

STORM KING ART CENTER SITE DEVELOPMENT

50% Construction Document Drawing Set October 23, 2020

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Key Plan

Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Project

Storm King Art Center

Site Development

NOT FOR CONSTRUCTION **Drawing Title** Cover Sheet

10/23/20 Scale N/A Drawing Number Sheet Size ARCH D

Sheet Number	Sheet Name	Design Development - 50%	Design Development - 100%	Construction Documents - 50%	Construction Documents - 90%	For Construction Set
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Sheet Number	Sheet Name	Design Development - 50%	Design Development - 100%	Construction Documents - 50%	Construction Documents - 90%	For Construction Set
L-001	Site Key Plan - Overall			•		
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L-111	Site Demolition Plan - North Parking and Welcome Pavilions			•		
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				•		
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L-211	Materials Plan - North Parking - Enlargement 1			•		
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L-511	Tree Planting Plan - North Parking and Welcome Pavilions			•		
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L-521	Tree Planting Plan - Administration Building			•		
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L-531	Planting Plan - South Parking			•		
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L-701	Paving Details Paving Details			•		
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L-711	Stair Details			•		
	Fence Details			•		
L-731						
L-732	Fence Details			•		
L-733	Fence Details			•		
L-741	Wall Details			•		
L-751	Bench Details		\	•		
L-811	Tree Planting Details		\vdash	•		

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Date	10/23/20	
Scale	N/A	
Drawing Number	C-001	
Sheet Size	ARCH D	

Legend

Exist.	Prop.		Exist.	Prop.	
		PROPERTY LINE			CONCRETE
		PROJECT LIMIT LINE			HEAVY DUTY PAVEMENT
		RIGHT-OF-WAY/PROPERTY LINE			BUILDINGS
		EASEMENT			RIPRAP
			6210621	DC // CIC JC //	CONSTRUCTION EXIT
		BUILDING SETBACK			CONSTRUCTION EXIT
10+00	10+00	PARKING SETBACK	27.35 TC×	27.35 TC×	TOP OF CURB ELEVATION
		BASELINE	26.85 BC×	26.85 BC×	BOTTOM OF CURB ELEVATION
		CONSTRUCTION LAYOUT	132.75 ×	132.75 ×	SPOT ELEVATION
		ZONING LINE	45.0 TW _×		
		TOWN LINE	38.5 BW^	45.0 TW × 38.5 BW	TOP & BOTTOM OF WALL ELEVATION
			-	•	BORING LOCATION
		LIMIT OF DISTURBANCE		₩	TEST PIT LOCATION
<u>&</u>		WETLAND LINE WITH FLAG	○ MW		MONITORING WELL
		FLOODPLAIN	UD	LID	
BLSF		BORDERING LAND SUBJECT	12"D	——UD—— 12″D—►	UNDERDRAIN
		TO FLOODING			DRAIN
BZ		WETLAND BUFFER ZONE	6"RD	6″RD-►	ROOF DRAIN
NDZ		NO DISTURB ZONE	12"S	12"S	SEWER
200'RA-		200' RIVERFRONT AREA	FM	<u>FM</u>	FORCE MAIN
			- OHW	——— OHW ———	OVERHEAD WIRE
		GRAVEL ROAD	6"W	6"W	WATER
EOP	EOP	EDGE OF PAVEMENT	4"FP	4"FP	FIRE PROTECTION
BB	BB	BITUMINOUS BERM		——2"DW——	
ВС	BC		770	∠ ∪₩ <u></u>	DOMESTIC WATER
CC	CC	BITUMINOUS CURB	3"G	——-G——	GAS
	CG	CONCRETE CURB	——Е——	——Е——	ELECTRIC
		CURB AND GUTTER	STM	STM	STEAM
CC	ECC	EXTRUDED CONCRETE CURB	——Т——	——т—	TELEPHONE
CC	<u>MCC</u>	MONOLITHIC CONCRETE CURB	——FA——	——FA——	FIRE ALARM
CC	PCC	PRECAST CONC. CURB	CATV	CATV	CABLE TV
SGE	SGE	SLOPED GRAN. EDGING			
VGC	VGC	VERT. GRAN. CURB			CATCH BASIN CONCENTRIC
		LIMIT OF CURB TYPE			CATCH BASIN ECCENTRIC
					DOUBLE CATCH BASIN CONCENTRIC
		SAWCUT			DOUBLE CATCH BASIN ECCENTRIC
(1111111				=	GUTTER INLET
//////		BUILDING	_ _	•	
		BUILDING ENTRANCE		_	DRAIN MANHOLE CONCENTRIC
](LOADING DOCK	(1)		DRAIN MANHOLE ECCENTRIC
•	•	BOLLARD	=TD=		TRENCH DRAIN
D	D	DUMPSTER PAD	I.	r oo	PLUG OR CAP
<u> </u>	<u> </u>	SIGN	CO	©0 ●	CLEANOUT
	<u>-</u>	DOUBLE SIGN	>	>	FLARED END SECTION
-	-	DOUBLE SIGN		\checkmark	HEADWALL
т т	т т	STEEL GUARDRAIL			
			(\$)	•	SEWER MANHOLE CONCENTRIC
		WOOD GUARDRAIL	(\$)	lacksquare	SEWER MANHOLE ECCENTRIC
			CS ©	CS ●	GUDD GTOD O DOV
		PATH	WV	● WV ●	CURB STOP & BOX
	\sim	TREE LINE			WATER VALVE & BOX
×	-x	WIRE FENCE	TSV	TSV	TAPPING SLEEVE, VALVE & BOX
·	•	FENCE	♦ ♦	₩ HYD	SIAMESE CONNECTION
-O		STOCKADE FENCE	HYD	•	FIRE HYDRANT
000000		STONE WALL	WM	WM ⊡	WATER METER
		RETAINING WALL	PIV	PIV ●	POST INDICATOR VALVE
			(()	®	WATER WELL
^	<u> </u>	STREAM / POND / WATER COURSE			VVCILIX VVLLL
		DETENTION BASIN	GG	GG O	GAS GATE
			GM	GM ⊡	GAS METER
		HAY BALES			
X		HAY BALES SILT FENCE		EMH	ELECTRIC MANUACIE
		SILT FENCE	E)	EM	ELECTRIC MANHOLE
X	×	SILT FENCE SILT SOCK / STRAW WATTLE	Œ		ELECTRIC MANHOLE ELECTRIC METER
<pre></pre>	×	SILT FENCE	E)	EM	
<pre></pre>	×	SILT FENCE SILT SOCK / STRAW WATTLE	© EM	EM ⊡	ELECTRIC METER LIGHT POLE
	——————————————————————————————————————	SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR	© EM □	EM	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE
<pre></pre>	——————————————————————————————————————	SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT	E EM □	EM ★	ELECTRIC METER LIGHT POLE
——————————————————————————————————————		SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR	© EM □	EM	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE
	——————————————————————————————————————	SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT	© EM	EM	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE TRANSFORMER PAD UTILITY POLE
——————————————————————————————————————		SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT COMPACT PARKING STALLS	© EM	EM → TMH T	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE TRANSFORMER PAD UTILITY POLE GUY POLE
	——————————————————————————————————————	SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT COMPACT PARKING STALLS DOUBLE YELLOW LINE STOP LINE	© EM	EM → TMH T ← HH	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE TRANSFORMER PAD UTILITY POLE
		SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT COMPACT PARKING STALLS DOUBLE YELLOW LINE STOP LINE CROSSWALK	© EM	EM → TMH T → HH □	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE TRANSFORMER PAD UTILITY POLE GUY POLE
——————————————————————————————————————		SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT COMPACT PARKING STALLS DOUBLE YELLOW LINE STOP LINE CROSSWALK ACCESSIBLE CURB RAMP	© EM	EM → TMH T ← HH	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE TRANSFORMER PAD UTILITY POLE GUY POLE GUY WIRE & ANCHOR
4 20 10)		SILT FENCE SILT SOCK / STRAW WATTLE MINOR CONTOUR MAJOR CONTOUR PARKING COUNT COMPACT PARKING STALLS DOUBLE YELLOW LINE STOP LINE CROSSWALK	© EM • • • • • • • • • • • • • • • • • •	EM TMH T HH PB	ELECTRIC METER LIGHT POLE TELEPHONE MANHOLE TRANSFORMER PAD UTILITY POLE GUY POLE GUY WIRE & ANCHOR HAND HOLE

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<u> </u>	ations
General	
ABAN	ABANDON
ACR	ACCESSIBLE CURB RAMP
ADJ	ADJUST
APPROX	APPROXIMATE
BIT	BITUMINOUS
BS	BOTTOM OF SLOPE
BWLL	BROKEN WHITE LANE LINE
CONC	CONCRETE
DYCL	DOUBLE YELLOW CENTER LINE
EL	ELEVATION
ELEV	ELEVATION
EX	EXISTING
FDN	FOUNDATION
FFE	FIRST FLOOR ELEVATION
GRAN	GRANITE
GTD	GRADE TO DRAIN
LA	LANDSCAPE AREA
LOD	LIMIT OF DISTURBANCE
MAX	MAXIMUM
MIN	MINIMUM
NIC	NOT IN CONTRACT
NTS	NOT TO SCALE
PERF	PERFORATED
PROP	PROPOSED
REM	REMOVE
RET	RETAIN
R&D	REMOVE AND DISPOSE
R&R	REMOVE AND RESET
SWEL	SOLID WHITE EDGE LINE
SWLL	SOLID WHITE LANE LINE
TS	TOP OF SLOPE
TYP	TYPICAL
Utility	
СВ	CATCH BASIN
CMP	CORRUGATED METAL PIPE
СО	CLEANOUT
DCB	DOUBLE CATCH BASIN
DMH	DRAIN MANHOLE
CIP	CAST IRON PIPE
COND	CONDUIT
DIP	DUCTILE IRON PIPE
FES	FLARED END SECTION
FM	FORCE MAIN
F&G	FRAME AND GRATE
F&C	FRAME AND COVER
GI	GUTTER INLET
GT	GREASE TRAP
HDPE	HIGH DENSITY POLYETHYLENE PIPE
НН	HANDHOLE
HW	HEADWALL
HYD	HYDRANT
	INVERT ELEVATION
l=	INVERT ELEVATION
LP	LIGHT POLE
	METAL END SECTION
	POST INDICATOR VALVE
	PAVED WATER WAY
	POLYVINYLCHLORIDE PIPE
-	REINFORCED CONCRETE PIPE
	RIM ELEVATION RIM ELEVATION
RIM=	MINI ELEVATION
	CENTED MANUACIE
SMH	SEWER MANHOLE
SMH TSV	TAPPING SLEEVE, VALVE AND BOX
SMH	

UTILITY POLE

Notes

General

- 1. CONTRACTOR SHALL NOTIFY "DIG-SAFE" (1-888-344-7233) AT LEAST 72 HOURS BEFORE EXCAVATING.
- 2. CONTRACTOR SHALL BE RESPONSIBLE FOR SITE SECURITY AND JOB SAFETY. CONSTRUCTION ACTIVITIES SHALL BE IN ACCORDANCE WITH OSHA STANDARDS AND LOCAL REQUIREMENTS.
- 3. ACCESSIBLE ROUTES, PARKING SPACES, RAMPS, SIDEWALKS AND WALKWAYS SHALL BE CONSTRUCTED IN CONFORMANCE WITH THE FEDERAL AMERICANS WITH DISABILITIES ACT AND WITH STATE AND
- LOCAL LAWS AND REGULATIONS (WHICHEVER ARE MORE STRINGENT). 4. AREAS DISTURBED DURING CONSTRUCTION AND NOT RESTORED WITH IMPERVIOUS SURFACES
- (BUILDINGS, PAVEMENTS, WALKS, ETC.) SHALL RECEIVE [##] INCHES LOAM AND SEED. WITHIN THE LIMITS OF THE BUILDING FOOTPRINT, THE SITE CONTRACTOR SHALL PERFORM EARTHWORK OPERATIONS REQUIRED UP TO SUBGRADE ELEVATIONS.
- WORK WITHIN THE LOCAL RIGHTS-OF-WAY SHALL CONFORM TO LOCAL MUNICIPAL STANDARDS. WORK WITHIN STATE RIGHTS-OF-WAY SHALL CONFORM TO THE LATEST EDITION OF THE STATE
- HIGHWAY DEPARTMENTS STANDARD SPECIFICATIONS FOR HIGHWAYS AND BRIDGES. 7. UPON AWARD OF CONTRACT, CONTRACTOR SHALL MAKE NECESSARY CONSTRUCTION NOTIFICATIONS AND APPLY FOR AND OBTAIN NECESSARY PERMITS, PAY FEES, AND POST BONDS ASSOCIATED WITH

THE WORK INDICATED ON THE DRAWINGS, IN THE SPECIFICATIONS, AND IN THE CONTRACT

DOCUMENTS. DO NOT CLOSE OR OBSTRUCT ROADWAYS, SIDEWALKS, AND FIRE HYDRANTS, WITHOUT

- 8. TRAFFIC SIGNAGE AND PAVEMENT MARKINGS SHALL CONFORM TO THE MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES.
- AREAS OUTSIDE THE LIMITS OF PROPOSED WORK DISTURBED BY THE CONTRACTOR'S OPERATIONS SHALL BE RESTORED BY THE CONTRACTOR TO THEIR ORIGINAL CONDITION AT THE CONTRACTOR'S
- 10. IN THE EVENT THAT SUSPECTED CONTAMINATED SOIL, GROUNDWATER, AND OTHER MEDIA ARE ENCOUNTERED DURING EXCAVATION AND CONSTRUCTION ACTIVITIES BASED ON VISUAL, OLFACTORY, OR OTHER EVIDENCE, THE CONTRACTOR SHALL STOP WORK IN THE VICINITY OF THE SUSPECT MATERIAL TO AVOID FURTHER SPREADING OF THE MATERIAL, AND SHALL NOTIFY THE OWNER IMMEDIATELY SO THAT THE APPROPRIATE TESTING AND SUBSEQUENT ACTION CAN BE TAKEN.
- 11. CONTRACTOR SHALL PREVENT DUST, SEDIMENT, AND DEBRIS FROM EXITING THE SITE AND SHALL BE RESPONSIBLE FOR CLEANUP, REPAIRS AND CORRECTIVE ACTION IF SUCH OCCURS.
- 12. DAMAGE RESULTING FROM CONSTRUCTION LOADS SHALL BE REPAIRED BY THE CONTRACTOR AT NO ADDITIONAL COST TO OWNER.
- 13. CONTRACTOR SHALL CONTROL STORMWATER RUNOFF DURING CONSTRUCTION TO PREVENT ADVERSE IMPACTS TO OFF SITE AREAS, AND SHALL BE RESPONSIBLE TO REPAIR RESULTING DAMAGES, IF ANY, AT NO COST TO OWNER.
- 14. THIS PROJECT DISTURBS MORE THAN ONE ACRE OF LAND AND FALLS WITHIN THE NPDES CONSTRUCTION GENERAL PERMIT (CGP) PROGRAM AND EPA JURISDICTION. PRIOR TO THE START OF CONSTRUCTION CONTRACTOR IS TO FILE A CGP NOTICE OF INTENT WITH THE EPA AND PREPARE A STORMWATER POLLUTION PREVENTION PLAN IN ACCORDANCE WITH THE NPDES REGULATIONS. CONTRACTOR SHALL CONFIRM THE OWNER HAS ALSO FILED A NOTICE OF INTENT WITH THE EPA.

- 1. THE LOCATIONS, SIZES, AND TYPES OF EXISTING UTILITIES ARE SHOWN AS AN APPROXIMATE REPRESENTATION ONLY. THE OWNER OR ITS REPRESENTATIVE(S) HAVE NOT INDEPENDENTLY VERIFIED THIS INFORMATION AS SHOWN ON THE PLANS. THE UTILITY INFORMATION SHOWN DOES NOT GUARANTEE THE ACTUAL EXISTENCE, SERVICEABILITY, OR OTHER DATA CONCERNING THE UTILITIES, NOR DOES IT GUARANTEE AGAINST THE POSSIBILITY THAT ADDITIONAL UTILITIES MAY BE PRESENT THAT ARE NOT SHOWN ON THE PLANS. PRIOR TO ORDERING MATERIALS AND BEGINNING CONSTRUCTION, THE CONTRACTOR SHALL VERIFY AND DETERMINE THE EXACT LOCATIONS, SIZES, AND ELEVATIONS OF THE POINTS OF CONNECTIONS TO EXISTING UTILITIES AND, SHALL CONFIRM THAT THERE ARE NO INTERFERENCES WITH EXISTING UTILITIES AND THE PROPOSED UTILITY ROUTES, INCLUDING ROUTES WITHIN THE PUBLIC RIGHTS OF WAY.
- WHERE AN EXISTING UTILITY IS FOUND TO CONFLICT WITH THE PROPOSED WORK, OR EXISTING CONDITIONS DIFFER FROM THOSE SHOWN SUCH THAT THE WORK CANNOT BE COMPLETED AS WITHOUT DELAY BY THE CONTRACTOR, AND THE INFORMATION FURNISHED IN WRITING TO THE OWNER'S REPRESENTATIVE FOR THE RESOLUTION OF THE CONFLICT AND CONTRACTOR'S FAILURE TO NOTIFY PRIOR TO PERFORMING ADDITIONAL WORK RELEASES OWNER FROM OBLIGATIONS FOR ADDITIONAL PAYMENTS WHICH OTHERWISE MAY BE WARRANTED TO RESOLVE THE CONFLICT.
- 3. SET CATCH BASIN RIMS, AND INVERTS OF SEWERS, DRAINS, AND DITCHES IN ACCORDANCE WITH ELEVATIONS ON THE GRADING AND UTILITY PLANS.
- 4. RIM ELEVATIONS FOR DRAIN AND SEWER MANHOLES, WATER VALVE COVERS, GAS GATES, ELECTRIC AND TELEPHONE PULL BOXES, AND MANHOLES, AND OTHER SUCH ITEMS, ARE APPROXIMATE AND SHALL BE SET/RESET AS FOLLOWS:
- A. PAVEMENTS AND CONCRETE SURFACES: FLUSH
- B. ALL SURFACES ALONG ACCESSIBLE ROUTES: FLUSH
- C. LANDSCAPE, LOAM AND SEED, AND OTHER EARTH SURFACE AREAS: ONE INCH ABOVE SURROUNDING AREA AND TAPER EARTH TO THE RIM ELEVATION.
- 5. THE LOCATION, SIZE, DEPTH, AND SPECIFICATIONS FOR CONSTRUCTION OF PROPOSED PRIVATE UTILITY SERVICES SHALL BE INSTALLED ACCORDING TO THE REQUIREMENTS PROVIDED BY, AND APPROVED BY, THE RESPECTIVE UTILITY COMPANY (GAS, TELEPHONE, ELECTRIC, FIRE ALARM, ETC.). FINAL DESIGN LOADS AND LOCATIONS TO BE COORDINATED WITH OWNER AND ARCHITECT.
- CONTRACTOR SHALL MAKE ARRANGEMENTS FOR AND SHALL BE RESPONSIBLE FOR PAYING FEES FOR POLE RELOCATION AND FOR THE ALTERATION AND ADJUSTMENT OF GAS, ELECTRIC, TELEPHONE, FIRE ALARM, AND ANY OTHER PRIVATE UTILITIES, WHETHER WORK IS PERFORMED BY CONTRACTOR OR BY
- 7. UTILITY PIPE MATERIALS SHALL BE AS FOLLOWS, UNLESS OTHERWISE NOTED ON THE PLAN:
 - A. WATER PIPES SHALL BE [TYPE(S)]
 - B. SANITARY SEWER PIPES SHALL BE POLYVINYL CHLORIDE (PVC) SEWER PIPE
 - C. STORM DRAINAGE PIPES SHALL BE [TYPE(S)]
 - D. PIPE INSTALLATION AND MATERIALS SHALL COMPLY WITH THE STATE PLUMBING CODE WHERE APPLICABLE. CONTRACTOR SHALL COORDINATE WITH LOCAL PLUMBING INSPECTOR PRIOR TO
- 8. CONTRACTOR SHALL COORDINATE WITH ELECTRICAL CONTRACTOR AND SHALL FURNISH EXCAVATION, INSTALLATION, AND BACKFILL OF ELECTRICAL FURNISHED SITEWORK RELATED ITEMS SUCH AS PULL BOXES, CONDUITS, DUCT BANKS, LIGHT POLE BASES, AND CONCRETE PADS. SITE CONTRACTOR SHALL FURNISH CONCRETE ENCASEMENT OF DUCT BANKS IF REQUIRED BY THE UTILITY COMPANY AND AS INDICATED ON THE DRAWINGS.
- 9. CONTRACTOR SHALL EXCAVATE AND BACKFILL TRENCHES FOR GAS IN ACCORDANCE WITH GAS COMPANY'S REQUIREMENTS.
- 10. ALL DRAINAGE AND SANITARY STRUCTURE INTERIOR DIAMETERS (4' MIN.) SHALL BE DETERMINED BY THE MANUFACTURER BASED ON THE PIPE CONFIGURATIONS SHOWN ON THESE PLANS AND LOCAL MUNICIPAL STANDARDS. FOR MANHOLES THAT ARE 20 FEET IN DEPTH AND GREATER, THE MINIMUM DIAMETER SHALL BE 5 FEET.

Layout and Materials

- 1. DIMENSIONS ARE FROM THE FACE OF CURB, FACE OF BUILDING, FACE OF WALL, AND CENTER LINE OF

- 4. SEE ARCHITECTURAL DRAWINGS FOR EXACT BUILDING DIMENSIONS AND DETAILS CONTIGUOUS TO THE BUILDING, INCLUDING SIDEWALKS, RAMPS, BUILDING ENTRANCES, STAIRWAYS, UTILITY
- 5. PROPOSED BOUNDS AND ANY EXISTING PROPERTY LINE MONUMENTATION DISTURBED DURING
- 6. PRIOR TO START OF CONSTRUCTION, CONTRACTOR SHALL VERIFY EXISTING PAVEMENT ELEVATIONS AT INTERFACE WITH PROPOSED PAVEMENTS, AND EXISTING GROUND ELEVATIONS ADJACENT TO

- 1. CONTRACTOR SHALL REMOVE AND DISPOSE OF EXISTING MANMADE SURFACE FEATURES WITHIN THE LIMIT OF WORK INCLUDING BUILDINGS, STRUCTURES, PAVEMENTS, SLABS, CURBING, FENCES, UTILITY POLES, SIGNS, ETC. UNLESS INDICATED OTHERWISE ON THE DRAWINGS. REMOVE AND DISPOSE OF
- 2. EXISTING UTILITIES SHALL BE TERMINATED, UNLESS OTHERWISE NOTED, IN CONFORMANCE WITH LOCAL, STATE AND INDIVIDUAL UTILITY COMPANY STANDARD SPECIFICATIONS AND DETAILS. THE CONTRACTOR SHALL COORDINATE UTILITY SERVICE DISCONNECTS WITH THE UTILITY
- 3. CONTRACTOR SHALL DISPOSE OF DEMOLITION DEBRIS IN ACCORDANCE WITH APPLICABLE FEDERAL,
- 4 THE DEMOLITION LIMITS DEPICTED IN THE PLANS IS INTENDED TO AID THE CONTRACTOR DURING THE BIDDING AND CONSTRUCTION PROCESS AND IS NOT INTENDED TO DEPICT EACH AND EVERY ELEMENT OF DEMOLITION. THE CONTRACTOR IS RESPONSIBLE FOR IDENTIFYING THE DETAILED SCOPE OF DEMOLITION BEFORE SUBMITTING ITS BID/PROPOSAL TO PERFORM THE WORK AND SHALL MAKE NO CLAIMS AND SEEK NO ADDITIONAL COMPENSATION FOR CHANGED CONDITIONS OR UNFORESEEN OR LATENT SITE CONDITIONS RELATED TO ANY CONDITIONS DISCOVERED DURING EXECUTION OF THE
- 5. UNLESS OTHERWISE SPECIFICALLY PROVIDED ON THE PLANS OR IN THE SPECIFICATIONS, THE ENGINEER HAS NOT PREPARED DESIGNS FOR AND SHALL HAVE NO RESPONSIBILITY FOR THE PRESENCE, DISCOVERY, REMOVAL, ABATEMENT OR DISPOSAL OF HAZARDOUS MATERIALS, TOXIC WASTES OR POLLUTANTS AT THE PROJECT SITE. THE ENGINEER SHALL NOT BE RESPONSIBLE FOR ANY CLAIMS OF LOSS, DAMAGE, EXPENSE, DELAY, INJURY OR DEATH ARISING FROM THE PRESENCE OF HAZARDOUS MATERIAL AND CONTRACTOR SHALL INDEMNIFY AND HOLD HARMLESS THE ENGINEER FROM ANY CLAIMS MADE IN CONNECTION THEREWITH. MOREOVER, THE ENGINEER SHALL HAVE NO ADMINISTRATIVE OBLIGATIONS OF ANY TYPE WITH REGARD TO ANY CONTRACTOR AMENDMENT INVOLVING THE ISSUES OF PRESENCE, DISCOVERY, REMOVAL, ABATEMENT OR DISPOSAL OF ASBESTOS OR OTHER HAZARDOUS MATERIALS.
- AGENCIES AND SHALL INSTALL EROSION CONTROL MEASURES AS SHOWN ON THE PLANS AND AS IDENTIFIED IN FEDERAL, STATE, AND LOCAL APPROVAL DOCUMENTS PERTAINING TO THIS PROJECT.
- 2. CONTRACTOR SHALL INSPECT AND MAINTAIN EROSION CONTROL MEASURES ON A WEEKLY BASIS (MINIMUM) OR AS REQUIRED PER THE STORMWATER POLLUTION PREVENTION PLAN (SWPPP). THE CONTRACTOR SHALL ADDRESS DEFICIENCIES AND MAINTENANCE ITEMS WITHIN TWENTY-FOUR HOURS OF INSPECTION. CONTRACTOR SHALL PROPERLY DISPOSE OF SEDIMENT SUCH THAT IT DOES NOT ENCUMBER OTHER DRAINAGE STRUCTURES AND PROTECTED AREAS.
- 3. CONTRACTOR SHALL BE FULLY RESPONSIBLE TO CONTROL CONSTRUCTION SUCH THAT SEDIMENTATION SHALL NOT AFFECT REGULATORY PROTECTED AREAS, WHETHER SUCH SEDIMENTATION IS CAUSED BY WATER, WIND, OR DIRECT DEPOSIT.
- TO PREVENT EROSION.
- 5. UPON COMPLETION OF CONSTRUCTION AND ESTABLISHMENT OF PERMANENT GROUND COVER, CONTRACTOR SHALL REMOVE AND DISPOSE OF EROSION CONTROL MEASURES AND CLEAN SEDIMENT AND DEBRIS FROM ENTIRE DRAINAGE AND SEWER SYSTEMS.

Existing Conditions Information

- 1. BASE PLAN: THE PROPERTY LINES SHOWN WERE DETERMINED BY AN ACTUAL FIELD SURVEY CONDUCTED BY MJS ENGINEERING AND LAND SURVEYING. THE TOPOGRAPHY AND PHYSICAL FEATURES ARE BASED ON AN ACTUAL FIELD SURVEY PERFORMED ON THE GROUND BY MJS
 - A. DELINEATION OF THE WETLANDS AND PLACEMENT OF THE FLAGS WAS PERFORMED BY: VHB
 - B. FLAGS MARKING THE WETLANDS WERE LOCATED BY: VHB VIA GPS
- 2. TOPOGRAPHY: ELEVATIONS ARE BASED ON [NGVD].
- OBTAINED FROM TECTONIC.

- SERVICE, AND SHALL NOT BE USED, IN WHOLE OR IN PART, FOR ANY PURPOSE OTHER THAN FOR WHICH IT WAS CREATED WITHOUT THE EXPRESSED, WRITTEN CONSENT OF VHB. ANY UNAUTHORIZED USE, REUSE, MODIFICATION OR ALTERATION, INCLUDING AUTOMATED CONVERSION OF THIS DOCUMENT SHALL BE AT THE USER'S SOLE RISK WITHOUT LIABILITY OR LEGAL EXPOSURE TO VHB.
- 2. CONTRACTOR SHALL NOT RELY SOLELY ON ELECTRONIC VERSIONS OF PLANS, SPECIFICATIONS, AND DATA FILES THAT ARE OBTAINED FROM THE DESIGNERS, BUT SHALL VERIFY LOCATION OF PROJECT FEATURES IN ACCORDANCE WITH THE PAPER COPIES OF THE PLANS AND SPECIFICATIONS THAT ARE SUPPLIED AS PART OF THE CONTRACT DOCUMENTS.
- SYMBOLS AND LEGENDS OF PROJECT FEATURES ARE GRAPHIC REPRESENTATIONS AND ARE NOT NECESSARILY SCALED TO THEIR ACTUAL DIMENSIONS OR LOCATIONS ON THE DRAWINGS. THE CONTRACTOR SHALL REFER TO THE DETAIL SHEET DIMENSIONS, MANUFACTURERS' LITERATURE, SHOP DRAWINGS AND FIELD MEASUREMENTS OF SUPPLIED PRODUCTS FOR LAYOUT OF THE PROJECT FEATURES.

- PAVEMENT MARKINGS, UNLESS OTHERWISE NOTED.
- 2. CURB RADII ARE [##] FEET UNLESS OTHERWISE NOTED.
- 3. CURBING SHALL BE [TYPE] WITHIN THE SITE UNLESS OTHERWISE INDICATED ON THE PLANS.
- PENETRATIONS, CONCRETE DOOR PADS, COMPACTOR PAD, LOADING DOCKS, BOLLARDS, ETC.
- CONSTRUCTION SHALL BE SET OR RESET BY A PROFESSIONAL LAND SURVEYOR.
- DRAINAGE OUTLETS TO ASSURE PROPER TRANSITIONS BETWEEN EXISTING AND PROPOSED FACILITIES.

Demolition

- EXISTING UTILITIES, FOUNDATIONS AND UNSUITABLE MATERIAL BENEATH AND FOR A DISTANCE OF 10 FEET BEYOND THE PROPOSED BUILDING FOOTPRINT INCLUDING EXTERIOR COLUMNS.
- REPRESENTATIVES.
- STATE AND LOCAL REGULATIONS, ORDINANCES AND STATUTES.

Erosion Control

- 1. PRIOR TO STARTING ANY OTHER WORK ON THE SITE, THE CONTRACTOR SHALL NOTIFY APPROPRIATE
- 4. CONTRACTOR SHALL PERFORM CONSTRUCTION SEQUENCING SUCH THAT EARTH MATERIALS ARE EXPOSED FOR A MINIMUM OF TIME BEFORE THEY ARE COVERED, SEEDED, OR OTHERWISE STABILIZED
- ENGINEERING AND LAND SURVEYING.

- 3. GEOTECHNICAL DATA INCLUDING TEST PIT AND BORING LOCATIONS AND ELEVATIONS WERE

Document Use

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Key Plan

Description Date 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Project

Storm King **Art Center** Site Development

Notes

Number

Sheet Size

NOT FOR CONSTRUCTION **Drawing Title** Legend and General

10/23/20 Date Scale N/A Drawing C-101

ARCH D



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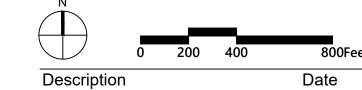
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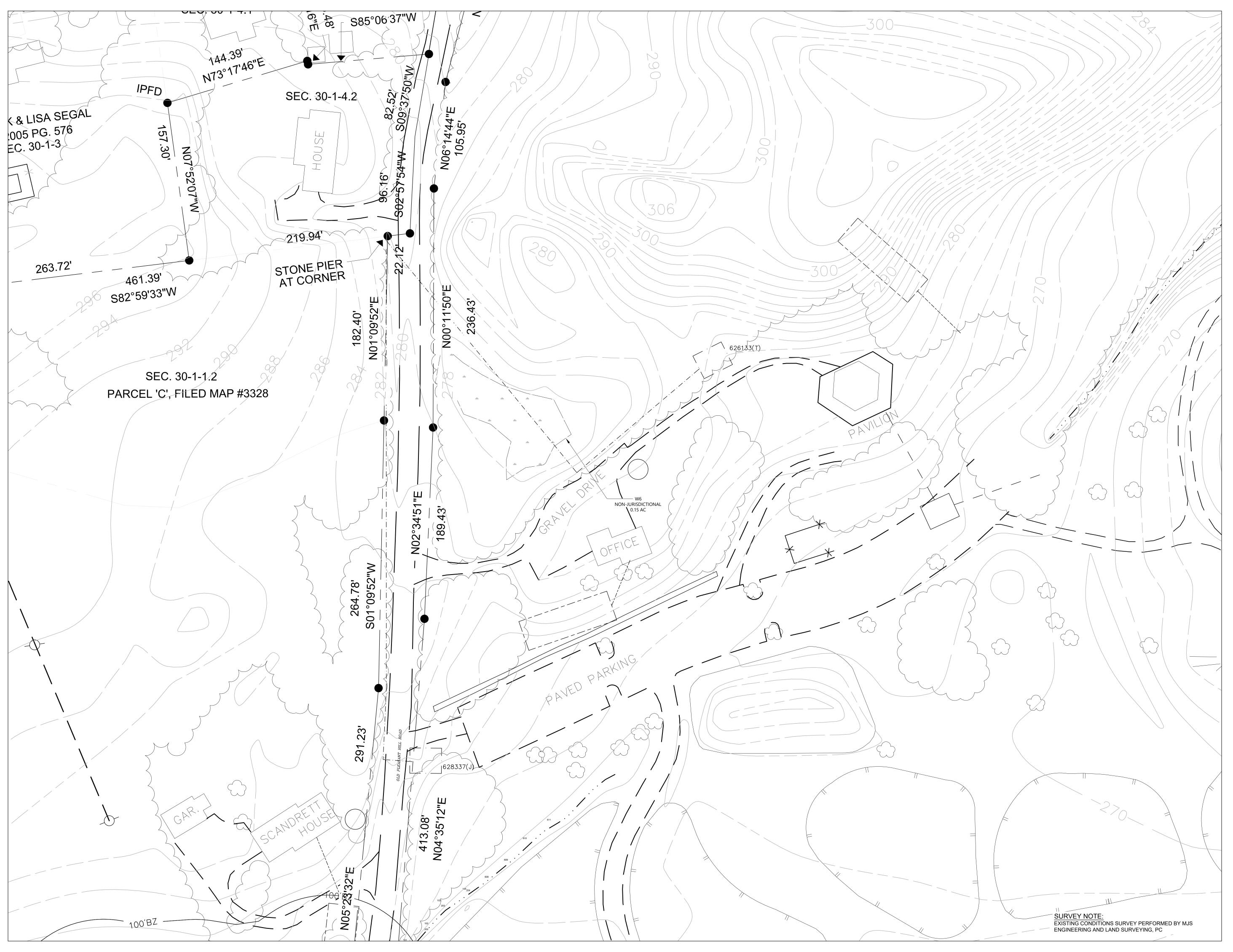
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Drawing Title

Conditions

Existing Conditions
Plan - Overall

Date	10/23/20
Scale	1" = 400'
Drawing Number	C-102
Sheet Size	ARCH D



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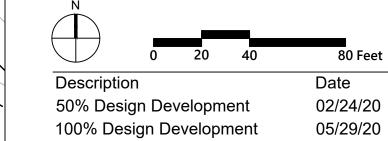
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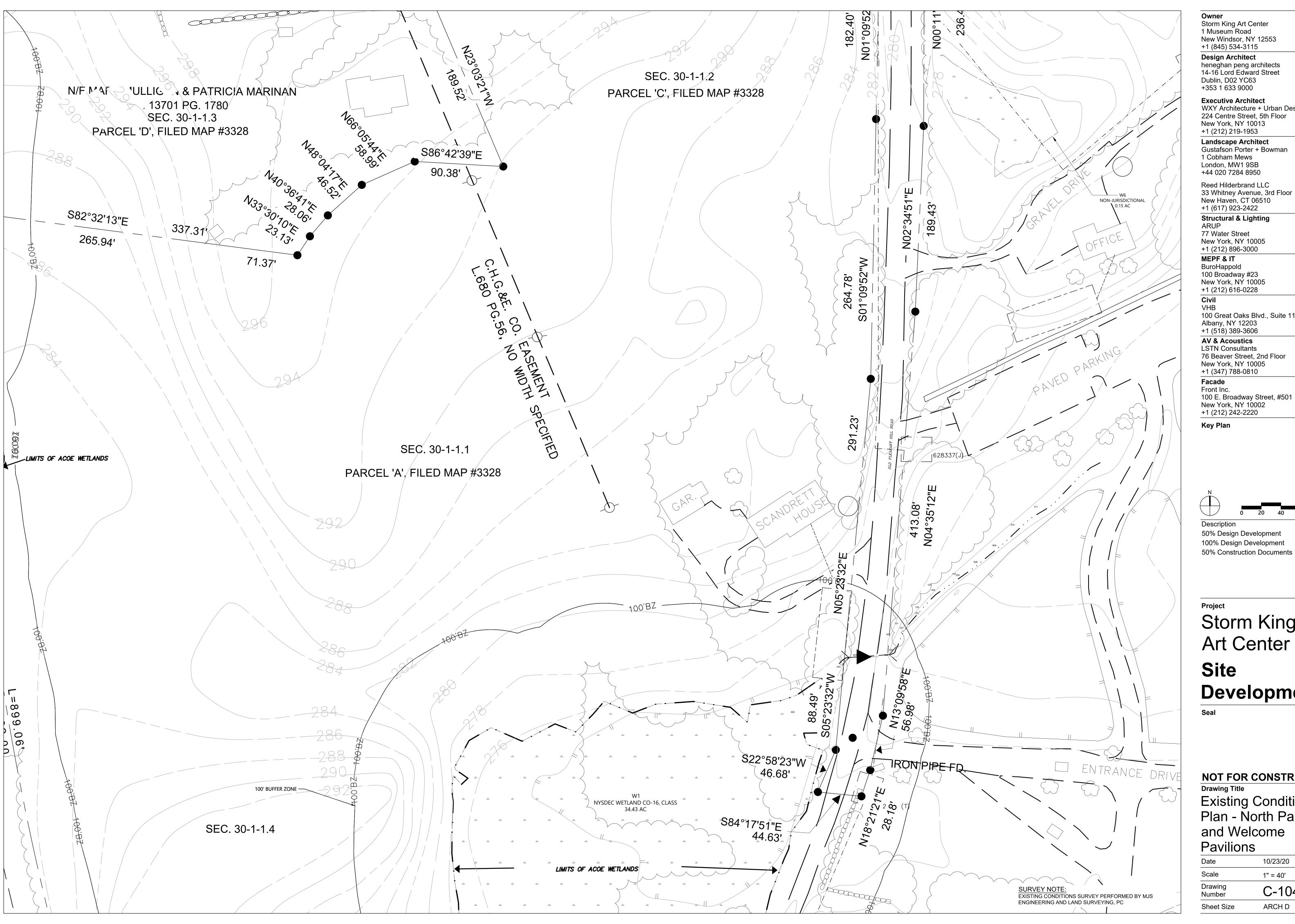
Site Development

