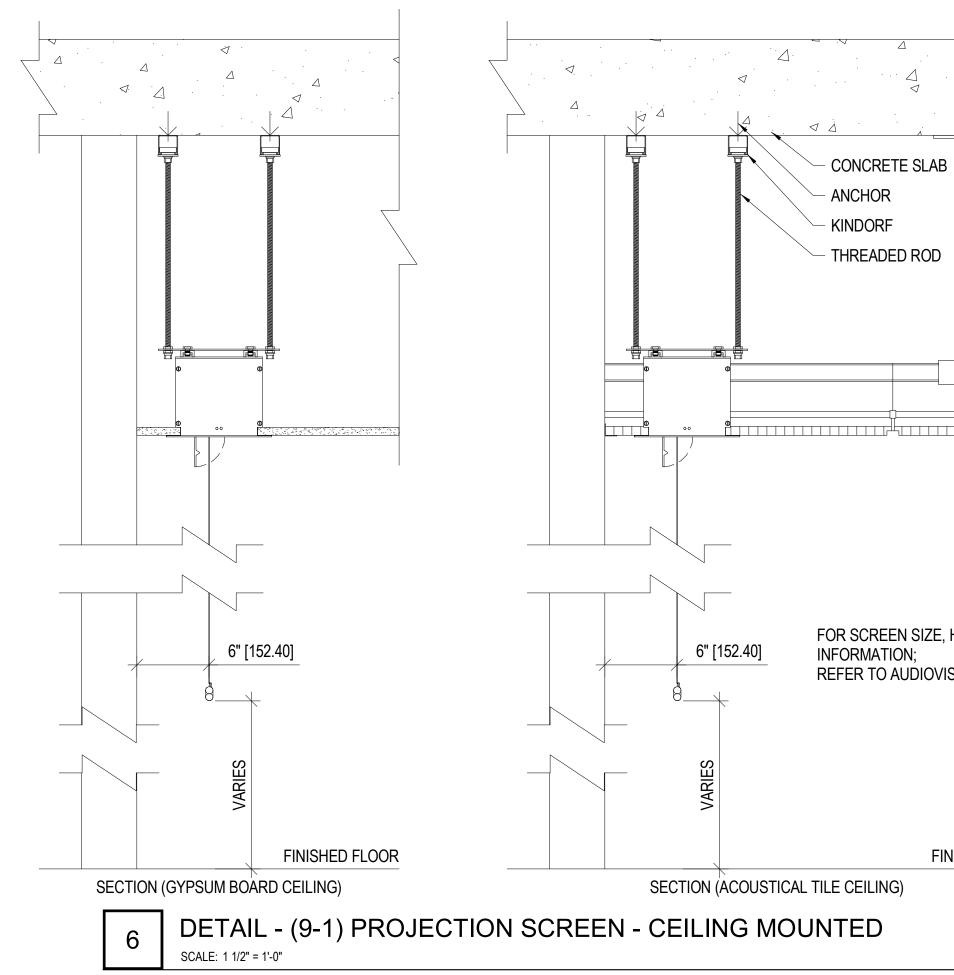
DIRECTOR

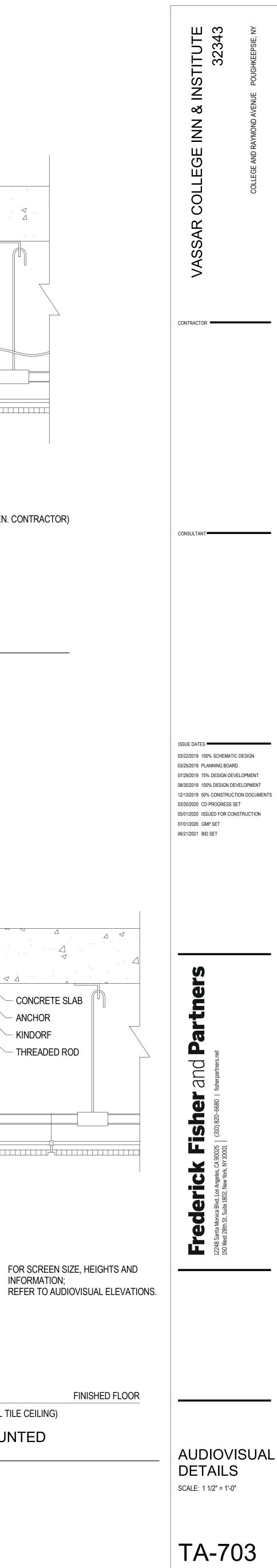
PTZ CAMERA

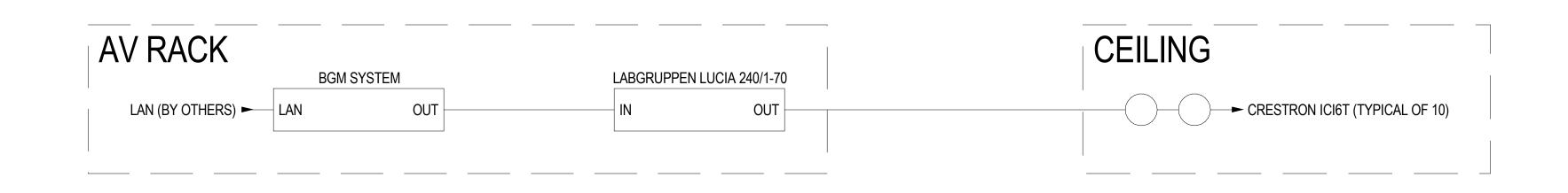




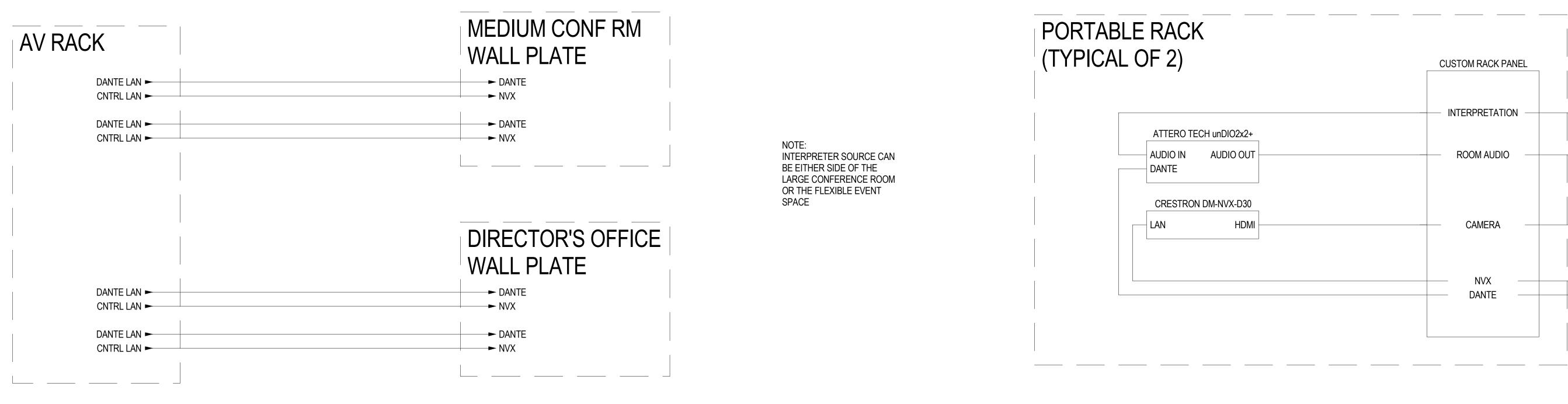






