

APPENDIX 1

Bedford House Doors Photosurvey – 5 June 2024

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101
FRONT DOOR



101 Front door Porch view.jpeg



101 Inside Hardware.jpeg



20240304_120718.jpg



101 Front door interior view.jpeg



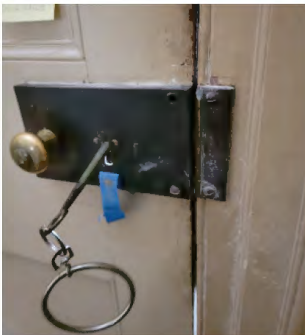
101 (5).jpeg



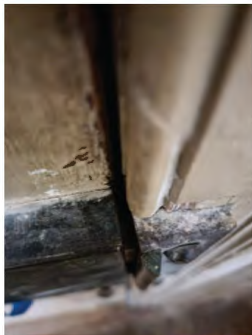
101 (1).jpeg



101 (2).jpeg



20240304_115647.jpg



20240304_115733.jpg

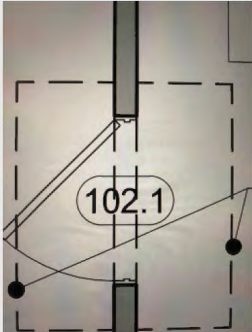


101 (3).jpeg

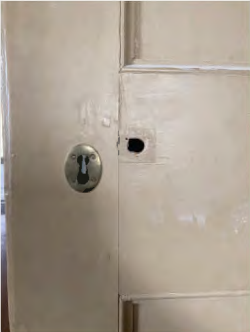


101 (4).jpeg

102.1
SOUTH PARLOR



102.1 Hall to S Parlor.JPEG

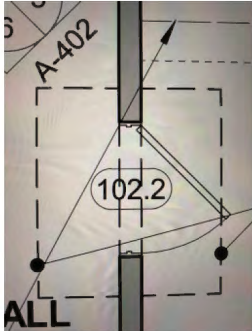


102.1 (2).JPEG

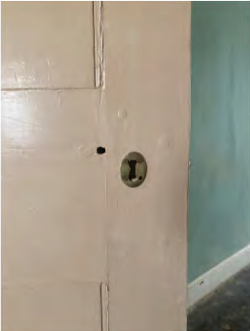


102.1 (1).JPEG

102.2
SOUTH PARLOR



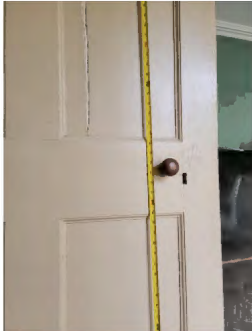
102.2 Hall107 to S Parlor.JPEG



102.2 (1).JPEG

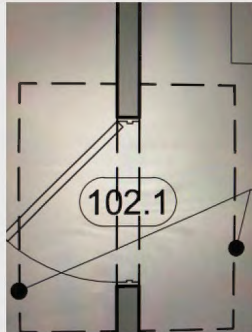


102.2 (2).JPEG



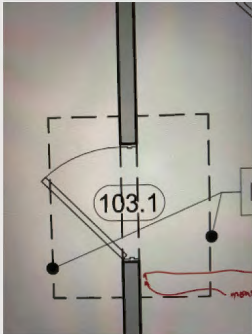
20240304_132545.jpg

102.3
SALVAGE DOOR
N/S PARLOR



102.3 N Parlor to S Parlor - Copy for new door.JPEG

103.1
NORTH PARLOR



103.1 Hall to N parlor.JPEG



103.1 Room side (2).JPEG



103.1 Hall side.JPEG

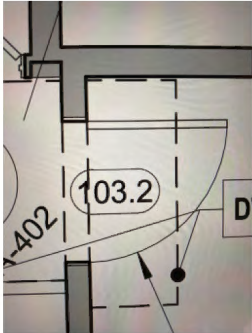


103.1 Jamb side.JPEG



20240304_121444.jpg

103.2
NEW NORTH PARLOR
FLUSH DOOR
EXISTING TO BE
SALVAGED, RESTORED,
AND REUSED



103.2 Plan.JPEG



103.2 (1).JPEG



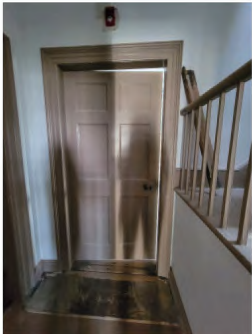
103.2 (2).JPEG



103.2 (3).JPEG



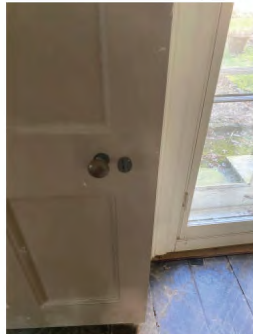
103.2 Room side.JPEG



20240313_111057.jpg

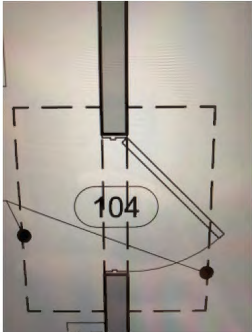


20240313_111028.jpg



103.2 Hall side.JPEG

104
DINING ROOM



104 Plan Hall to Din Rm..JPEG



104 room side.JPEG



104 jamb room side.JPEG



104 Hall side..JPEG

104A
CLOSET IN DINING ROOM

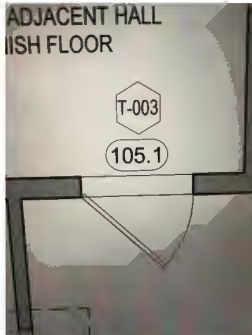


20240304_143057.jpg



20240304_143110.jpg

105.1
BACK DOOR



105.1 (10).JPEG



105.1 Ext Door Hall101 Out side view. png



105.1 Ext Door inside view.jpeg



105.1 (2).jpeg



105.1 (3).jpeg



105.1 (11).JPEG



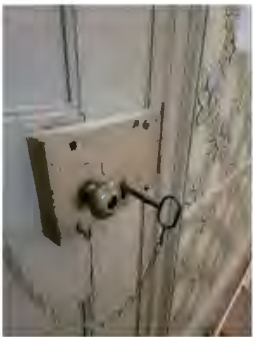
105.1 (4).jpeg



105.1 (1).jpeg



20240304_115512.jpg



20240304_113927.jpg



105.1 (5).jpeg



105.1 (6).jpeg



105.1 (8).jpeg

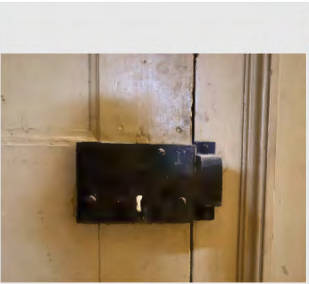
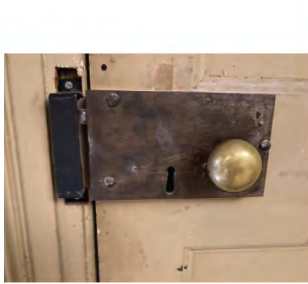

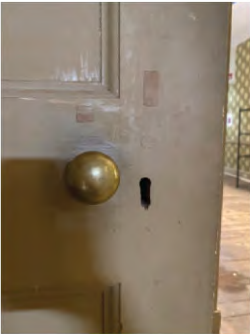

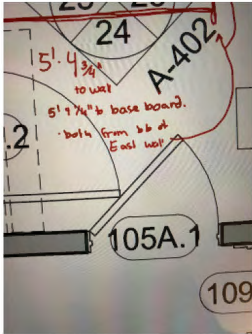


105.1 (7).jpeg




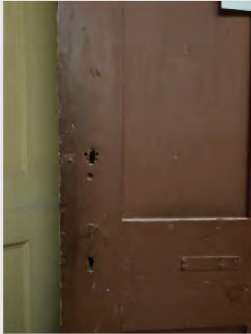


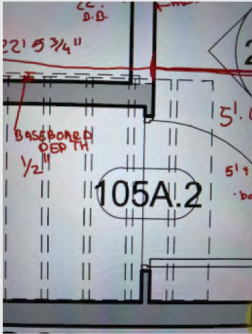
105.1 (9).jpeg

105A.1
DR ALCOVE



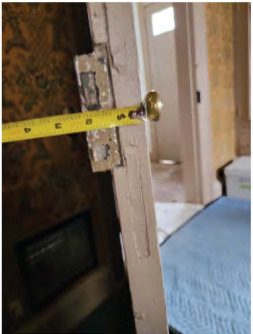
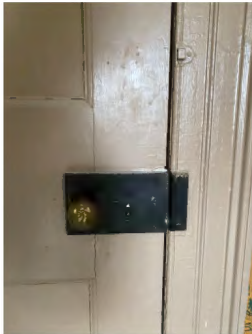
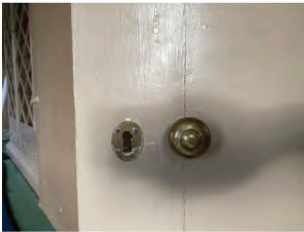