Seal

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Drawing Title

Existing Conditions
Plan - Administration
Building

_	Date	10/23/20	
	Scale	1" = 40'	
	Drawing Number	C-103	
	Sheet Size	ARCH D	



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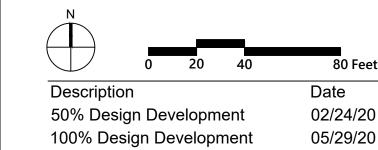
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Key Plan



Storm King Art Center Site Development

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Existing Conditions
Plan - North Parking and Welcome **Pavilions**

Date	10/23/20
Scale	1" = 40'
Drawing Number	C-104
Sheet Size	ARCH D



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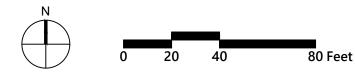
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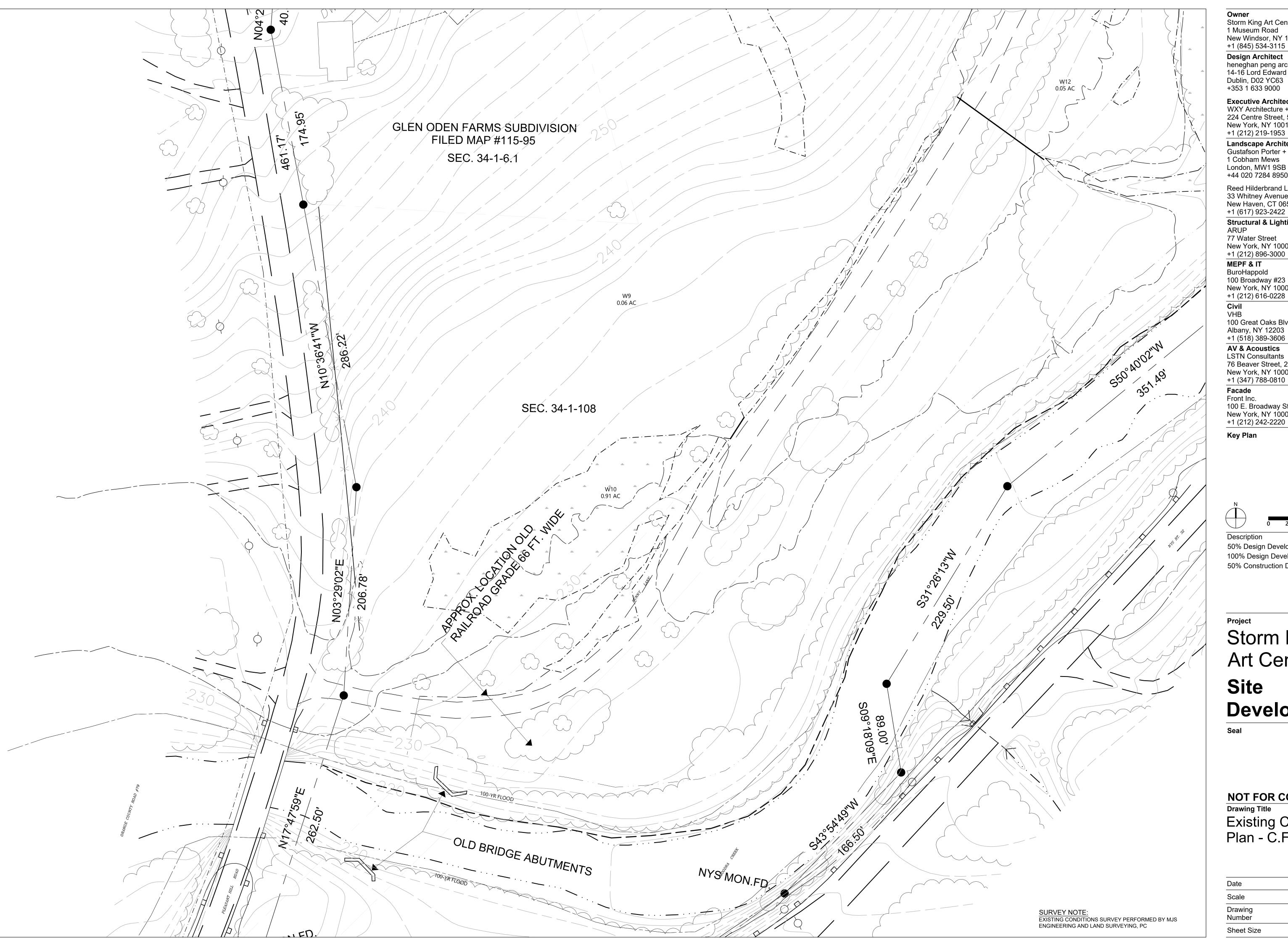
50% Design Development 100% Design Development 50% Construction Documents

Storm King Art Center Site Development

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Existing Conditions
Plan - Pond Pavilion

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	Date	10/23/20
	Scale	1" = 40'
	Drawing Number	C-105
	Sheet Size	ARCH D



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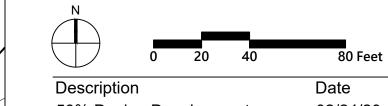
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Key Plan



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Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Existing Conditions
Plan - C.F.M Building

Date	10/23/20
Scale	1" = 40'
Drawing Number	C-106
Sheet Size	ARCH D



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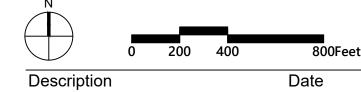
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Key Plan



Description Date 50% Design Development 02/2 100% Design Development 05/2 50% Construction Documents 10/2

Projec

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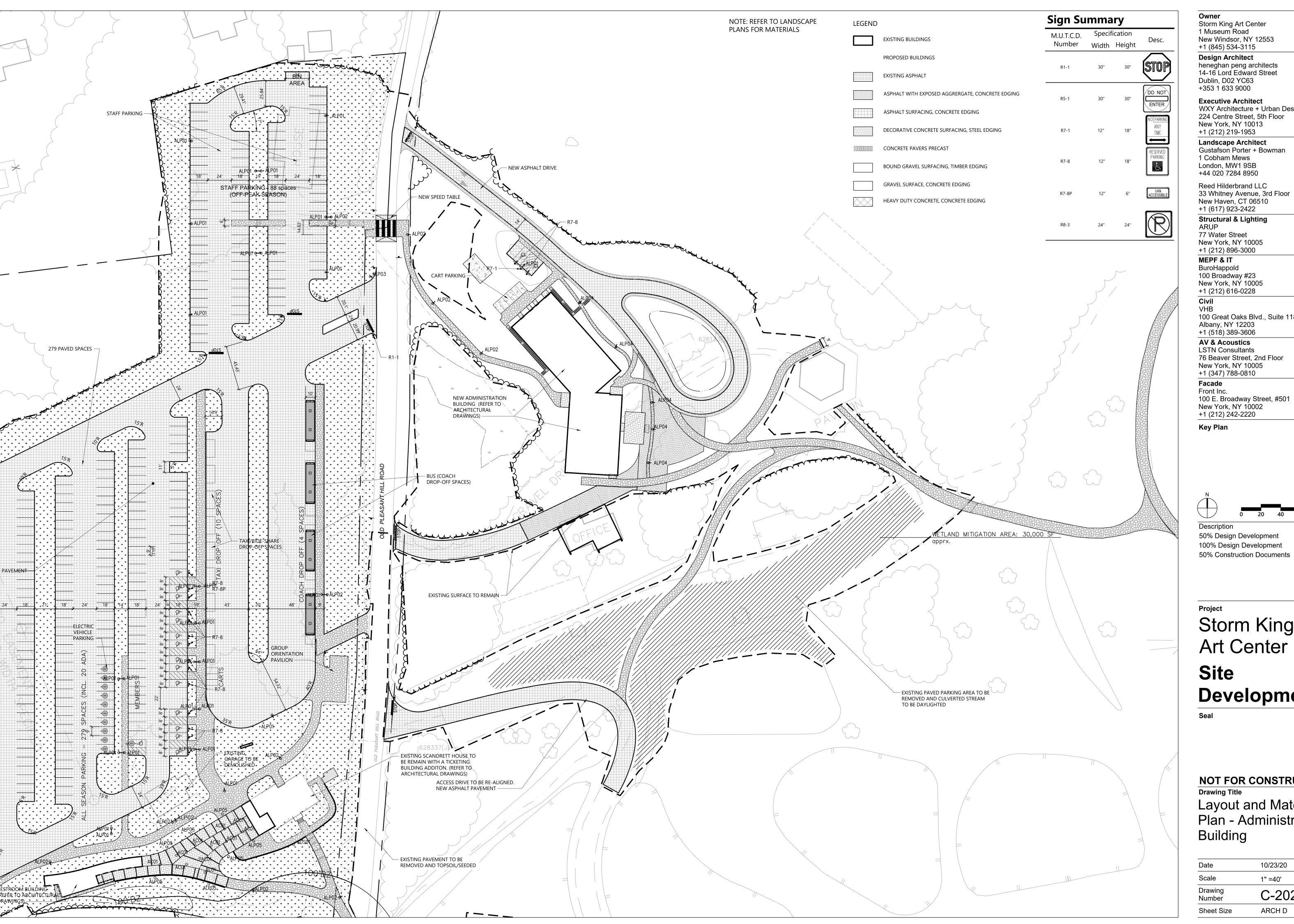
Seal

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Drawing Title

Layout and Material Plan - Overall

Date	10/23/20	
Scale	1" =400'	
Drawing Number	C-201	
Sheet Size	ARCH D	



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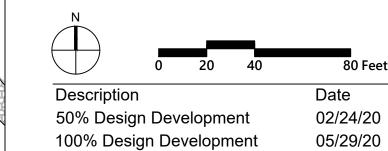
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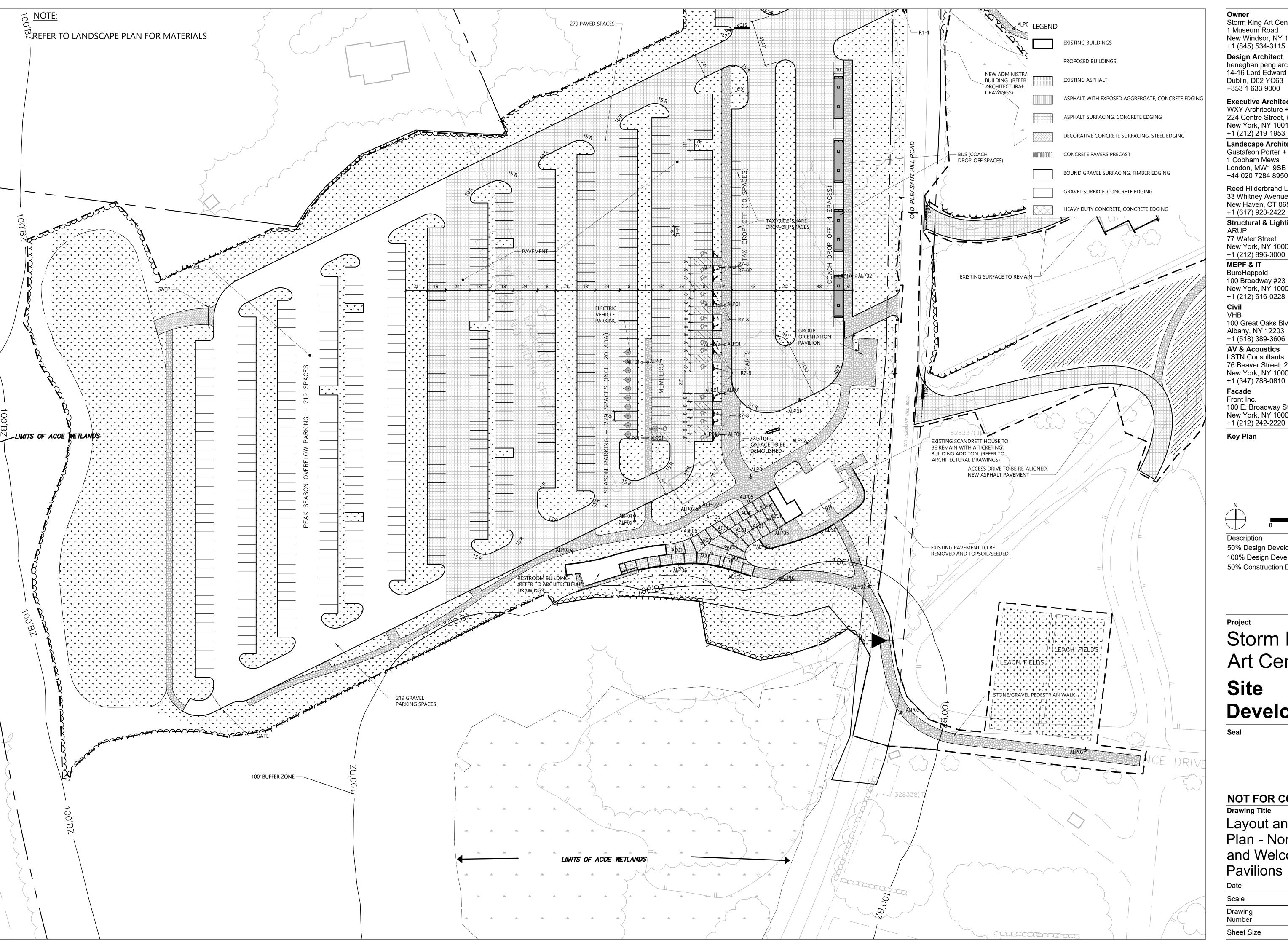


Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Layout and Material Plan - Administration Building

Date	10/23/20
Scale	1" =40'
Drawing Number	C-202
Sheet Size	ARCH D



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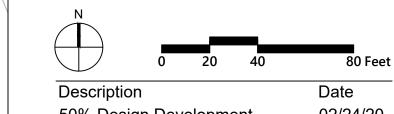
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Key Plan



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Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Layout and Material Plan - North Parking and Welcome **Pavilions**

10/23/20 1" =40' C-203 Number ARCH D



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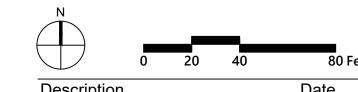
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Key Plan



Description

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Storm King Art Center Site Development

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Drawing Title Layout and Material Plan - Pond Pavilion

Date	10/23/20
Scale	1" =40'
Drawing Number	C-204
Sheet Size	ARCH D



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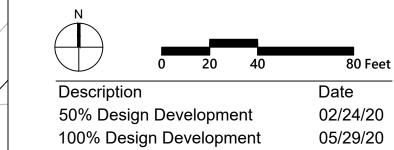
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Key Plan



Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Layout and Material Plan - C.F.M. Building

Date	10/23/20	
Scale	1" =40'	
Drawing Number	C-205	



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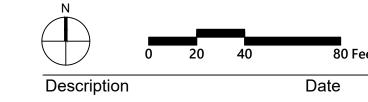
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Key Plan



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Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Grading and Drainage Plan -Administration Building

Date	10/23/20	
Scale	1" = 40'	
Drawing Number	C-301	
Sheet Size	ARCH D	



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Key Plan



Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Grading and Drainage Plan - North Parking and Welcome

Date	10/23/20
Scale	1" = 40'
Drawing Number	C-302
Sheet Size	ARCH D



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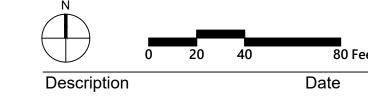
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Key Plan



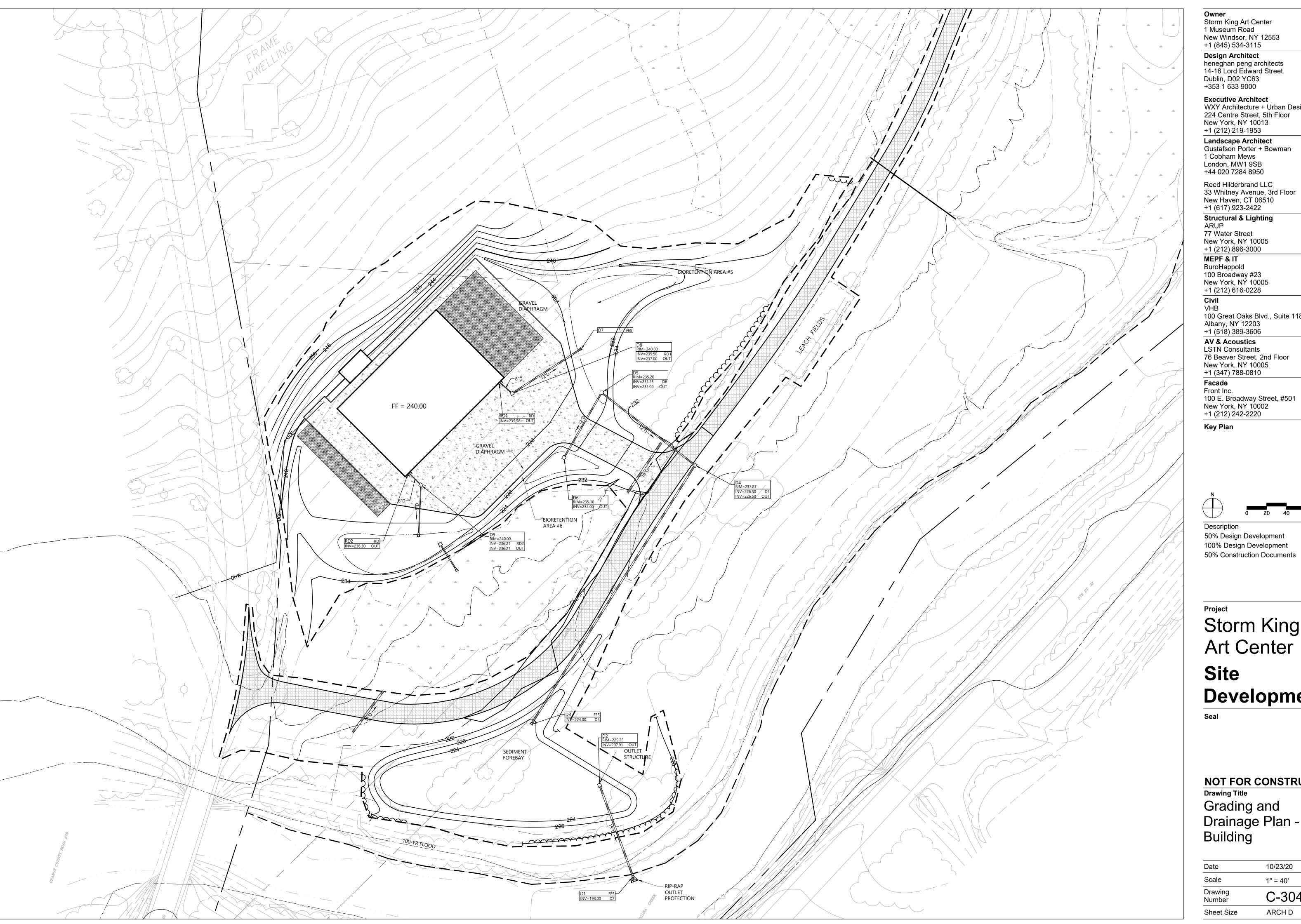
50% Design Development 100% Design Development 50% Construction Documents

Storm King Art Center Site Development

NOT FOR CONSTRUCTION

Drawing Title Grading and
Drainage Plan - Pond
Pavilion

Date	10/23/20
Scale	1" = 40'
Drawing Number	C-303
Sheet Size	ARCH D



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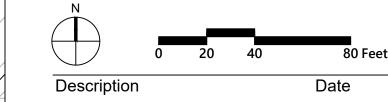
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Key Plan



50% Design Development 100% Design Development

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Grading and Drainage Plan - C.F.M. Building

Date	10/23/20
Scale	1" = 40'
Drawing Number	C-304
Sheet Size	ARCH D



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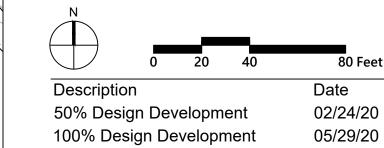
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Key Plan



Storm King Art Center Site

NOT FOR CONSTRUCTION **Drawing Title** Utility Plan -Administration Building

Date	10/23/20	
Scale	1" = 40'	
Drawing Number	C-401	
Sheet Size	ARCH D	



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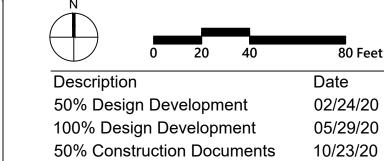
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Key Plan



Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Utility Plan - North
Parking and Welcome **Pavilions**

Date	10/23/20	
Scale	1" = 40'	
Drawing Number	C-402	
Sheet Size	ARCH D	



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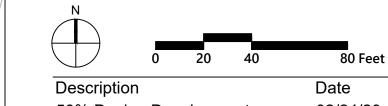
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Key Plan



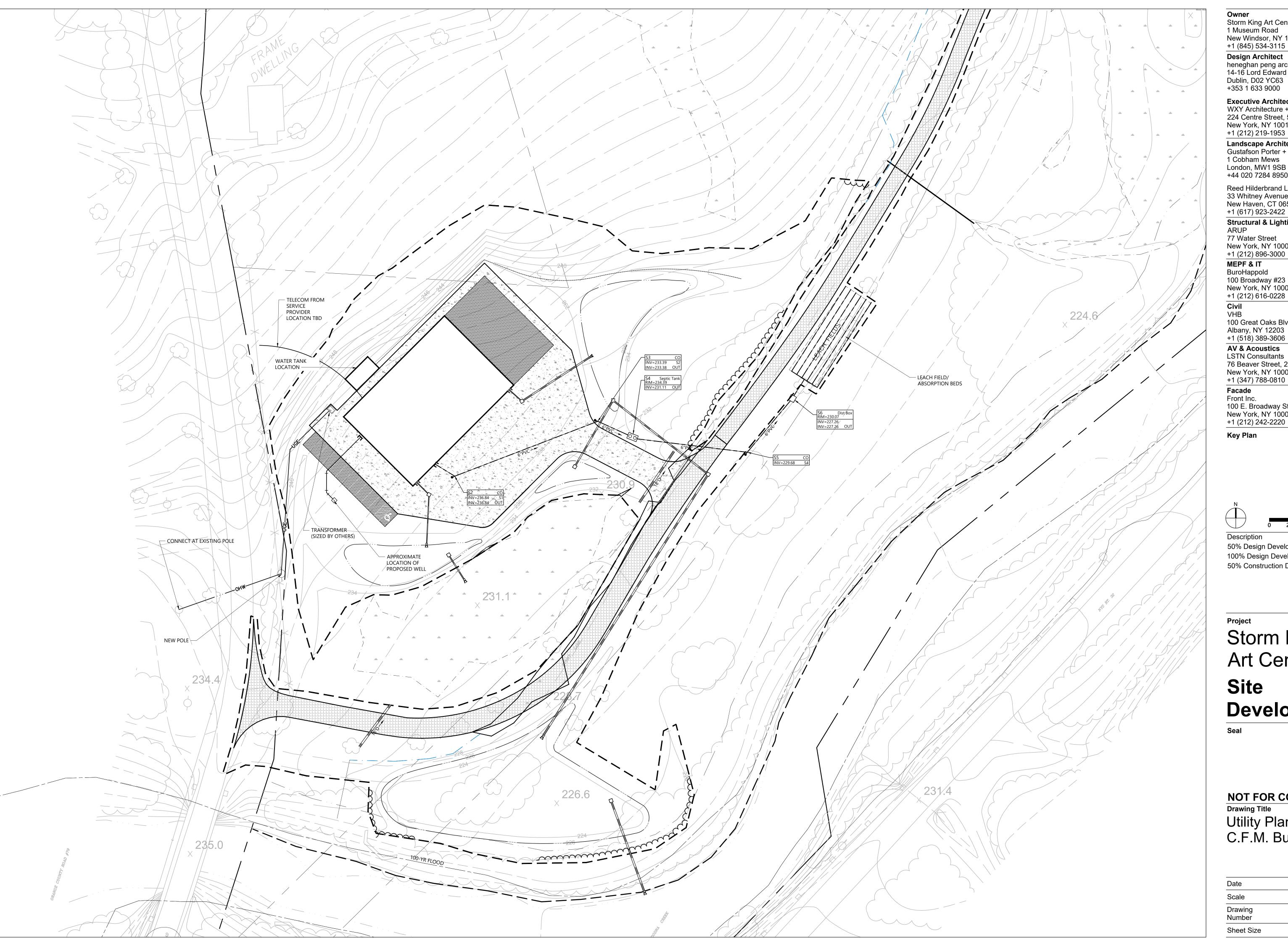
50% Design Development 100% Design Development 50% Construction Documents

Storm King Art Center Site Development

NOT FOR CONSTRUCTION

Drawing Title
Utility Plan Pond Pavilion

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	Date	10/23/20	
	Scale	1" = 40'	
	Drawing Number	C-403	
	Sheet Size	ARCH D	



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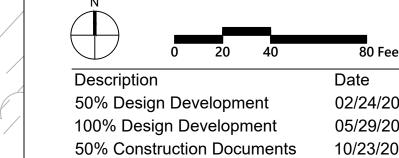
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Key Plan

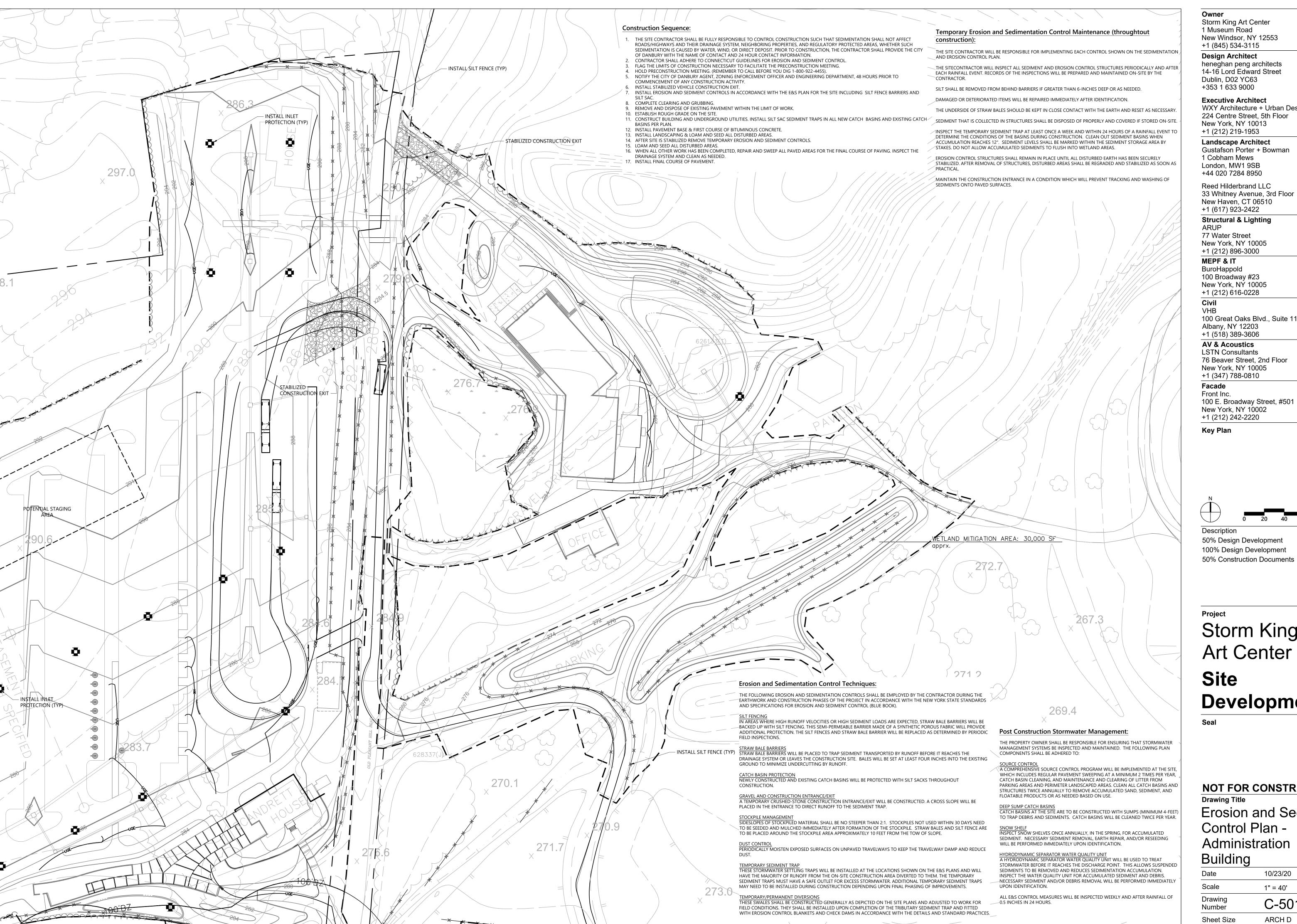


Storm King Art Center Site

Development

NOT FOR CONSTRUCTION **Drawing Title** Utility Plan -C.F.M. Building

Date	10/23/20
Scale	1" = 40'
Drawing Number	C-404
Sheet Size	ARCH D



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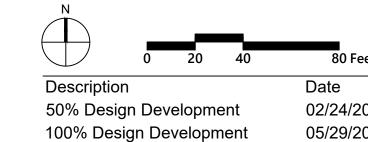
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Key Plan



Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION

Erosion and Sediment Control Plan -Administration Building

10/23/20 Date Scale 1" = 40' C-501 Number ARCH D Sheet Size



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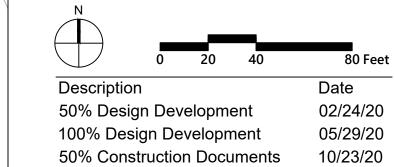
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Key Plan



Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title Erosion and Sediment** Control Plan - North Parking and Welcome

Pavilions	8
Date	10/23/20
Scale	1" = 40'
Drawing Number	C-502
Sheet Size	ARCH D



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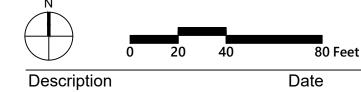
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Key Plan



Description 50% Design

50% Design Development100% Design Development50% Construction Documents

Project

Storm King Art Center Site Development

Seal

NOT FOR CONSTRUCTION
Drawing Title

Erosion and Sediment Control Plan - Pond Pavilion

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-	Date	10/23/20	
	Scale	1" = 40'	
	Drawing Number	C-503	
	Sheet Size	ARCH D	



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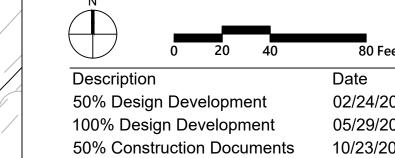
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Key Plan

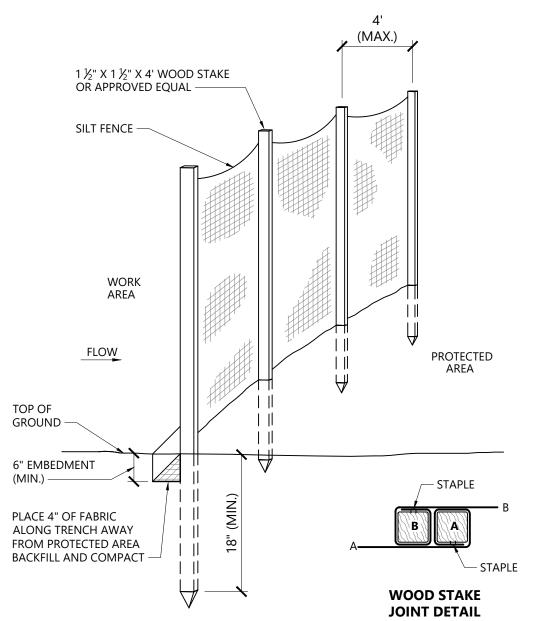


Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Erosion and Sediment Control Plan - C.F.M. Building

Date	10/23/20	
Scale	1" = 40'	
Drawing Number	C-504	
Sheet Size	ARCH D	



1. WOVEN WIRE FENCE TO BE FASTENED SECURELY TO FENCE POSTS WITH WIRE TIES OR STAPLES. POSTS SHALL BE STEEL EITHER "T" OR "U" TYPE OR HARDWOOD.

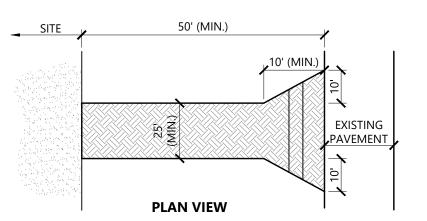
2. FILTER CLOTH TO BE TO BE FASTENED SECURELY TO WOVEN WIRE FENCE WITH TIES SPACED EVERY 24" AT TOP AND MID SECTION. FENCE SHALL BE WOVEN WIRE, 6" MAXIMUM MESH OPENING.

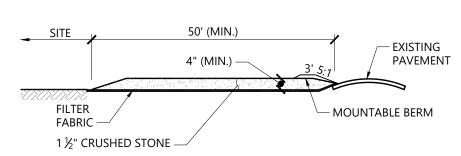
3. WHEN TWO SECTIONS OF FILTER CLOTH ADJOIN EACH OTHER THEY SHALL BE OVER- LAPPED BY SIX INCHES AND FOLDED. FILTER CLOTH SHALL BE EITHER FILTER X, MIRAFI 100X, STABILINKA T140N, OR APPROVED EQUIVALENT.

4. PREFABRICATED UNITS SHALL BE GEOFAB, ENVIROFENCE, OR APPROVED EQUIVALENT.

5. MAINTENANCE SHALL BE PERFORMED AS NEEDED AND MATERIAL REMOVED WHEN "BULGES" DEVELOP IN THE SILT FENCE.

Silt Fence Barrier			1/16
N.T.S.	Source: VHB	REV	LD_650

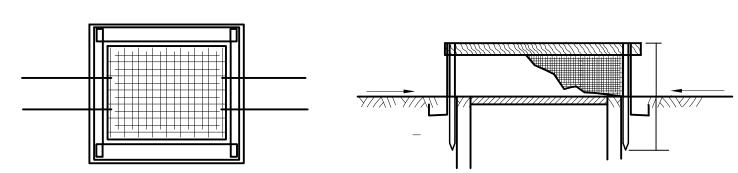




CROSS-SECTION

- 1. EXIT WIDTH SHALL BE A TWENTY-FIVE (25) FOOT MINIMUM, BUT NOT LESS THAN THE FULL WIDTH AT POINTS WHERE INGRESS OR EGRESS
- 2. THE EXIT SHALL BE MAINTAINED IN A CONDITION WHICH SHALL PREVENT TRACKING OR FLOWING OF SEDIMENT ONTO PUBLIC RIGHTS-OF-WAY. THIS MAY REQUIRE PERIODIC TOP DRESSING WITH ADDITIONAL STONE AS CONDITIONS DEMAND AND REPAIR OR CLEANOUT OF ANY MEASURES USED TO TRAP SEDIMENT. ALL SEDIMENT SPILLED, DROPPED, WASHED OR TRACKED ONTO PUBLIC RIGHTS-OF-WAY MUST BE REMOVED IMMEDIATELY. BERM SHALL BE PERMITTED. PERIODIC INSPECTION AND MAINTENANCE SHALL BE PROVIDED AS NEEDED.
- 3. STABILIZED CONSTRUCTION EXIT SHALL BE REMOVED PRIOR TO FINAL FINISH MATERIALS BEING INSTALLED.