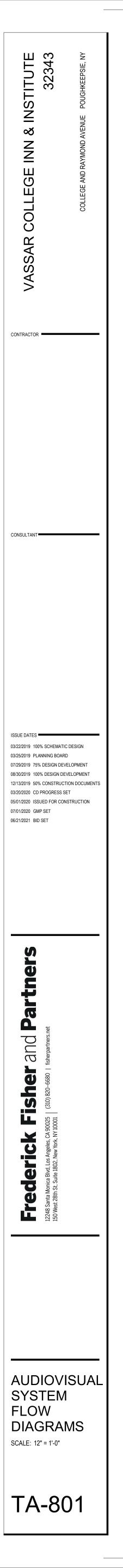


AV SYSTEM FLOW DIAGRAM - MAIN LOBBY SCALE: 12" = 1'-0"

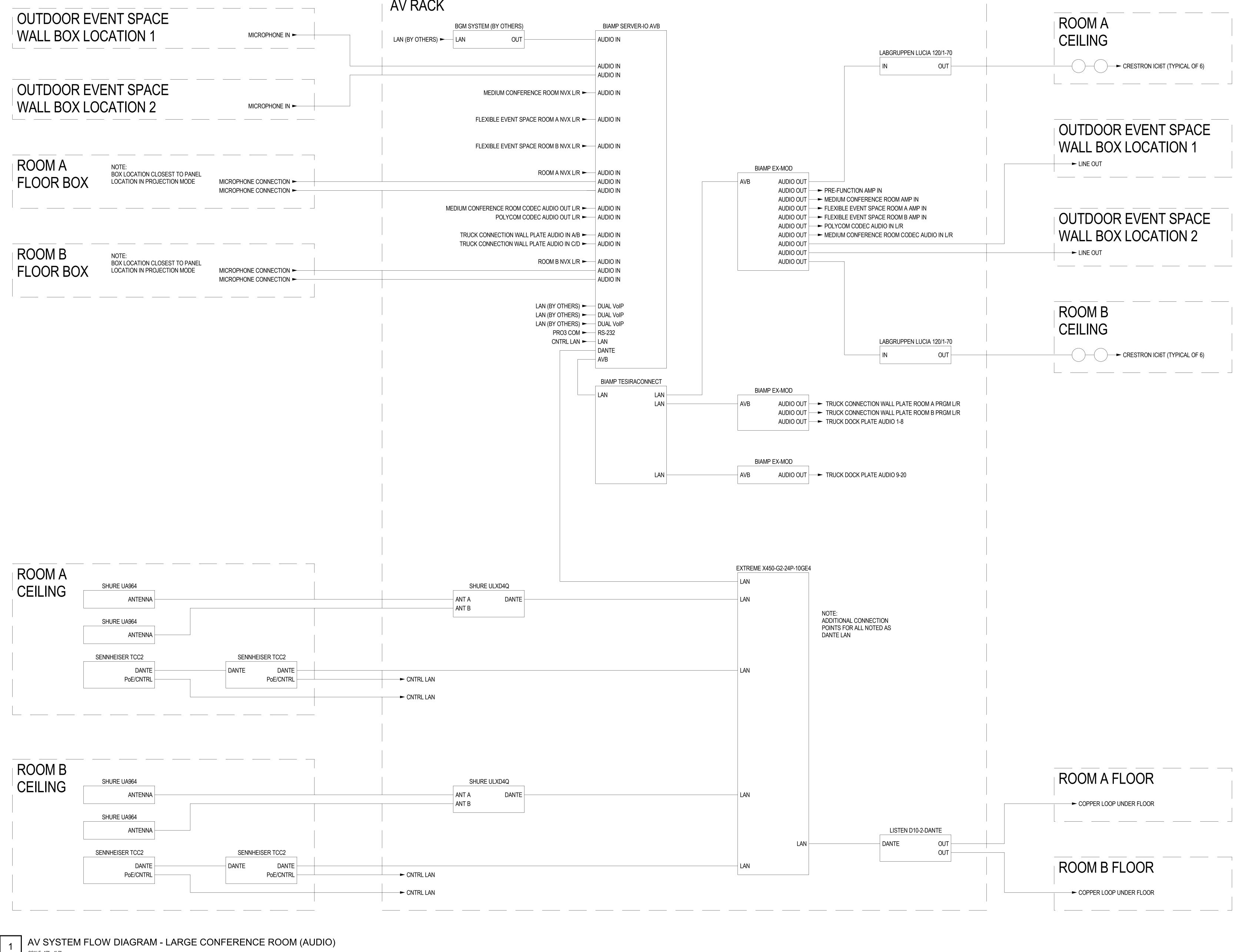


AV SYSTEM FLOW DIAGRAM - INTERPRETER CONNECTIONS 2 SCALE: 12" = 1'-0"