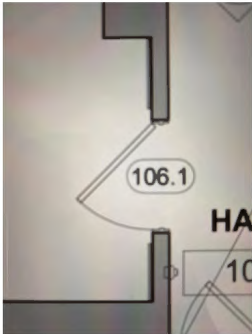
105A.1 Din Rm alcove door.JPEG
105A.1 Hall side.JPEG
105A.1.JPEG
105A.1 DR room side.JPEG
105A.2 (4).JPEG

105A.2
CLOSET UNDER STAIR



105A.2 Plan.JPEG
105A.2 (3).JPEG
105A.2 (5).JPEG
105A.2 (1).JPEG
105A.2 (2).JPEG

106.1
OFFICE SOUTH



106.1 Hall to office plan.JPEG
106.1 (3).JPEG
106.1 (1).JPEG
106.1 (2).JPEG
20240304_125108.jpg

BBB #3003

5 JUNE 2024

Volume 3: Page 18 of 264

106
OFFICE MILLWORK



20240313_130229.jpg



20240313_130237.jpg



20240313_130309.jpg



20240313_130325.jpg



20240313_130424.jpg



20240313_130434.jpg



20240313_130512.jpg



20240313_130519.jpg

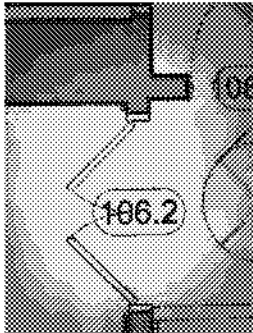


20240313_130542.jpg

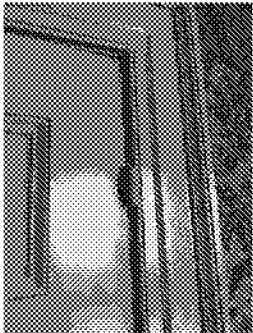


20240313_130654.jpg

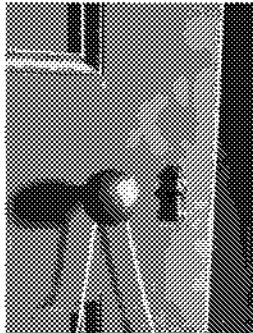
106.2
OFFICE NORTH



106.2 Hall to office Double Dr JPEG



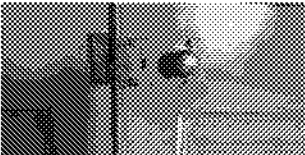
106.2 (1).JPEG



106.2 (2).JPEG



106.2 (3).JPEG

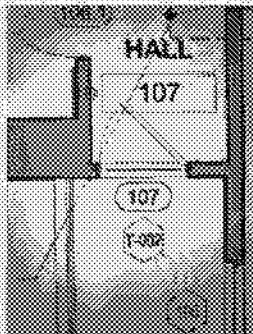


106.2 (4).JPEG

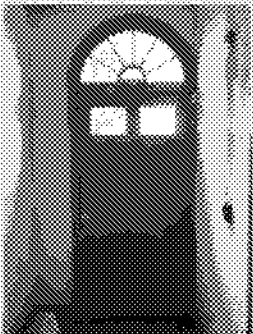


106.2 (5).JPEG

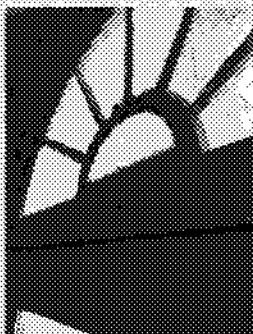
107
HALL 107 TO PORCH



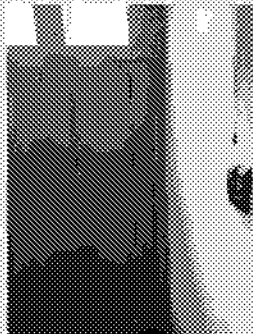
107 Ext. Dr Hall 107 plan JPEG



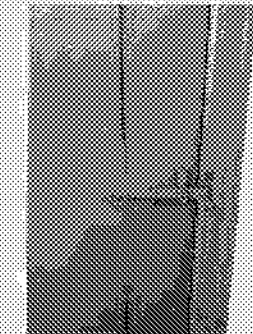
107 (2).JPEG



107 (1).jpeg



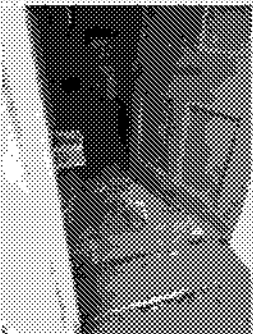
107 (3).JPEG



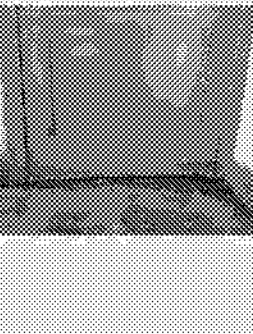
107 (4).JPEG



107 (5).jpeg



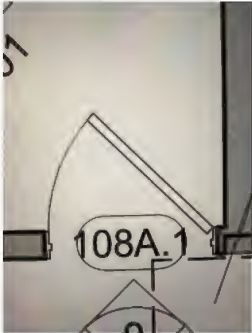
20240304_131236.jpg



20240304_145915.jpg

108A.1

TO CORRIDOR 108



108.1 Hall 107 to new RR.JPEG



108.1 (3).JPEG



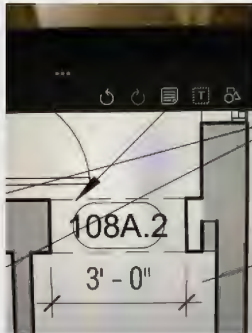
108.1 (1).JPEG



108.1 (2).JPEG

108A.2

TO RESTROOM



108A.2 Demo add casing (3).JPEG



108A.2 Demo add casing (1).JPEG



108A.2 Demo add casing (2).JPEG



20240313_112948.jpg



20240313_112953.jpg



108A.2 Remove.JPEG

109.1
CHINA TO EXTERIOR



109.1 Ext Dr fixed shut China rm.
jpeg



109.1 (1).jpeg



109.1 (2).jpeg



109.1 (3).jpeg



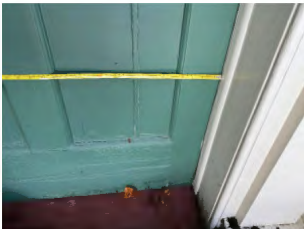
109.1 (4).jpeg



109.1 (5).jpeg

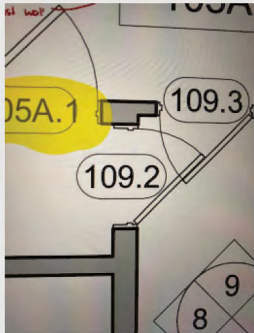


109.1 (6).jpeg



109.1 (7).jpeg

109.2
DINING ROOM
TO CHINA



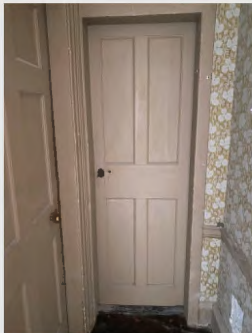
109.2 DR alcove to china.JPG



109.2 (1).JPG CHINA SIDE



109.2 (2).JPG

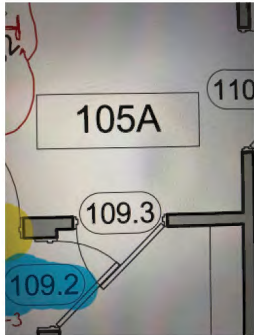


109.2 (4).JPG DR SIDE



20240304_143232.jpg

109.3
TO CHINA



109.3 Svc hall to china plan.JPEG



109.3 (1).JPEG



109.3 (2).JPEG

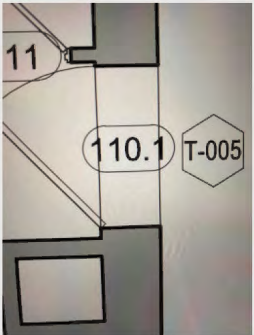


109.3 (3).JPEG