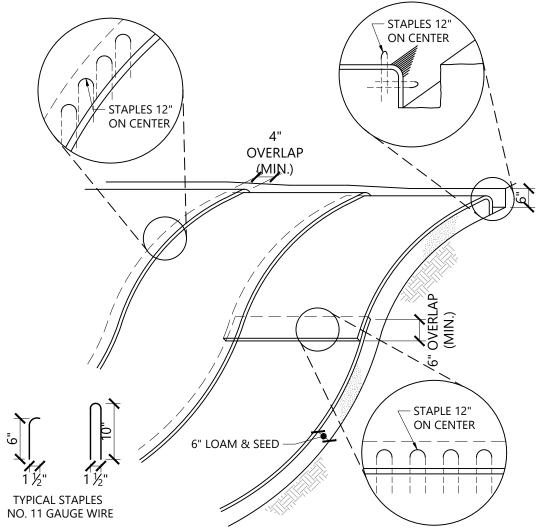
Stabilized Construction Exit		1/16
N.T.S.	Source: VHB	LD_682



ELEVATION <u>PLAN</u>

- 1. GEOTEXTILE SHALL BE CUT FROM A CONTINOUS ROLL TO ELIMINATE JOINTS. IF JOINTS ARE NECESSARY THEY WILL BE OVERLAPPED TO THE NEXT STAKE.
- 2. STAKE MATERIAL WILL BE STANDARD 2"x4" WOOD OR EQUIVALENT METAL WITH A MINIMUM LENGTH OF 3 FEET.
- 3. SPACE STAKES EVENLY AROUND INLET WITH A MAXIMUM SPACING OF 3 FEET DRIVE STAKES 18" MINIMUM INTO GROUND. WIRE MESH MAY BE REQUIRED BEHIND GEOTEXTILE TO PROVIDE SUPPORT.
- 4. GEOTEXTILE SHALL BE EMBEDDED 12" BELOW GROUND AND BACKFILLED. IT SHALL BE SECURELY FASTENED TO STAKES AND FRAME.
- 5. GEOTEXTILE FABRIC SHALL HAVE EOS OF 40-85.
- 6. A 2"x 4" WOOD FRAME SHALL BE FORMED AROUND THE CREST OF FABRIC FOR OVERFLOW STABILITY.
- 7. INLET PROTECTION TO REMAIN IN PLACE UNTIL AREA IS STABILIZED.

Drop Inlet Protection			1/16
I.T.S.	Source: VHB	REV	LD_650



NOTES

- 1. BEGIN AT THE TOP OF BLANKET INSTALLATION AREA BY ANCHORING BLANKET IN A 6" DEEP TRENCH BACKFILL AND COMPACT TRENCH AFTER STAPLING.
- 2. ROLL THE BLANKET DOWN THE SWALE IN THE DIRECTION OF THE WATER FLOW.
- 3. THE EDGES OF BLANKETS MUST BE STAPLED WITH APPROX. 4 INCH OVERLAP WHERE 2 OR MORE STRIP WIDTHS ARE REQUIRED.
- 4. WHEN BLANKETS MUST BE SPLICED DOWN THE SWALE, PLACE UPPER BLANKET END OVER LOWER END WITH 6 INCH (MIN.) OVERLAP AND STAPLE BOTH TOGETHER.
- 5. METHOD OF INSTALLATION SHALL BE AS PER MANUFACTURER'S RECOMMENDATIONS.

6	5.	EROSION CONTROL BLANKETS SHALL BE USED IN ALL AREAS WHERE SLOPES EXCEED 3:1.
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Erosion Control Blanket Slope Installation			1/16
N.T.S.	Source: VHB	REV	LD_680



24" SQUARE **ALTERNATIVE ECCENTRIC CONE SECTION ALTERNATIVE TOP SLAB** FINISH GRADE -SEE NOTE 4 -48" MIN. DIAMETER OPENING WITH MORTAR CONNECTION

- 1. ALL SECTIONS SHALL BE DESIGNED FOR HS-20 LOADING.
- PROVIDE OPENINGS FOR PIPES WITH 2" MAX. CLEARANCE TO OUTSIDE OF PIPE. MORTAR ALL PIPE CONNECTIONS.

SEE NOTE 2.

- COMPACTED

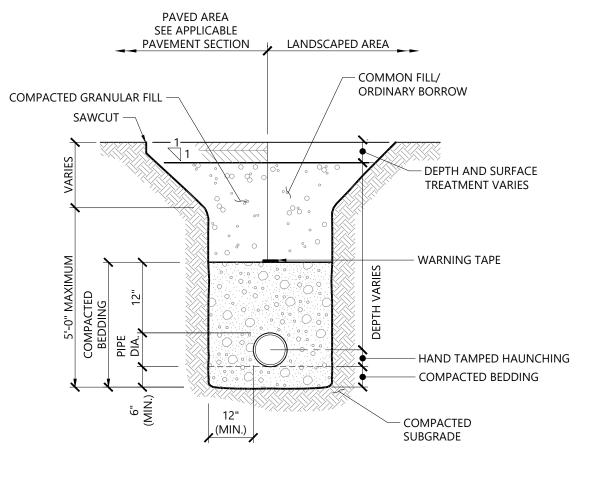
- COMPACTED

SUBGRADE

GRAVEL

- 3. JOINT SEALANT BETWEEN PRECAST SECTIONS SHALL BE PREFORMED BUTYL RUBBER.
- 4. CATCH BASIN FRAME AND GRATE SHALL BE SET IN FULL MORTAR BED. ADJUST TO GRADE WITH CLAY BRICK AND MORTAR (2 BRICK COURSES TYPICALLY, 5 BRICK COURSES MAXIMUM).

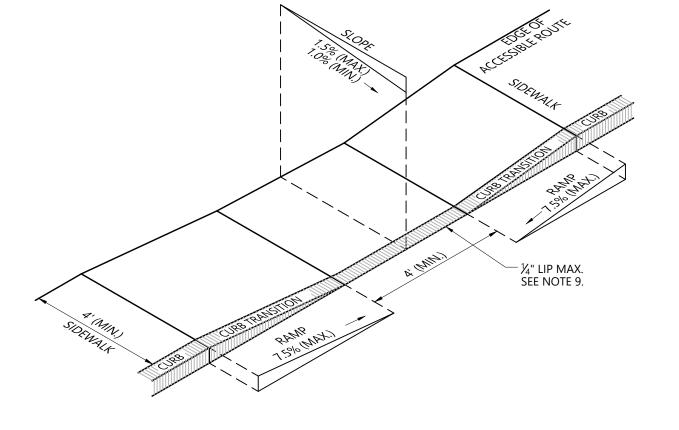
Catch Basin (CB)			1/16
N.T.S.	Source: VHB	REV	LD_100



NOTES

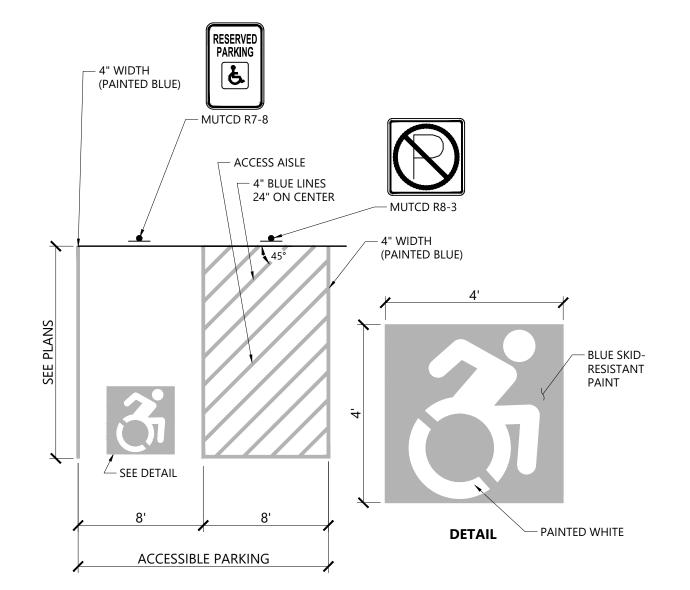
- 1. WHERE UTILITY TRENCHES ARE CONSTRUCTED THROUGH DETENTION BASIN BERMS OR OTHER SUCH SPECIAL SECTIONS, PLACE TRENCH BACKFILL WITH MATERIALS SIMILAR TO THE SPECIAL SECTION REQUIREMENTS.
- 2. USE METALLIC TRACING/WARNING TAPE OVER ALL PIPES.

11494 - 1		
Utility Trench		1/16
N.T.S.	Source: VHB	LD 300



- 1. THE MAXIMUM ALLOWABLE SIDEWALK AND CURB RAMP CROSS SLOPES SHALL BE 1.5 (1% MIN.).
- 2. THE MAXIMUM ALLOWABLE SLOPE OF ACCESSIBLE ROUTE EXCLUDING CURB RAMPS SHALL BE 5% 3. THE MAXIMUM ALLOWABLE SLOPE OF ACCESSIBLE ROUTE AT CURB RAMPS SHALL BE 7.5%%%.
- 4. A MINIMUM OF 3 FEET CLEAR SHALL BE MAINTAINED AT ANY PERMANENT OBSTACLE IN ACCESSIBLE ROUTE (I.E., HYDRANTS, UTILITY POLES, TREE WELLS, SIGNS, ETC.).
- 5. CURB TREATMENT VARIES, SEE PLANS FOR CURB TYPE.
- 6. RAMP, CURB, AND ADJACENT PAVEMENTS SHALL BE GRADED TO PREVENT PONDING.
- 7. SEE TYPICAL SIDEWALK SECTION FOR RAMP CONSTRUCTION.
- 8. WHERE ACCESSIBLE ROUTES ARE LESS THAN 5' IN WIDTH (EXCLUDING CURBING) A 5' x 5' PASSING AREA SHALL BE PROVIDED AT INTERVALS NOT TO EXCEED 200 FEET.
- 9. ELIMINATE CURBING AT RAMP (OTHER THAN VERTICAL CURBING, WHICH SHALL BE SET FLUSH) WHERE IT ABUTS ROADWAY.

Accessible C	1/16	
N.T.S.	Source: VHB	LD_500



- 1. ALL DIMENSIONS TO CENTER OF PAVEMENT STRIPING.
- 2. ALL SLOPES THROUGHOUT THE ACCESSIBLE PARKING AND AISLE AREAS SHALL NOT EXCEED 1.5%.
- 3. THE ACCESSIBLE SYMBOL DEPICTED ABOVE DOES NOT COMPLY WITH THE AMERICANS WITH DISABILITIES ACT (ADA) AND IS SHOWN FOR COMPLIANCE WITH STATE AND LOCAL REGULATIONS ONLY.

Accessible Parking Space		1/16	
N.T.S.	Source: VHB	REV	LD_552c

Storm King
Art Center
Site
Development
Seal

Storm King Art Center

New Windsor, NY 12553

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MEPF & IT

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Facade

Front Inc.

Key Plan

Description

Project

50% Design Development

100% Design Development

50% Construction Documents

02/24/20

05/29/20

10/23/20

BuroHappold

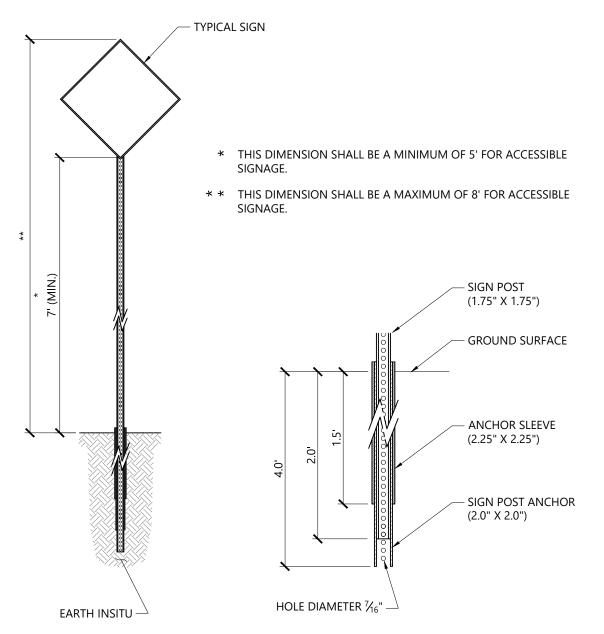
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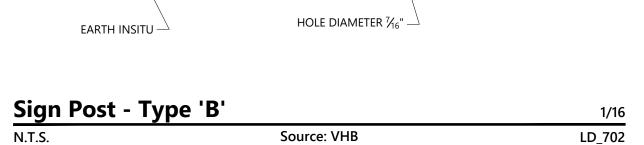
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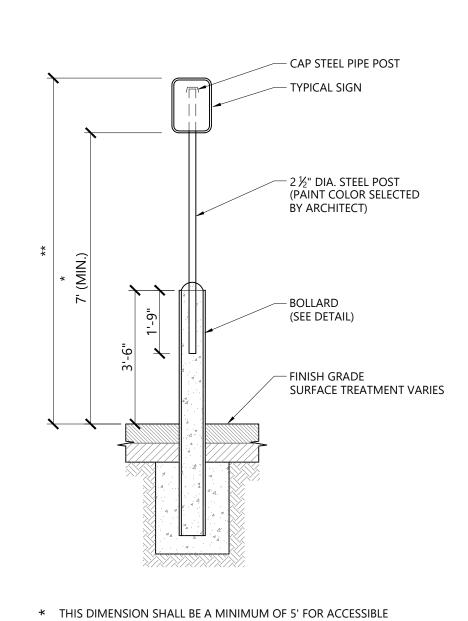
1 Cobham Mews London, MW1 9SB

NOT FOR CONSTRUCTION **Drawing Title** Site Details

Date	10/23/20	
Scale	N/A	
Drawing Number	C-601	
Sheet Size	ARCH D	







Bollard Mounted Sign

Source: VHB

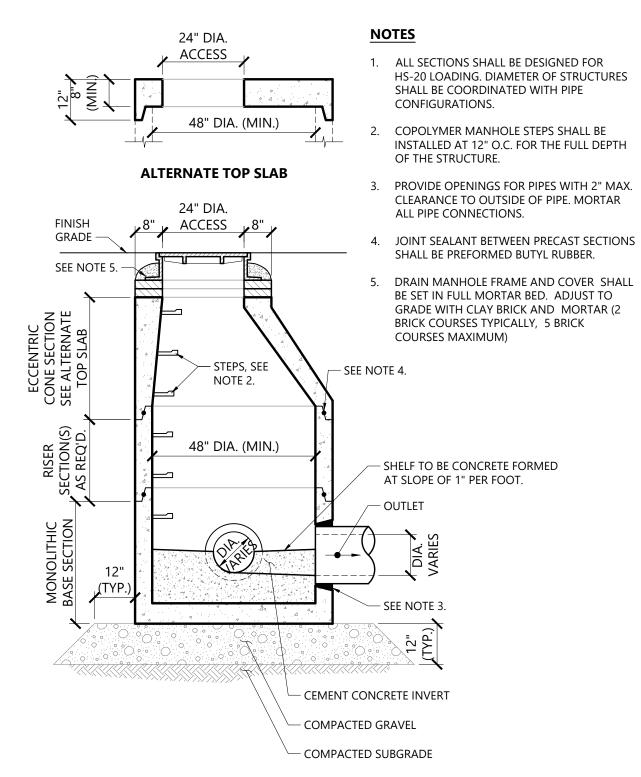
1/16

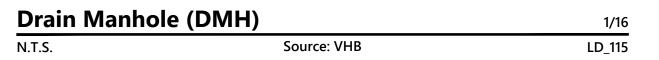
LD_703

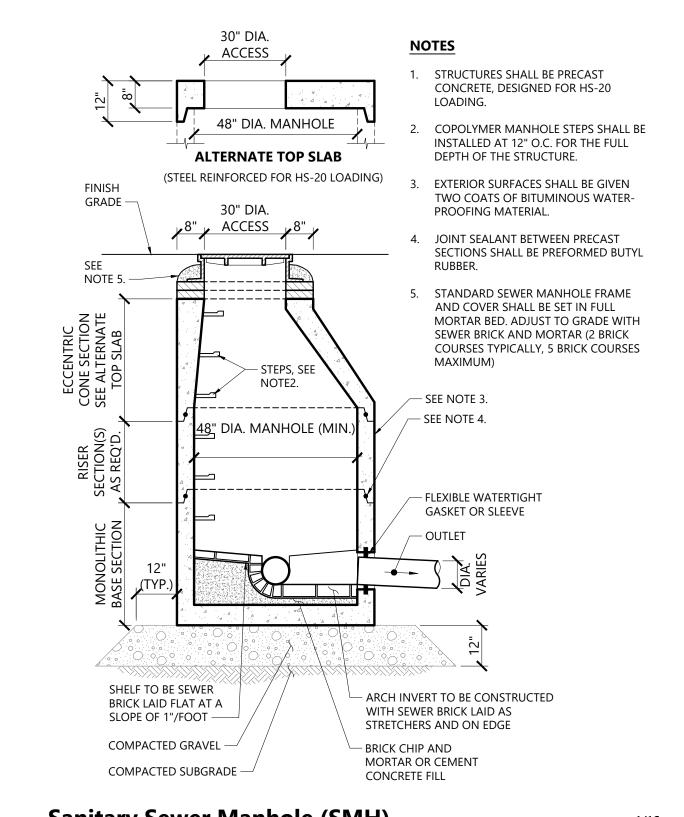
REV

* * THIS DIMENSION SHALL BE A MAXIMUM OF 8' FOR ACCESSIBLE

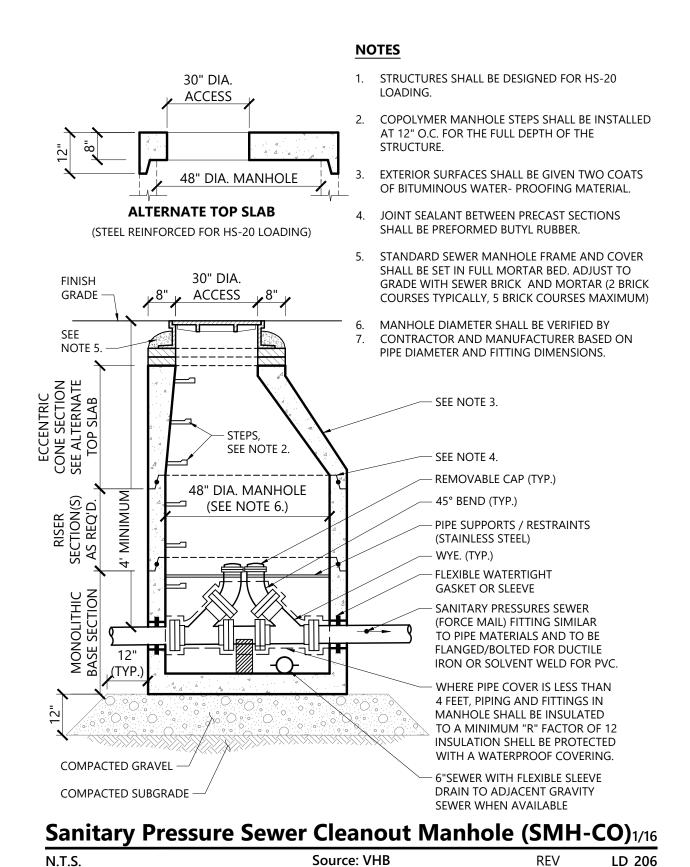
SIGNAGE.

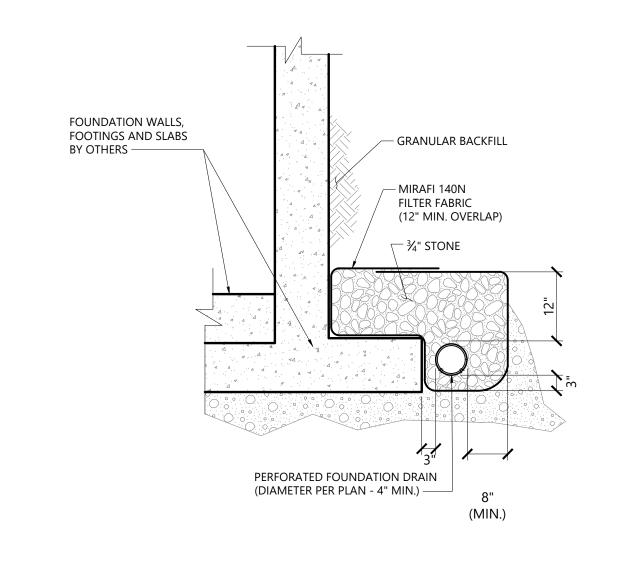




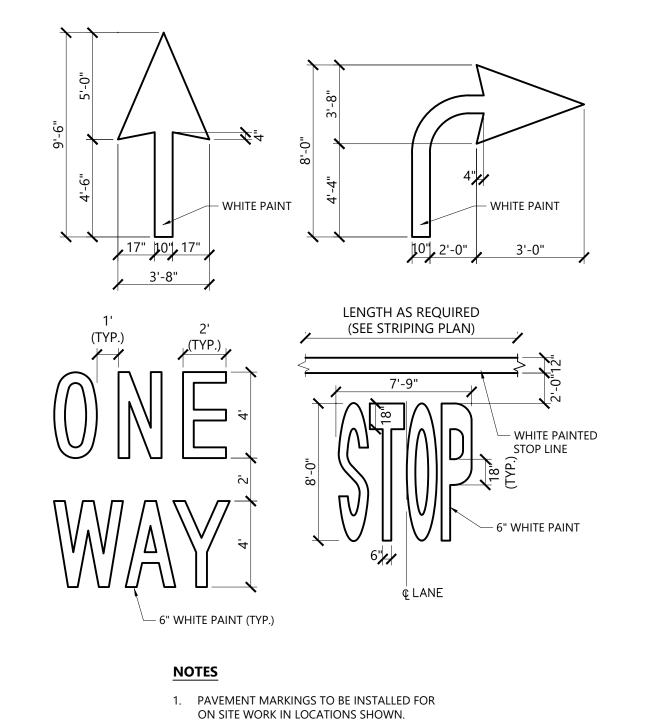


Sanitary	nitary Sewer Manhole (SMH)			
N.T.S.	Source: VHB	REV	LD_200	

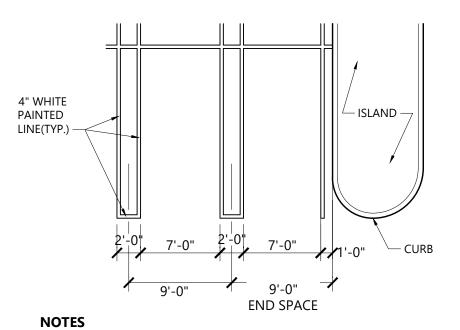




Foundation Drain			1/16
N.T.S.	Source: VHB	REV	LD_196



Painted Pave	ement Markings - Highway		1/16
N.T.S.	Source: VHB	REV	LD_555



1. ALL PAINT SHALL BE FAST DRYING TRAFFIC PAINT, MEETING THE REQUIREMENTS OF AASHTO M248 TYPE F. PAINT SHALL BE APPLIED AS SPECIFIED BY THE MANUFACTURER.

2. SYMBOLS & PARKING STALLS SHALL CONFORM TO THE REQUIREMENTS OF THE AMERICANS WITH DISABLITIES ACT.

ALL SLOPES THROUGHOUT THE ACCESSIBLE PARKING AND AISLE AREAS SHALL NOT EXCEED 1.5%.

Pavement Markings - Stall Layout			1/16	
N.T.S.	Source: VHB	REV	LD_551S	

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Key Plan

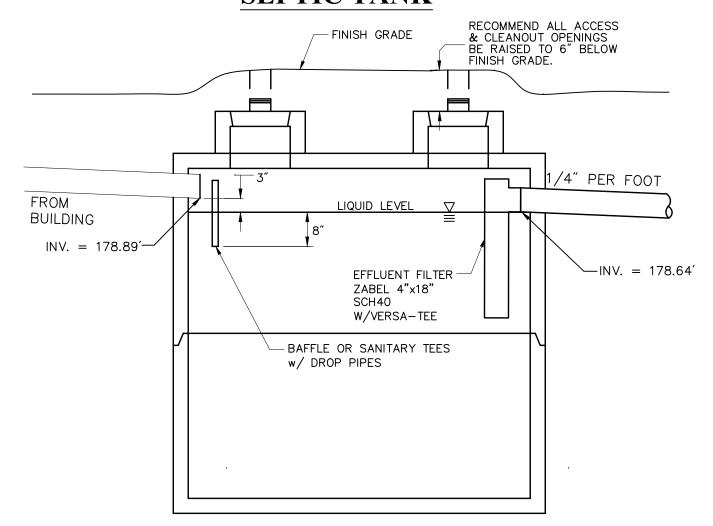
Description 50% Design Development 02/24/20 05/29/20 100% Design Development 50% Construction Documents 10/23/20

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Details

10/23/20 Date Scale N/A Drawing C-602 Number ARCH D Sheet Size

SEPTIC TANK



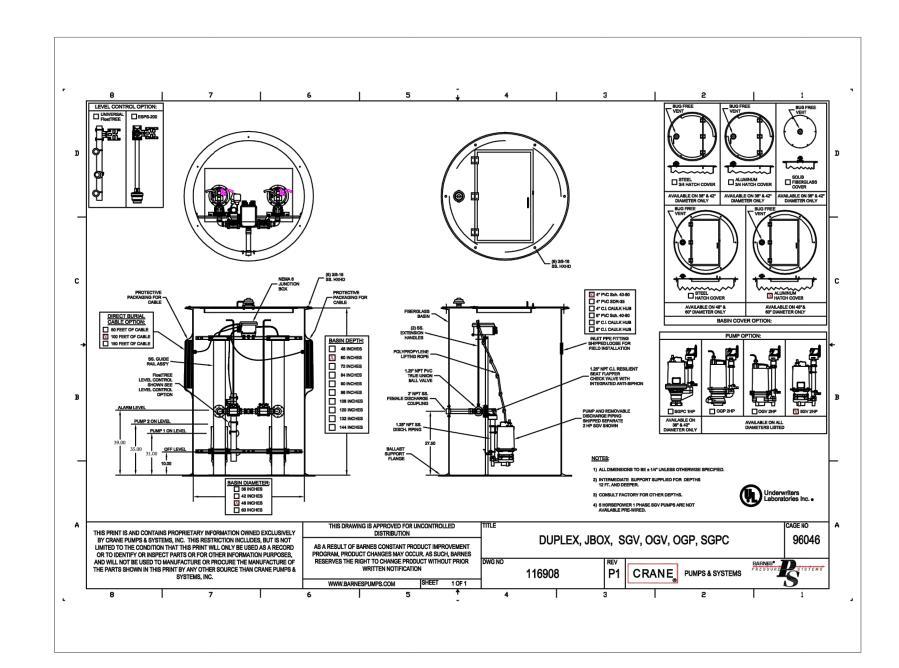
Septic Tank Notes: 1. UNIT SHALL BE PRECAST CONCRETE AS MANUFACTURED

BY FORT MILLER OR EQUIVALENT.

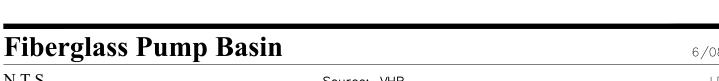
2. STRUCTURE TO BE PLACED ON FIRM, COMPACT SAND OR GRAVEL FOUNDATION. WHEREVER EXISTING FOUNDATION CONDITIONS ARE UNSUITABLE, CRUSHED STONE SHALL BE PLACED AS NECESSARY TO ACHIEVE A STABLE FOUNDATION.

3. ANTI-BOUYANCY MEASURES SHALL BE INSTALLED ON SEPTIC TANK IF DETERMINED DURING CONSTRUCTION IF GROUNDWATER IS HIGH

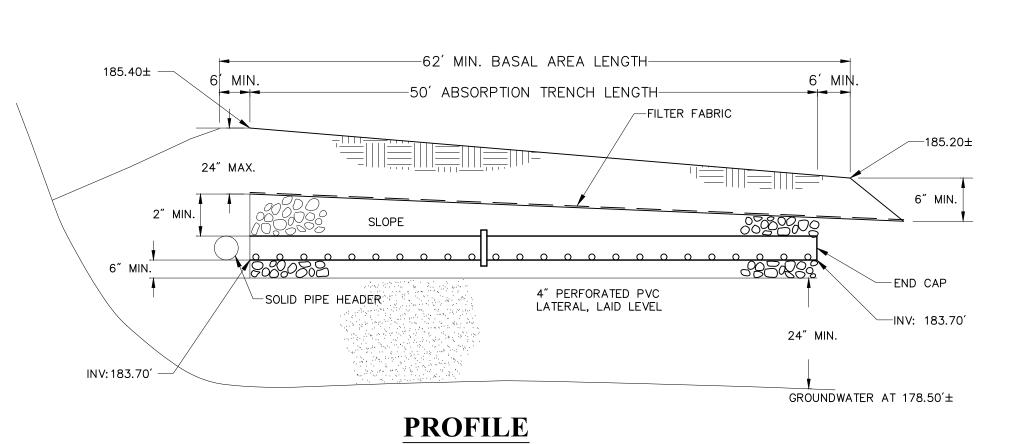
Septic Tank			6/08
N.T.S.	Source: VHB	RFV	LC



Fiberglass Pump Basin	6/0	
N.T.S.	Source: VHB	LI

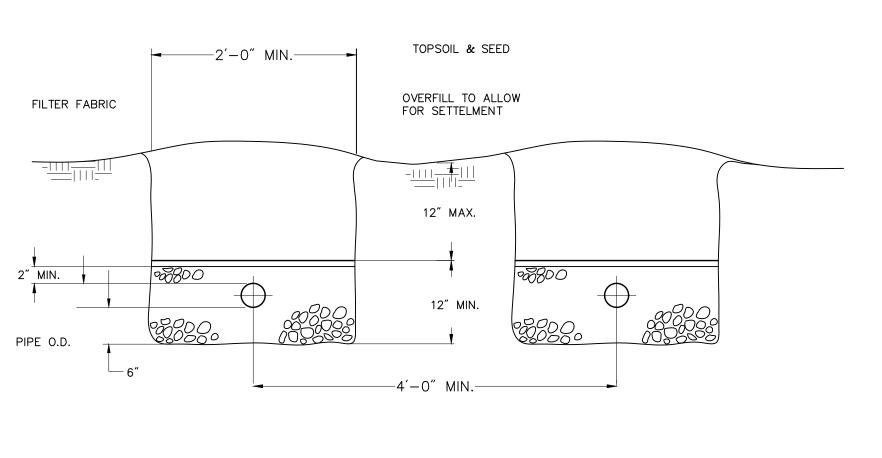






NOTES: END OF ALL DISTRIBUTOR PIPES MUST **SECTION**

Typical Septic Trench



CONCRETE OR STONE MARKER ABOVE ALL BURIED COVERS IS RECOMMENDED FOR PERIODIC ACCESS SEE PLAN FOR INVERT ELEVATIONS PRECAST CONCRETE DISTRIBUTION BOX, FORT MILLER MODEL #1 OR EQUAL IN FROM PUMP STATION - ALL OUTLET INVERTS TO BE SET AT EXACTLY THE SAME ELEVATION. USE SPEED LEVELERS **Installation of Disposal Field Notes:**

1. CONSTRUCTION SHALL BE IN ACCORDANCE WITH N.Y.S. DEPARTMENT OF HEALTH INDIVIDUAL HOUSEHOLD SYSTEMS, AND ASTM F481-76 INSTALLATION OF THERMOPLASTIC PIPE AND CORRUGATED TUBING IN SEPTIC TANK LEACH FIELDS.

2. NO HEAVY EQUIPMENT SHALL BE ALLOWED WITHIN THE LIMITS OF THE DISPOSAL FIELDS AFTER PIPE INSTALLATION HAS BEGUN.

3. AFTER EXCAVATING 2' WIDE TRENCH TO THE DEPTHS REQUIRED, THE WALLS AND FLOOR OF EACH TRENCH SHOULD BE CLEANED AND RAKED TO ACHIEVE AN EVEN SURFACE AND TO LOOSEN SMEARED SECTIONS OF TRENCH.

4. PLACEMENT OF CRUSHED STONE, PERFORATED PIPE AND BUILDING PAPER OR FILTER FABRIC SHALL BE AS SHOWN, AND CARE SHALL BE EXERCISED TO AVOID INCLUSION OF FINE GRAINED SOILS AND OTHER WASTE MATERIAL IN THE STONE AND

5. THE PIPE SHOULD BE LAID AT THE GRADES AND TO THE RELATIONSHIPS SHOWN ON THIS DRAWING, MAINTAINING STRAIGHT CONTINUOUS GRADES WITHOUT SAGS, HUMPS, SEPARATED JOINTS OR OTHER UNSUITABLE CONDITIONS. THE PIPE SHALL BE LAID WITH THE HOLES DOWN IN ALL CASES.

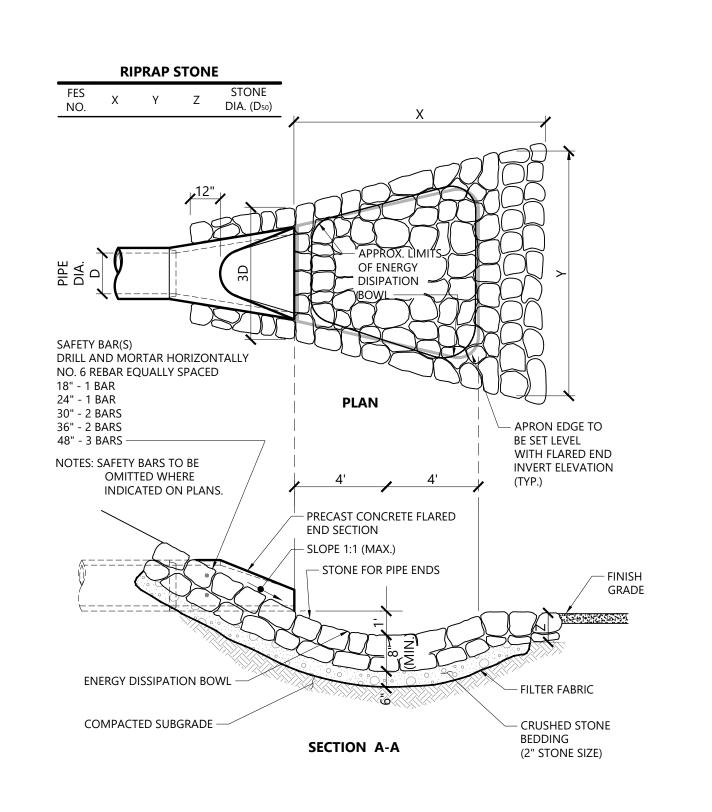
6. DISPOSABLE FIELD SHALL BE GRADED TO SHED RAINFALL AND TO DIVERT SURFACE RUNOFF FROM ADJACENT AREAS AWAY FROM THE DISPOSAL FIELD.

7. FINISH GRADE TO BE TOPSOILED & SEEDED TO STABILIZE SIDE SLOPES AS SOON AS SYSTEM IS COMPLETED. USE EROSION CONTROL FABRIC AND/OR STRAW BALE DYKES TO MINIMIZE SOIL EROSION ALONG DRAINAGE SWALES.

8. PLACEMENT OF BORROW MATERIAL TO REQUIRED DEPTH AND CONFIGURATION SHALL BE AS SHOWN, AND CARE SHALL BE EXERCISED TO AVOID OVER-COMPACTION BY MOTORIZED EQUIPMENT. IN-SITU PERCOLATION RATE OF THE PLACED BORROW MATERIAL SHALL NOT EXCEED 30 MINUTES PER INCH DROP.

Distribution Box

N.T.S.