RACK		
- 2)	CUSTOM RACK PANEL	
	INTERPRETATION	→ OFE INTERPRETER STATION
TTERO TECH unDIO2x2+ JDIO IN AUDIO OUT ANTE	ROOM AUDIO	← OFE INTERPRETER STATION
CRESTRON DM-NVX-D30 N HDMI	CAMERA	► OFE MONITOR
	NVX DANTE	WALL CONNECTIONS IN MEDIUM CONFERENCE ROOM OR DIRECTOR'S OFFICE

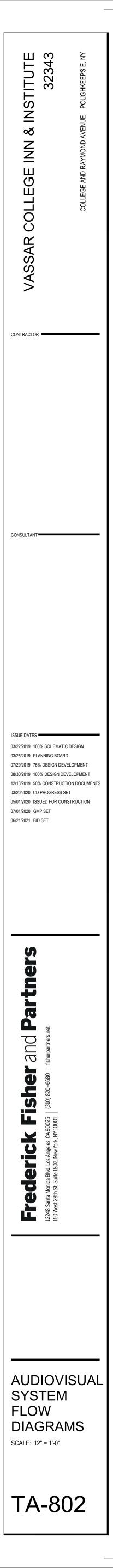


OUTDOOR EVENT SPACE WALL BOX LOCATION 1		MICROPHONE IN -
OUTDOOR EV WALL BOX LO		MICROPHONE IN ►
ROOM A FLOOR BOX	NOTE: BOX LOCATION CLOSEST TO PANEL LOCATION IN PROJECTION MODE	MICROPHONE CONNECTION MICROPHONE CONNECTION



SCALE: 12" = 1'-0"