109.3 (4).JPEG

110.1
EAST PARLOR
EXTERIOR



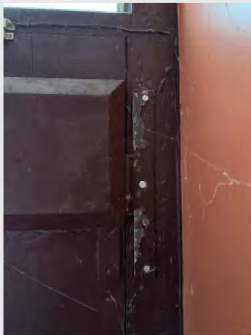
110.1 Ext Dr from E Parlor.JPEG



110.1 (6).JPEG



110.1 (4).jpeg



110.1 (2).jpeg



110.1 (3).jpeg



110.1 (5).JPEG



110.1 (1).JPEG

110.2
EAST PARLOR



110.2 Plan to E Parlor fr svc hall.JPG



110.2 Hall side.JPG



110.2 Room side.JPG



110.2 (2).JPG



20240304_145143.jpg



110.2 (1).JPG

111
STORAGE



111 to stg plan.JPG



111 (3).JPG



111 (4).JPG

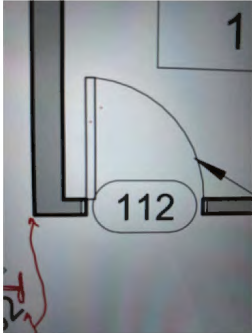


111 (1).JPG



111 (2).JPG

112
CONCEALED
MECHANICAL ROOM



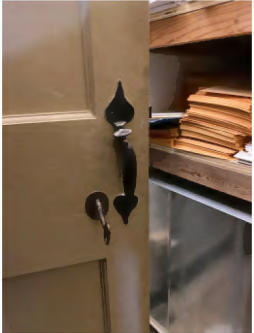
112 Mech Rm plan new frameless.
JPEG



112 (1).JPEG



112 (2).JPEG



112 (3).JPEG

114
EXTERIOR
MANS ROOM



114 Interior door Mans Room (Ext not
captured).jpeg



114 (1).jpeg



114 (2).jpeg



114 (3).jpeg



114 (4).jpeg



114 (5).jpeg



114 (6).jpeg



114 (7).jpeg



114 (8).jpeg

116.1
INNER VEST DOOR



116.1 Vest door Room side.jpeg



116.1 Vest dr Vest side.jpeg



116.1 (4).JPEG



116.1 (1).jpeg



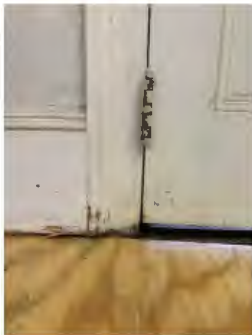
116.1 (2).jpeg



116.1 (3).JPEG



116.1 (5).JPEG



116.1 (6).jpeg



116.1 (7).jpeg



116.1 (8).jpeg

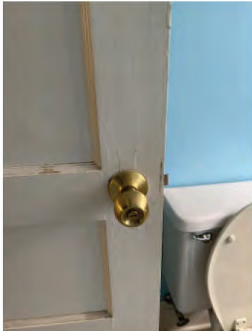


116.1 (9).jpeg

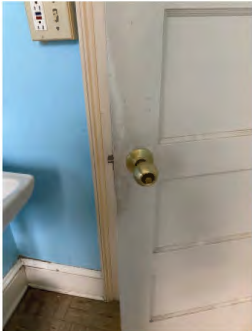
118
STORAGE OED BATH



118 Plan stg.JPEG



118 (1).JPEG



118 (2).JPEG



118 (3).JPEG

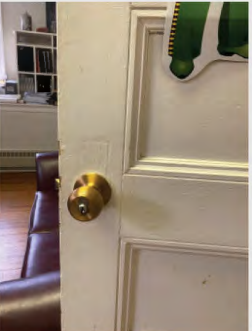
119.1
DOSCENT



119.1 Docent Rm Plan.JPEG



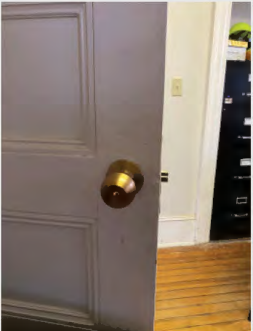
119.1 (4).JPEG



119.1 (1).JPEG

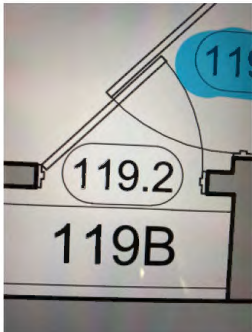


119.1 (2).JPEG

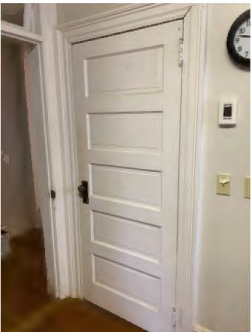


119.1 (3).JPEG

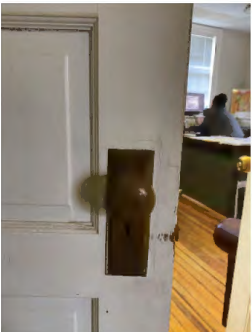
119.2



119.2 Docent Cl..JPEG



119.2 (2).JPEG



119.2 (1).JPEG



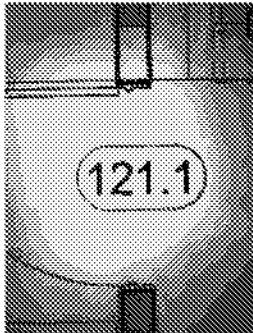
119.2 (4).JPEG



119.2 (3).JPEG

121.1

90 MINUTE
RATED STAIR

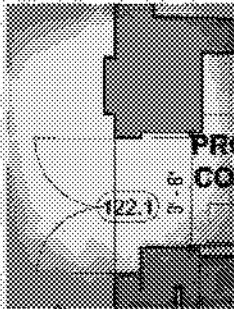


121.1 to be new door to match extg.
JPEG

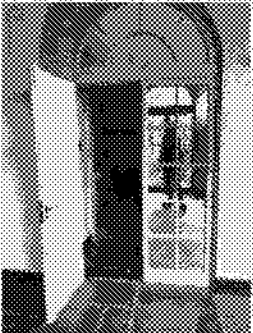


121.1.JPEG

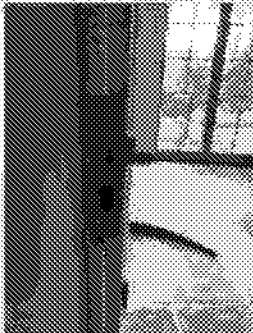
122.1



122.1 Plan Pair Conservatory to Corr 108.JPEG



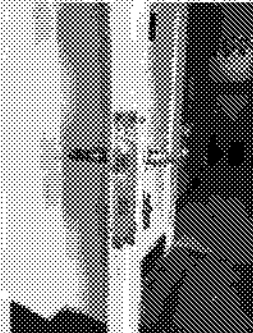
122.1 (6).JPEG



122.1 (4).JPEG



122.1 (2).JPEG

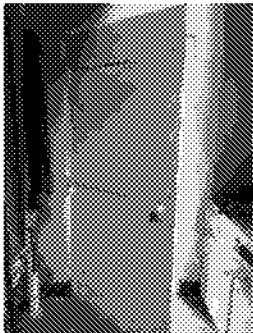


122.1 (5).JPEG

122.1R



122.1 Remove this inner door.JPEG



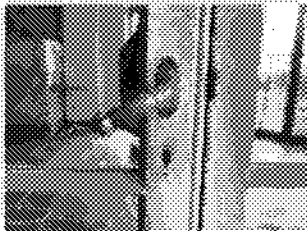
122.1R (1).JPEG



122.1R (2).JPEG

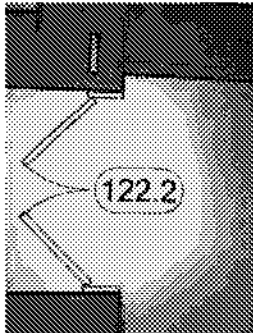


122.1 (3).JPEG

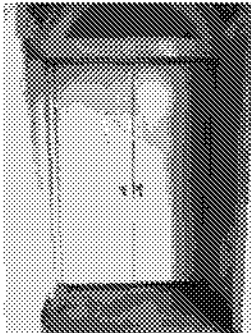


122.1 (1).JPEG

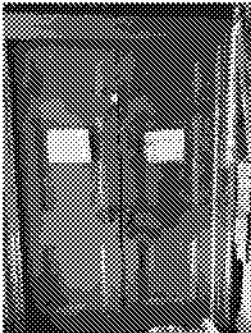