Flared End Section (FES) with Stone Protection

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Key Plan

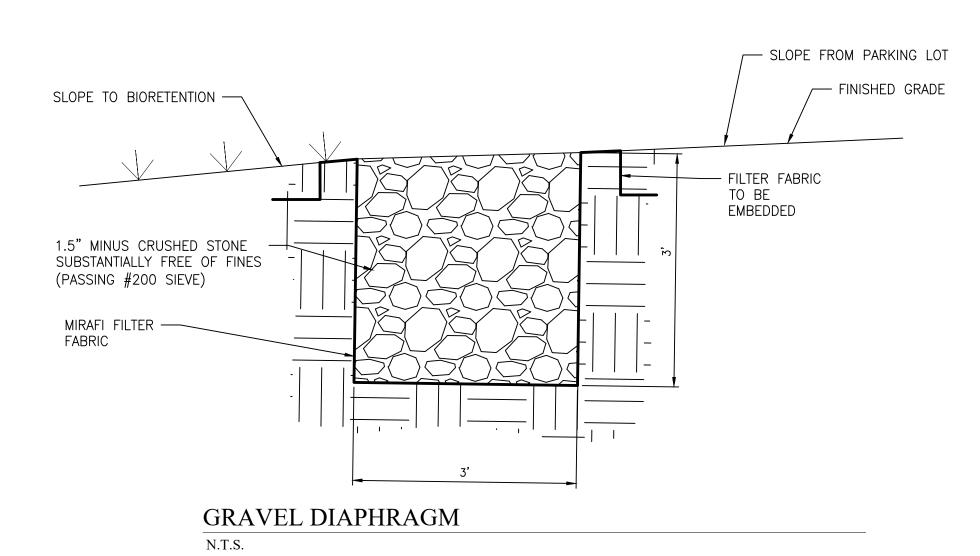
Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

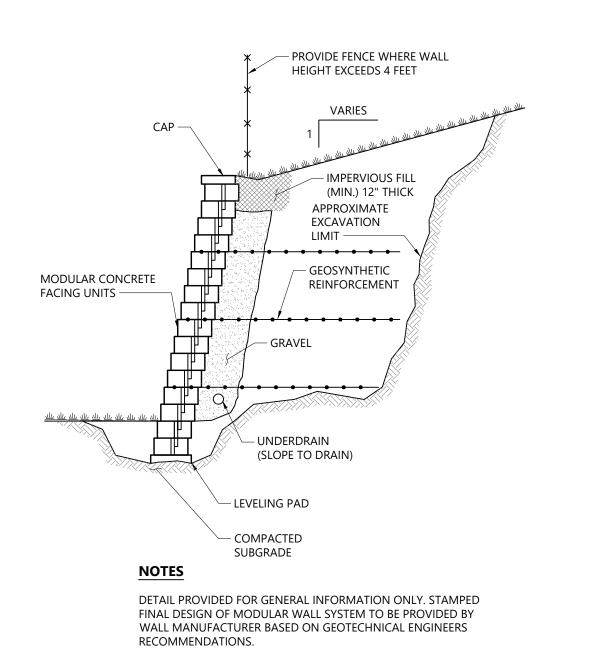
Project Storm King **Art Center** Site

Development

NOT FOR CONSTRUCTION **Drawing Title** Site Details

Date	10/23/20
Scale	N/A
Drawing Number	C-603
Sheet Size	ARCH D



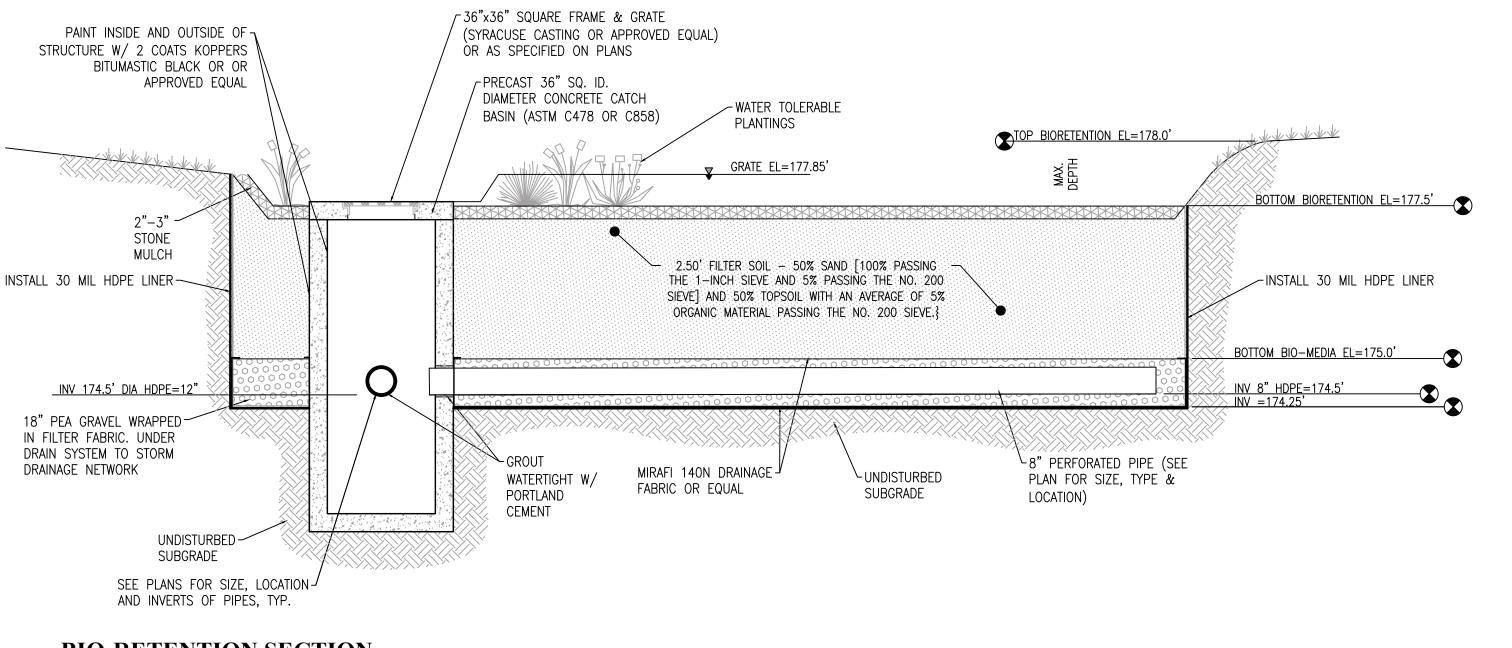


SEE SHEET L-450 FOR PAVEMENT, GRAVEL AND

SEE SHEET L-460 FOR TIMBER EDGE DETAILS SEE SHEET L-492 FOR FENCE DETAILS

PAVERS SECTION DETAILS.

Modular Retaining Wall



BIO-RETENTION SECTION

N.T.S.

1. BIORETENTION FACILITIES SHALL BE INSTALLED AND MAINTAINED IN ACCORDANCE WITH "THE NEW YORK STATE STORMWATER MANAGEMENT DESIGN MANUAL", CHAPTER 6.

2. PLANTING SOIL SHALL BE TESTED & MEET THE FOLLOWING CRITERIA: 5.2-7.0 1.5-4% PH RANGE ORGANIC MATTER 35 LB/AC MAGNESIUM PHOSPHOROUS P₂O₅ 75LB/AC POTASSIUM K₂O NOT TO EXCEED 500PPM

SOLUBLE SALTS

3. ROTOTILL 2"-3" OF SAND BASE INTO THE BASE OF THE BIORETENTION FACILITY.

4. BACK FILLING OF BIORETENTION FACILITY SHALL BE

PLACED IN 12" LIFTS. 5. MAIN COLLECTOR PIPE OF THE UNDER DRAIN SYSTEM SHALL BE CONSTRUCTED AT A MINIMUM SLOPE OF 0.5%. OBSERVATION WELLS OR CLEAN OUT PIPES MUST BE

PLACED EVERY 1000SF OF SURFACE AREA.

6. BIORETENTION AREA MAY NOT BE CONSTRUCTED UNTIL ALL CONTRIBUTING DRAINAGE AREA HAS BEEN

7. BIORETENTION MEDIA SHALL HAVE AN INFILTRATION RATE OF APPROXIMATELY 0.5" PER HOUR.

8. BIORETENTION AREA CANNOT BE INSTALLED UNTIL ALL TRIBUTARY AREAS ARE STABILIZED.

MATERIALS SPECIFICATION FOR BIORETENTION

PARAMETERS	SPECIFICATIONS	SIZE	NOTES:
PLANTINGS	SEE LANDSCAPING PLANS	N/A	PLANTINGS ARE SITE-SPECIFIC
PLANTING SOILS [2.5'=DEEP]	SAND 50% TOPSOIL 50%	N/A	USDA SOIL TYPES LOAMY SAND, SANDY LOAM OR LOAM
MULCH	RIVER RUN ROUND STONE	1"-2.5"	
GEOTEXTILE	CLASS "C" APPARENT OPPENING SIZE (ASTM-D-4751) GRAB TENSILE STREANGTH (ASTM-D-4632) BURST STRENGTH (ASTM-D-4833)	N/A	FOR USE AS NECESSARY BENEATH UNDERDRAINS ONLY
POUR IN PLACE CONCRETE (IF REQUIRED)	SEE LOCAL DOT STANDARDS SPECS.; f=c=3500PSI @ 28 DAYS, NORMAL WEIGHT, AIR-ENTRAINED; RE-INFORCED TO MEET ASTM 615-60	N/A	ON-SITE TESTING OF POURED-IN-PLACE CONCRETE REQUIRED: 28 DAY STRENGTH AND SLUMP TEST: ALL CONCRETE DESIGN (CAST IN PLACE OR PRE-CAST) NOT USING PREVIOUSLY APPROVES STATE OR LOCAL STANDARDS REQUIRES DESIGN DRAWINGS SEAL & APPROVED BY A LICENCE PROFESSIONAL STRUCTURAL ENGINEER.
SAND [12"=DEEP]	AASHTO M-6 OR ASTM C-33	0.02" - 0.04"	SAND SUBSTITUTION SUCH AS DIABASE GRAYSTONE #10 ARE NOT ACCEPTABLE. NO CALCIUM CARBONATE OR DOLOMITIC SAND SUBSTITUTE ARE ACCEPTABLE. NO "ROCK DUST" CAN BE USED FOR SAND

BIO-RETENTION PLANTING PLAN

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Key Plan

Date Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Storm King Art Center Site Development

NOT FOR CONSTRUCTION Drawing Title Site Details

10/23/20 Date Scale N/A Drawing C-604 Number ARCH D Sheet Size

GENERAL NOTES: APPLIES TO ALL PAGES

1.Existing conditions and topography data are from a survey prepared by MJS Engineering.

 Contractor shall verify location of any existing utilities and services and provide protection during construction. Utilities damaged during construction shall be repaired at contractors expense.

3. Contractor shall obtain permits for the work as required and comply with all laws, ordinances, rules and regulations of the local jurisdiction, the state, and all other authorities having jurisdiction.

 Contractor shall leave site clean and orderly during construction process.
 Remove from site all excess materials, soil, debris and equipment. Store materials only in an approved location.



Owner
Storm King Art

Storm King Art Center

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Key Plan



Description
Date
50% Design Development
02/24/2
100% Design Development
50% Construction Documents
10/23/2

Projec

Storm King
Art Center
Site
Development

NOT FOR CONSTRUCTION
Drawing Title

Site Key Plan -Overall

Date	10/23/20
Scale	1" = 400'
Drawing Number	L-001
Sheet Size	ARCH D

MM1 - MEADOW PLANTIN	G SCHEDULE
COMMON NAME	BOTANICAL NAME
Sideoats Grama Butte	Boutelousa curtipendula
Canada Wildrye	Elymus canadensis
Indiangrass NY4 Ecotype	Sorghastrum nutans
Little Bluestem Camper	Tripsacum dactyloides
Big Bluestem Niagra	Andropogon gerardii
German (Foxtail) Millet	Setaria italica
Partridge Pea, PA Ecotype	Chamaecrista fasciculata
Bottlebrush Grass, PA Ecotype	Elymus hystrix
Purpletop	Tridens flavus
Switch Grass	Panicum virgatum
Path Rush PA Ecotype	Juncus tenuis
Wild Bergamot	Monarda fistulosa
Blackeyed Susan, PA Ecotype	Rudbeckia hirta
Joe Pye Weed, PA Ecotype	Eutrochium maculatum
Purple Coneflower	Echinacea purpurea
Grassleaf Goldenrod, PA Ecotype	Euthamia graminifolia
Canada Anemone	Anemone canadensis
Narrowleaf Mountainmint	Pycnanthemum tenuifolium
Smooth Blue Aster	Aster Laevis
Gray Goldenrod	Solidago Nemoralis
Showy Goldenrod	Solidago Speciosa

WM1 - Wetland Mitigation Mix	40% Flowering Herbs, 40% Ferns, 20%	Graminoids
BM1 - Bioretention Mix	10% Flowering Herbs, 10% Ferns, 80%	
DM1 - Detention and Infiltration Mix	10% Flowering Herbs, 10% Ferns, 80%	
FLOWERING HERBS	FERNS	GRAMINOIDS
Alisma subcordatum	Athyrium filix-femina	Carex amphibola
Asclepias incarnata	Dryopteris carthusiana	Carex flaccosperma
Bidens aristosa	Dryopteris intermedia	Carex hystericina
Bidens cernua	Dryopteris marginalis	Carex intumescens
Bidens frondosa	Equisetum arvense	Carex laxiculmus
Eupatorium perfoliatum	Equisetum hyemale	Carex lupilina
Eutrochium fistulosum	Onoclea sensibilis	Carex lurida
Eutrochium maculatum	Osmunda claytoniana	Carex scoparia
Eutrochium purpurea	Osmunda cinnamomea	Carex vulpinoidea
Helenium autumnale	Osmunda regalis	Cinna arundinacea
Helianthus angustifolius	Thelypteris noveboracensis	Elymus riparius
Hibiscus moscheutos	Thelypteris palustris	Elymus virginicus
Impatiens capensis		Juncus canadensis
Lobelia cardinalis		Juncus effusus
Lobelia siphilitica		Juncus militaris
Lysimachia ciliata		Leersia oryzoides
Lysimachia hybrida		Scirpus atrovirens
Lysimachia terrestris		Scirpus cyperinus
Penthorum sedoides		Schizachyrium littorale
Saururus cernuus		Typha angustifolia
Solidago gigantea		
Solidago rugosa		
Solidago sempervirens		
Sparagnium americanum		
Symphyotrichum dumosum		
Symphyotrichum lanceolatum		
Symphyotrichum lateriflorum		
Symphyotrichum novi-belgii		
Symphyotrichum racemosum		
Verbena hastata		

1 PLANTING SCHEDULES NTS

ASSUME SEED MIXES AT 20 LBS PER ACRE

ASSUME SEED AND PLUG MIXES AT 20 LBS SEEDS PER ACRE AND (3) PINT SIZE PLUGS PER SQUARE FOOT

0

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Key Plan

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DescriptionDate50% Design Development02/24/20100% Design Development05/29/2050% Construction Documents10/23/20

Projec

Storm King Art Center Site

Development

Sea

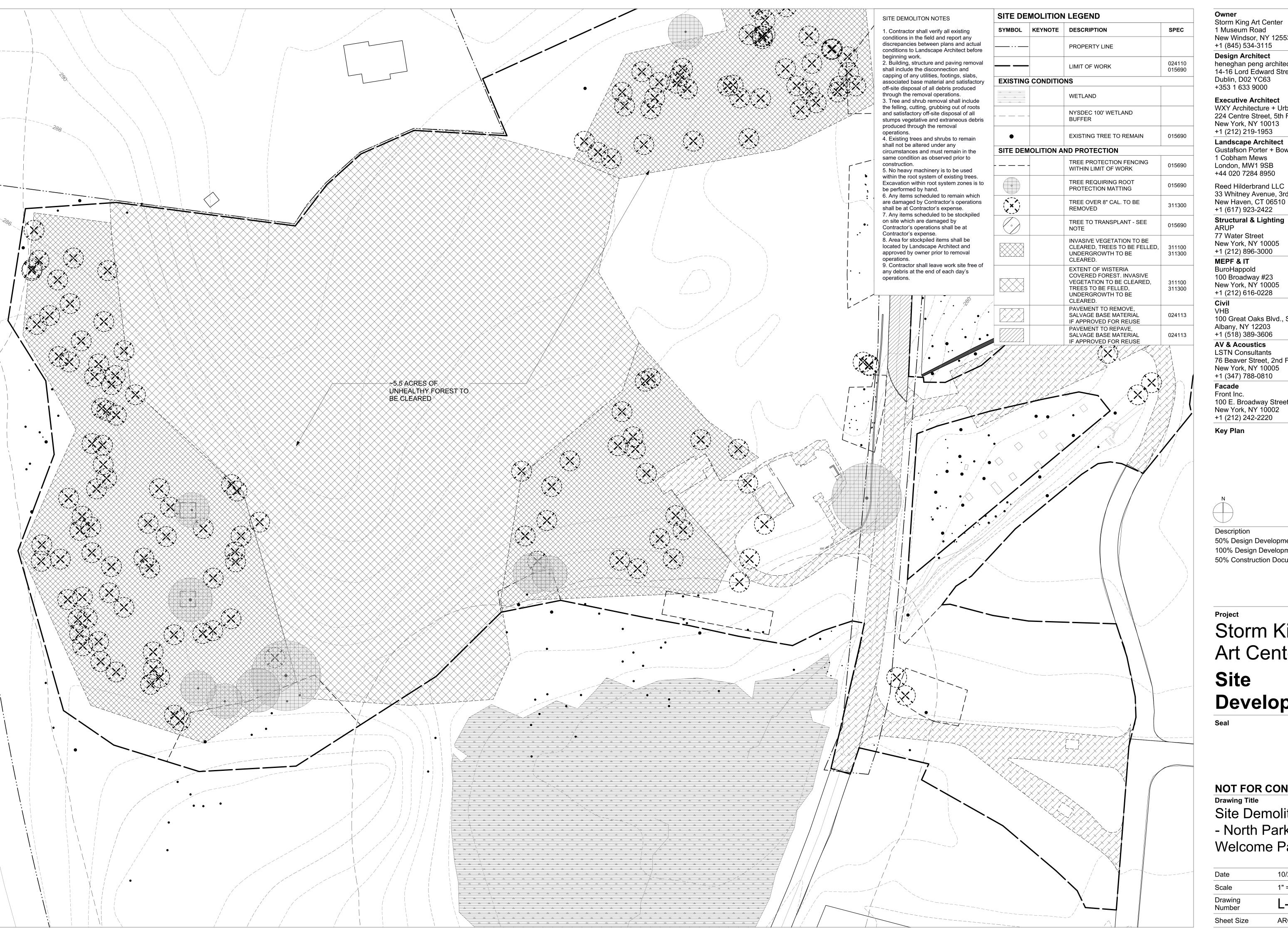
NOT FOR CONSTRUCTION

Drawing Title

Seed Mix Planting

Schedule

Date	10/23/20
Scale	NTS
Drawing Number	L-005
Sheet Size	ARCH D



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Key Plan

Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Demolition Plan - North Parking and

Welcome Pavilions 10/23/20 1" = 40' L-111

ARCH D



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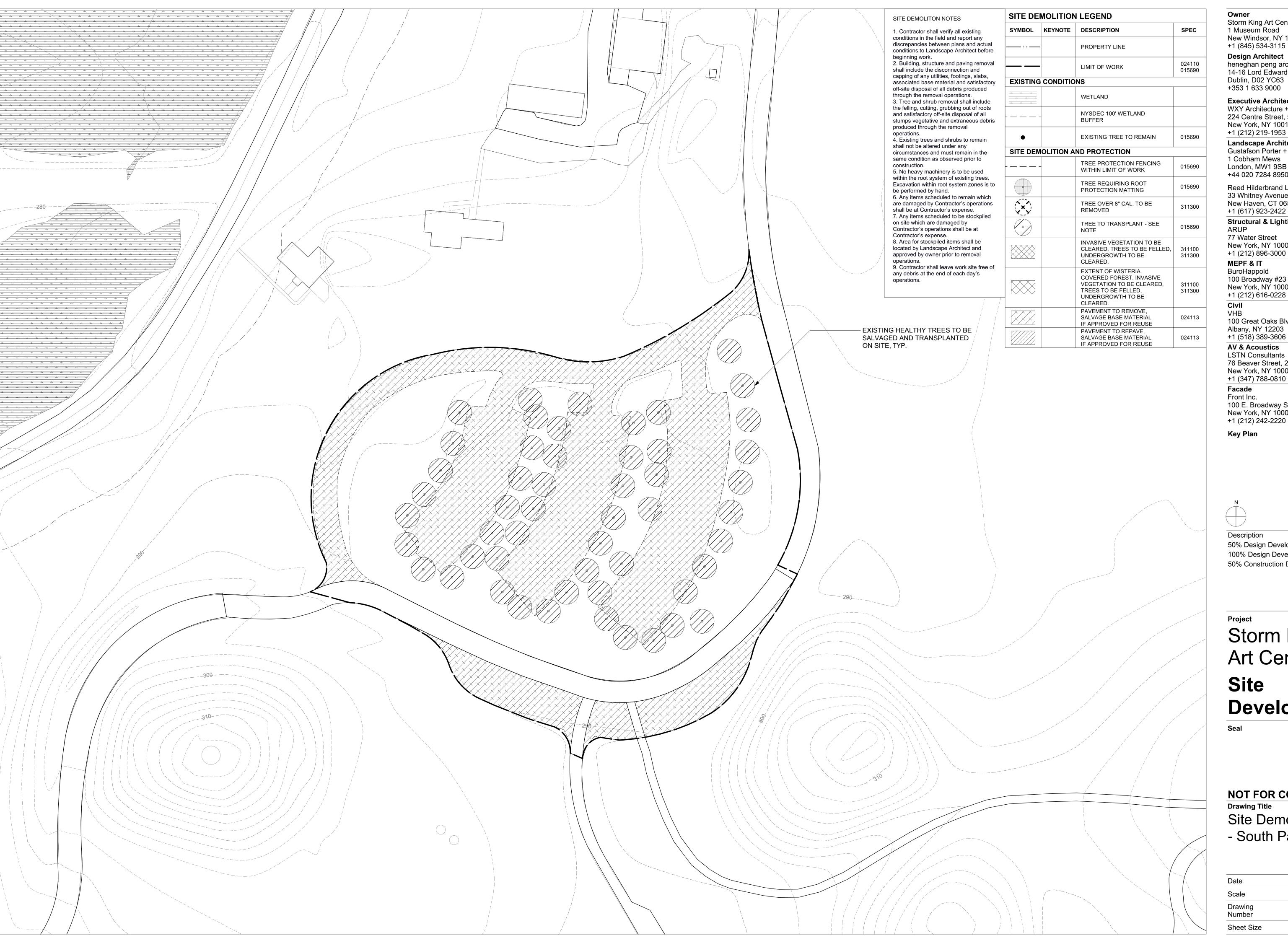
Key Plan

Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Demolition Plan - Administration Building

10/23/20 1" = 40' L-121 ARCH D



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Key Plan

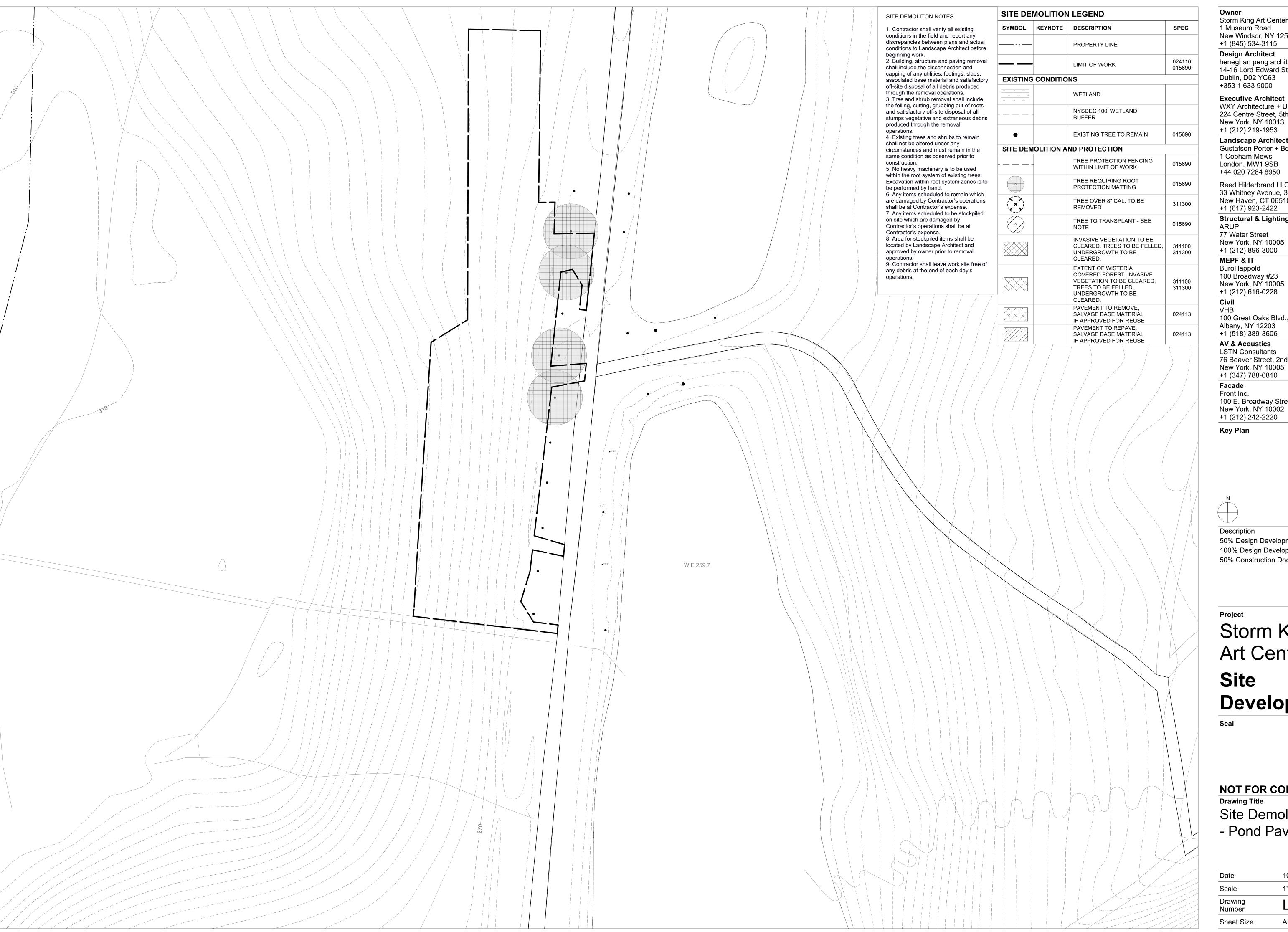


Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King **Art Center** Site **Development**

NOT FOR CONSTRUCTION **Drawing Title** Site Demolition Plan - South Parking

Date	10/23/20
Scale	1" = 40'
Drawing Number	L-131
Sheet Size	ARCH D



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Key Plan

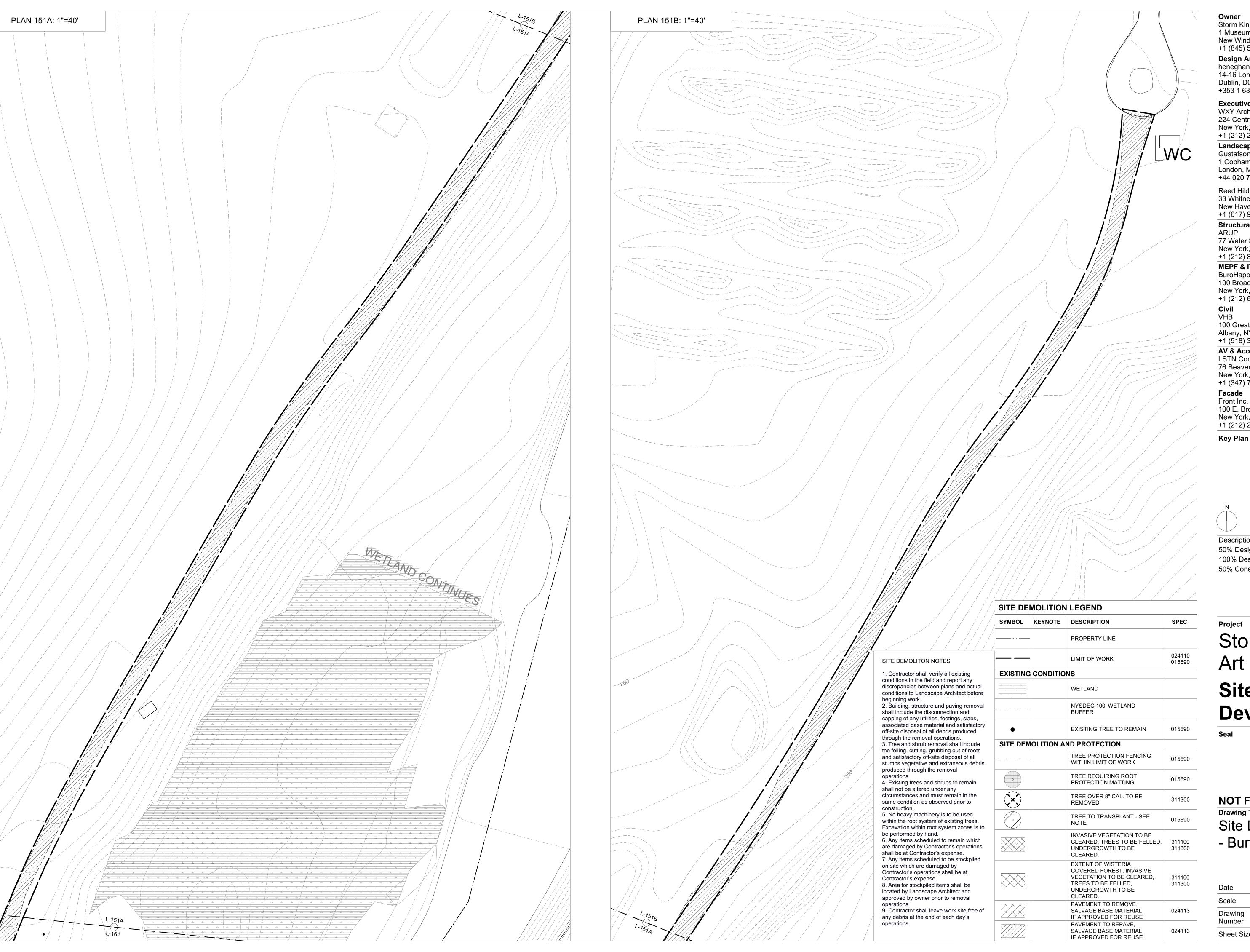


Description 50% Design Development 02/24/20 100% Design Development 50% Construction Documents

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Demolition Plan - Pond Pavilion

L-141
1 4 4 4
1" = 40'
10/23/20
-



1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115

Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953

Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422

Structural & Lighting ARUP 77 Water Street

New York, NY 10005 +1 (212) 896-3000 MEPF & IT

BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228

VHB

100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606

AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005

+1 (347) 788-0810 Facade Front Inc. 100 E. Broadway Street, #501

New York, NY 10002 +1 (212) 242-2220

Description 50% Design Development 02/24/20 100% Design Development 05/29/20 10/23/20 50% Construction Documents

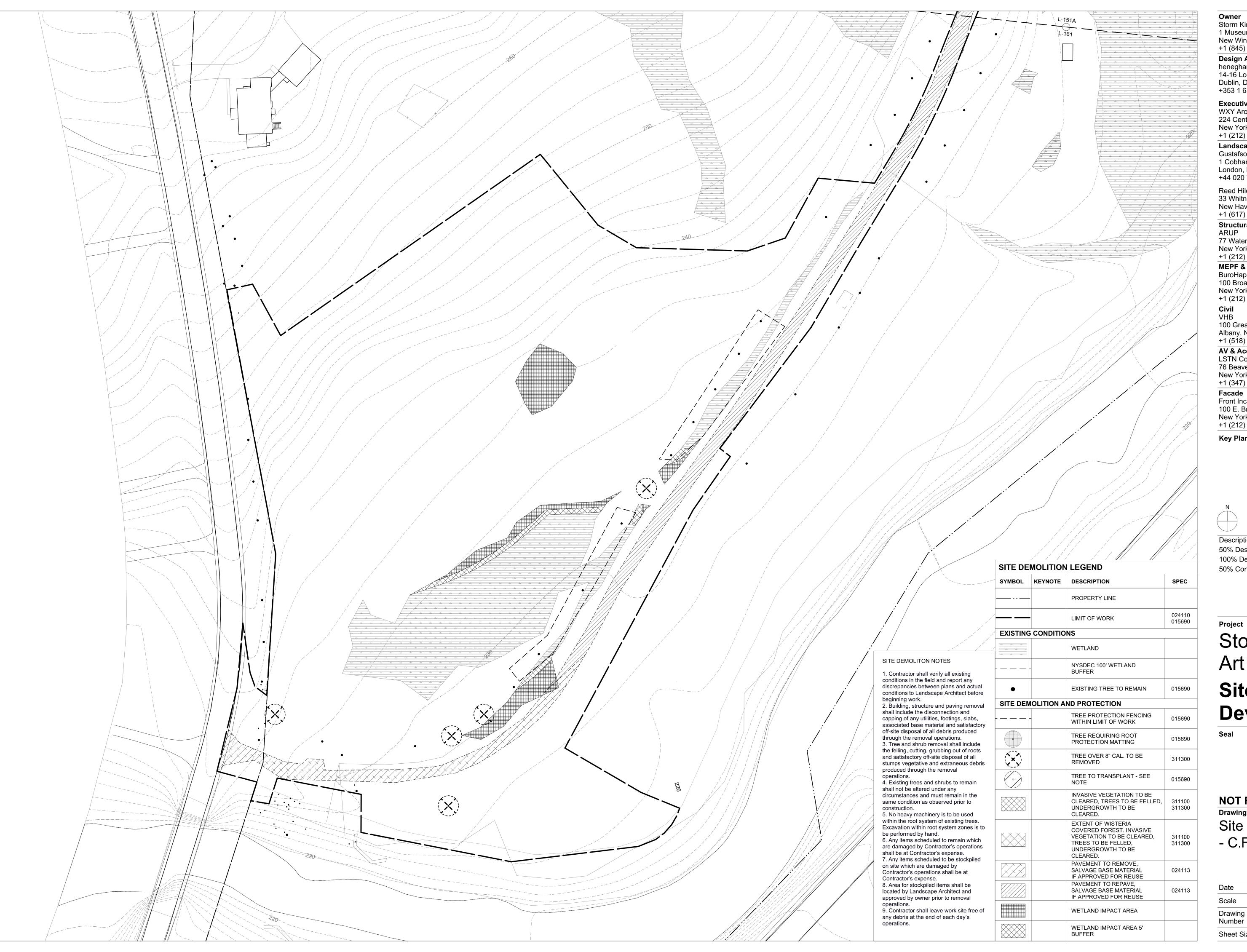
Storm King **Art Center**

Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Demolition Plan

- Bunny Road

Date	10/23/20
Scale	1" = 40'
Drawing Number	L-151
Chaot Ciza	ADCH D



Storm King Art Center

1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115

Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953

Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422

Structural & Lighting ARUP 77 Water Street

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+1 (212) 616-0228 VHB

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AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810

Front Inc. 100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

Key Plan



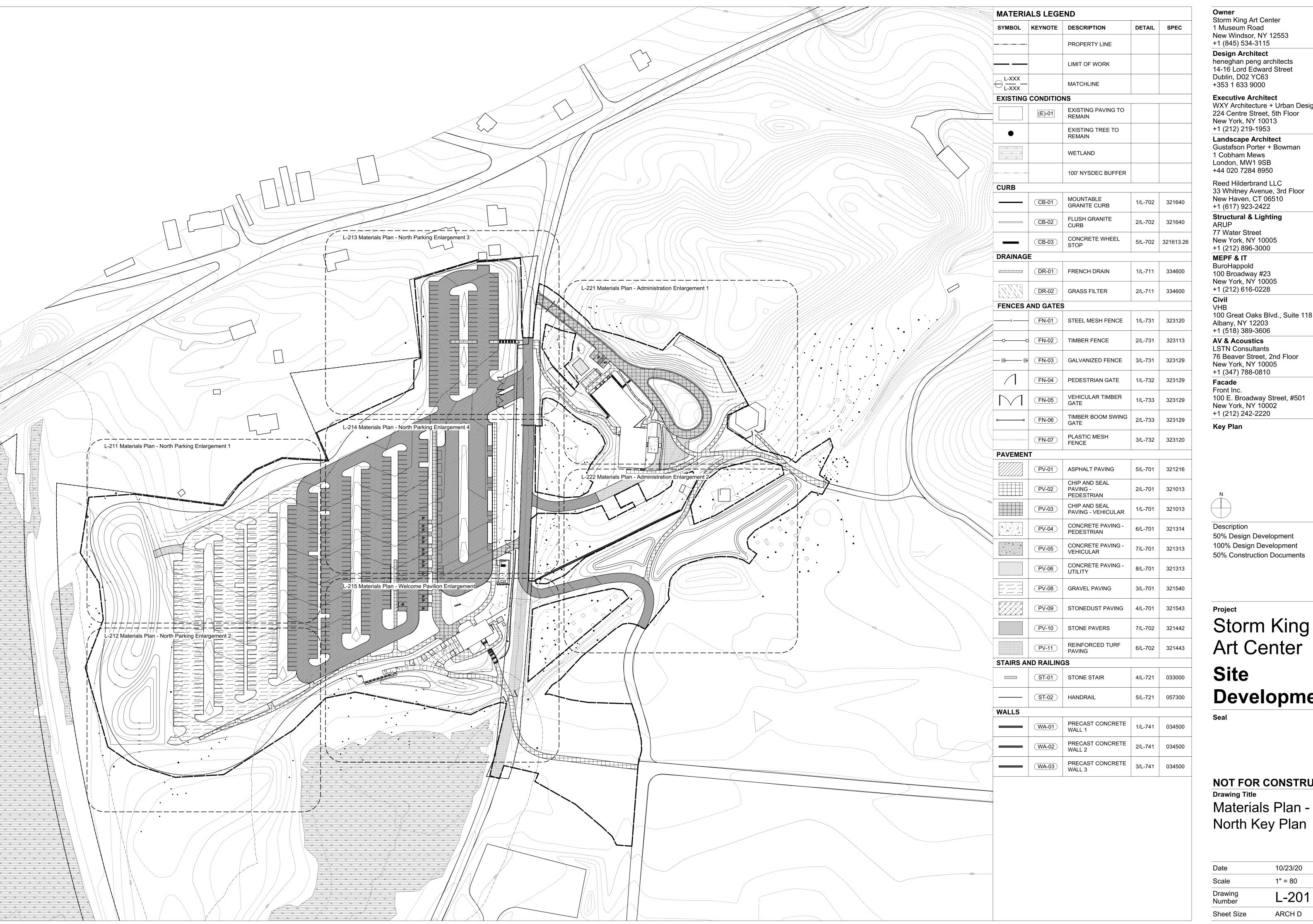
Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Project

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Demolition Plan - C.F.M. Building

10/23/20 Date 1" = 40' Scale Drawing L-161 Number ARCH D Sheet Size



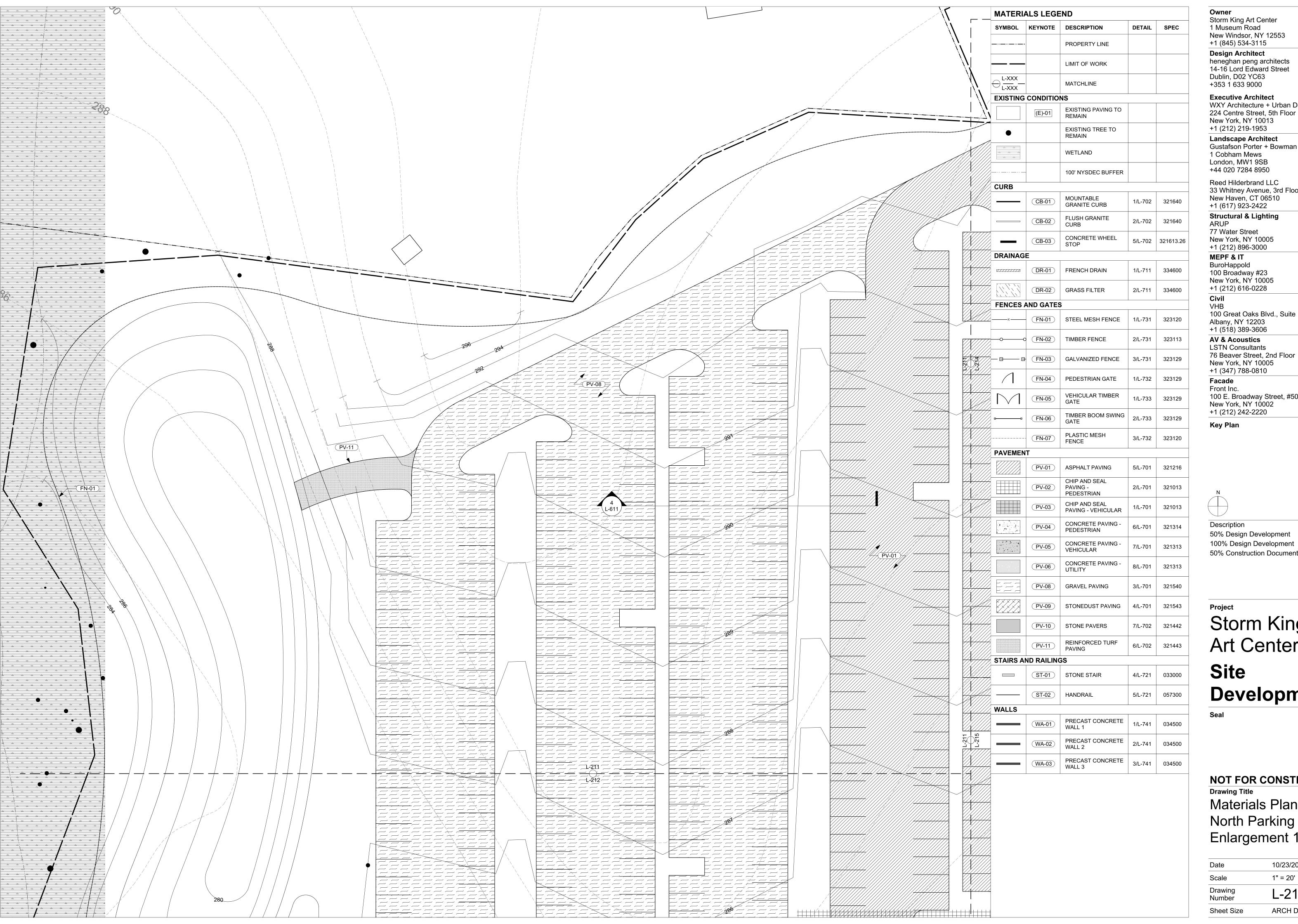
Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants

> Description 50% Design Development 02/24/20 100% Design Development 05/29/20 10/23/20 50% Construction Documents

Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -North Key Plan

Date	10/23/20
Scale	1" = 80
Drawing Number	L-201
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor

1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor

New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street

+1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005

+1 (212) 616-0228

100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics**

LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810 Facade Front Inc.