AV RACK



ROOM A DISPLAY WALL LOCATION

ROOM A PROJECTION WALL LOCATION

CRESTRON TSW-1060

CRESTRON TSW-1060

LAN

CRESTRON TSW-1060

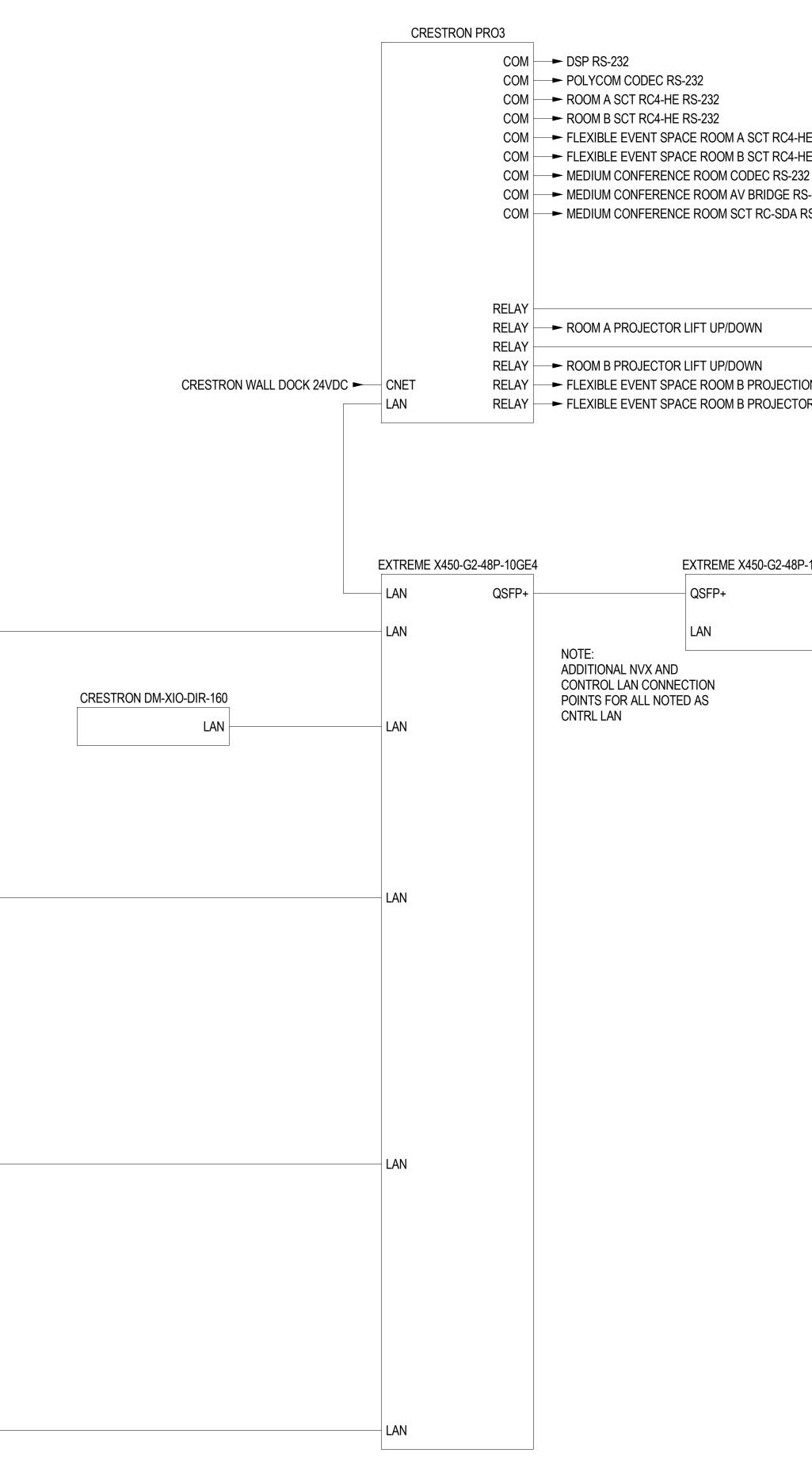
LAN

ROOM B DISPLAY WALL LOCATION

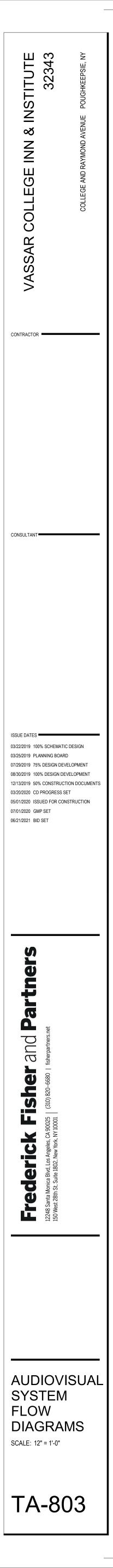
ROOM B PROJECTION WALL LOCATION

CRESTRON TSW-1060

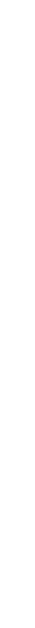
AV RACK

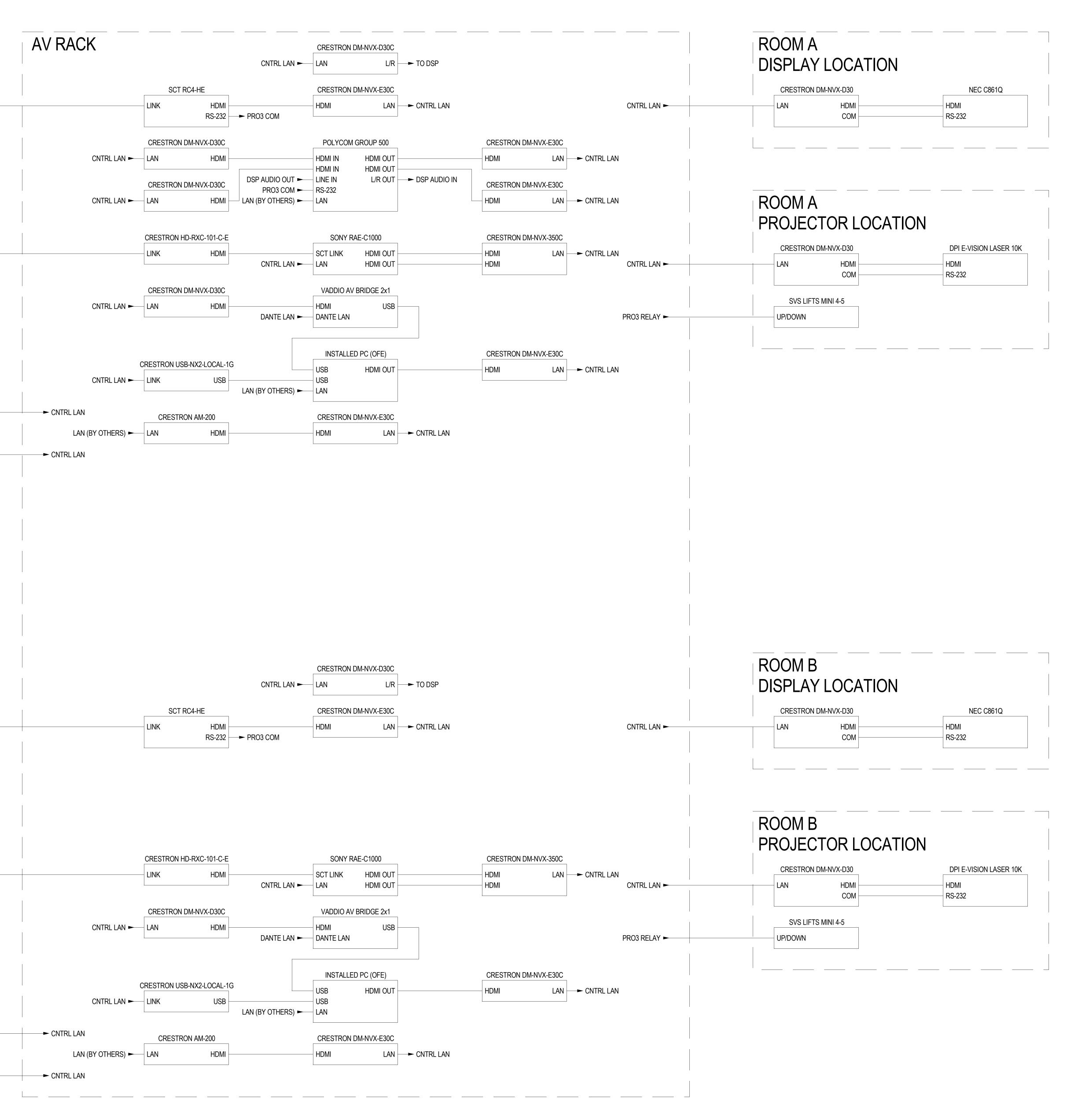


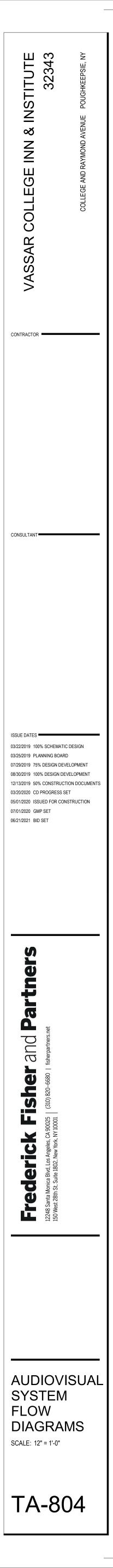
ROOM 1 PROJECTION SCREEN DRAPER LVC UP/DOWN	
ROOM B PROJECTION SCREEN DRAPER LVC	
	DRAPER LVC UP/DOWN ROOM B PROJECTION SCREEN