122.2
OFF CONSERVATORY



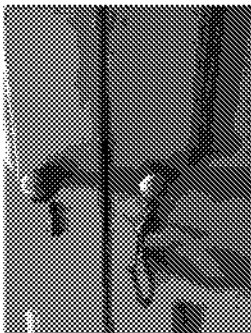
122.2 Plan Conserv to Office.JPEG



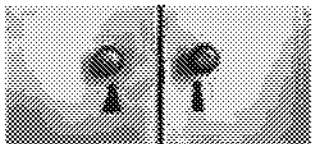
122.2 Conservatory side. JPEG



122.2 Office side. JPEG

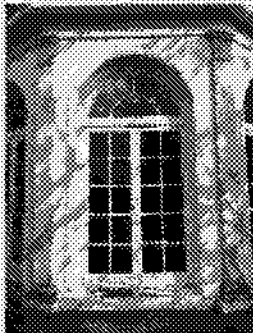


122.2 (1).JPEG



122.2 (2).JPEG

122.4
CONSERVATORY
EXTERIOR



122.4 Ext Dr Conserv to site.jpeg



122.4 Int view.jpeg



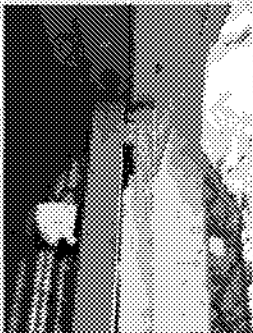
122.4 (5).jpeg



122.4 (1).jpeg



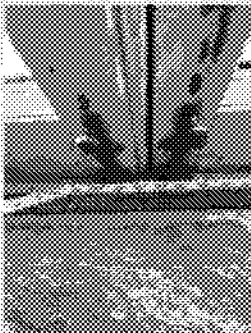
122.4 (10).jpeg



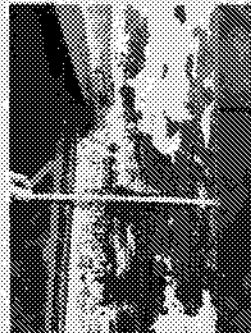
122.4 (8).jpeg



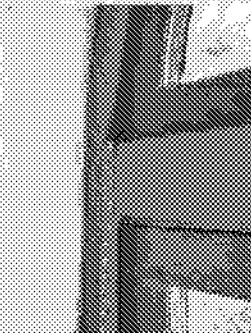
122.4 (9).jpeg



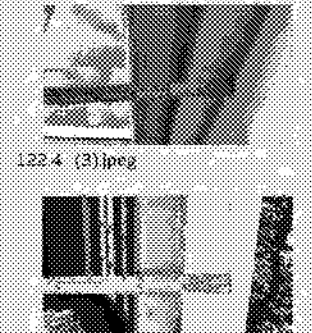
122.4 (4).jpeg



122.4 (2).jpeg



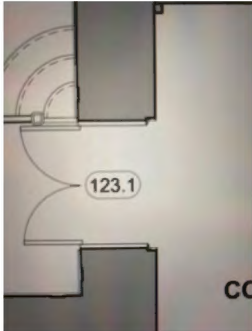
122.4 (6).jpeg



122.4 (3).jpeg

122.4 (7).jpeg

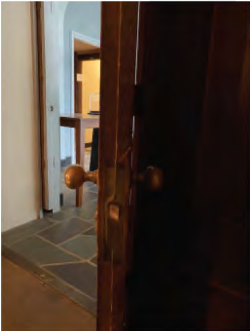
123.1



123.1 Pair to Ball rm..JPEG



123.1 (1).JPEG



123.1 (6).JPEG



123.1 (2).JPEG



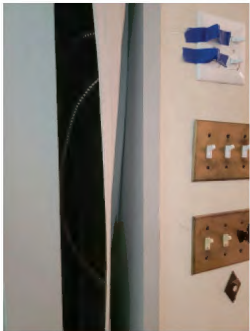
123.1 (4).JPEG



123.1 (3).JPEG



123.1 (5).JPEG



20240313_122737.jpg



20240313_122749.jpg



20240313_122757.jpg

123.2



123.2 Ball rm to porch no hardware..
JPEG



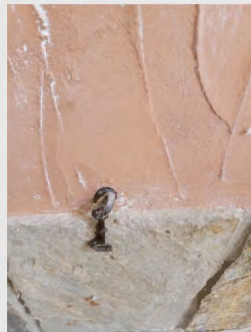
123.2 (1).JPEG



123.2 (2).JPEG

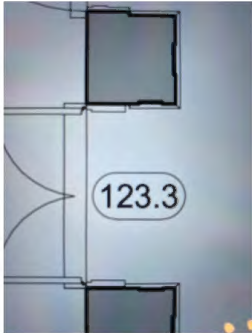


123.2 (3).JPEG



20240313_121042.jpg

123.3



123.3 Pair Ball to Porch.JPEG



123.3 (3).JPEG



123.3 (5).JPEG



123.3 (2).JPEG



123.3 (4).JPEG

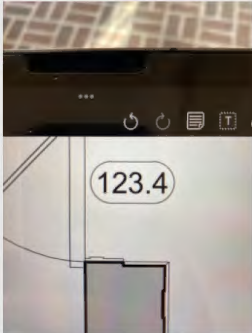


123.3 (6).JPEG



123.3 (1).JPEG

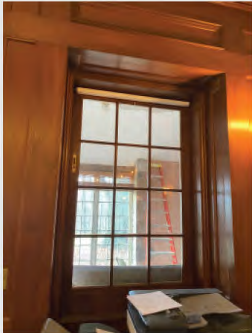
123.4



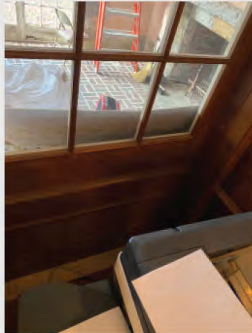
123.4 Ball to Porch no hardware.JPEG



123.4 (3).JPEG



123.4 (1).JPEG

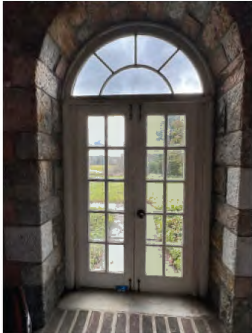


123.4 (2).JPEG

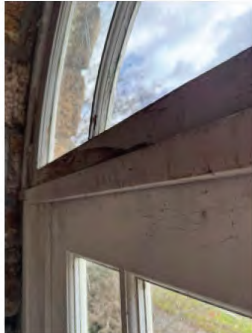
124



124 (2).jpeg



124 (14).jpeg



124 (1).jpeg



124 (12).jpeg



124 (15).jpeg



124 (10).jpeg



124 (11).jpeg



124 (13).jpeg



124 (3).jpeg



124 (4).jpeg



124 (5).jpeg



124 (6).jpeg



124 (7).jpeg

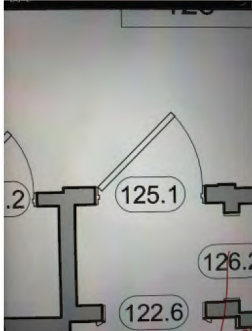


124 (8).jpeg



124 (9).jpeg

125.1
STUDIO



125.1 Door to Studio.JPG



125.1 (3).JPEG



125.1 (2).JPEG

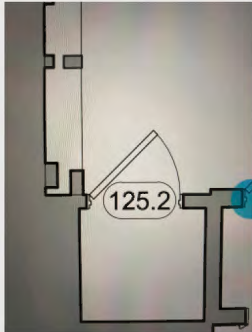


125.1 (1).JPEG



20240313_115225.jpg

125.2
STUDIO CLOSET



125.2 Studio Closet plan.JPG



125.2 (1).JPEG

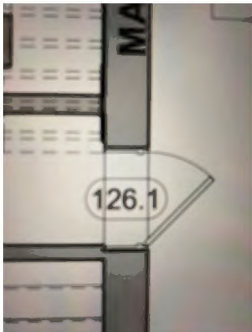


125.2 (2).JPEG



125.2 (3).JPEG

126.1
DR TO STUDIO



126.1 (2).JPEG



126.1 (1).JPEG



126.1 (3).JPEG

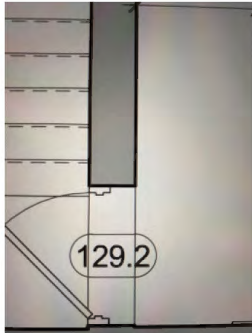
129.1



20240313_113704.jpg

129.2