100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

Key Plan

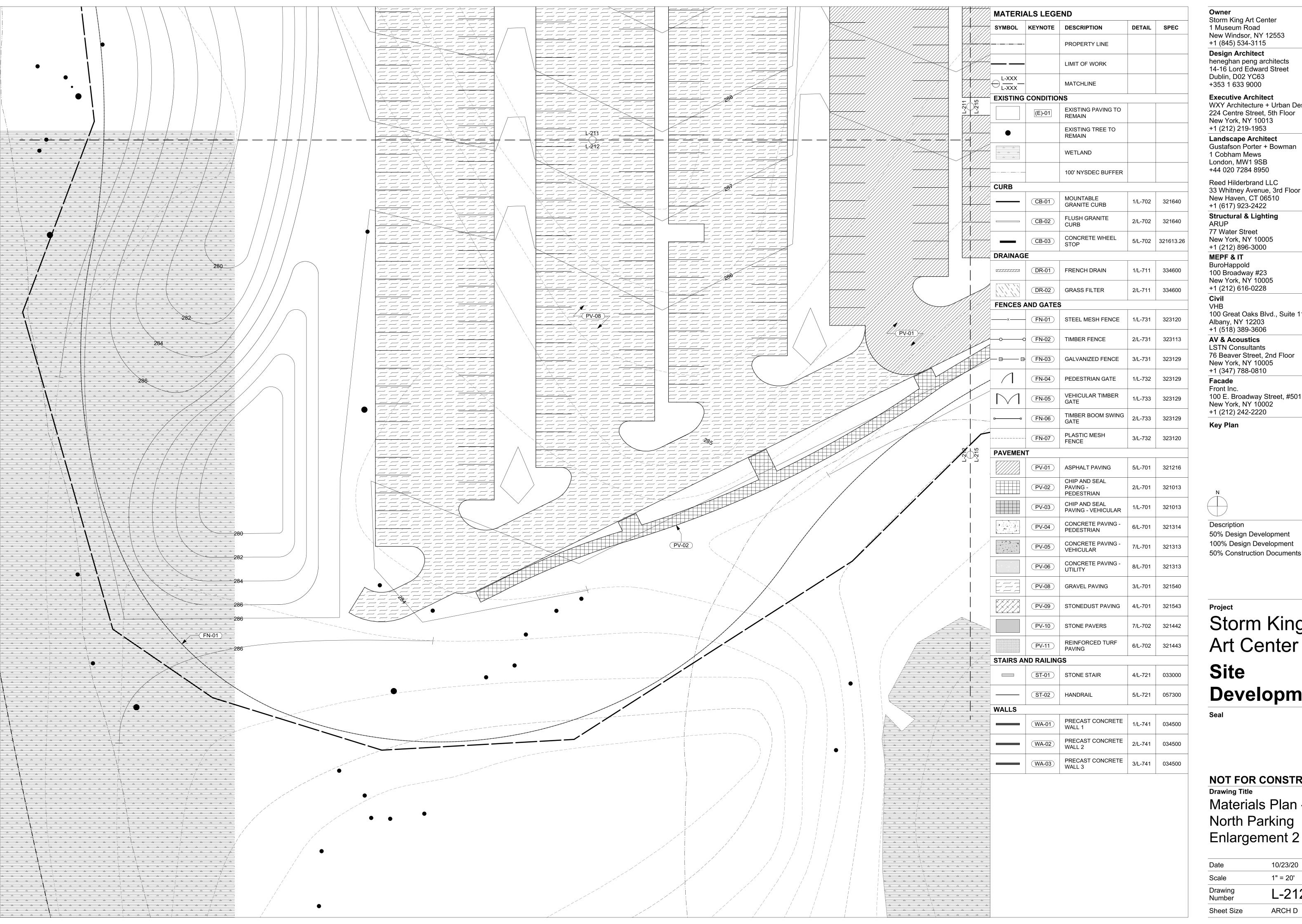


Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -North Parking Enlargement 1

Date	10/23/20
Scale	1" = 20'
Drawing Number	L-211
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants

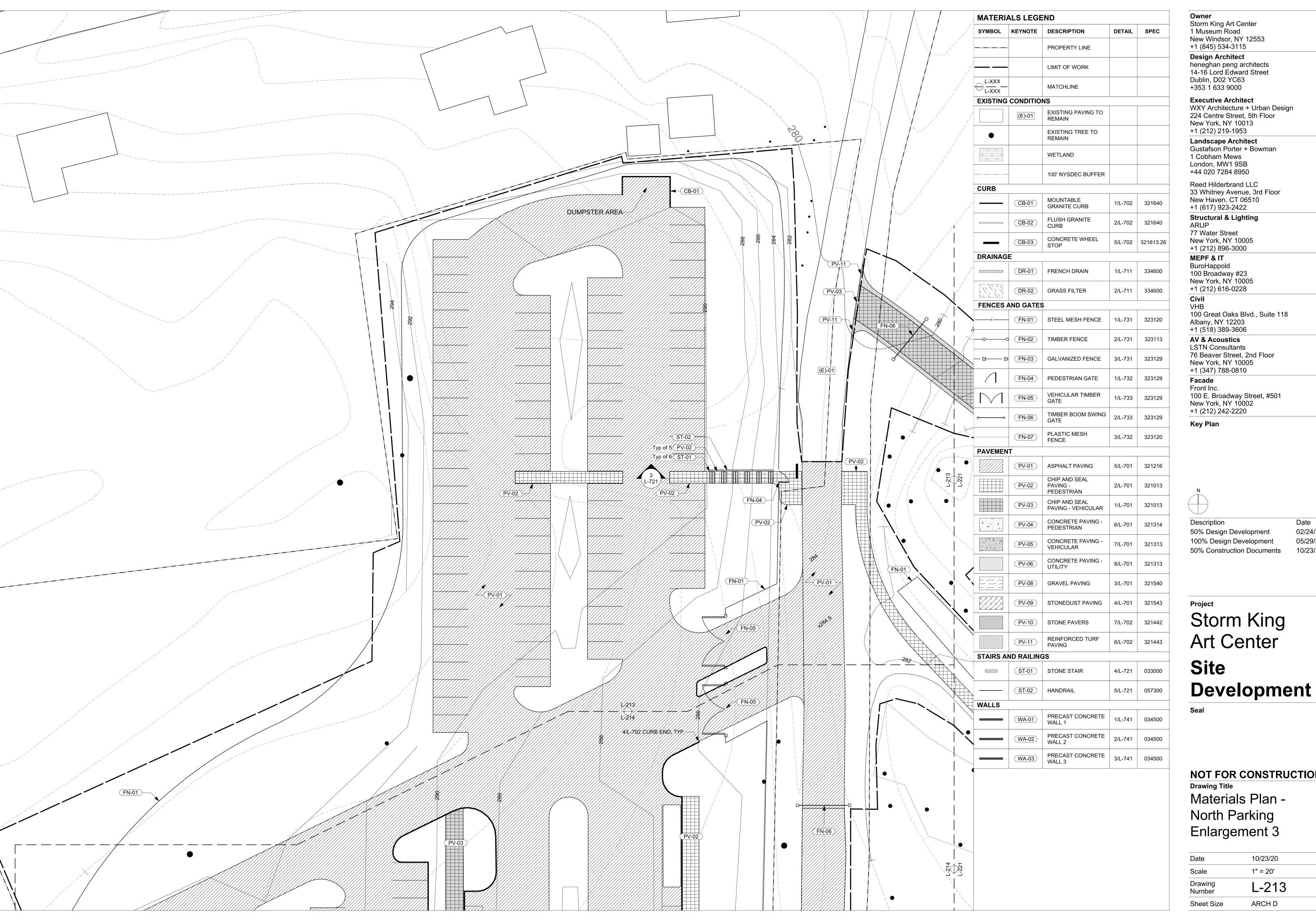


Description 50% Design Development 02/24/20 100% Design Development 05/29/20 10/23/20 50% Construction Documents

Storm King **Art Center** Site **Development**

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -North Parking Enlargement 2

Date	10/23/20	
Scale	1" = 20'	
Drawing Number	L-212	
Sheet Size	ARCH D	



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews

+44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510

Structural & Lighting ARUP 77 Water Street New York, NY 10005

MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228

100 Great Oaks Blvd., Suite 118 Albany, NY 12203

+1 (518) 389-3606 **AV & Acoustics** LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810

Facade Front Inc. 100 E. Broadway Street, #501 New York, NY 10002

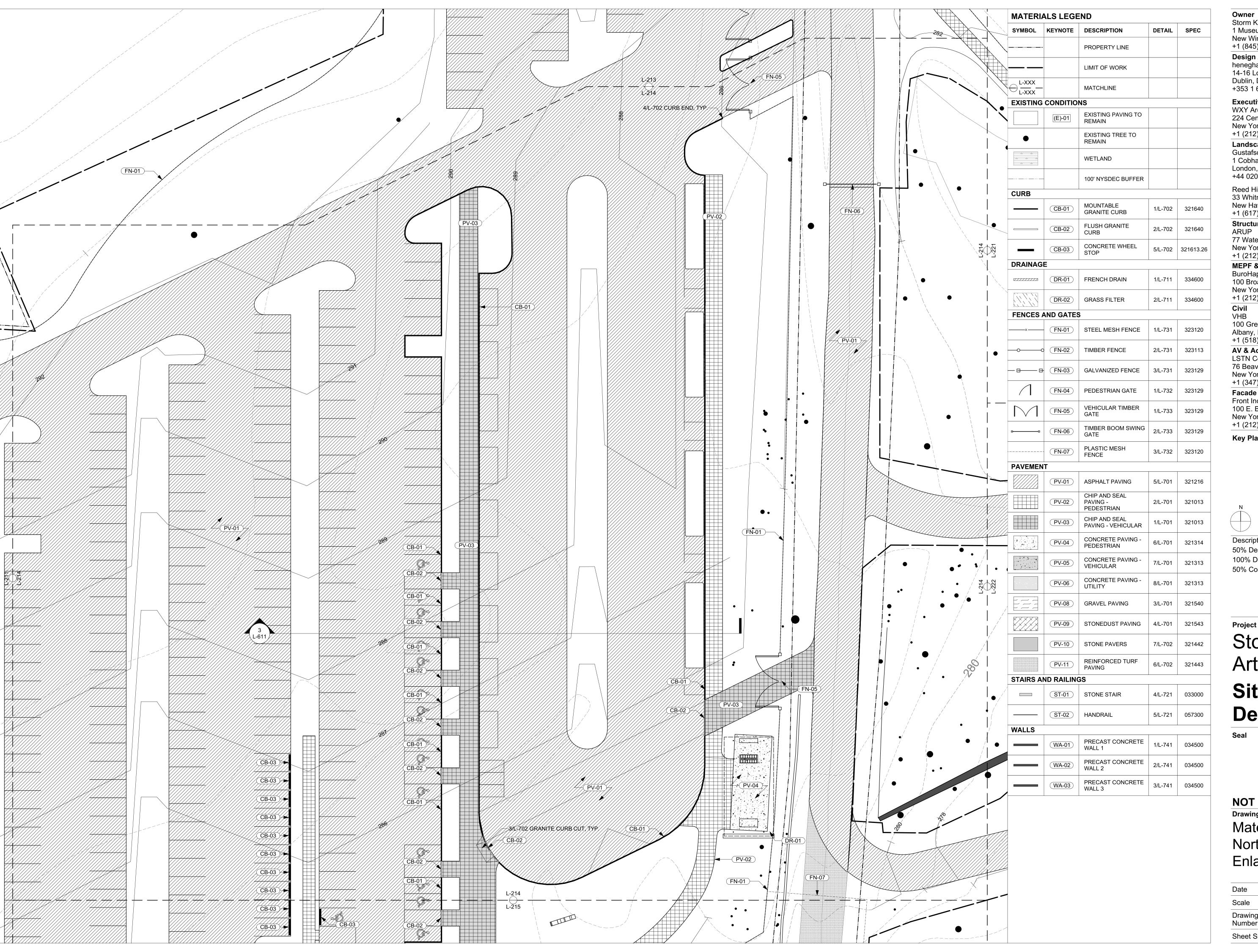
Key Plan

Description 50% Design Development 02/24/20 100% Design Development 50% Construction Documents

Storm King **Art Center** Site

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -North Parking Enlargement 3

10/23/20 1" = 20' L-213 Number ARCH D **Sheet Size**



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect**

WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422

Structural & Lighting ARUP 77 Water Street New York, NY 10005

+1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005

+1 (212) 616-0228

100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics**

LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810 Facade

Front Inc. 100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

Key Plan



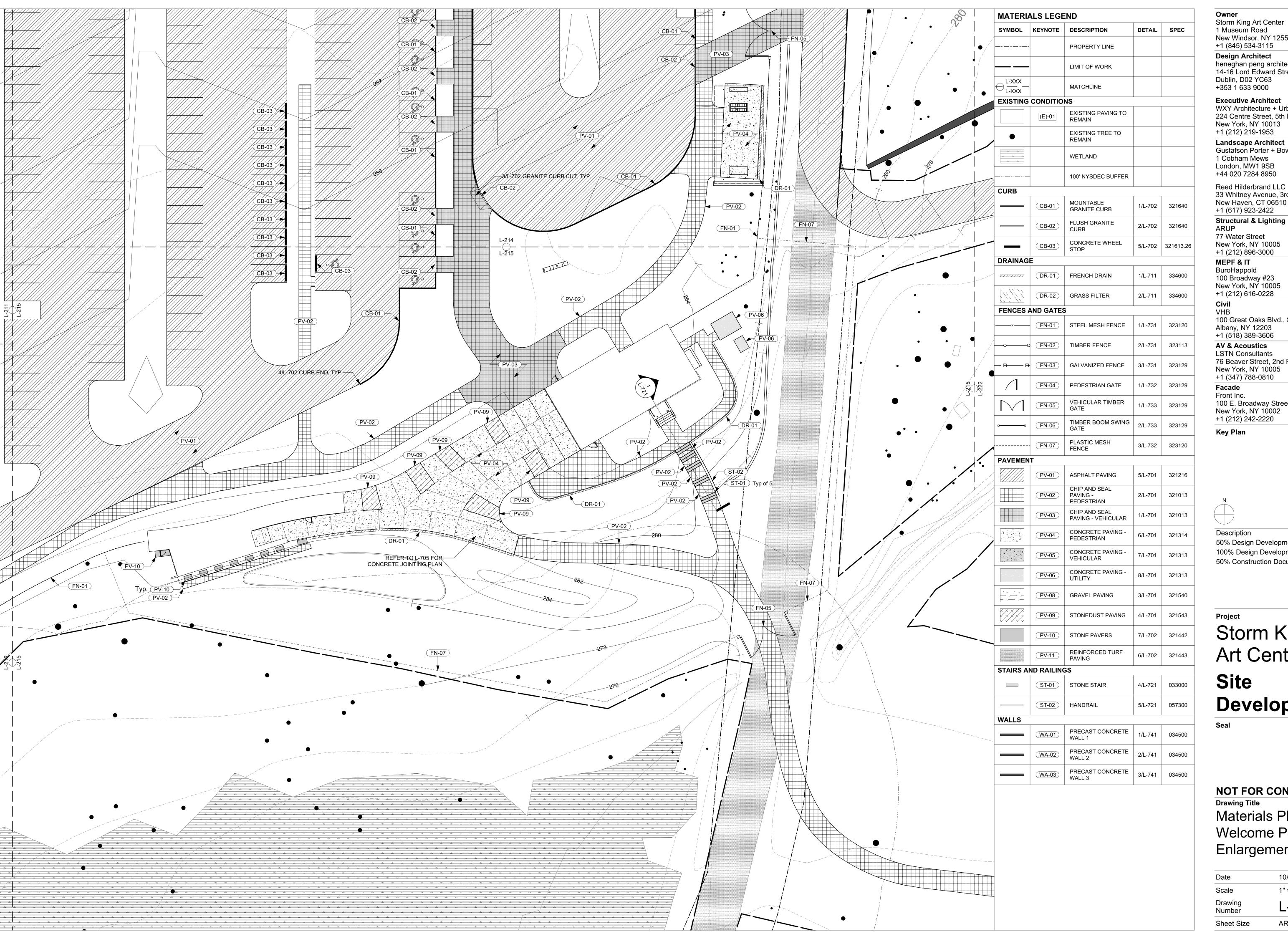
Description 50% Design Development 02/24/20 100% Design Development 50% Construction Documents

Project

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION Drawing Title Materials Plan -North Parking Enlargement 4

Date	10/23/20
Scale	1" = 20'
Drawing Number	L-214
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting

77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT

BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228

100 Great Oaks Blvd., Suite 118 Albany, NY 12203

AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810

Facade Front Inc. 100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

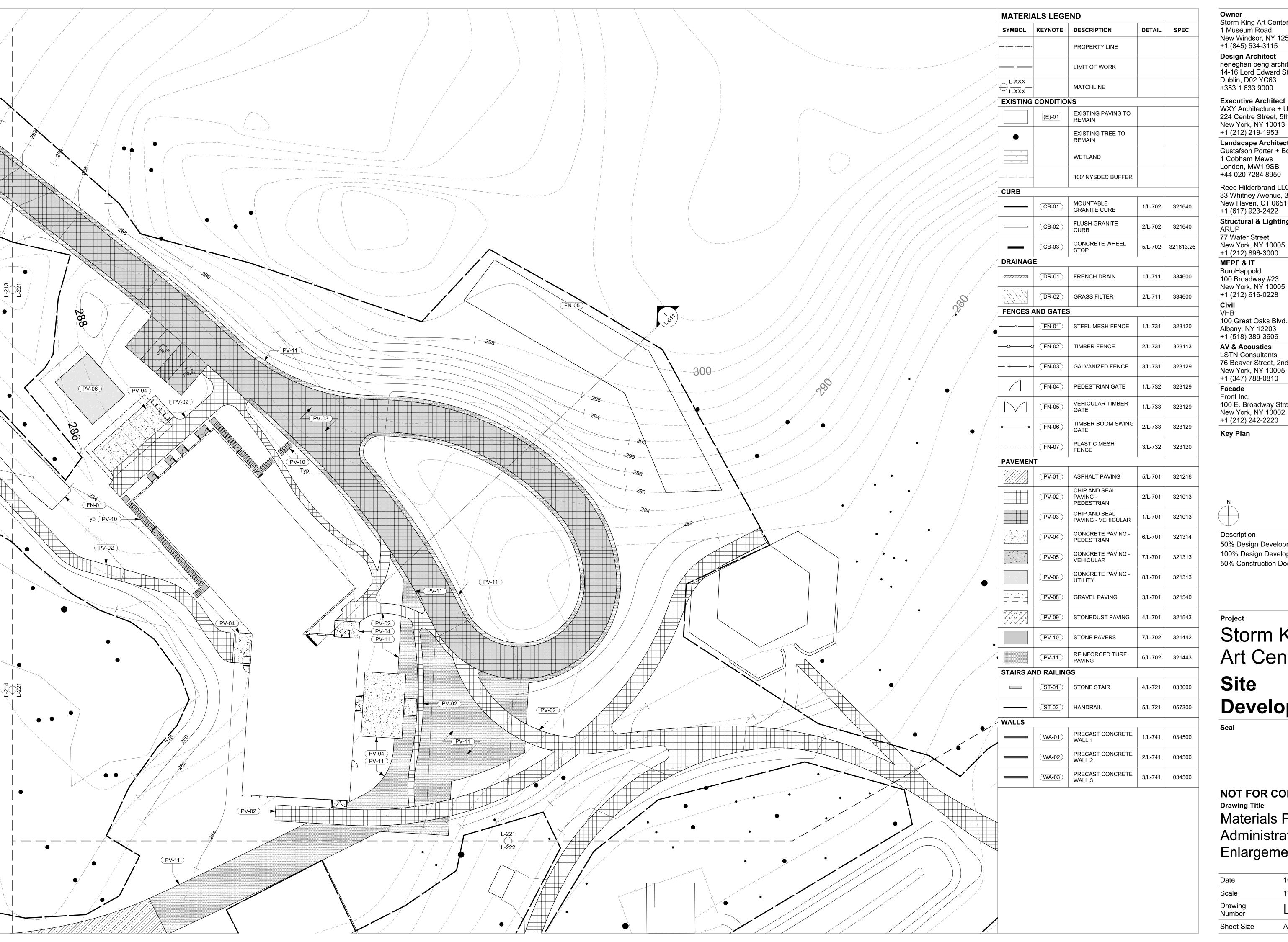
Key Plan

Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -Welcome Pavilions Enlargement

10/23/20 1" = 20 L-215



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810 Facade Front Inc. 100 E. Broadway Street, #501

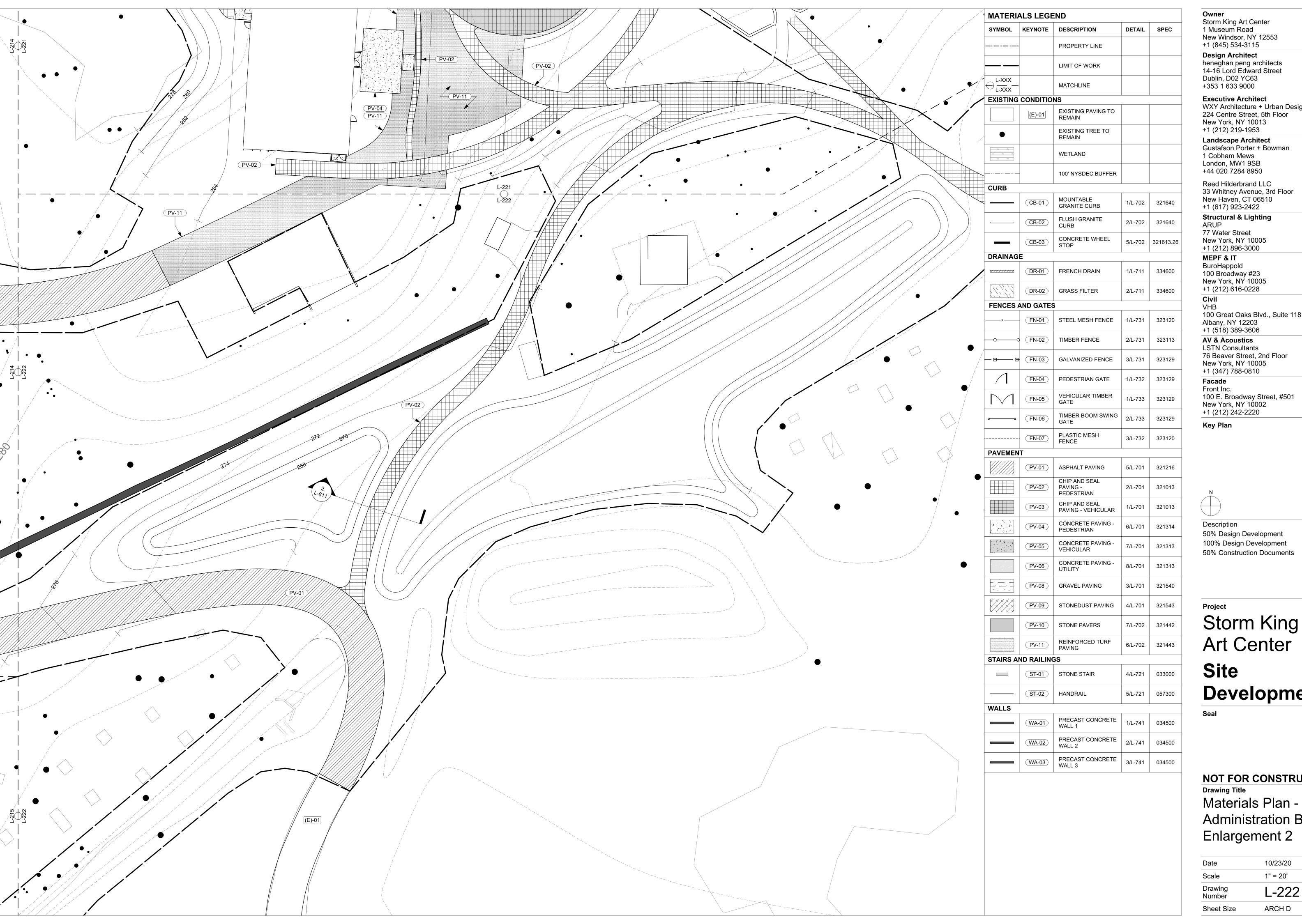


Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -Administration Building Enlargement 1

Date	10/23/20
Scale	1" = 20'
Drawing Number	L-221
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 Landscape Architect Gustafson Porter + Bowman

1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422

77 Water Street New York, NY 10005 +1 (212) 896-3000

MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005

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100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606

AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810

Front Inc. 100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

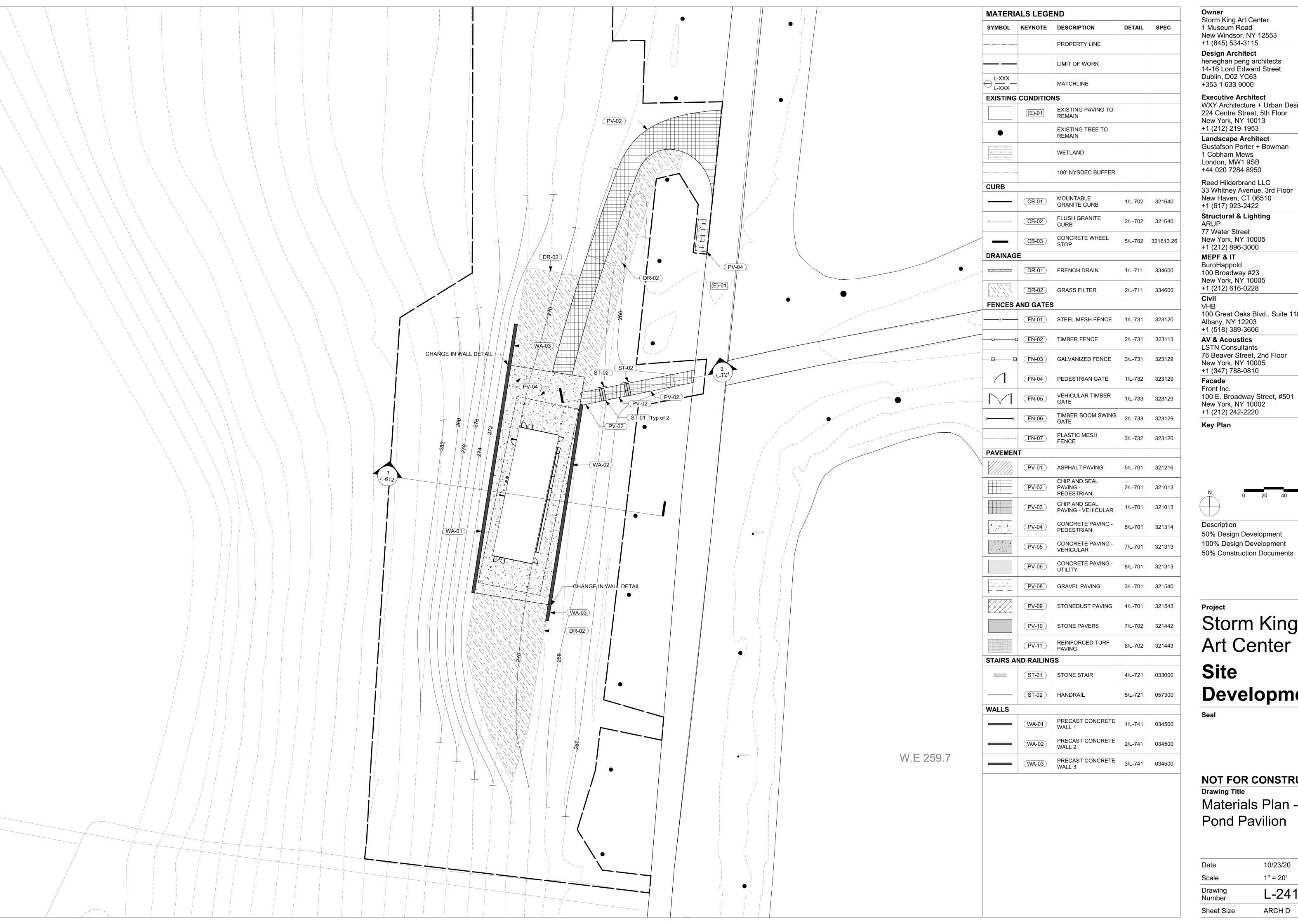
Key Plan

Description 50% Design Development 100% Design Development 50% Construction Documents

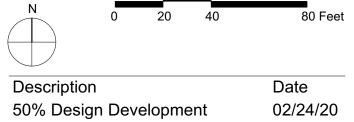
Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -Administration Building Enlargement 2

Date	10/23/20
Scale	1" = 20'
Drawing Number	L-222
Sheet Size	ARCH D



Owner Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810 Facade Front Inc. 100 E. Broadway Street, #501 New York, NY 10002



05/29/20

10/23/20

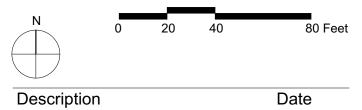
Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -**Pond Pavilion**

Date	10/23/20
Scale	1" = 20'
Drawing Number	L-241
Sheet Size	ARCH D



Owner Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 VHB 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810

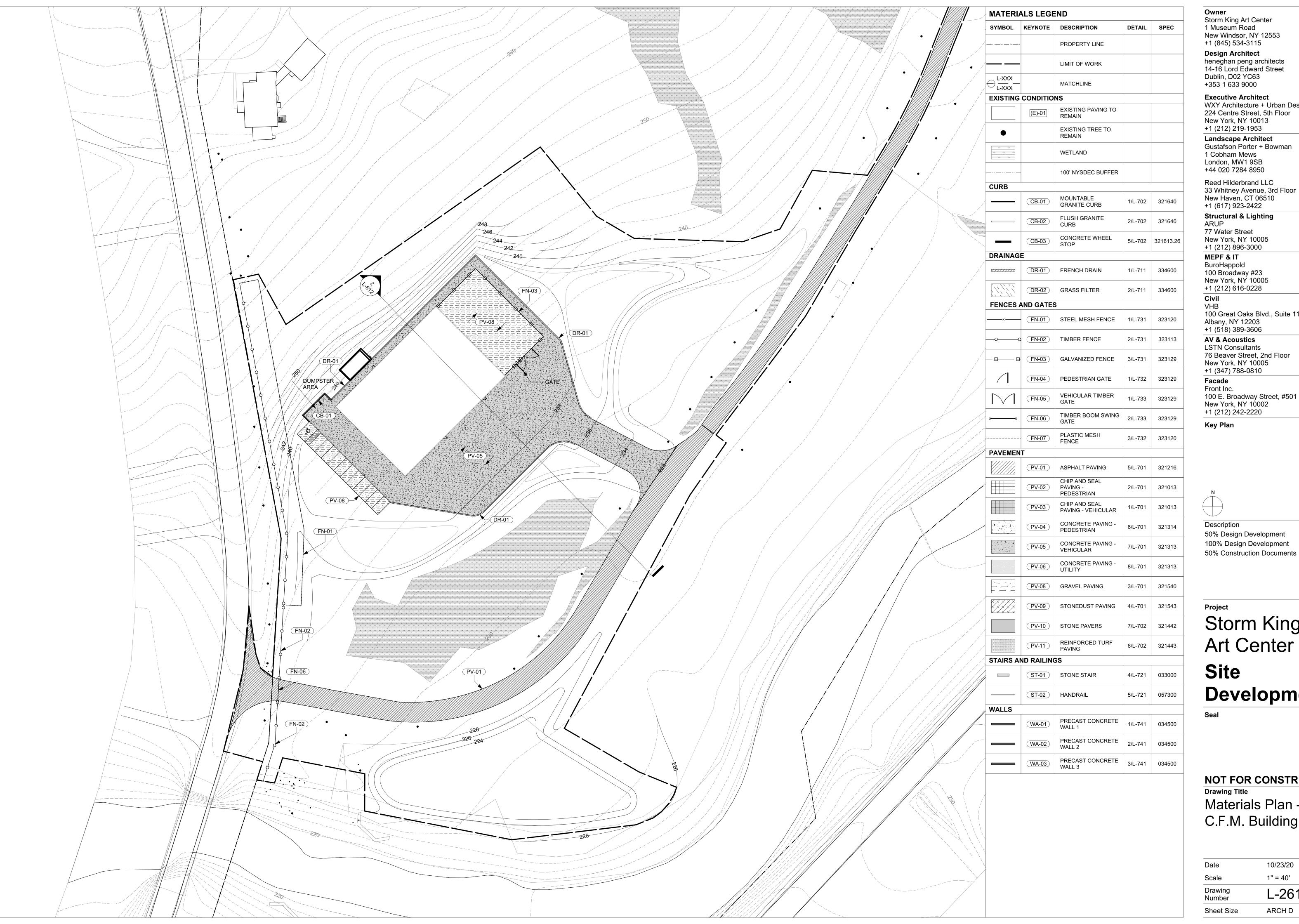


50% Design Development 02/24/20 100% Design Development 05/29/20 10/23/20 50% Construction Documents

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -Bunny Road

Date	10/23/20
Scale	1" = 50'
Drawing Number	L-251
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect** WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953 **Landscape Architect** Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 Civil 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810 Facade



Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents

Project

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Materials Plan -C.F.M. Building

Date	10/23/20	
Scale	1" = 40'	
Drawing Number	L-261	
Sheet Size	ARCH D	



Storm King Art Center

1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115

Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013

Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510

+1 (617) 923-2422 Structural & Lighting

77 Water Street New York, NY 10005 +1 (212) 896-3000

BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228

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AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor