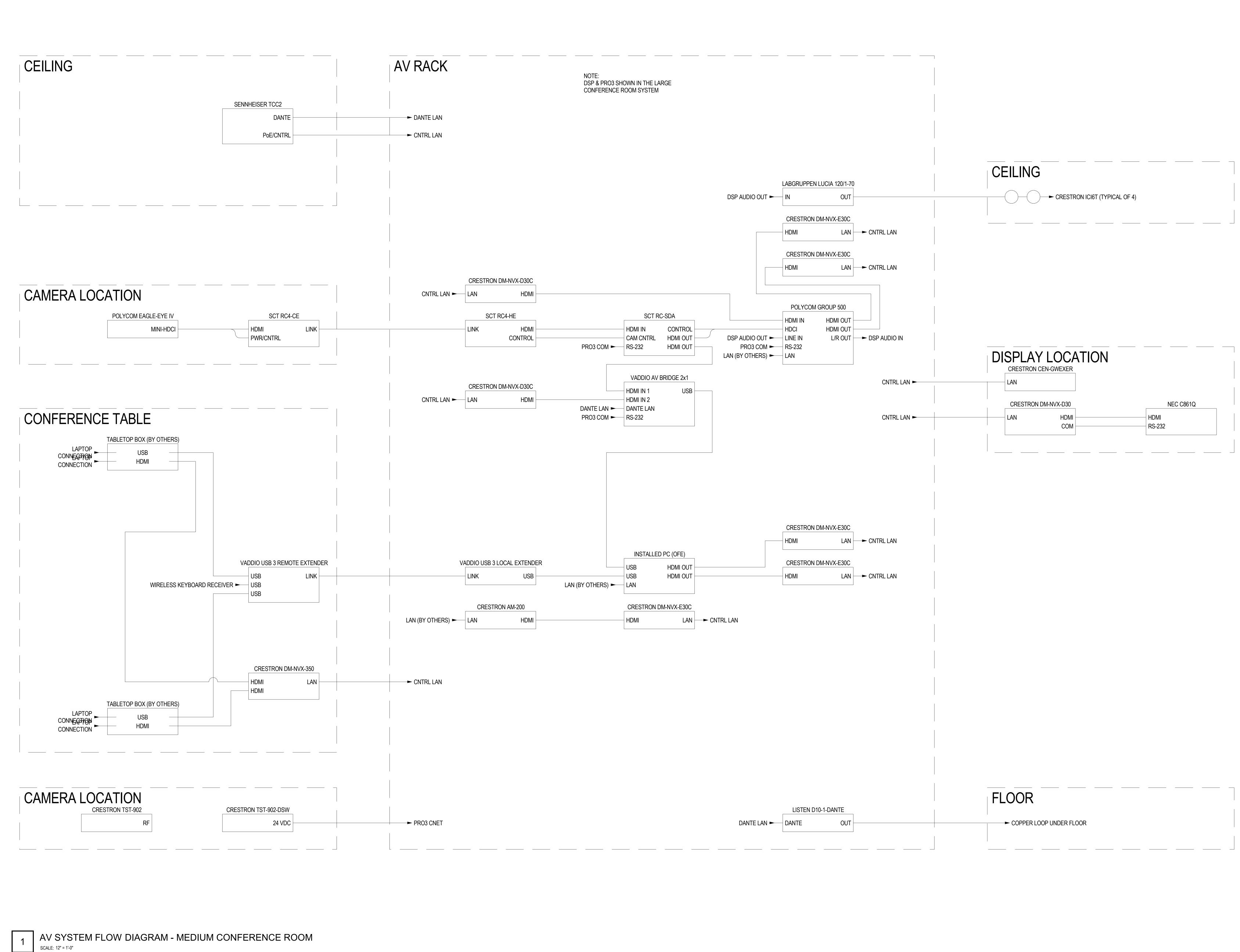


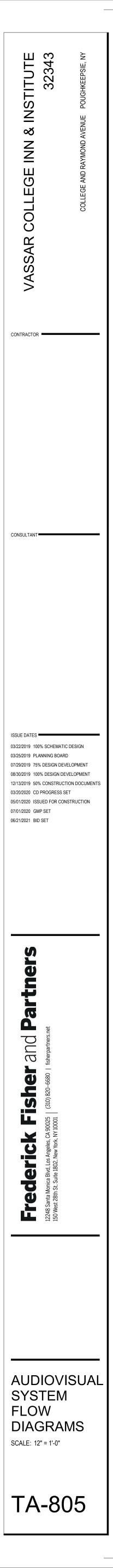
VALL CAIV	IERA LOCATI	ON			
	POLYCOM EAGLE-EYE IV	1	SCT RC4	-CE	
	MINI-HDCI				
	AMERA LOCA	ATION			
	SONY BRC-X1000	~	CRESTRON HD-T	XC-101-C-E	
CNTRL LAN -	HDMI — LAN SD1	TO SDI BROADCAST	HDMI		
		MATRIX SWITCHER			
	X LOCATION		-		
TYIPCAL (OF 4)		CRESTR USB-NX2-REM	AOTE-1G	
	-	LAPTOP CONNECTION ►	USB		
		Ν	IVX ENCODER CONI		
	IERA LOCATI	ON			
	POLYCOM EAGLE-EYE IV	ON	SCT RC4		
ROOM B WALL CAN		ON	SCT RC4 HDMI PWR/CNTRL	-CE	
	POLYCOM EAGLE-EYE IV	ON	HDMI		
	POLYCOM EAGLE-EYE IV	ON	HDMI		
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI		
NALL CAN	POLYCOM EAGLE-EYE IV		HDMI		
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI PWR/CNTRL	LINK	
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI PWR/CNTRL	LINK	
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI PWR/CNTRL	LINK	
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI PWR/CNTRL	LINK	
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI PWR/CNTRL	LINK	
NALL CAN	POLYCOM EAGLE-EYE IV MINI-HDCI		HDMI PWR/CNTRL	LINK	
NALL CAN ROOM B CEILING C	POLYCOM EAGLE-EYE IV MINI-HDCI AMERA LOCA SONY BRC-X1000 HDMI SD1	ATION TO SDI BROADCAST MATRIX SWITCHER	HDMI PWR/CNTRL	LINK	
NALL CAN ROOM B CEILING C	POLYCOM EAGLE-EYE IV MINI-HDCI AMERALOCA SONY BRC-X1000 LAN BRC-X1000 HDMI SD1	ATION TO SDI BROADCAST MATRIX SWITCHER	HDMI PWR/CNTRL	LINK	
NALL CAN ROOM B CEILING C	POLYCOM EAGLE-EYE IV MINI-HDCI AMERALOCA SONY BRC-X1000 LAN BRC-X1000 HDMI SD1	ATION TO SDI BROADCAST MATRIX SWITCHER	HDMI PWR/CNTRL	LINK	