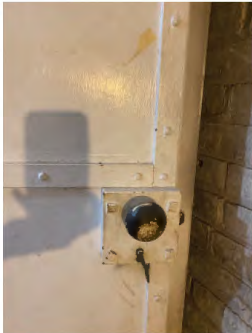
DOWN TO BASEMENT



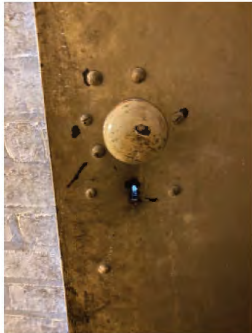
129.2 (2).JPEG



129.2 (3).JPEG



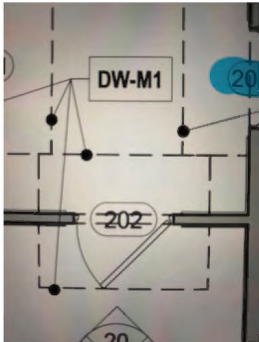
129.2 (4).JPEG



129.2 (1).JPEG

END FLOOR 1

202



202 Plan Dressing.JPEG



202 Hall side.JPEG



202(1).JPEG

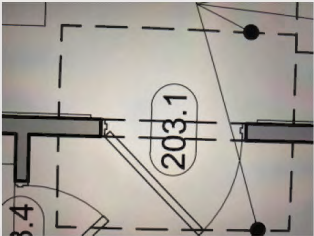


202(2).JPEG



202 Roomside.JPEG

203.1



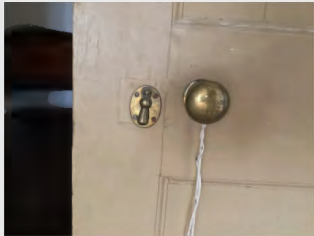
203.1 Plan Bed rm.JPEG



203.1 Hall side.JPEG



203.1 Room side.JPEG



203.1 (1).JPEG



203.1 (2).JPEG

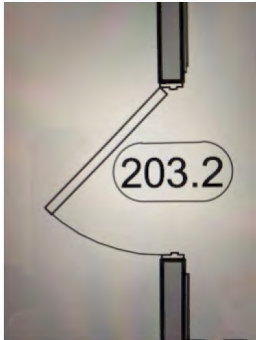


203.1 (3).JPEG



203.1 (4).JPEG

203.2



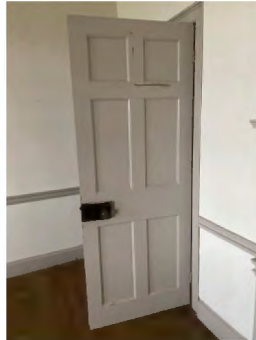
203.2 Plan Br2 to Dressing.JPEG



203.2 Room side.JPEG



203.2 Between rooms.JPEG



203.2 Roomside.JPEG



203.2 (1).JPEG

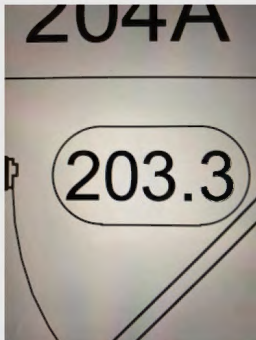


203.2 (3).JPEG

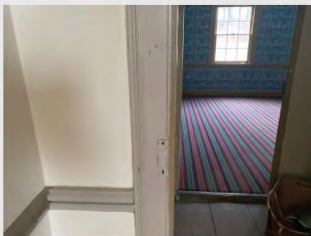


203.2 (2).JPEG

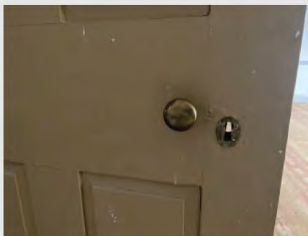
203.3



203.3 Plan Br2 to Stair.JPEG



203.3 (1).JPEG

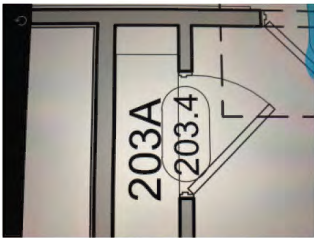


203.3 Hall side.JPEG



203.3 (2).JPEG

203.4



203.4 Plan Closet.JPG



203.4 Room side.JPG



203.4 Closet side.JPG

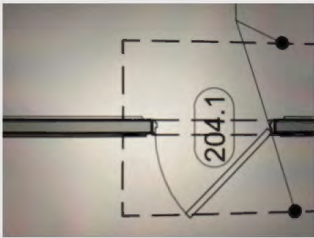


203.4 (1).JPG



203.4 (2).JPG

204.1



204.1 Plan Rear hall to Br3.JPG



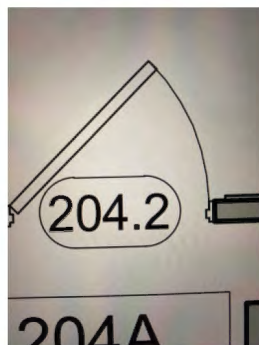
204.1 Hall side.JPG



204.1 Room side.JPG



204.1 (1).JPG

204.2

204.2 Plan Br3 to stair.JPEG



204.2 Hall side.JPEG



204.1 (2).JPEG



204.2 (2).JPEG



204.2 Frame.JPEG



204.2 (1).JPEG

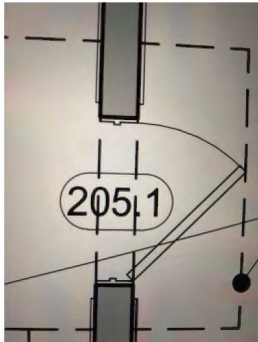


204.2 Hinge.JPEG



204.2 Room side.JPEG

205.1



205.1 Plan JJ Br.JPEG



205.1 Hall side.JPEG



205.1 Room side.JPEG



205.1 (2).JPEG



205.1 (1).JPEG

205.2



205.2 Plan JJ Br.JPEG



205.2 Hall side.JPEG



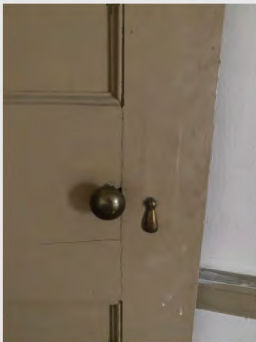
205.2 Room side.JPEG



205.2 Room side.JPEG



205.2 (1).JPEG



205.2 (2).JPEG

206.1

FILENAME

FILENAME

FILENAME

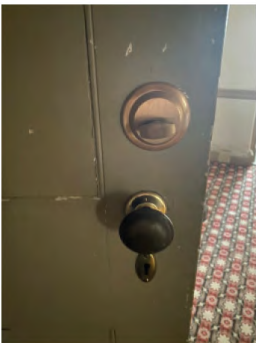
FILENAME

FILENAME

206.2



206.2 Plan Rear Hall to Mech.JPEG

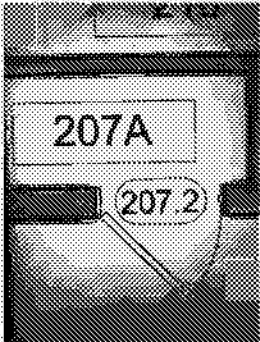
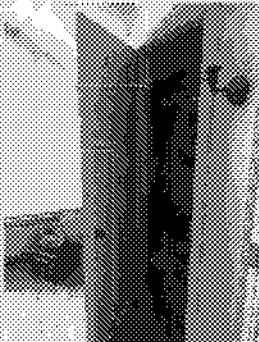
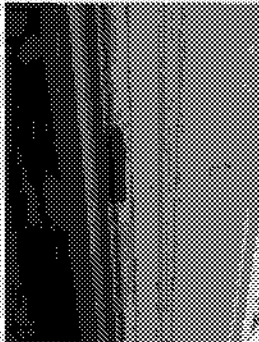
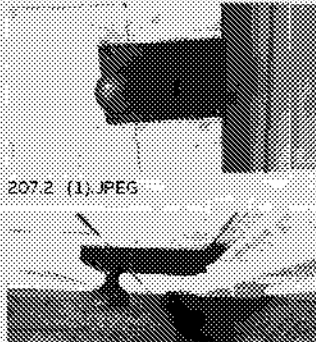
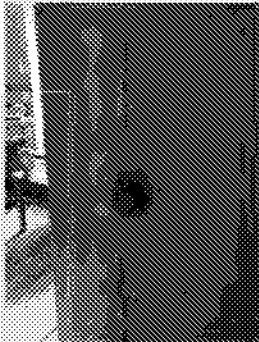


206.2 Hall side.JPEG

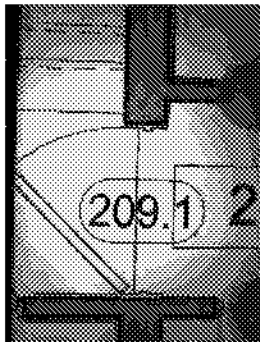


206.2.JPEG

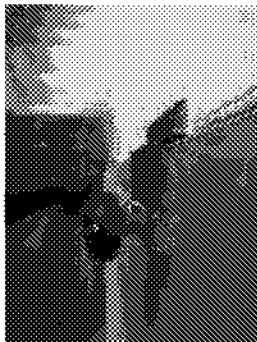
207.1

	FILENAME	FILENAME	FILENAME	FILENAME
207.2	 207.2 Plan Closet.JPG	 207.2 (2).JPG	 207.2 (3).JPG	 207.2 Room side.JPG
				 207.2 Cl side.JPG