New York, NY 10005 +1 (347) 788-0810 Facade

100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

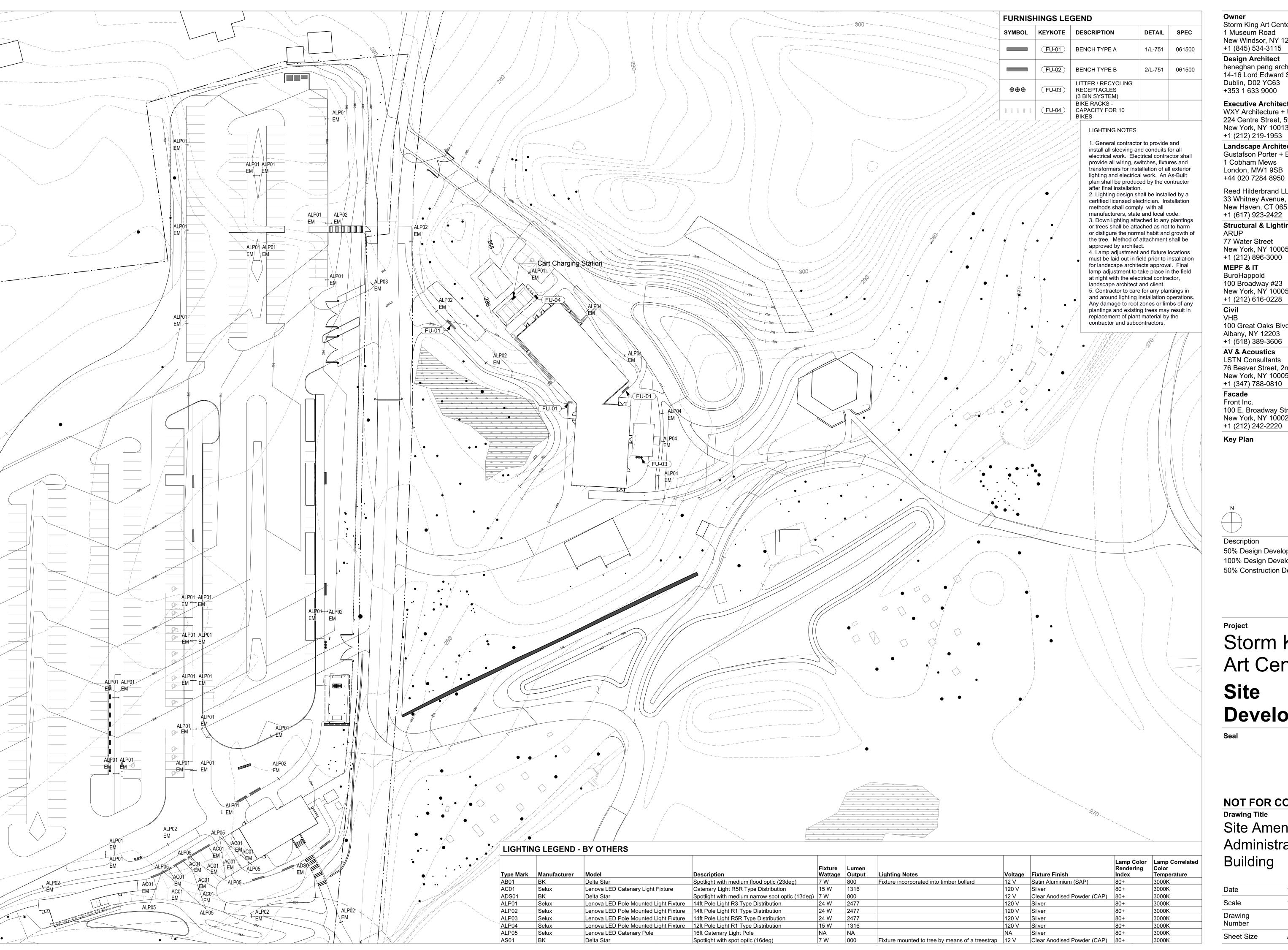
Key Plan

Description 50% Design Development 100% Design Development 50% Construction Documents

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Amenities Plan -North Parking and Welcome Pavilions

Date	10/23/20
Scale	1" = 40'
Drawing Number	L-271
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road

New Windsor, NY 12553 +1 (845) 534-3115

Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013

Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510

+1 (617) 923-2422 Structural & Lighting

77 Water Street New York, NY 10005 +1 (212) 896-3000

MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005

100 Great Oaks Blvd., Suite 118 Albany, NY 12203

AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor

New York, NY 10005 +1 (347) 788-0810

100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

Key Plan

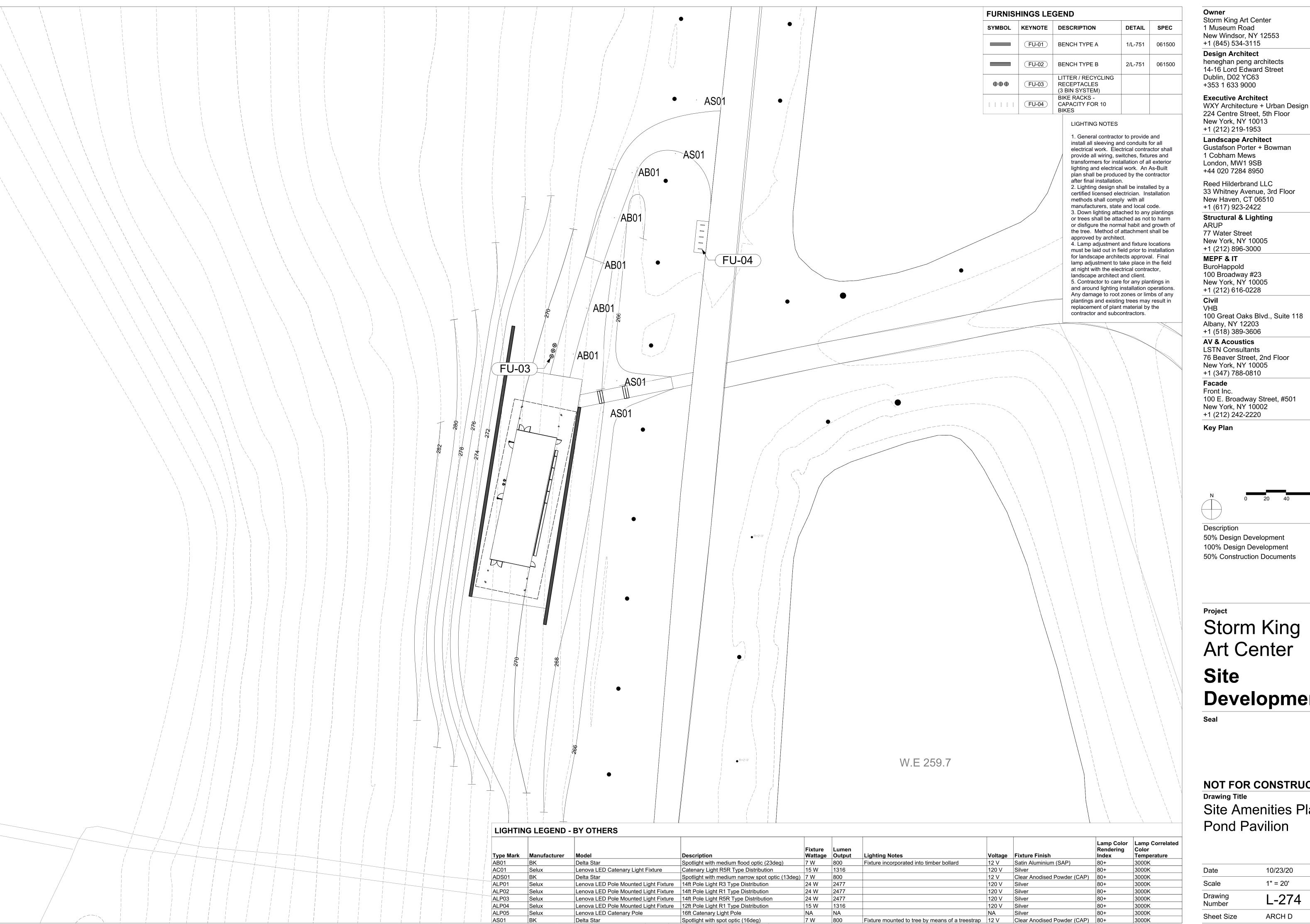


Description 50% Design Development 02/24/20 100% Design Development 50% Construction Documents

Storm King **Art Center** Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Amenities Plan -Administration Building

Date	10/23/20	
Scale	1" = 40'	
Drawing Number	L-272	
Sheet Size	ARCH D	



Storm King Art Center 1 Museum Road New Windsor, NY 12553

+1 (845) 534-3115 **Design Architect** heneghan peng architects

14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000 **Executive Architect**

+1 (212) 219-1953 Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor

New Haven, CT 06510 +1 (617) 923-2422

77 Water Street New York, NY 10005

MEPF & IT BuroHappold 100 Broadway #23

New York, NY 10005 +1 (212) 616-0228

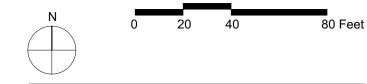
100 Great Oaks Blvd., Suite 118 Albany, NY 12203

AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor

New York, NY 10005 +1 (347) 788-0810

Front Inc.

100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

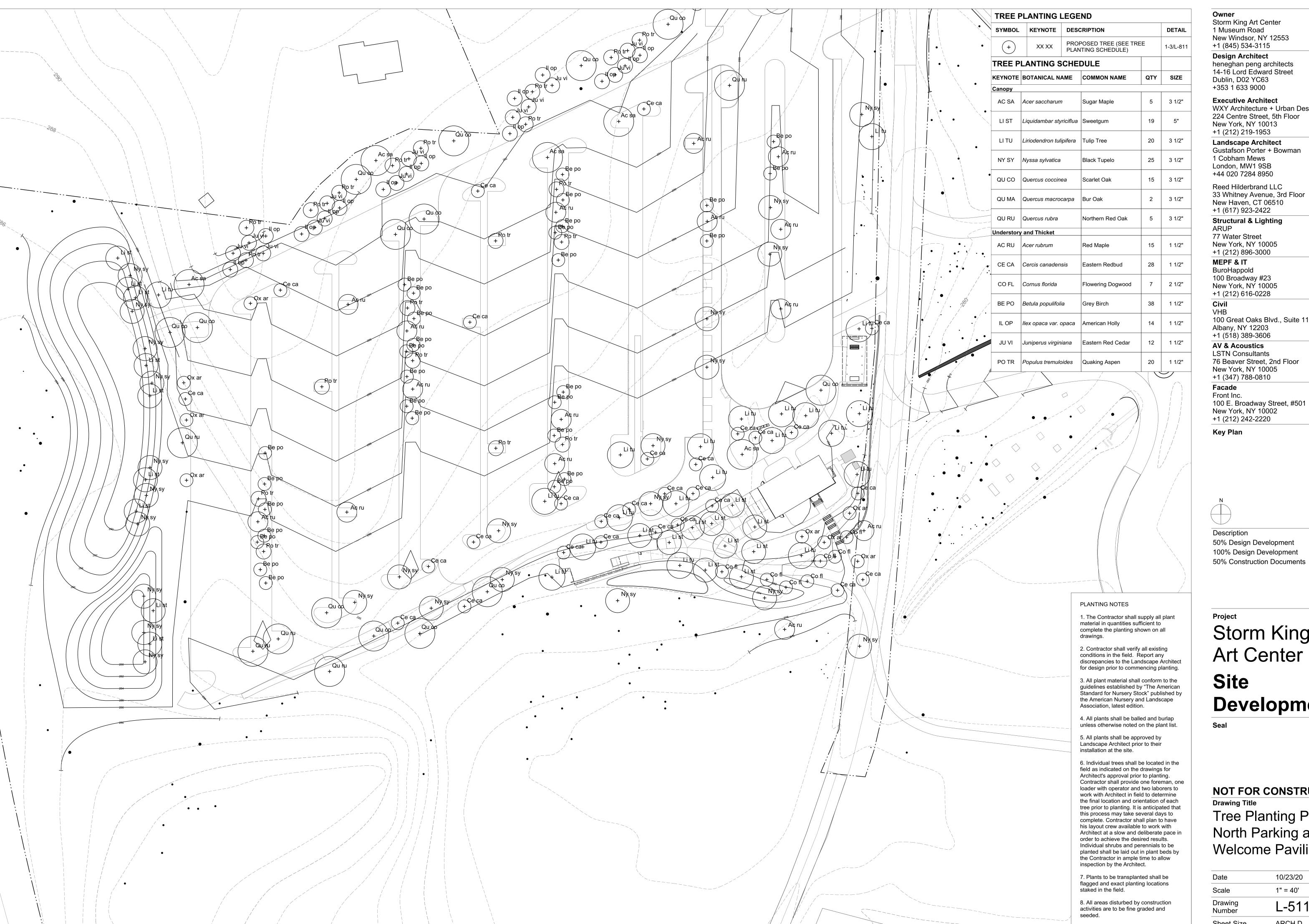


Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title** Site Amenities Plan -**Pond Pavilion**

Date	10/23/20
Scale	1" = 20'
Drawing Number	L-274
Sheet Size	ARCH D



Storm King Art Center 1 Museum Road

New Windsor, NY 12553 +1 (845) 534-3115

Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953

Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422

Structural & Lighting ARUP 77 Water Street New York, NY 10005

MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005

+1 (212) 616-0228

100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606

AV & Acoustics LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005 +1 (347) 788-0810

Facade Front Inc. 100 E. Broadway Street, #501

New York, NY 10002 +1 (212) 242-2220

Key Plan

Description 50% Design Development 02/24/20 100% Design Development 05/29/20

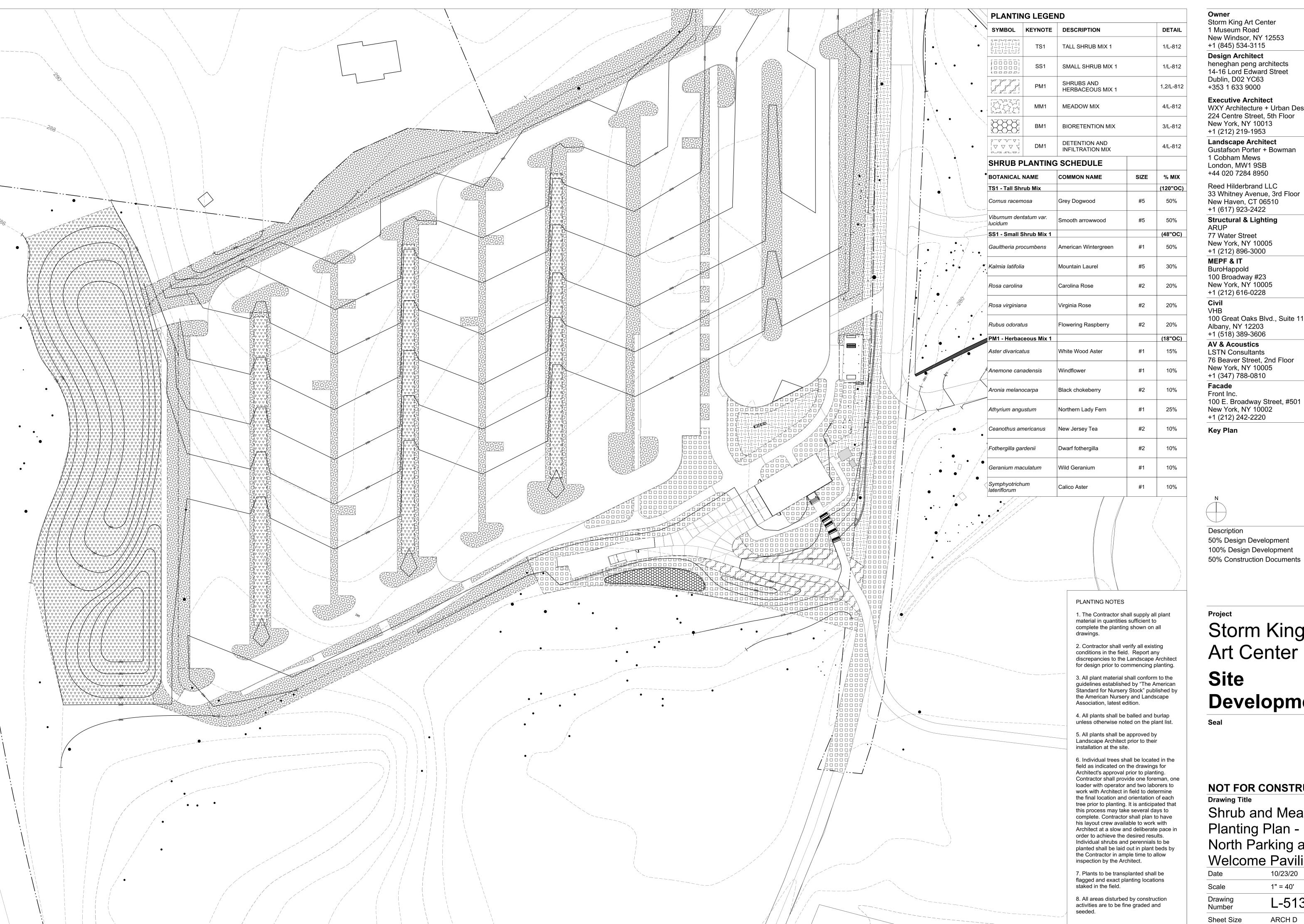
10/23/20

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Tree Planting Plan -North Parking and Welcome Pavilions

10/23/20 Date 1" = 40' L-511 Number ARCH D **Sheet Size**



Owner

Storm King Art Center 1 Museum Road New Windsor, NY 12553

+1 (845) 534-3115

Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

Executive Architect WXY Architecture + Urban Design 224 Centre Street, 5th Floor New York, NY 10013 +1 (212) 219-1953

Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950

Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422

Structural & Lighting ARUP 77 Water Street New York, NY 10005

MEPF & IT BuroHappold 100 Broadway #23

+1 (212) 896-3000

New York, NY 10005 +1 (212) 616-0228

VHB 100 Great Oaks Blvd., Suite 118 Albany, NY 12203

+1 (518) 389-3606 **AV & Acoustics** LSTN Consultants 76 Beaver Street, 2nd Floor New York, NY 10005

Facade Front Inc. 100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

Key Plan

+1 (347) 788-0810

Description 50% Design Development 02/24/20 100% Design Development 05/29/20

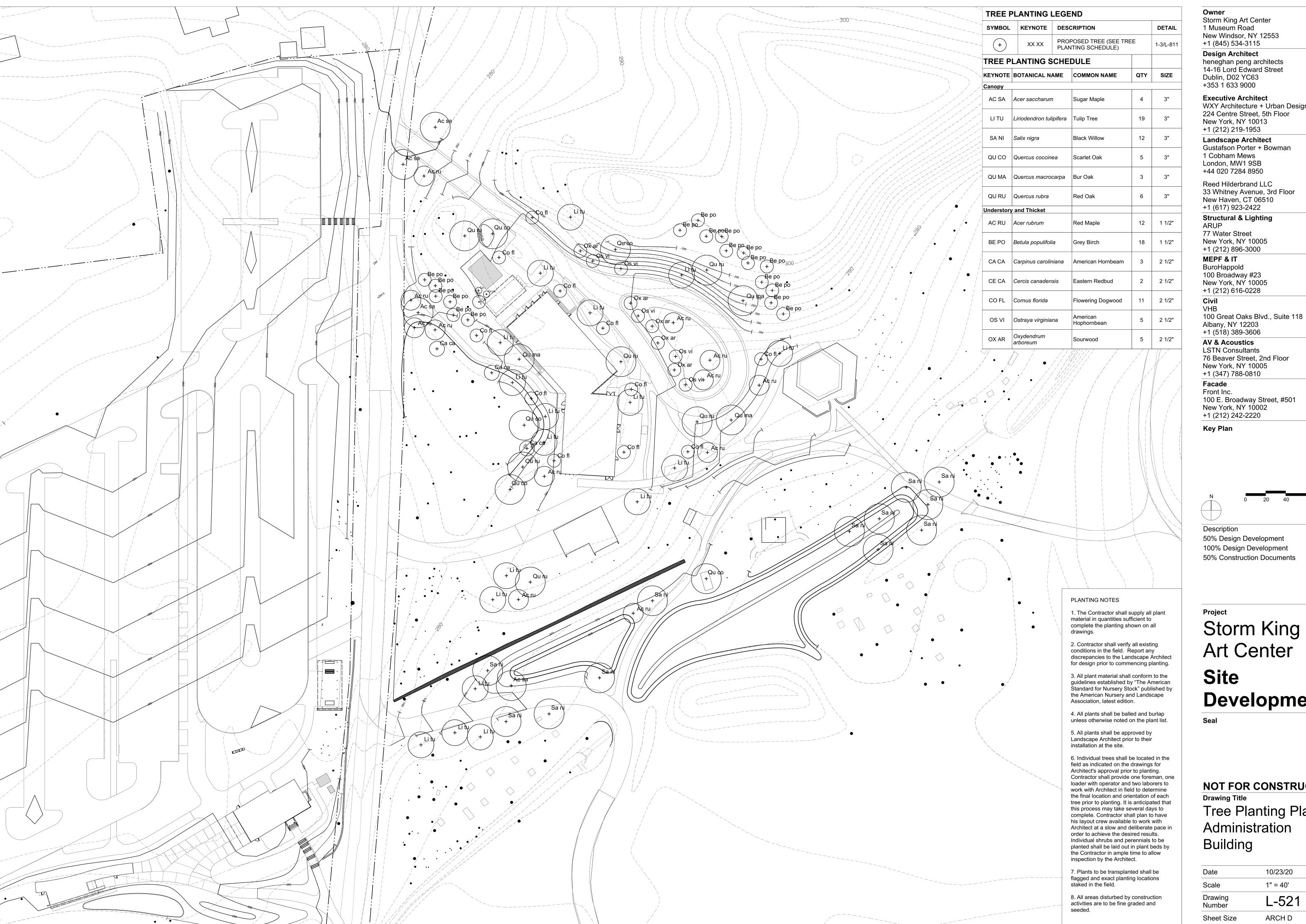
10/23/20

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Shrub and Meadow Planting Plan -North Parking and Welcome Pavilions

10/23/20 Date 1" = 40' Scale Drawing L-513 Number ARCH D **Sheet Size**



WXY Architecture + Urban Design

33 Whitney Avenue, 3rd Floor

100 Great Oaks Blvd., Suite 118

100 E. Broadway Street, #501

02/24/20 05/29/20 50% Construction Documents 10/23/20

Development

NOT FOR CONSTRUCTION

Tree Planting Plan -

Date	10/23/20
Scale	1" = 40'
Drawing Number	L-521
Sheet Size	ARCH D



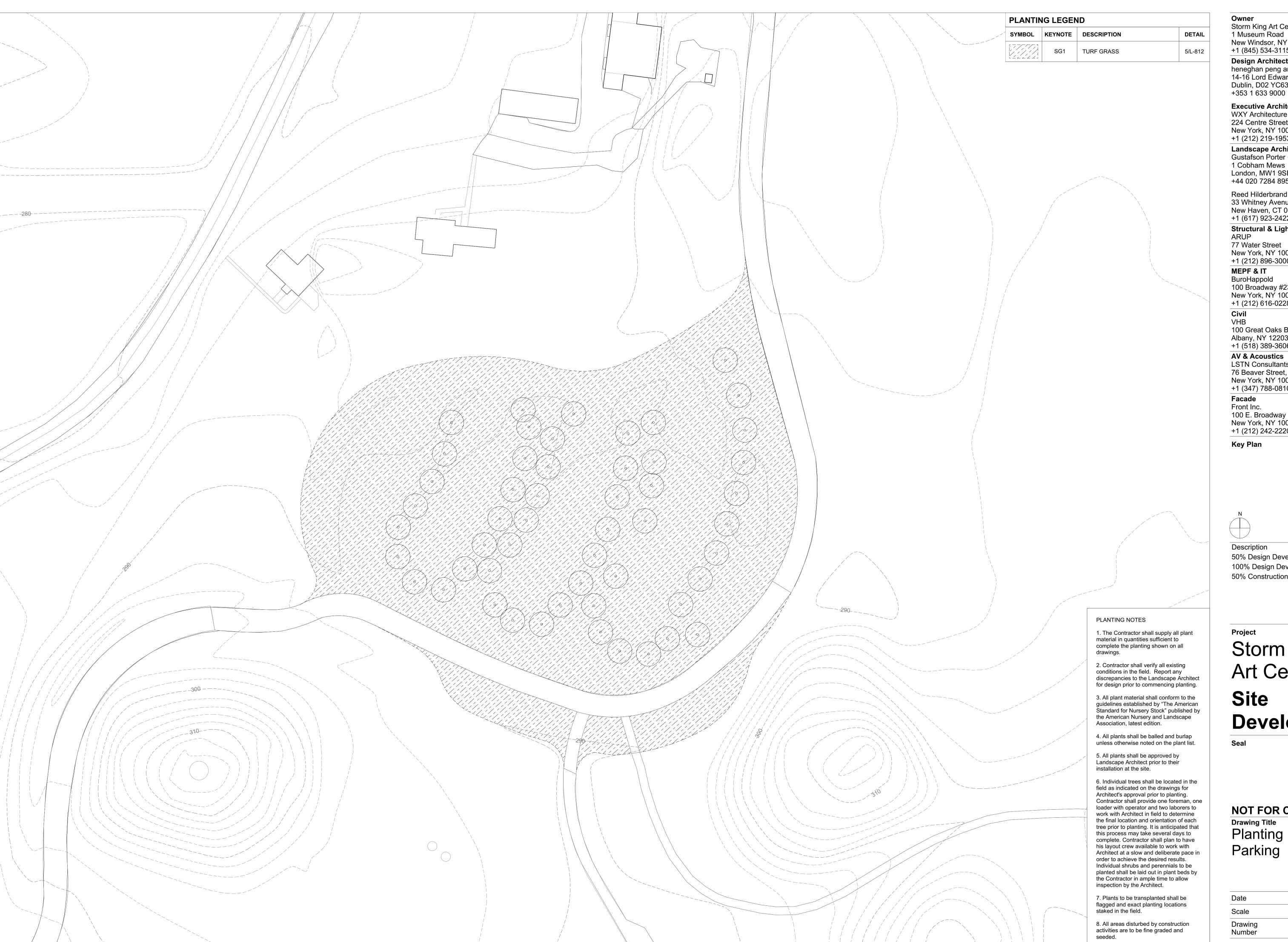
100 Great Oaks Blvd., Suite 118

02/24/20 05/29/20

10/23/20

Development

NOT FOR CONSTRUCTION **Understory Planting**



Storm King Art Center 1 Museum Road New Windsor, NY 12553

+1 (845) 534-3115 **Design Architect** heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63

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Key Plan



Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Project

Storm King Art Center Site Development

NOT FOR CONSTRUCTION Planting Plan - South
Parking

Date	;	10/23/20
Scal	е	1" = 40'
Drav Num		L-531
Shee	et Size	ARCH D



Owner
Storm King Art Center
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Key Plan



Description Date
50% Design Development 02/24/20
100% Design Development 05/29/20
50% Construction Documents 10/23/20

Project

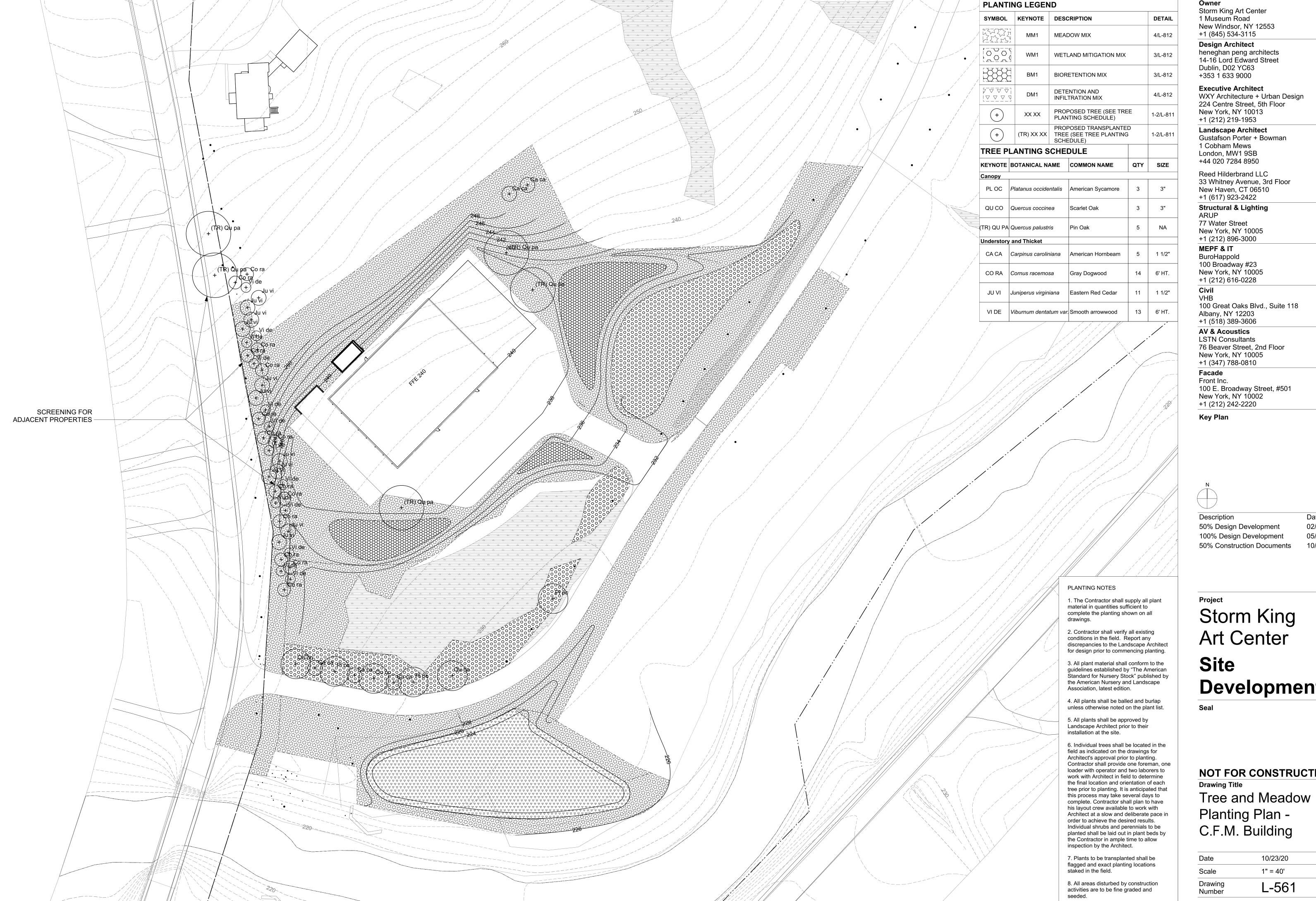
Storm King Art Center Site Development

Seal

NOT FOR CONSTRUCTION
Drawing Title

Tree and Meadow Planting Plan -Pond Pavilion

Date	10/23/20
Scale	1" = 40'
Drawing Number	L-541
Sheet Size	ARCH D

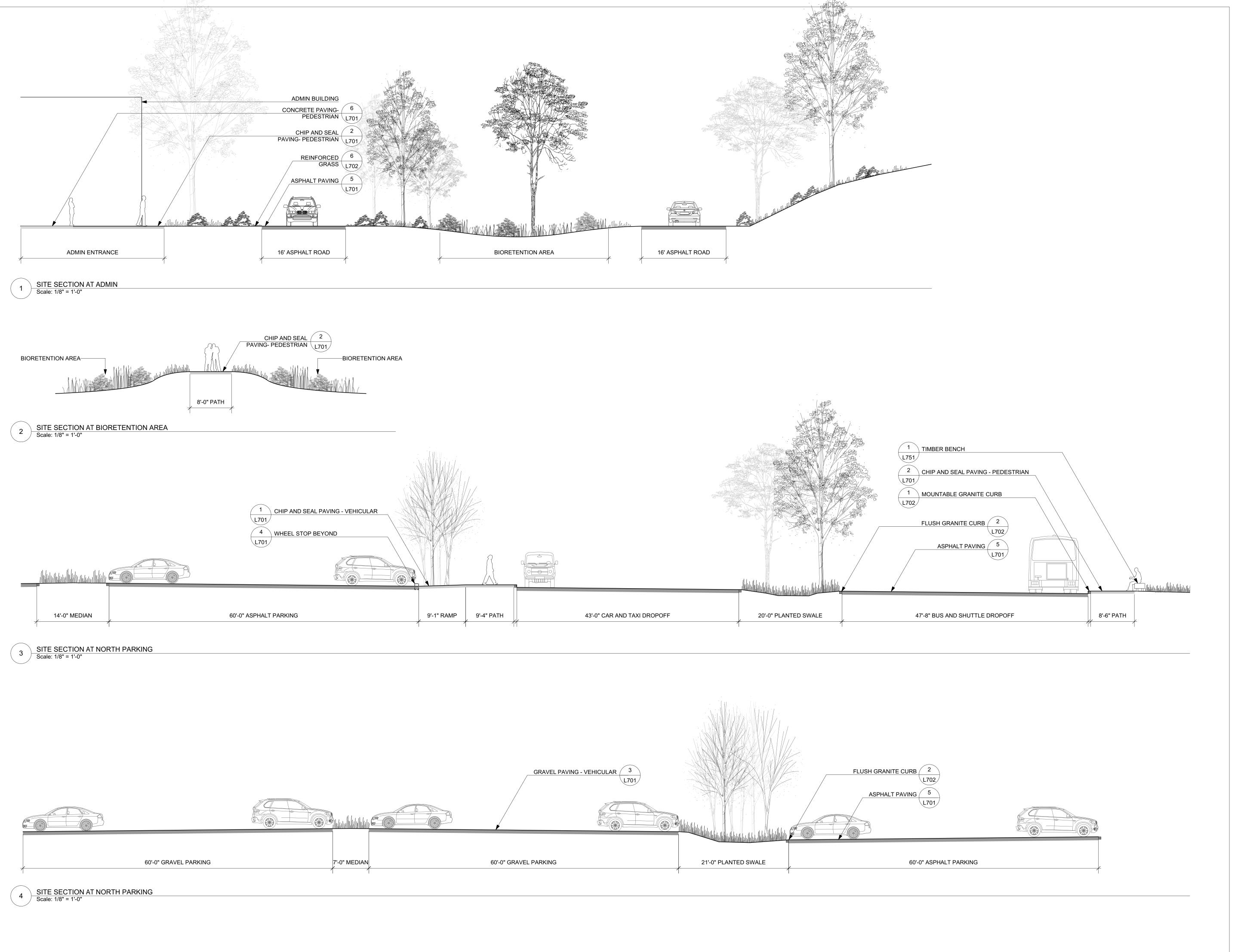


02/24/20 05/29/20 10/23/20

Development

NOT FOR CONSTRUCTION

Date	10/23/20
Scale	1" = 40'
Drawing Number	L-561
Sheet Size	ARCH D



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Key Plan

Description Date
50% Design Development 02/24/20
100% Design Development 05/29/20
50% Construction Documents 10/23/20

Storm King
Art Center

Site Development

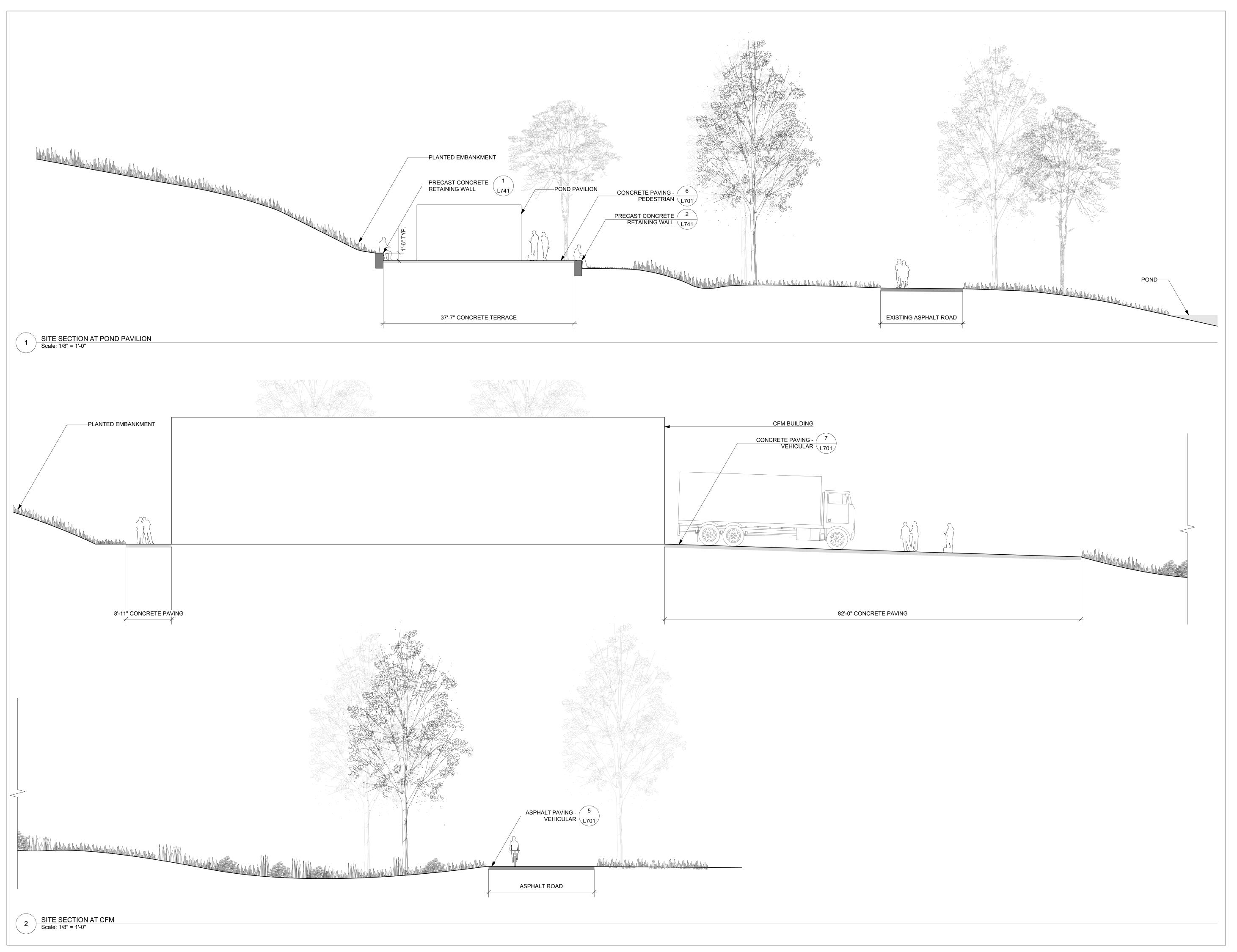
Seal

NOT FOR CONSTRUCTION

Drawing Title

Site Sections - North

Date	10/23/20	
Scale	AS NOTED	
Drawing Number	L-611	
Sheet Size	ARCH D	



Storm King Art Center 1 Museum Road New Windsor, NY 12553 +1 (845) 534-3115

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Key Plan

Facade

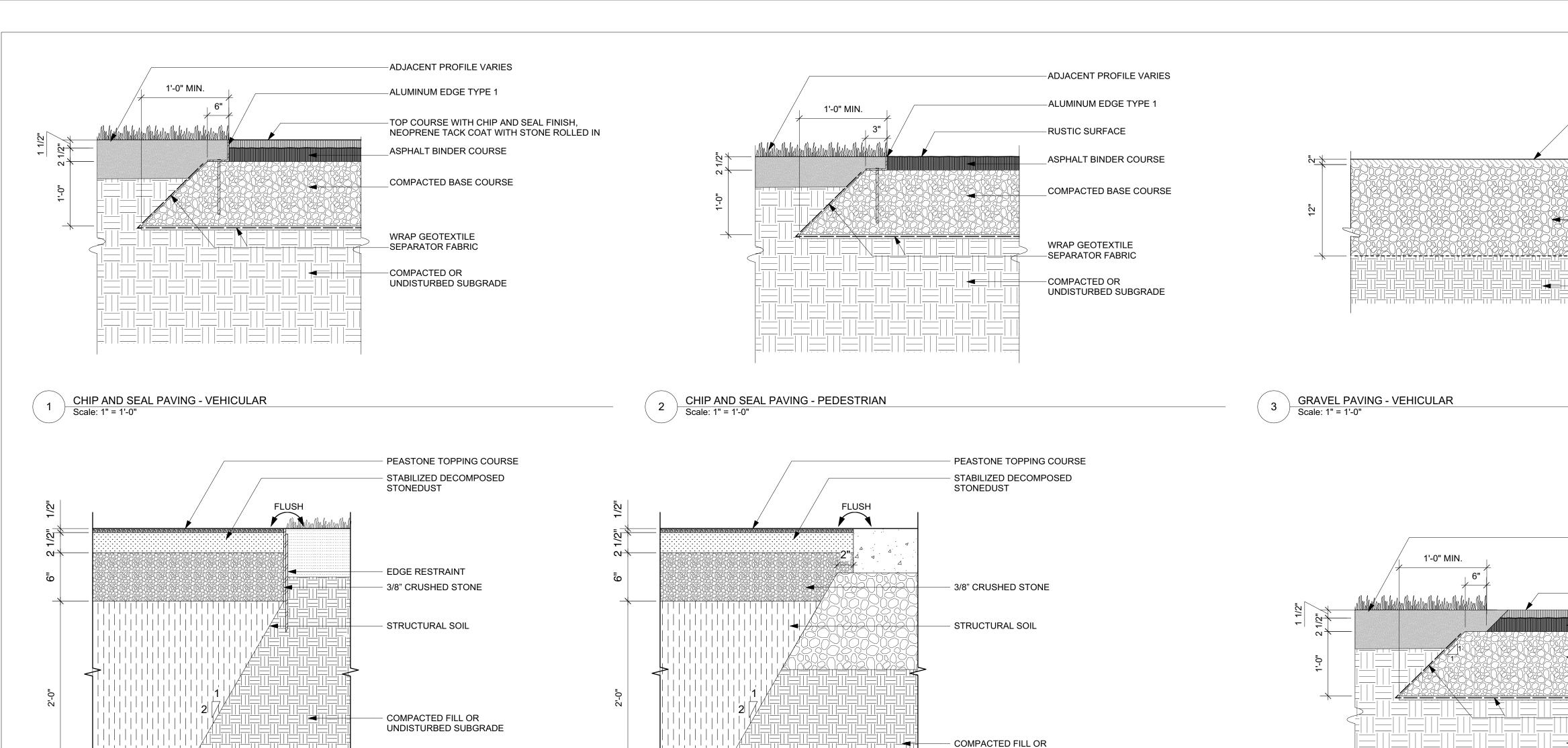
Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Storm King Art Center Site

Development

NOT FOR CONSTRUCTION **Drawing Title** Site Sections - South

Date	10/23/20	
Scale	AS NOTED	
Drawing Number	L-612	
Sheet Size	ARCH D	



-ADJACENT PROFILE VARIES TOP COURSE ASPHALT BINDER COURSE COMPACTED BASE COURSE WRAP GEOTEXTILE -SEPARATOR FABRIC -COMPACTED OR UNDISTURBED SUBGRADE

SEE JOINTING PLANS **EXPANSION JOINT PER** ENGINEER SPACING SEALANT TYPE 1 SAWN CONTROL JOINT PER -SNAP CAP DRAWINGS, DEPTH TO BE 25% MIN. OF - 1/2"O.D. X 24" SS DOWEL ONE SIDE GREASED, SLAB THICKNESS OTHER SIDE SET IN CONCRETE 18"O.C. COMPRESSIBLE FILLER THROUGH FULL DEPTH CONTROL JOINT, TYP. EXPANSION JOINT, TYP.