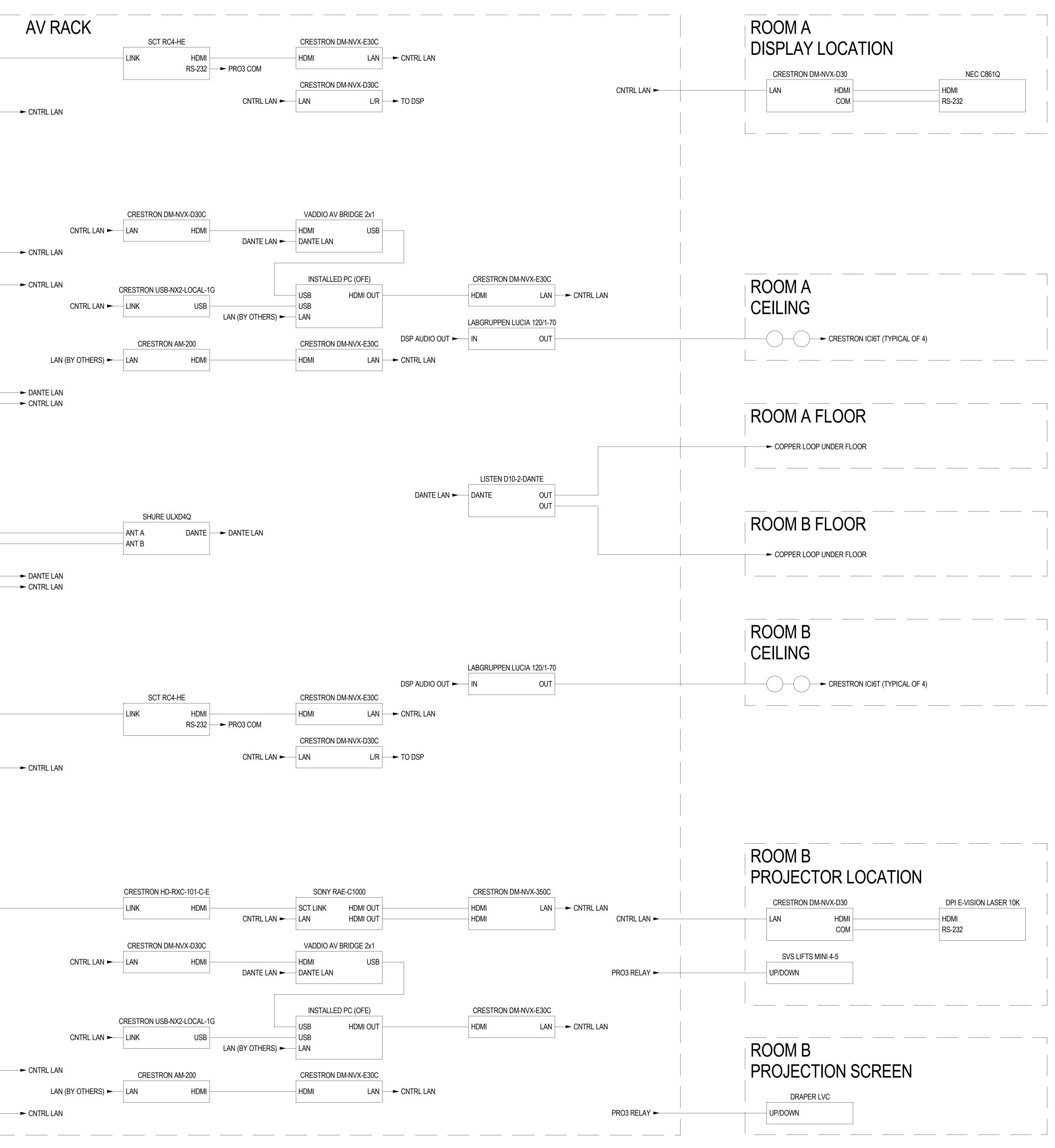


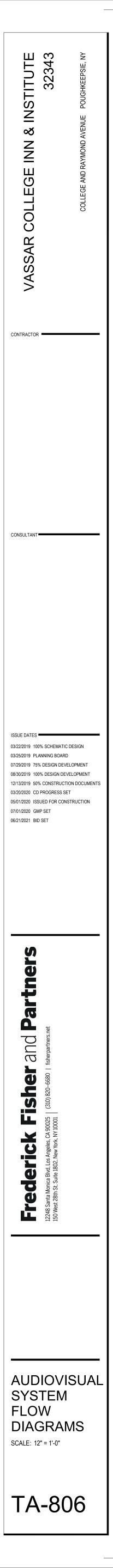


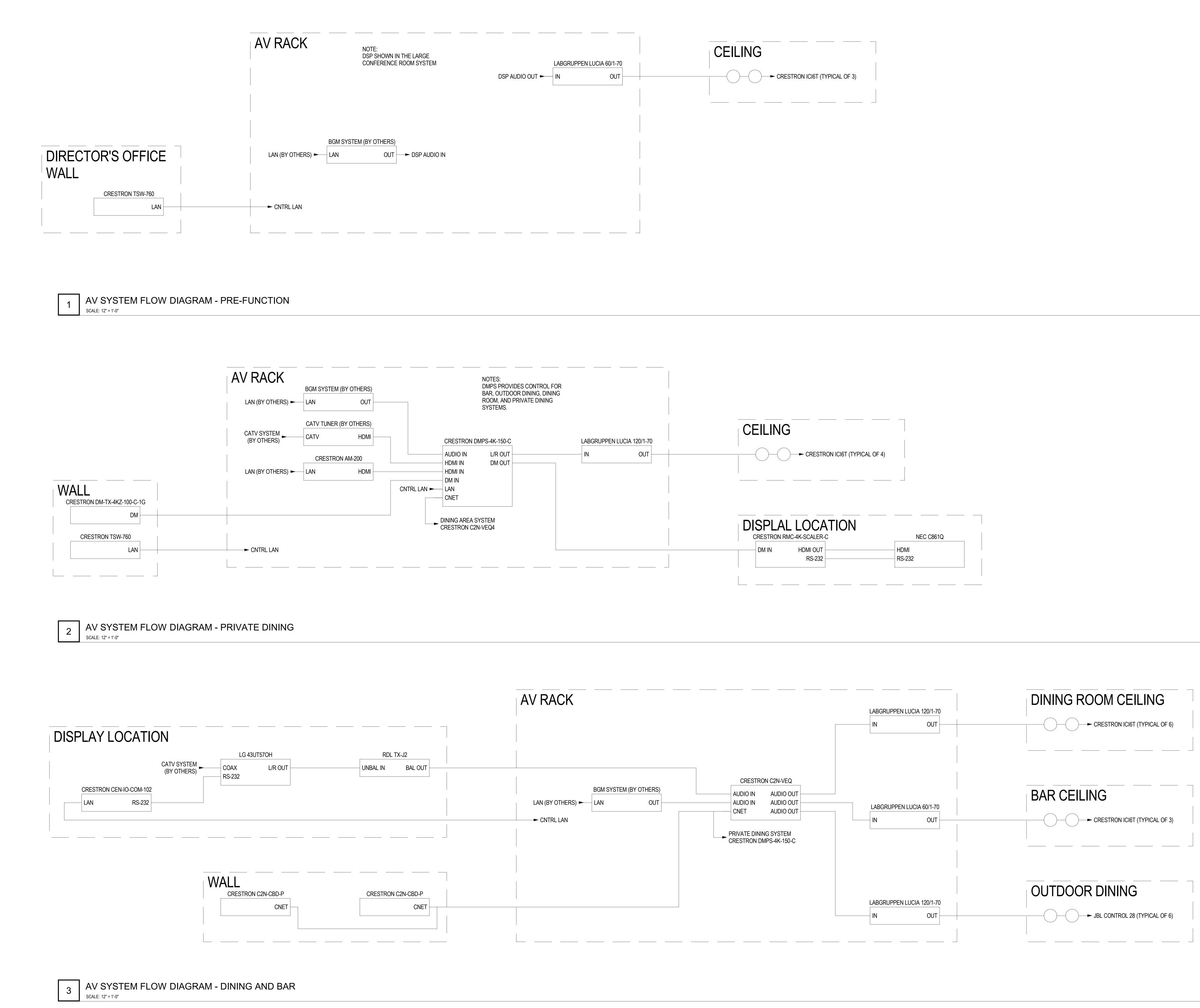




WALL	POLYCOM EAGLE-EYE IV	HDMI PWR/CNTRI	RC4-CE	
		CRESTR	DN TSW-1060	
ROOM A FLOOR BO (TYIPCAL (CRESTRON USB	SB-NX2-LOCAL-1G	
ROOM A		NVX ENCODER	CONNECTION -	
CEILING			EISER TCC2 DANTE PoE/CNTRL	
ROOM B CEILING	SHURE UA964 ANTENNA SHURE UA964			
	ANTENNA		DANTE PoE/CNTRL	
ROOM B WALL	POLYCOM EAGLE-EYE IV MINI-HDCI	HDMI PWR/CNTRI	RC4-CE LINK 	
ROOM B CEILING C	SONY BRC-X1000 EXT SYNC HDMI	CRESTRON HDMI	HD-TXC-101-C-E	