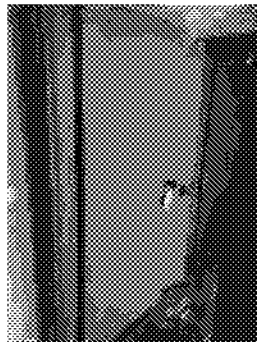
209.1



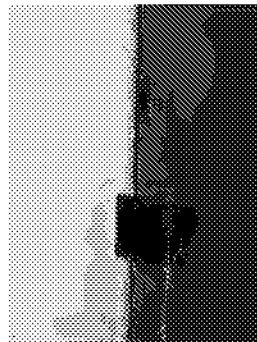
209.1 Plan Br to stair 209.JPEG



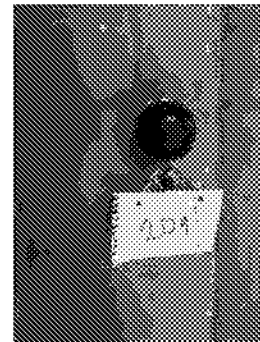
209.1 Stair hall side JPEG



209.1 Room side JPEG

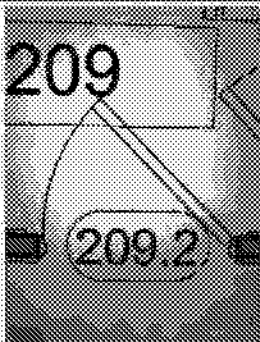


209.1 (1).JPEG

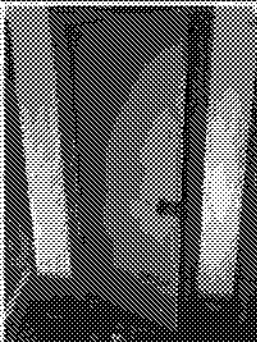


209.1 (2).JPEG

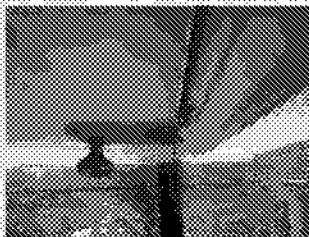
209.2



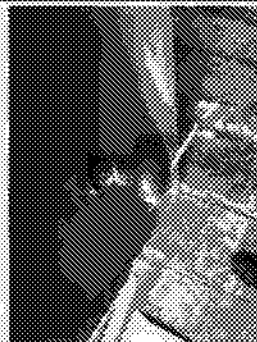
209.2 Plan Mech.JPEG



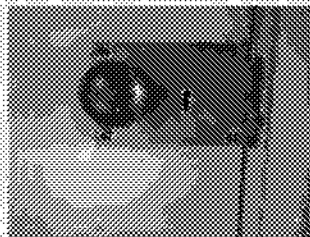
209.2 (2).JPEG



209.2 Stair hall side JPEG

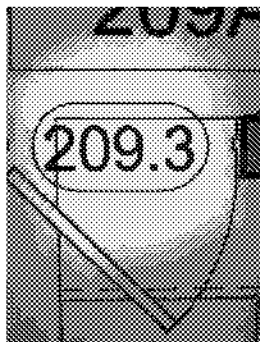


209.2 Room side JPEG

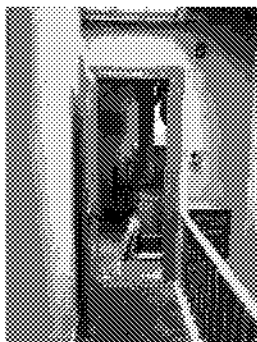


209.2 (1).JPEG

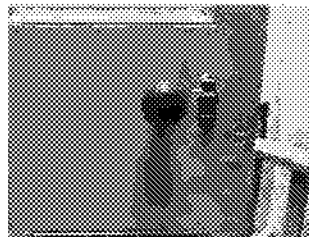
209.3



209.3 Plan to stair 209.JPEG



209.3 View to Mech Rm.JPEG



209.3 Hall side.JPEG



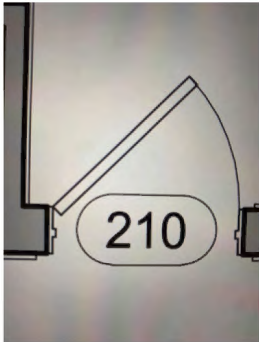
209.3 (1).JPEG



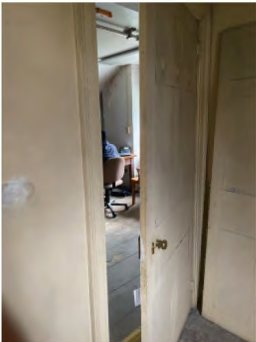
209.3 Mech rm side JPEG

209.3 (2).JPEG

210



210 Plan stg.JPEG



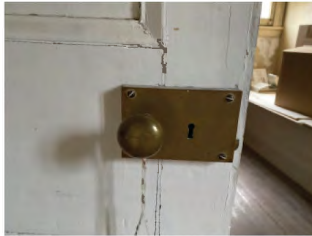
210 Hall side.JPEG



210 Room side.JPEG

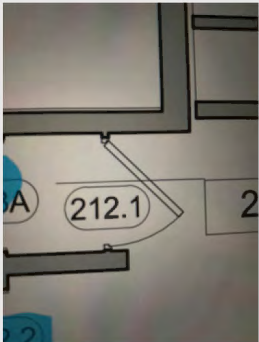


210 (1).JPEG

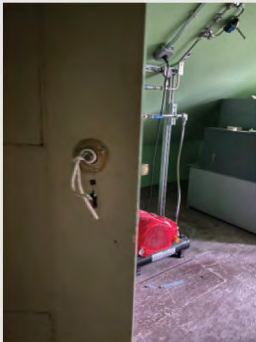


210 (2).JPEG

212.1



212.1 Plan closet.JPEG



212.1 Cl side.JPEG

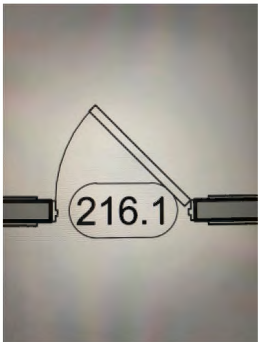


212.1 Room side.JPEG

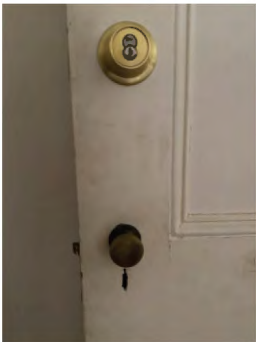


212.1.JPEG

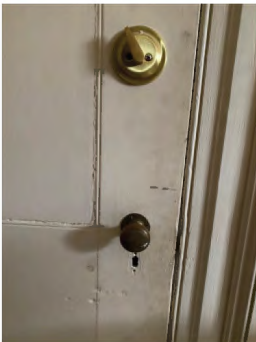
216.1



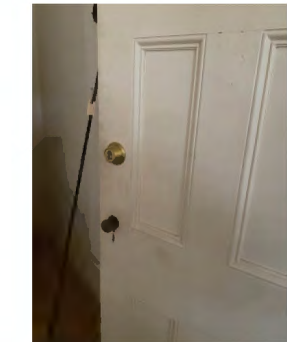
216.1 Plan Door btwn Nurserys.JPEG



216.1 (2).JPEG



216.1 Nursery 2 side.JPEG



216.1 (1).JPEG

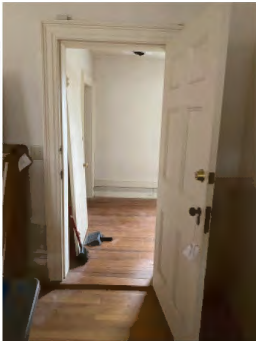


216.2 (1).JPEG

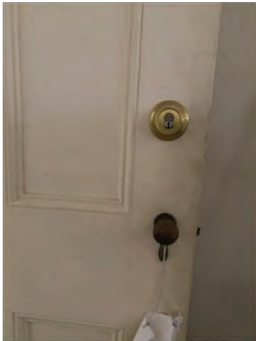
216.2



216.2 Svc stair to Nurs 2.JPEG

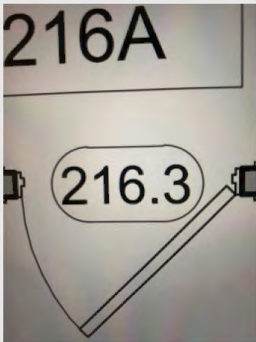


216.2 View of Hallside door.JPEG



216.2 (2).JPEG

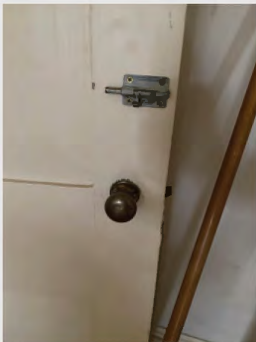
216.3



216.3 Plan.JPEG



216.3 Hall side door.JPEG



216.3 (2).JPEG

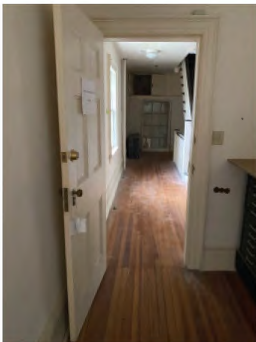


216.3 (1).JPEG

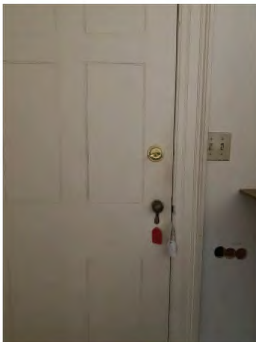
217



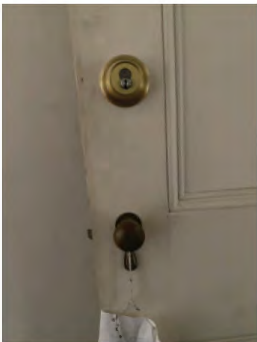
217 Svc stair to stg.JPEG



217 (2).JPEG

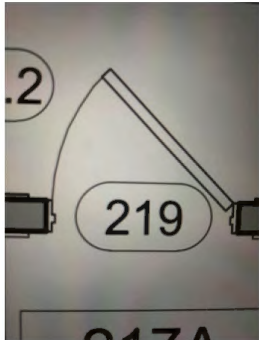


217 (1).JPEG



217 (3).JPEG

219



219 Plan to hall 219.JPEG



219 Hall side.JPEG



219 (1).JPEG



219 (2).JPEG

220



220 Plan to stg.JPEG



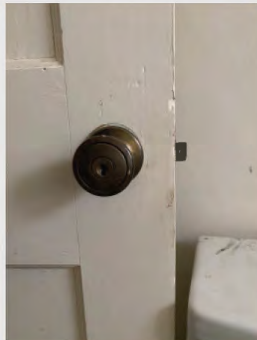
220 (3).JPEG



220 (1).JPEG



220 Room side.JPEG

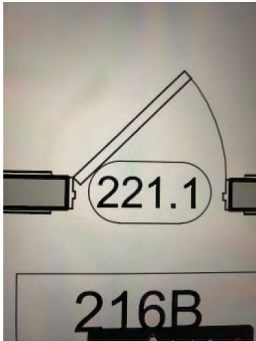


220 Hall side.JPEG



220 (2).JPEG

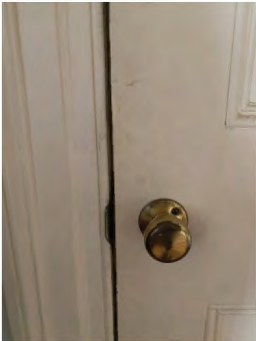
221.1



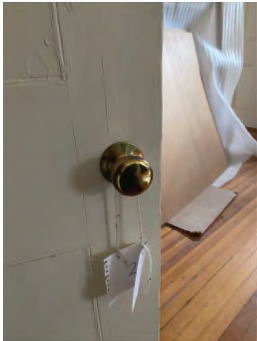
221.1 Plan Nurs to Stg.JPEG



221.1 Nurs side.JPEG



221.2 (1).JPEG

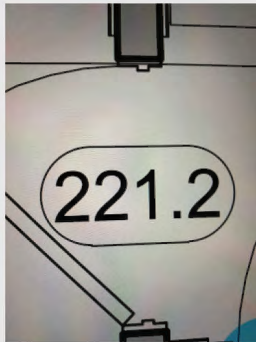


221.2 (2).JPEG



221.1 Stg side.JPEG

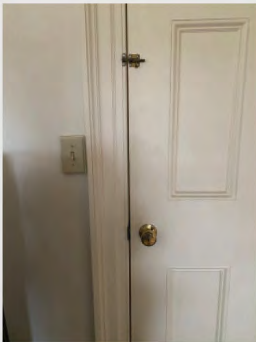
221.2



221.2 Plan hall to stg.JPEG



221.2 Hall side door.JPEG



221.2 Room side door.JPEG



221.1.JPEG

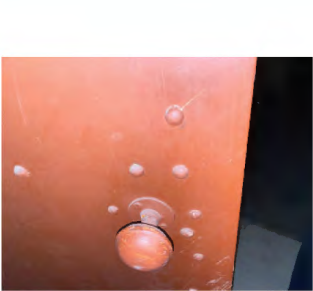
222



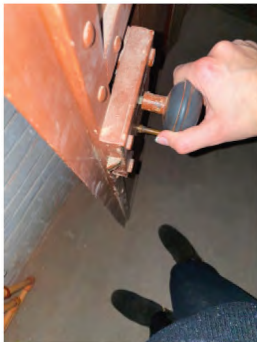
222 Plan to Studio Loft.JPEG



222 Stl door to loft Mech.JPEG



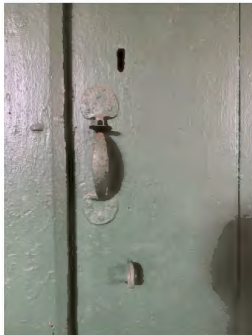
222 room side.JPEG



222 Stair side.JPEG

END FLOOR 2

B-1.1



B-1.1 (2).jpeg



B-1.1 Cylinder.jpeg



B-1.1 Ext Dr Interior view.jpeg