ADJACENT TO GROUNDCOVER

CONCRETE PAVING - PEDESTRIAN
Scale: 1" = 1'-0"

STONEDUST PAVING ON STRUCTURAL SOIL

-SPECIAL AGGREGATE CONCRETE PAVING WITH ACID CUTBACK AND SEALER

-WWF 6X6 - W2.9XW2.9

ADJACENT CONDITION VARIES

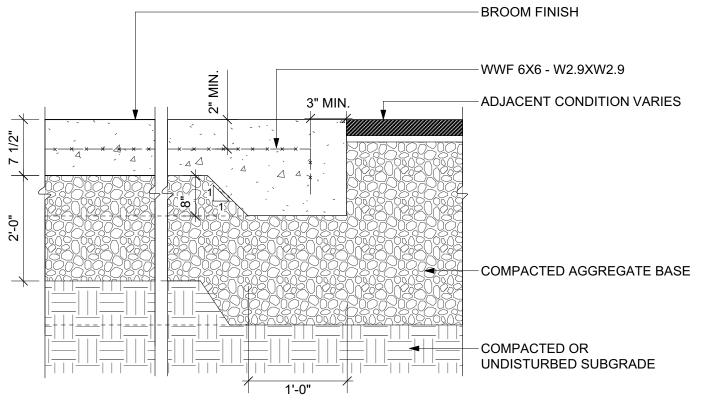
- COMPACTED AGGREGATE BASE

UNDISTURBED SUBGRADE

—COMPACTED OR

ADJACENT TO CAST IN PLACE CONCRETE

CONCRETE PAVING - VEHICULAR



UNDISTURBED SUBGRADE

CONCRETE PAVING - UTILITY
Scale: 1" = 1'-0"

ASPHALT PAVING - VEHICULAR
Scale: 1" = 1'-0"

-BROOM FINISH -WWF 6X6 - W2.9XW2.9 ADJACENT CONDITION VARIES COMPACTED AGGREGATE BASE COMPACTED OR UNDISTURBED SUBGRADE

NOT FOR CONSTRUCTION Drawing Title Paving Details

Development

Owner

SURFACE STONE SIZE AND COLOR TO BE

DETERMINED BY LANDSCAPE ARCHITECT

- COMPACTED AGGREGATE

- COMPACTED FILL OR SUBGRADE

- GEOTEXTILE

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Facade

Front Inc.

Key Plan

Description

Project

Site

50% Design Development

100% Design Development

50% Construction Documents

Storm King

Art Center

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100 Great Oaks Blvd., Suite 118

76 Beaver Street, 2nd Floor

100 E. Broadway Street, #501

Date

02/24/20

05/29/20

10/23/20

77 Water Street

MEPF & IT BuroHappold

Civil VHB

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heneghan peng architects

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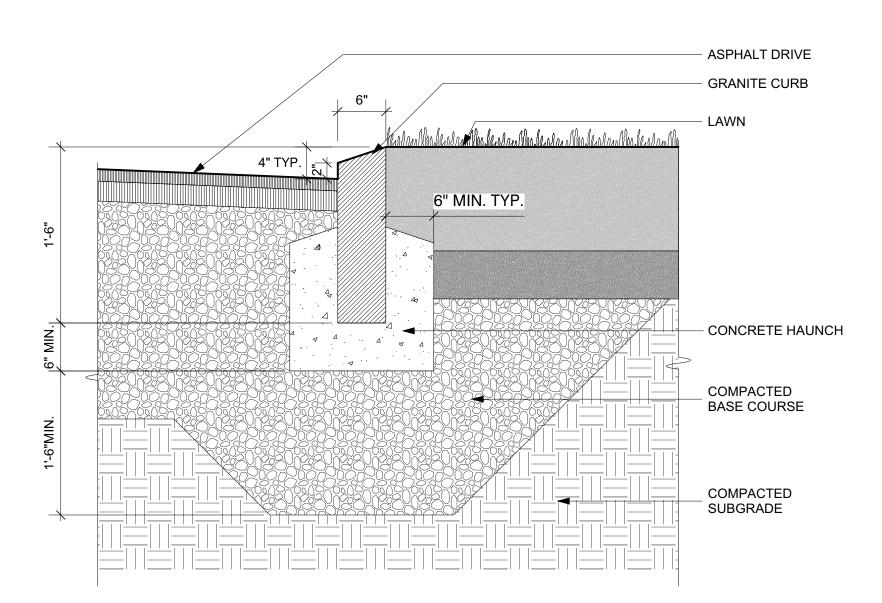
WXY Architecture + Urban Design

224 Centre Street, 5th Floor

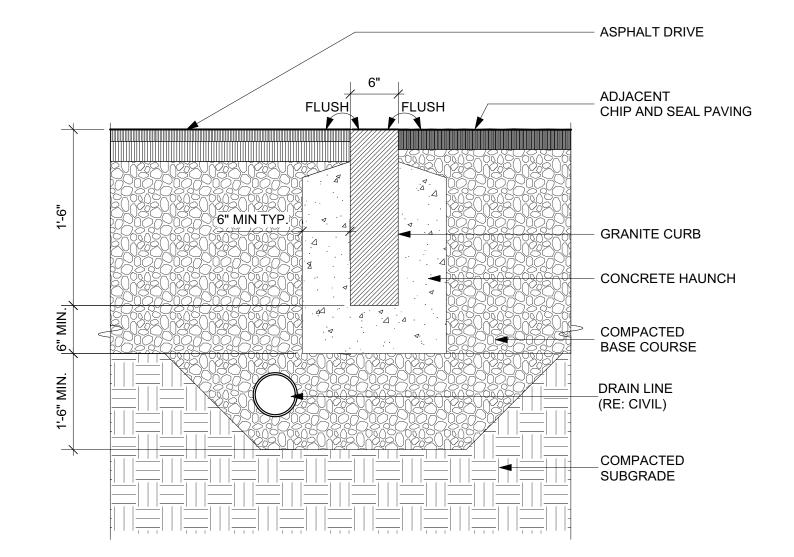
Gustafson Porter + Bowman

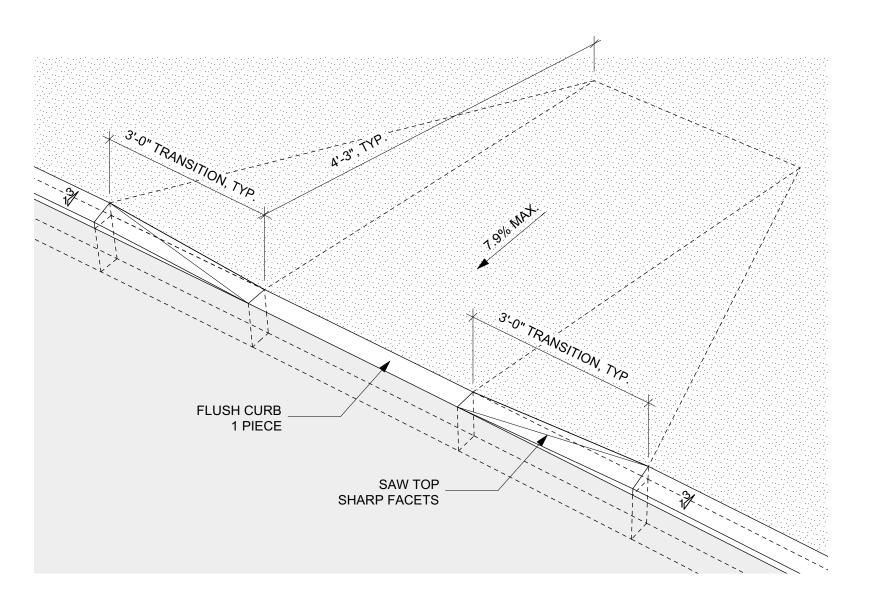
33 Whitney Avenue, 3rd Floor

10/23/20 Date AS NOTED Scale Drawing L-701 Number ARCH D **Sheet Size**

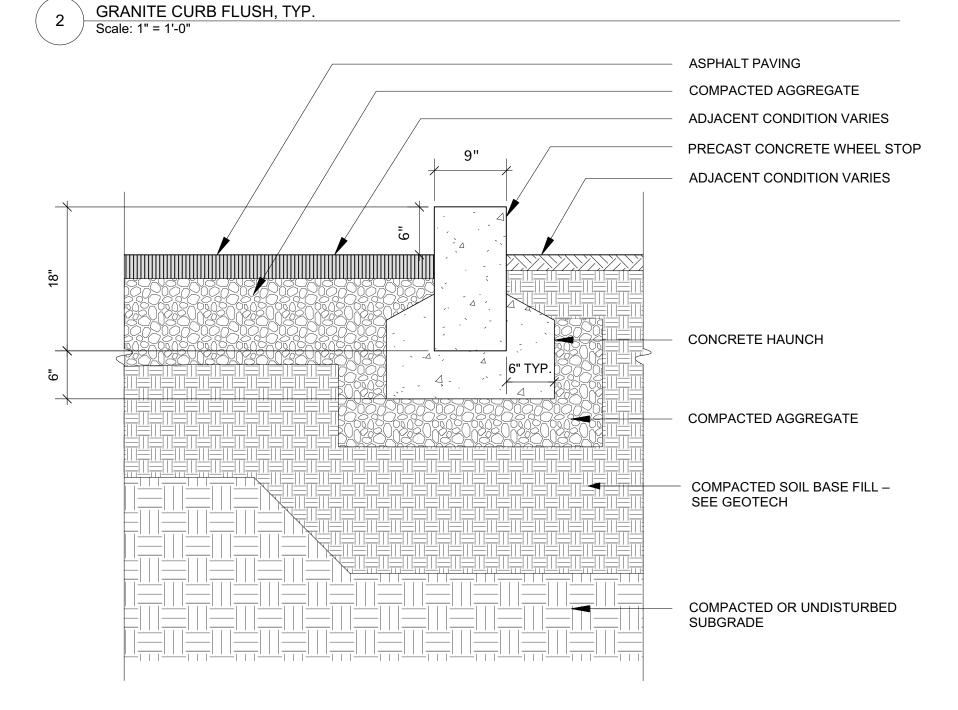


RADIAL CURVES





1 MOUNTABLE GRANITE CURB, TYP.
Scale: 1" = 1'-0"



GRASSPAVE2 RINGS - FILL VOIDS WITH LOAM AND GRASS SEED - SEE PLANTING SCHEDULE

FILTER FABRIC ATTACHED TO BOTTOM OF GRASSPAVE2

COMPACTED SANDY GRAVEL BASE

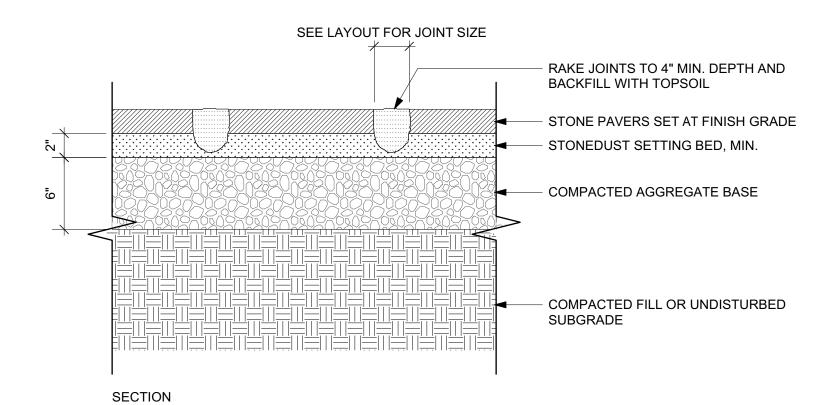
COMPACTED FILL OR UNDISTURBED SUBGRADE

GRANITE CURB END, TYP.
Scale: NTS





GRANITE CURB CUT, TYP.



7 STEPPING STONES
Scale: 1 1/2" = 1'-0"

NOT FOR CONSTRUCTION
Drawing Title
Paving Details

Date

02/24/20

05/29/20

10/23/20

Storm King Art Center

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100 Great Oaks Blvd., Suite 118

ARUP

77 Water Street

MEPF & IT
BuroHappold

Civil VHB

Facade Front Inc.

Key Plan

Description

Project

Site

50% Design Development

100% Design Development

50% Construction Documents

Storm King

Art Center

Development

New Windsor, NY 12553

heneghan peng architects

14-16 Lord Edward Street

WXY Architecture + Urban Design

224 Centre Street, 5th Floor

Gustafson Porter + Bowman

33 Whitney Avenue, 3rd Floor

Date 10/23/20
Scale AS NOTED

Drawing Number L-702
Sheet Size ARCH D



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Design Architect heneghan peng architects 14-16 Lord Edward Street Dublin, D02 YC63 +353 1 633 9000

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Front Inc. 100 E. Broadway Street, #501 New York, NY 10002 +1 (212) 242-2220

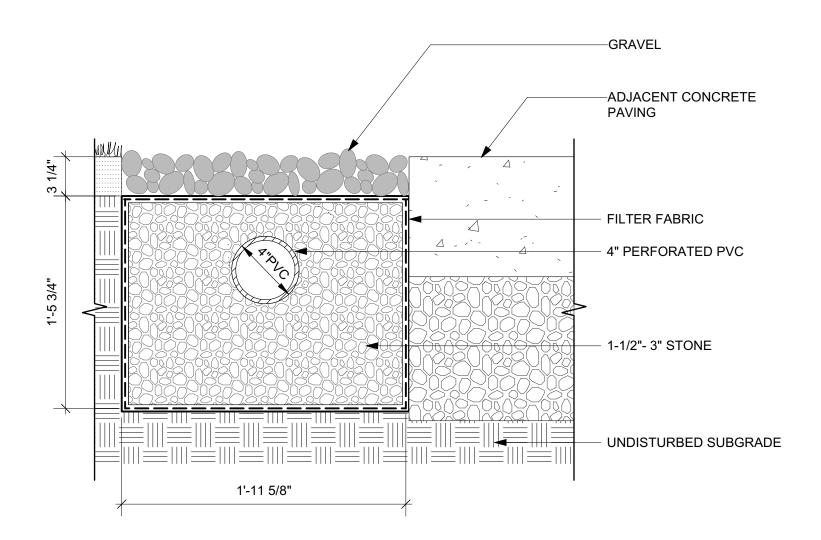
Key Plan

Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents

Storm King Art Center Site **Development**

NOT FOR CONSTRUCTION Drawing Title Jointing Plan -Welcome Pavilions Enlargement

Date	10/23/20	
Scale	1" = 10'	
Drawing Number	L-705	
Sheet Size	ARCH D	





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Key Plan

Description Date 50% Design Development 02/24/20

05/29/20

10/23/20

Projec

Storm King Art Center

100% Design Development

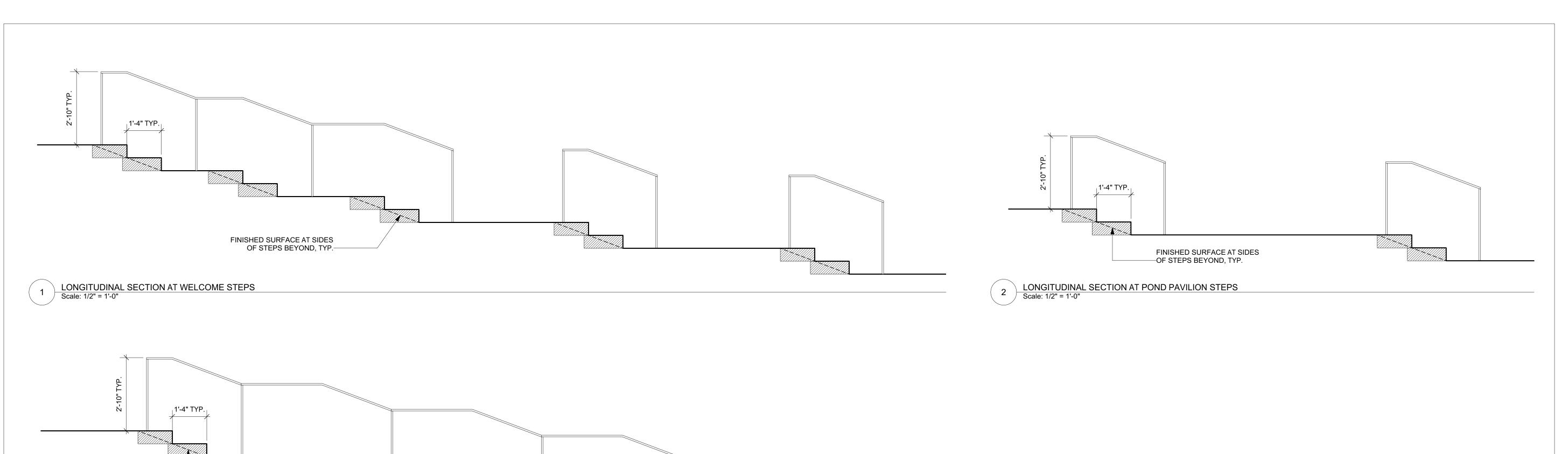
50% Construction Documents

Site Development

Sea

NOT FOR CONSTRUCTION
Drawing Title
Drainage Details

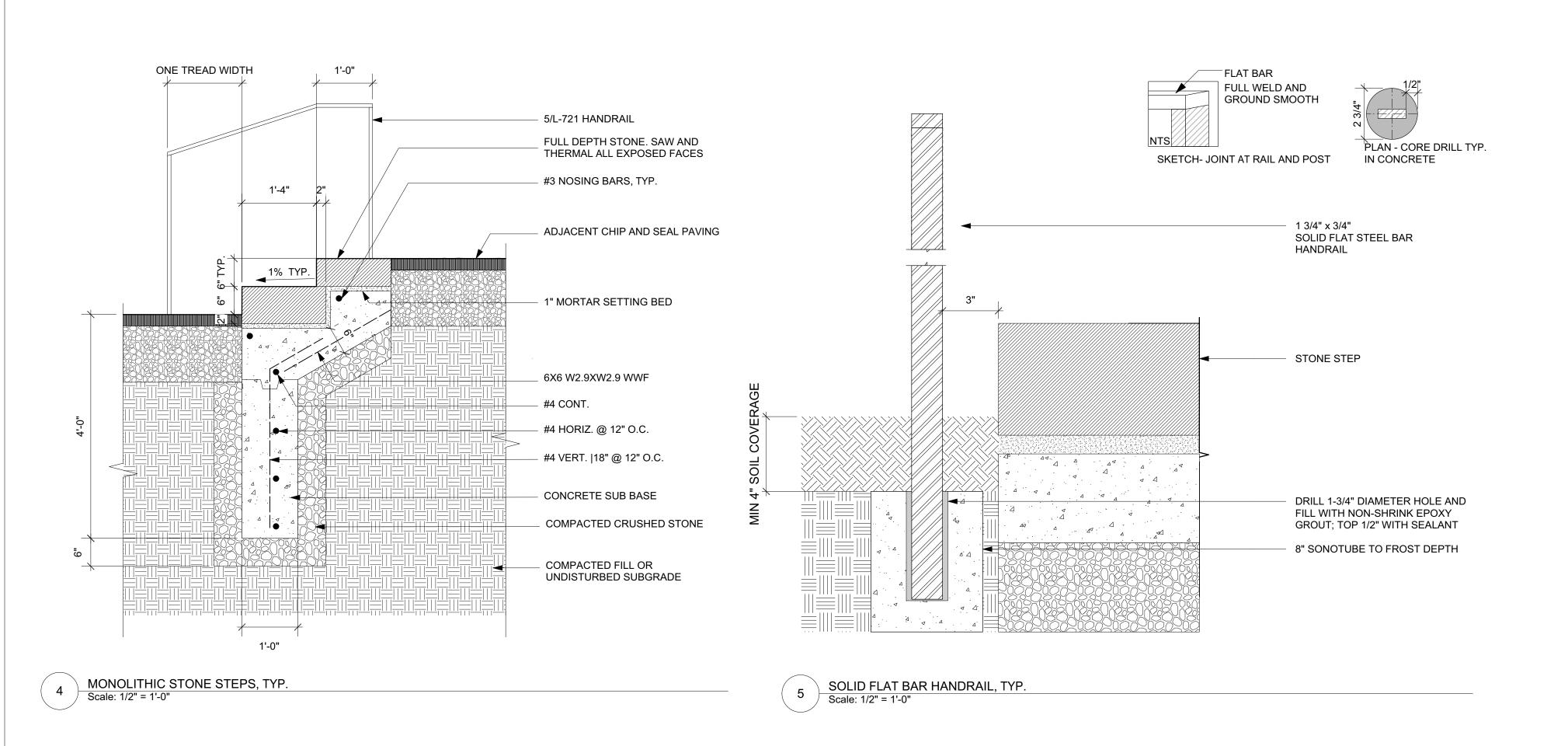
Date	10/23/20	
Scale	AS NOTED	
Drawing Number	L-711	
Sheet Size	ARCH D	



LONGITUDINAL SECTION AT STAFF PARKING

FINISHED SURFACE AT SIDES

OF STEPS BEYOND, TYP.



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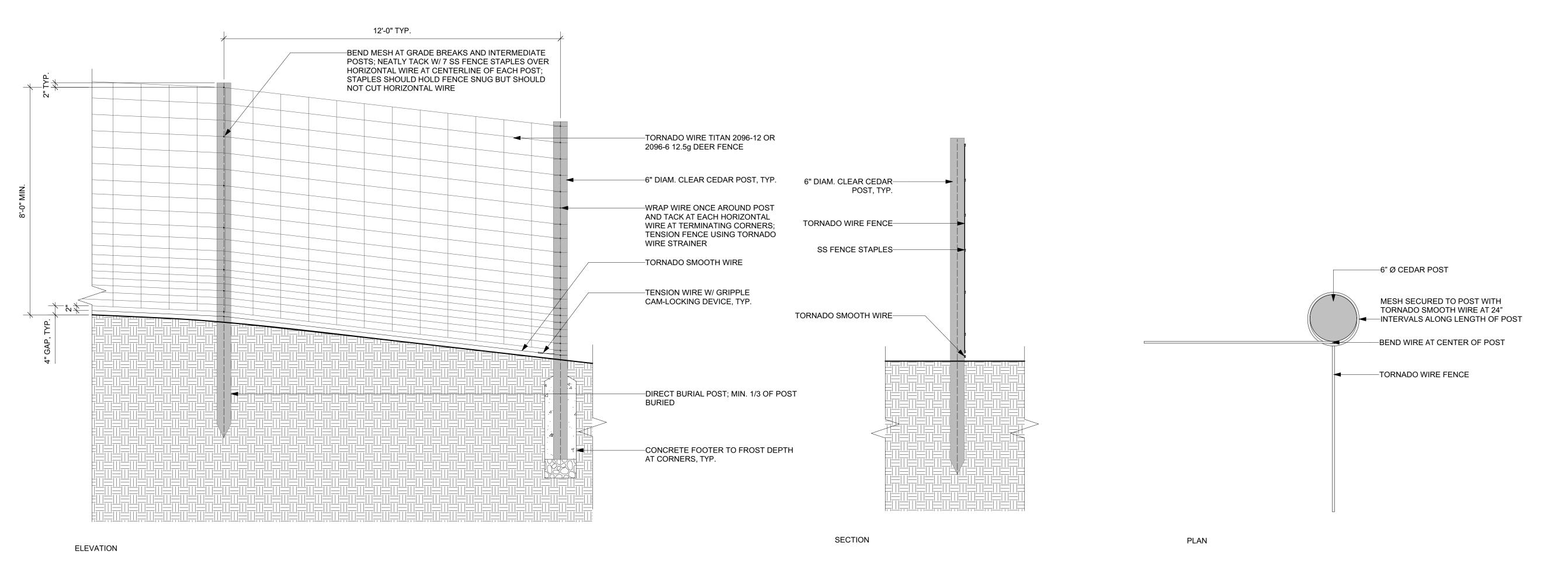
DescriptionDate50% Design Development02/24/20100% Design Development05/29/2050% Construction Documents10/23/20

Storm King
Art Center
Site
Development

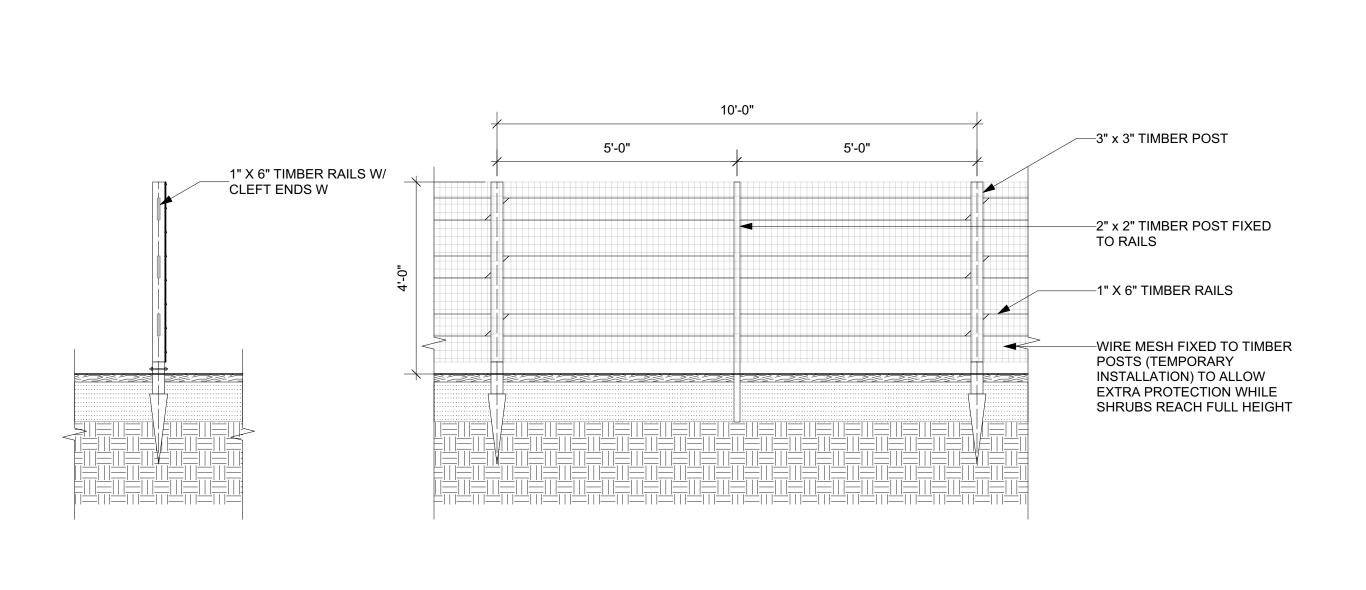
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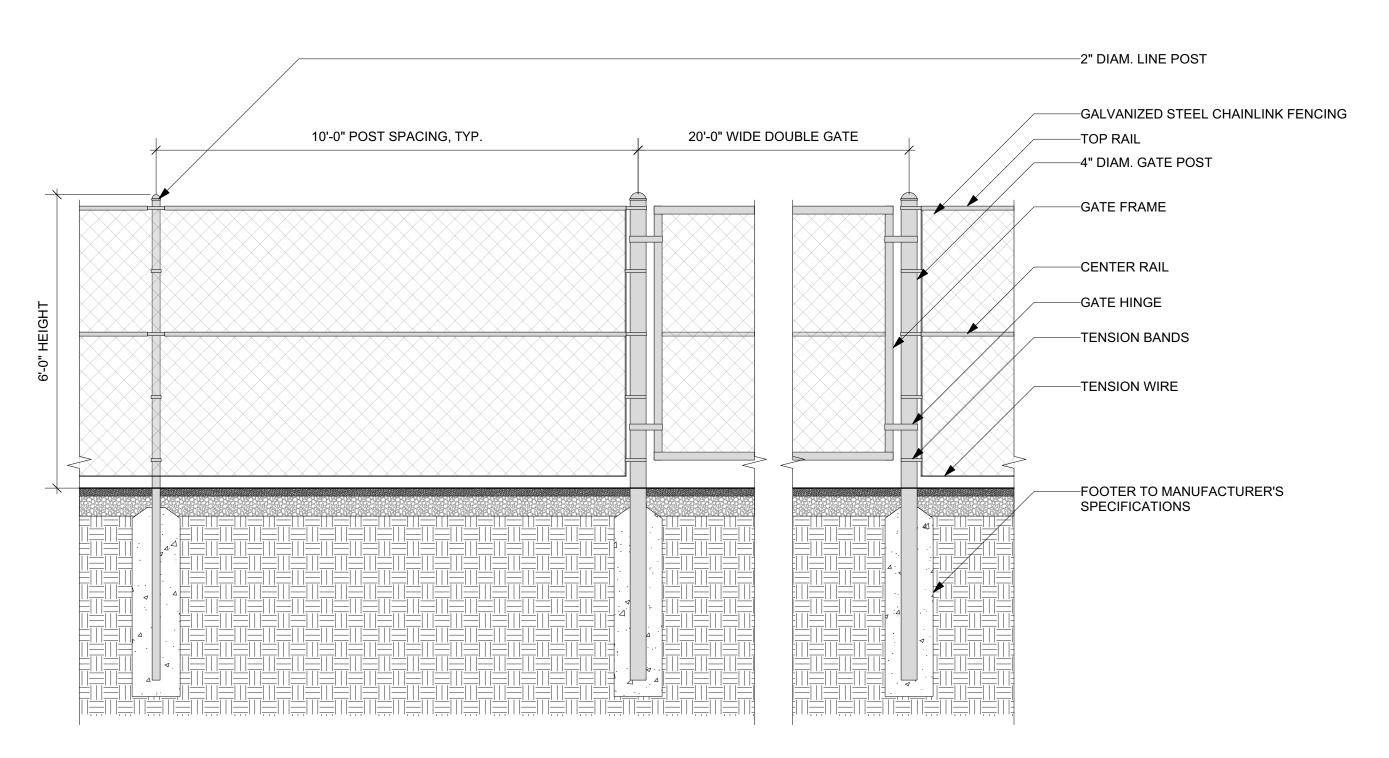
NOT FOR CONSTRUCTION
Drawing Title
Stair Details

Date	10/23/20
Scale	AS NOTED
Drawing Number	L-721
Sheet Size	ARCH D



1 STEEL MESH FENCE, TYP.
Scale: 1/2" = 1'-0"





TIMBER FENCE, TYP.
Scale: 1/2" = 1'-0"

GALVANIZED FENCE AND GATE
Scale: 1/2" = 1'-0"

+1 (212) 219-1953 Landscape Architect Gustafson Porter + Bowman 1 Cobham Mews London, MW1 9SB +44 020 7284 8950 Reed Hilderbrand LLC 33 Whitney Avenue, 3rd Floor New Haven, CT 06510 +1 (617) 923-2422 Structural & Lighting ARUP 77 Water Street New York, NY 10005 +1 (212) 896-3000 MEPF & IT BuroHappold 100 Broadway #23 New York, NY 10005 +1 (212) 616-0228 Civil VHB 100 Great Oaks Blvd., Suite 118 Albany, NY 12203 +1 (518) 389-3606 **AV & Acoustics** LSTN Consultants

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Key Plan

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heneghan peng architects

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224 Centre Street, 5th Floor

Description Date
50% Design Development 02/24/20
100% Design Development 05/29/20