ROOM B FLOOR BO (TYIPCAL (OF 4)	CRESTRON USB	SB-NX2-LOCAL-1G	

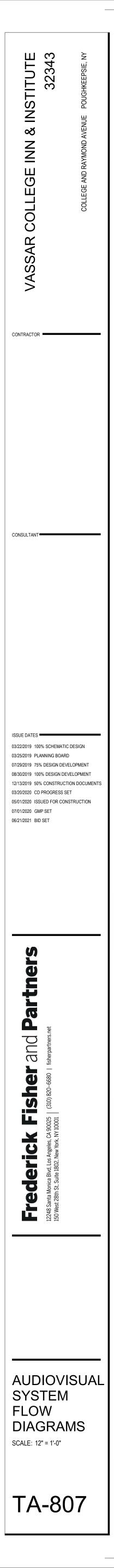






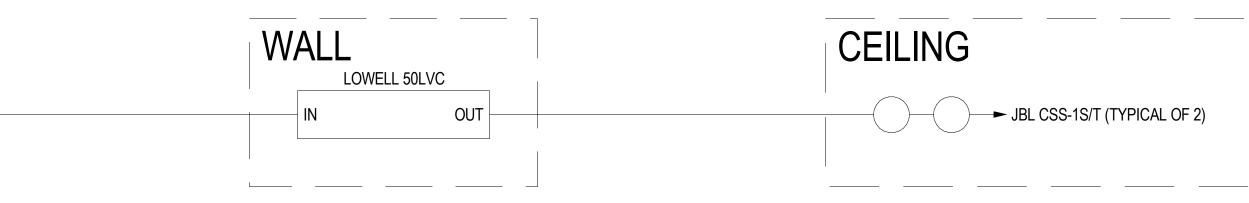
CRESTRON ICI6T (TYPIC	CAL OF 4)	
L LOCATION		
L LOCATION RMC-4K-SCALER-C		
	NEC C861Q	

(TYPICAL OF 3)

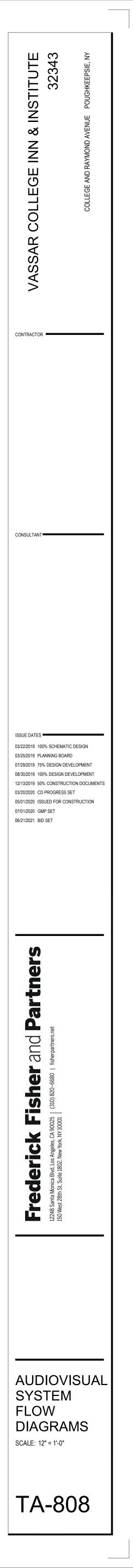


AV RACK				
	BGM SYSTEM (BY OTHERS	i)	LABGRUPPEN LUCIA 12	20/1-70
LAN (BY OTHERS) ►	LAN OUT	-	IN	OUT
		_		

AV SYSTEM FLOW DIAGRAM - FITNESS CENTER SCALE: 12" = 1'-0"



AL OF 2)