B-1.1 Ext Dr Outer under porch.jpeg



B-1.1.jpeg

B-7



B-7 (8).jpeg



B-7 (1) Ext Dr Outside Discovery
Kitch 2.jpeg



B-7 (1).jpeg



B-7 (2).jpeg



B-7 (4).jpeg

END BASEMENT

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APPENDIX 2

Bedford House Finishes –Submittal Sheets Form 107HP

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SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for Double Parlor

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 102 & 103 (S) 102 & (W) 103

ROOM NAME: PARLOR

ROOM DIMENSIONS: 20'x38'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/ RUNNER

☐

FLOORCLOTH

MANUFACTURE: Gaskell Mackay

COLORWAY: _____

PATTERN NAME: UK Wilton Medallion

MATERIAL REQUIRED: (ROLLS, SQ FT) see notes

NOTES: 10 sheets at 39'

ESTIMATED ORDER DATE: November 28, 2023

+ 9 Pattern Matches

ESTIMATED DELIVERY DATE: 16-20 weeks

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: December 12, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for Dining Room

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 104

ROOM NAME: DINING ROOM

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/RUNNER

☐

FLOORCLOTH

MANUFACTURE: Grosvenor Wilton

COLORWAY: _____

PATTERN NAME: Turkish Style

MATERIAL REQUIRED: (ROLLS, SQ FT) _____

NOTES: 10 sheets at 24'6"

ESTIMATED ORDER DATE: December 22, 2023

9 Pattern Matches

ESTIMATED DELIVERY DATE: _____

248 Linear Feet Border & 24 Matches

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

CPT-3

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)

Stair runner

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 105 Stair & 206

ROOM NAME: Stairs & Second Floor Hall

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/ RUNNER

☐

FLOORCLOTH

MANUFACTURE: Eaton Hill Textiles

COLORWAY: _____

PATTERN NAME: Venetian Carpet

MATERIAL REQUIRED: (ROLLS, SQ FT) 1 pc, 36" width x 10 yds

NOTES: Materials cont'd: 2 pieces 35" wide x 18 yards

ESTIMATED ORDER DATE: November 28, 2023

ESTIMATED DELIVERY DATE: 6 months

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
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CPT-4

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for East Parlor

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 110

ROOM NAME: EAST PARLOR

ROOM DIMENSIONS: 15'6" x 22'6"

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/RUNNER

☐

FLOORCLOTH

MANUFACTURE: GROSVENOR WILTON

COLORWAY: _____

PATTERN NAME: SK100179

MATERIAL REQUIRED: (ROLLS, SQ FT) 48 yards: see notes

NOTES: 1 sheet 12' x 32'

ESTIMATED ORDER DATE: November 28, 2023

1 Pattern Match

ESTIMATED DELIVERY DATE: 16-20 Weeks

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for Nancy's bedroom and dressing room

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

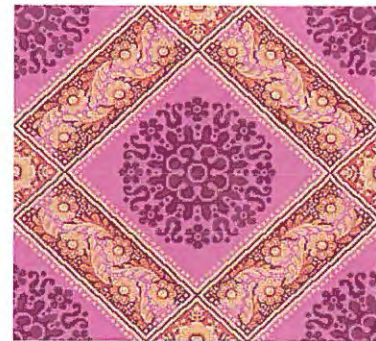
ROOM #: 202 & 203

ROOM NAME: NANCY'S BEDROOM/DRESSING ROOM

ROOM DIMENSIONS: 9'x12' / 19'x19'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/RUNNER

☐

FLOORCLOTH

MANUFACTURE: Grosvenor Wilton

COLORWAY: _____

PATTERN NAME: Floral Geometric c.1827

MATERIAL REQUIRED: (ROLLS, SQ FT) 65 square yard

NOTES: 97 linear yards in 27"