10/23/20

50% Construction Documents

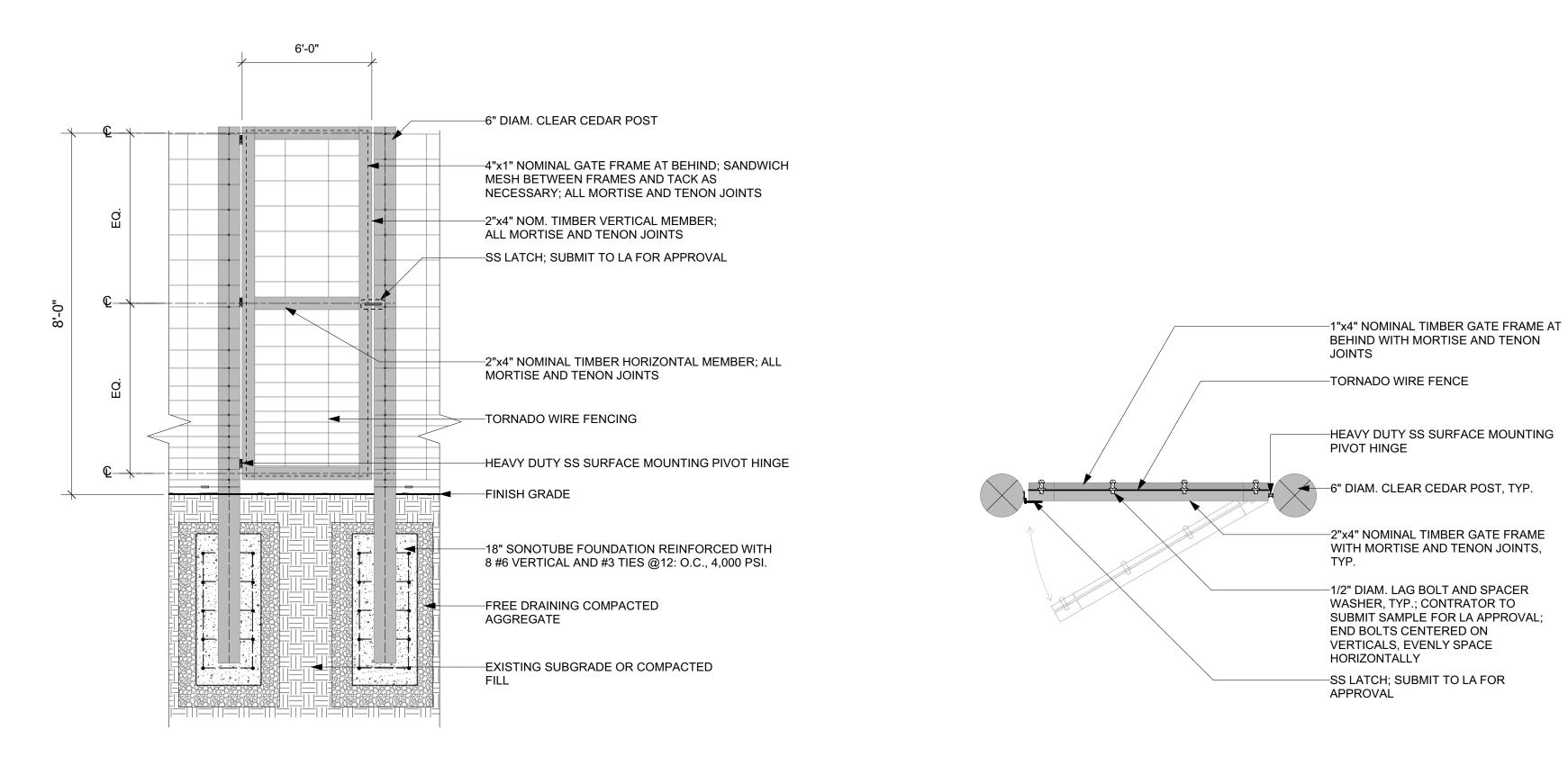
Storm King
Art Center
Site
Development

Seal

NOT FOR CONSTRUCTION
Drawing Title

Fence Details

Date	10/23/20	
Scale	AS NOTED	
Drawing Number	L-731	
Sheet Size	ARCH D	

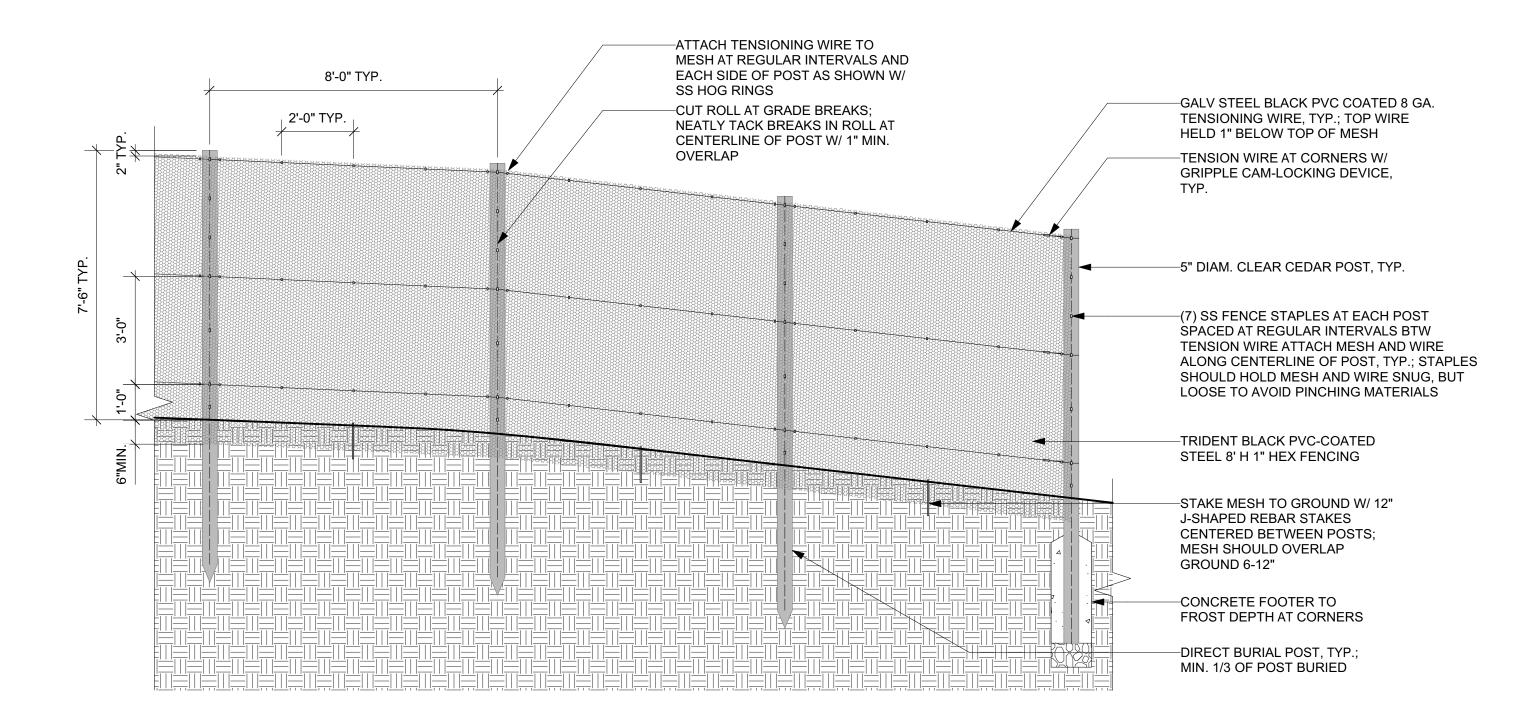


ELEVATION: 1/2" = 1'

PLAN: 1" = 1'

PEDESTRIAN GATE, TYP. Scale: Varies

3 PLASTIC MESH FENCE Scale: 3/8" = 1'-0"



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Key Plan

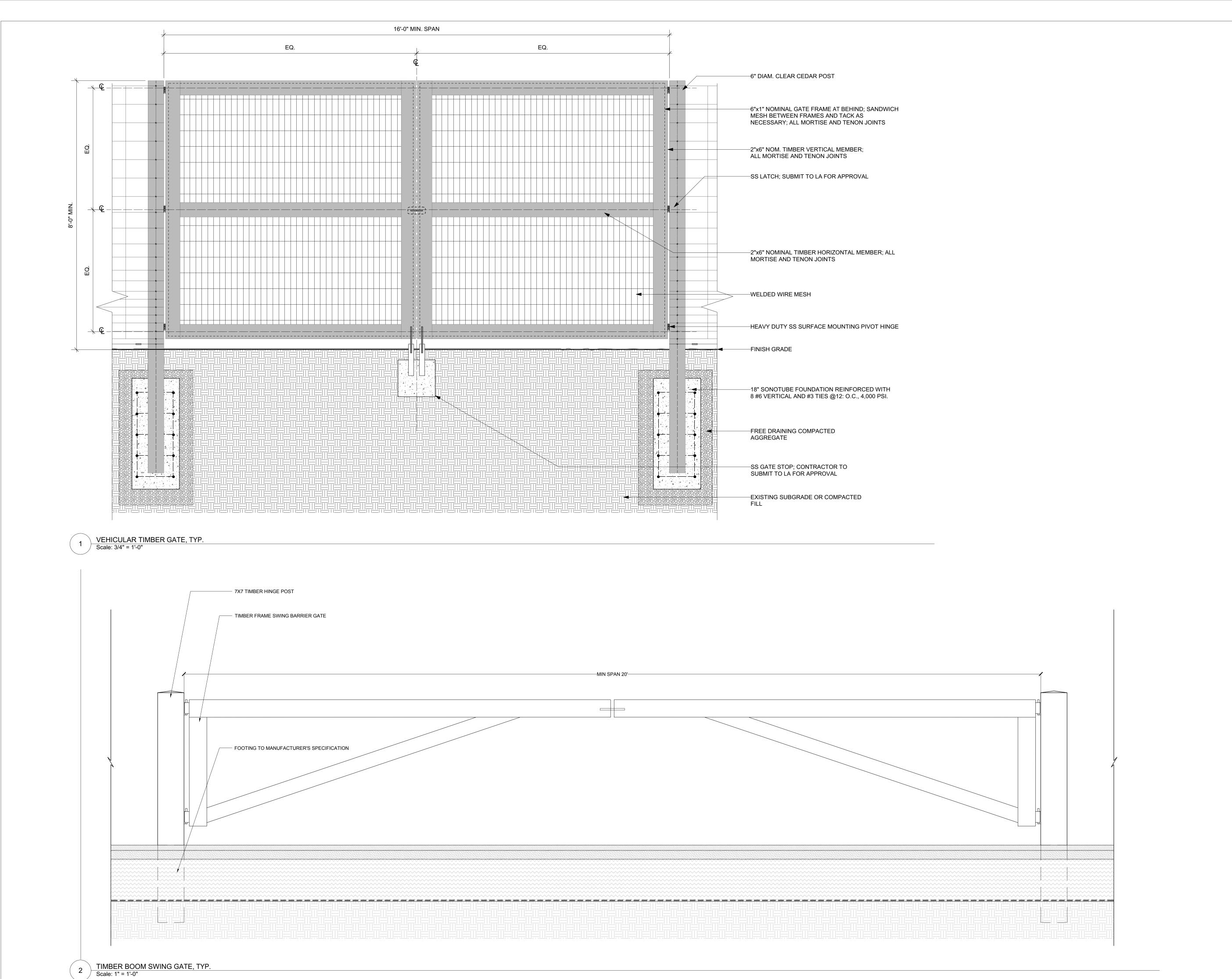
Description Date 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents 10/23/20

Storm King Art Center Site Development

NOT FOR CONSTRUCTION **Drawing Title**

Fence Details

Date	10/23/20
Scale	AS NOTED
Drawing Number	L-732
Sheet Size	ARCH D



Storm King Art Center

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Key Plan

Description 50% Design Development 02/24/20 100% Design Development 05/29/20 50% Construction Documents

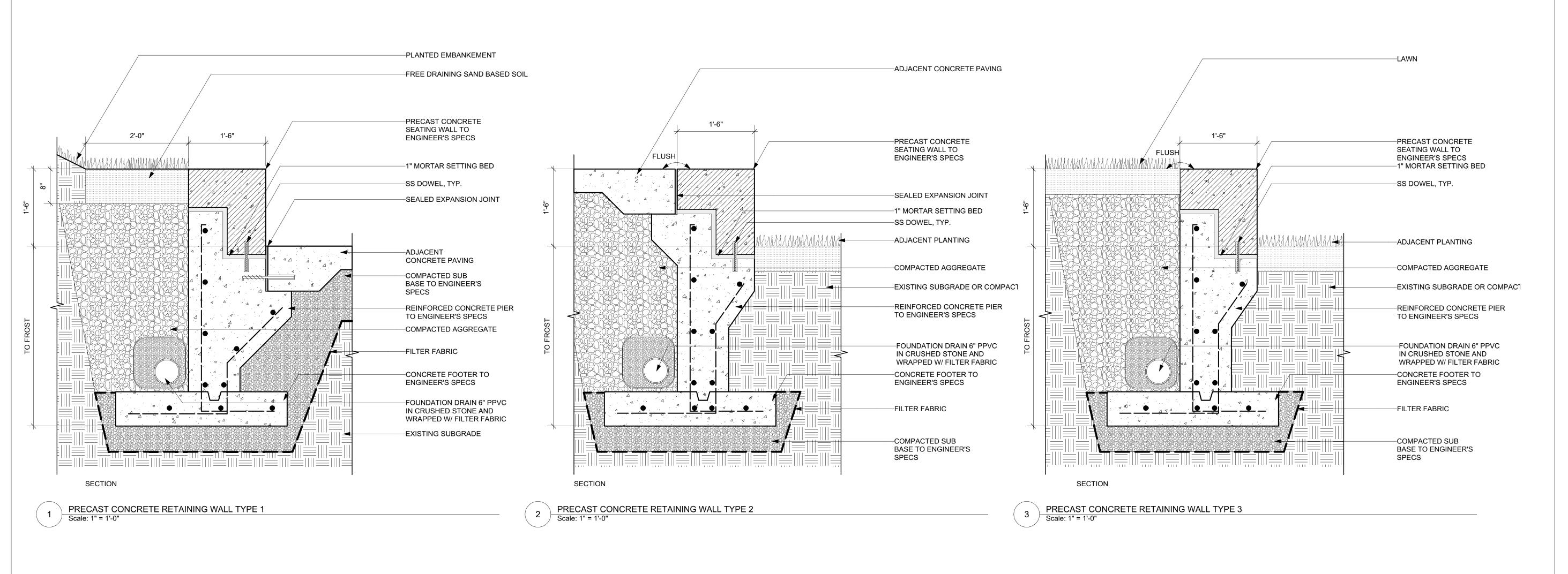
Storm King Art Center Site

Development

NOT FOR CONSTRUCTION **Drawing Title**

Fence Details

Date	10/23/20	
Scale	AS NOTED	
Drawing Number	L-733	
Sheet Size	ARCH D	



Owner
Storm King Art Center

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Key Plan

DescriptionDate50% Design Development02/24/20100% Design Development05/29/2050% Construction Documents10/23/20

Projec

Storm King Art Center

Site Development

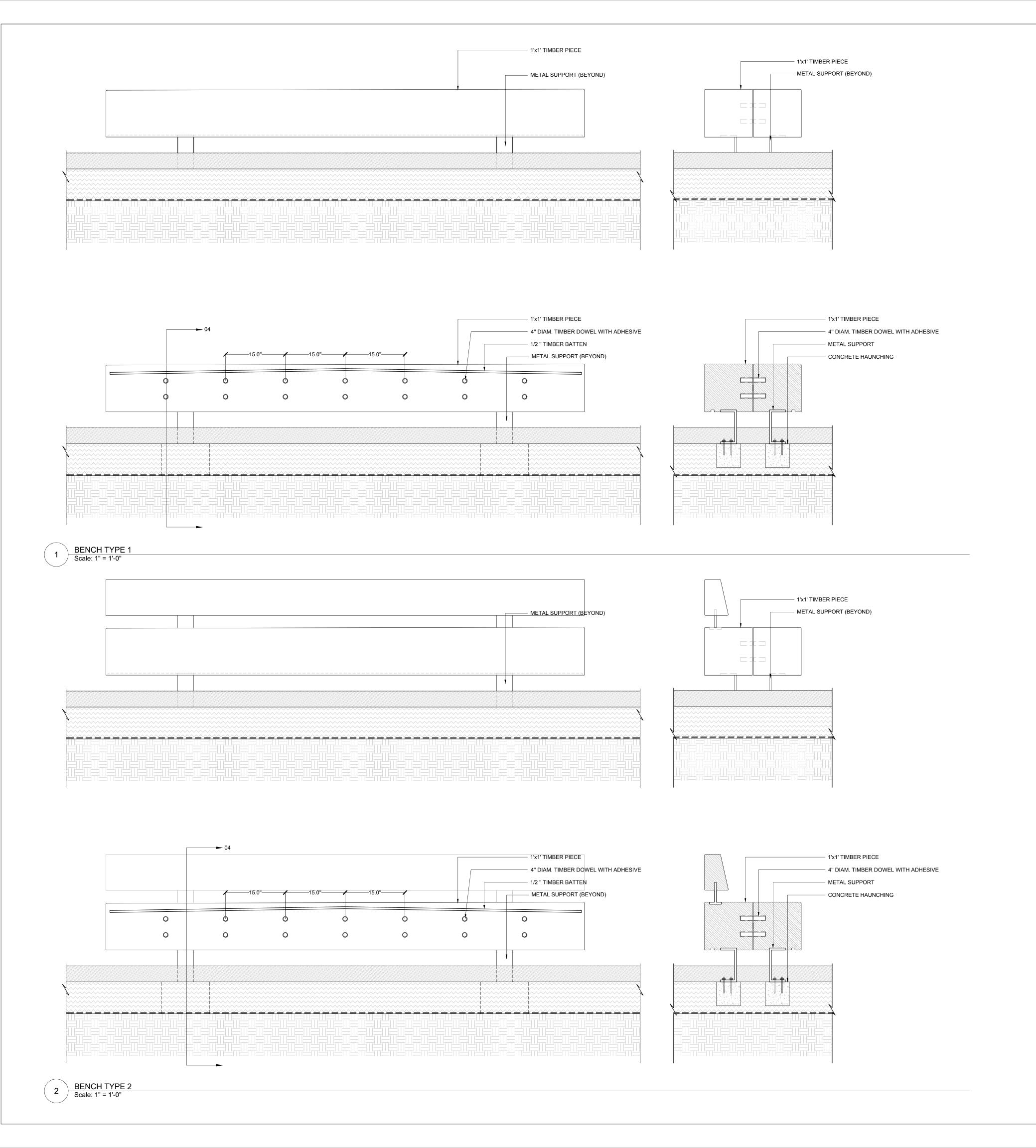
Seal

NOT FOR CONSTRUCTION

Drawing Title

Wall Details

Date	10/23/20	
Scale	AS NOTED	
Drawing Number	L-741	
Sheet Size	ARCH D	



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Key Plan

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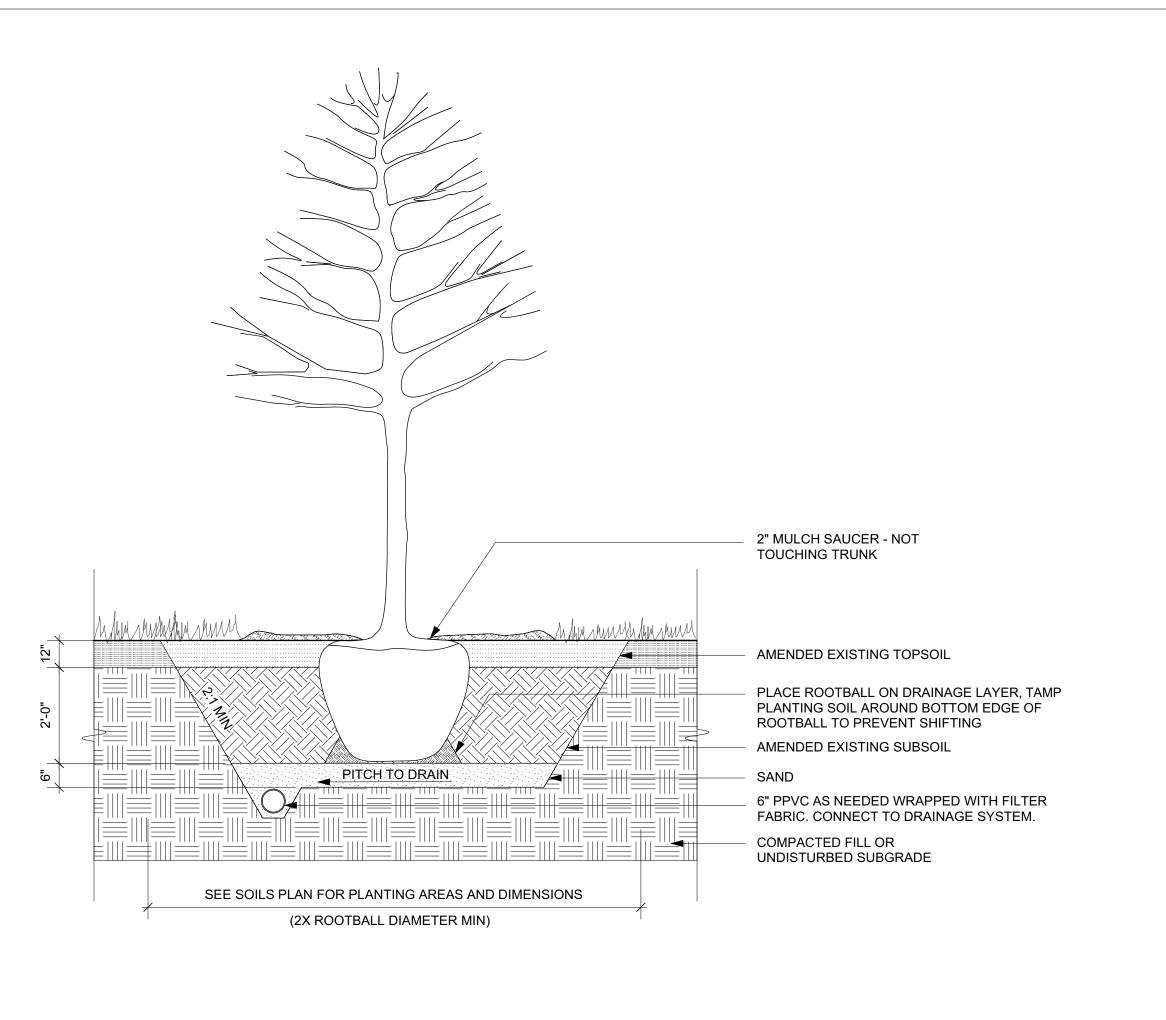
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Art Center
Site
Development

Seal

NOT FOR CONSTRUCTION
Drawing Title
Bench Details

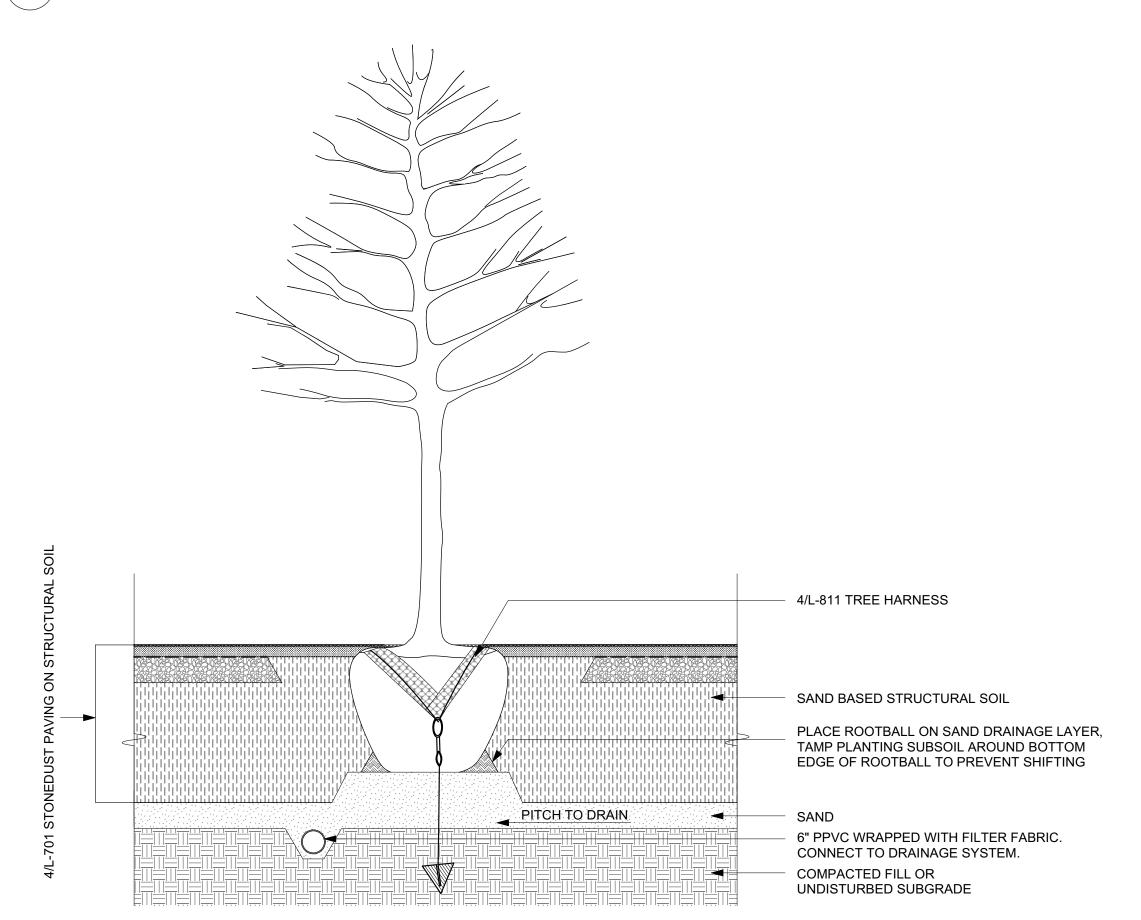
Date	10/23/20	
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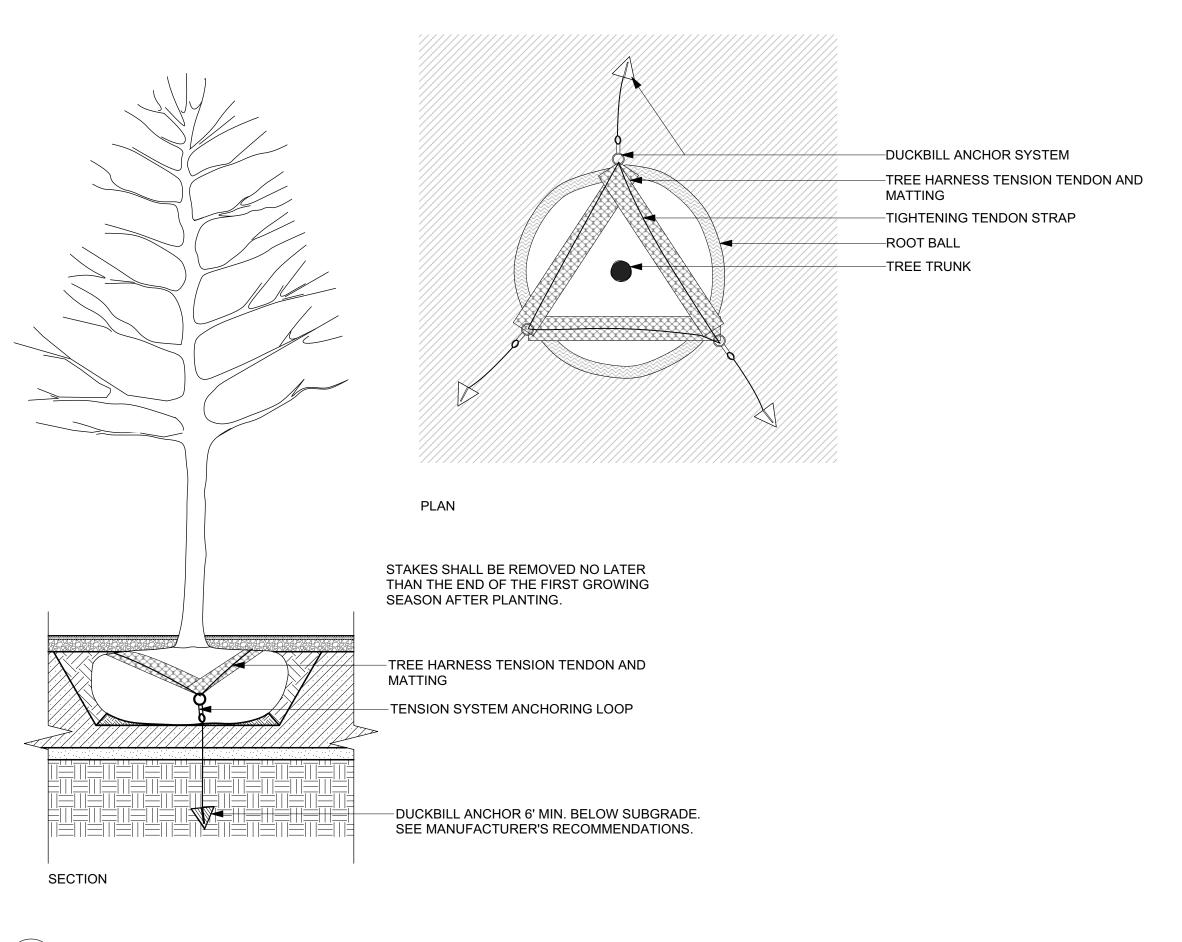


0.5 IN DIAM. PLASTIC HOSE -ATTACH HOSE-WRAPPED WIRE AT 1/3 HEIGHT OF TREE. PLASTIC HOSE SHALL BE LONG ENOUGH TO ACCOMMODATE 1.5" OF GROWTH AND BUFFER ALL BRANCHES FROM THE WIRE. TUCK ANY LOOSE ENDS OF THE WIRE OR CABLE INTO THE WIRE WRAP SO THAT NO SHARP WIRE ENDS ARE EXPOSED. GALVANIZED WIRE OR CABLE (3) -TWIST WIRE TO TIGHTEN. TIGHTEN ONLY ENOUGH TO KEEP FROM SLIPPING. ALLOW FOR SOME TRUNK MOVEMENT. (2) 2" DIA. x 9'-0" GALV. PIPES. ATTACH GALV. STEEL WIRE TO PIPE. PROVIDE (2) PIPES PER TREE. PIPES SHALL BE DRIVEN OUTSIDE THE EDGE OF THE ROOTBALL PLACE ROOTBALL ON COMPACTED FILL OR UNDISTURBED SUBGRADE, TAMP PLANTING SOIL AROUND BOTTOM EDGE OF ROOTBALL TO PREVENT 2" MULCH SAUCER - DO NOT PLACE MULCH IN CONTACT WITH TRUNK AMENDED EXISTING TOPSOIL AMENDED EXISTING SUBSOIL PITCH TO DRAIN 6" PPVC PIPE AS NEEDED WRAPPED WITH FILTER FABRIC. CONNECT TO DRAINAGE SYSTEM -COMPACTED SUBGRADE/IMPORTED FILL REMOVE ALL STAKING AS SOON AS THE TREE HAS 3'-0" MIN. GROWN SUFFICIENT ROOTS TO OVERCOME THE 3'-0" MIN. PROBLEM THAT REQUIRED THE TREE TO BE STAKED. STAKES SHALL BE REMOVED NO LATER THAN THE END OF THE FIRST GROWING SEASON AFTER PLANTING.



TREE PLANTING IN SLOPE, TYP.





(3) TREE PLANTING IN STRUCTURAL SOIL, TYP. 1/2" = 1"

TREE PLANTING, TYP.

4 TREE HARNESS
1/2" = 1'

PLANTING NOTES

1. The Contractor shall supply all plant material in quantities sufficient to complete the planting shown on all

2. Contractor shall verify all existing conditions in the field. Report any discrepancies to the Landscape Architect for design prior to commencing planting.

3. All plant material shall conform to the guidelines established by "The American Standard for Nursery Stock" published by the American Nursery and Landscape Association, latest edition.

4. All plants shall be balled and burlap unless otherwise noted on the plant list.

5. All plants shall be approved by Landscape Architect prior to their installation at the site.

6. Individual trees shall be located in the field as indicated on the drawings for Architect's approval prior to planting. Contractor shall provide one foreman, one loader with operator and two laborers to work with Architect in field to determine the final location and orientation of each tree prior to planting. It is anticipated that this process may take several days to complete. Contractor shall plan to have his layout crew available to work with Architect at a slow and deliberate pace in order to achieve the desired results. Individual shrubs and perennials to be planted shall be laid out in plant beds by the Contractor in ample time to allow inspection by the Architect.

7. Plants to be transplanted shall be flagged and exact planting locations staked in the field.

8. All areas disturbed by construction activities are to be fine graded and seeded.

TREE PLANTING NOTES

1. Do not heavily prune the tree at planting, only broken and dead branches. Prune tree, including cross-over limbs, co-dominant leaders, and aesthetic balancing with landscape architect

2. Set trunk flare/top of root ball flush with finish grade or slightly higher as directed by landscape architect. Each tree must have trunk flare visible at the top of the root ball. Trees where trunk flare is not visible shall be rejected. Do not cover the top of the root ball with soil.

3. Remove all rope, wire or basket and burlap material from top and sides of rootball before backfilling.

4. Test pits for drainage prior to planting. landscape architect.

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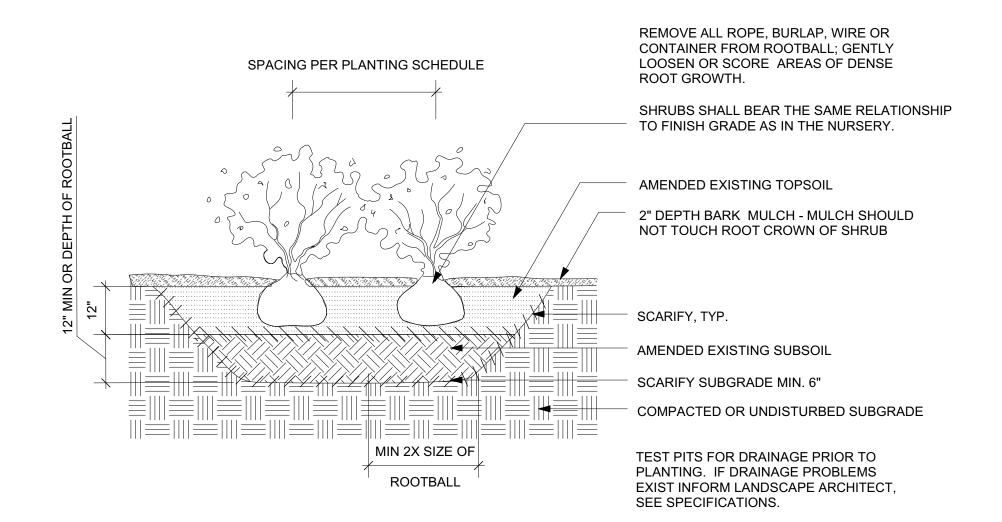
Key Plan

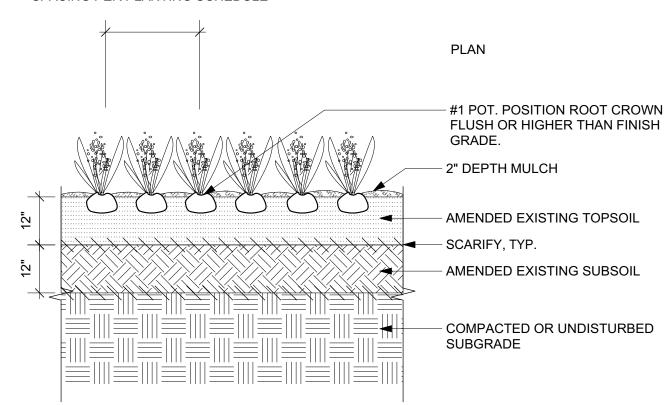
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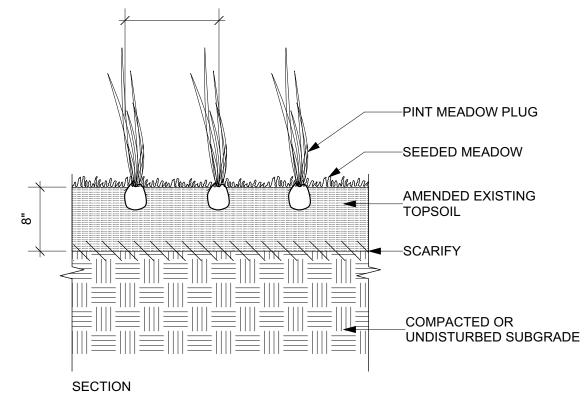
Storm King **Art Center** Site **Development**

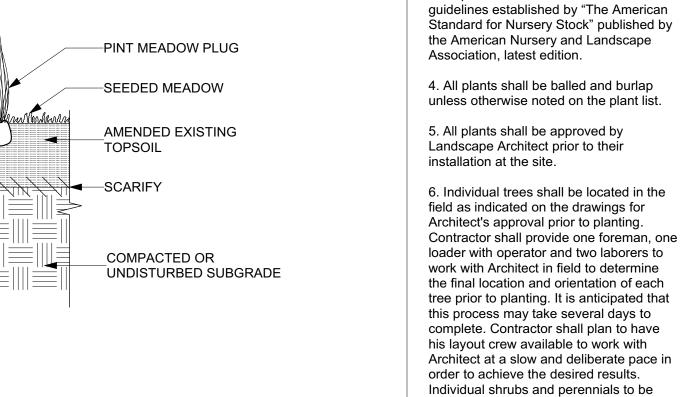
NOT FOR CONSTRUCTION **Drawing Title** Tree Planting Details

10/23/20 Date **VARIES** Scale L-811 Number ARCH D Sheet Size









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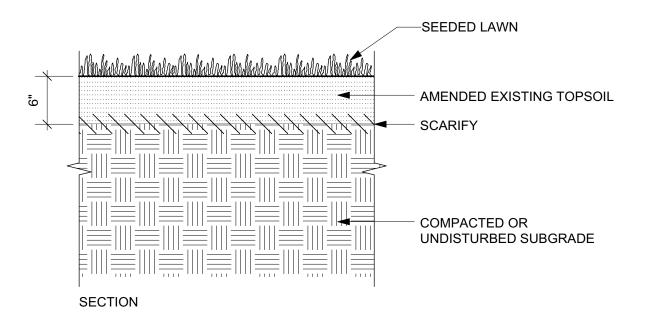
8. All areas disturbed by construction activities are to be fine graded and seeded.

EEDED MEADOW AMENDED EXISTING TOPSOIL SCARIFY SCARIFY COMPACTED OR UNDISTURBED SUBGRADE SECTION

SEE L-005 FOR PLANTING SCHEDULES

SEEDED MEADOW, TYP.

SHRUB PLANTING, TYP.



SEEDED LAWN, TYP.
1" = 1'

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Storm King **Art Center Site** Development

NOT FOR CONSTRUCTION **Drawing Title** Planting Details

Date	10/23/20
Scale	VARIES
Drawing Number	L-812
Sheet Size	ARCH D