_____ LRG CONF - ROOM A

SONY CAMERA SD 1 🛏

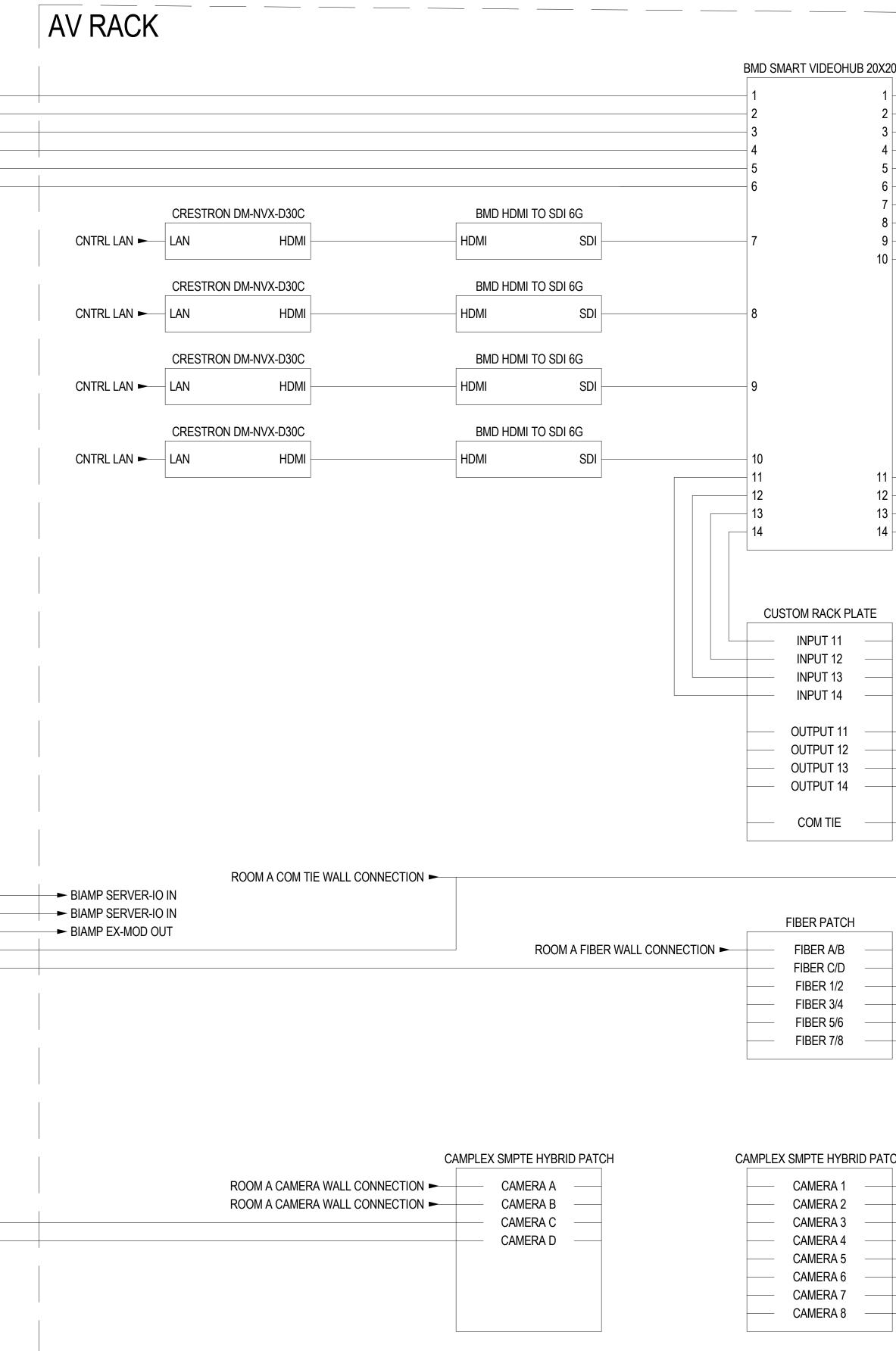
CUSTOM WALL PLA	ATE
COAX IN A	I
COAX IN B	
AUDIO IN A	→ BIAMP SERVER-IO IN
AUDIO IN B	→ BIAMP SERVER-IO IN
PRGM L/R	→ BIAMP EX-MOD OUT
COM TIE	COM TIE (WIRED AS CH A/B)
FIBER A/B	► FIBER PATCH BAY
CAMERA A	SMPTE HYBRID PATCH BAY
CAMERA B	SMPTE HYBRID PATCH BAY



SONY CAMERA SD 1 -

CUSTOM WALL PLATE

000		
	COAX IN C	
	••••••	
	COAX IN D	
	AUDIO IN C	
	AUDIO IN D	
	PRGM L/R	
	COM TIE	
	FIBER C/D	
	CAMERA C	
	CAMERA D	



AV RACK					TRUCK DOCK RACK
			BMD SMART VIDEOHUB 20X20		CAMPLEX SMPTE HYBRID PATCH
			11		COAX 1
			$ \begin{array}{cccccccccccccccccccccccccccccccccccc$		COAX 2 COAX 3 COAX 4 COAX 5 COAX 6
CF	RESTRON DM-NVX-D30C	BMD HDMI TO SDI 6G	7		COAX 7
CNTRL LAN - LAN	N HDMI	HDMI SDI			COAX 8 COAX 9
			10 —		COAX 10
	RESTRON DM-NVX-D30C	BMD HDMI TO SDI 6G			
CNTRL LAN - LAN	N HDMI	HDMI SDI	8		
	RESTRON DM-NVX-D30C	BMD HDMI TO SDI 6G			
CNTRL LAN 🛏 LAN	N HDMI	HDMI SDI	9		
	RESTRON DM-NVX-D30C	BMD HDMI TO SDI 6G	10		
CNTRL LAN - LAN	N HDMI	HDMI SDI	10 11 11		
			12 12 13 13		
			— 14 14 —		
			CUSTOM RACK PLATE		
			INPUT 11		
			INPUT 13		
			INPUT 14		
			OUTPUT 14		
			COM TIE		COM TIE
	ROOM A COM TIE WALL CONNECTION \blacktriangleright				
→ BIAMP SERVER-IO IN → BIAMP SERVER-IO IN				BIAMP EX-MOD OUTS ►	AUDIO 1-20
► BIAMP EX-MOD OUT			FIBER PATCH		
		ROOM A FIBER WALL CONNECTION ►	FIBER A/B		
			FIBER 1/2		FIBER 1/2
			FIBER 5/6		FIBER 5/6
			FIBER 7/8		FIBER 7/8
				CNTRL LAN -	LAN
			CAMPLEX SMPTE HYBRID PATCH	H I	CAMPLEX SMPTE HYBRID PATCH
	ROOM A CAMERA WALL CONNECTION ► ROOM A CAMERA WALL CONNECTION ►		— CAMERA 1 — CAMERA 2		CAMERA 1 CAMERA 2
		CAMERA C	CAMERA 3		CAMERA 3
		CAMERA D	CAMERA 4		
			— CAMERA 5 — — — — — — — — — — — — — — — — — —		CAMERA 5 CAMERA 6
					CAMERA 7
			CAMERA 8		CAMERA 8