ESTIMATED ORDER DATE: December 1, 2023

ESTIMATED DELIVERY DATE: 16-20 weeks

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

CPT-6

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for William's Bedroom

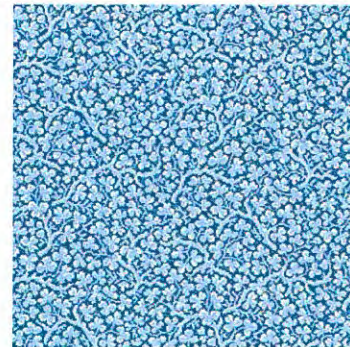
JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES
ROOM #: 204

ROOM NAME: WILLIAM'S BEDROOM

ROOM DIMENSIONS: 16'6" x 19'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/RUNNER

☐

FLOORCLOTH

MANUFACTURE: Grosvenor Wilton

COLORWAY: _____

PATTERN NAME: SK9932-4

MATERIAL REQUIRED: (ROLLS, SQ FT) 48 square yards

NOTES: 68 linear yards in 27"

ESTIMATED ORDER DATE: December 1, 2023

ESTIMATED DELIVERY DATE: 16-20 weeks

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
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CPT-7

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for John Jay's Bedroom

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 205

ROOM NAME: JOHN JAY'S BEDROOM

ROOM DIMENSIONS: 19'6" x 24'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/RUNNER

☐

FLOORCLOTH

MANUFACTURE: Grosvenor Wilton

COLORWAY: _____

PATTERN NAME: Neoclassical Block

MATERIAL REQUIRED: (ROLLS, SQ FT) 54 square yards

NOTES: 109 linear yards in 27"

ESTIMATED ORDER DATE: December 1, 2023

ESTIMATED DELIVERY DATE: 16-20 weeks

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
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CPT-8

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Carpet for Nursery

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 215 & 216

ROOM NAME: NURSERY & NURSERY B

ROOM DIMENSIONS: 12'x42' / 12'x21'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:

☐

WALLCOVERING

☒

CARPET/RUNNER

☐

FLOORCLOTH

MANUFACTURE: Gaskell Mackay

COLORWAY: _____

PATTERN NAME: 221362

MATERIAL REQUIRED: (ROLLS, SQ FT) _____

NOTES: 123 linear yards in 27"

ESTIMATED ORDER DATE: December 1, 2023

ESTIMATED DELIVERY DATE: 16-20 weeks

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

CPT-9

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: April 9, 2024

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)

Carpet for hall to nursery

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 213

ROOM NAME: Hall to nursery

ROOM DIMENSIONS: 22'7" x 8'1.5"

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: RABBIT GOODY

COLORWAY: Blue

PATTERN NAME: Thistle Hill Weavers Birds Eye

MATERIAL REQUIRED: (ROLLS, SQ FT) 182 sq. feet

NOTES: _____

ESTIMATED ORDER DATE: _____

ESTIMATED DELIVERY DATE: _____

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: December 12, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Floorcloth for Hall

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 101 & 105

ROOM NAME: HALL

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



4-COLORS; 2 MARBLE + B&W MARBLE

MATERIAL TYPE:

☐

WALLCOVERING

☐

CARPET/ RUNNER

☒

FLOORCLOTH

MANUFACTURE: Ariel Grace Design

COLORWAY: _____

PATTERN NAME: _____

MATERIAL REQUIRED: (ROLLS, SQ FT) _____

NOTES: 101" x 450" main hall

ESTIMATED ORDER DATE: _____

111" x 183" back hall

ESTIMATED DELIVERY DATE: _____

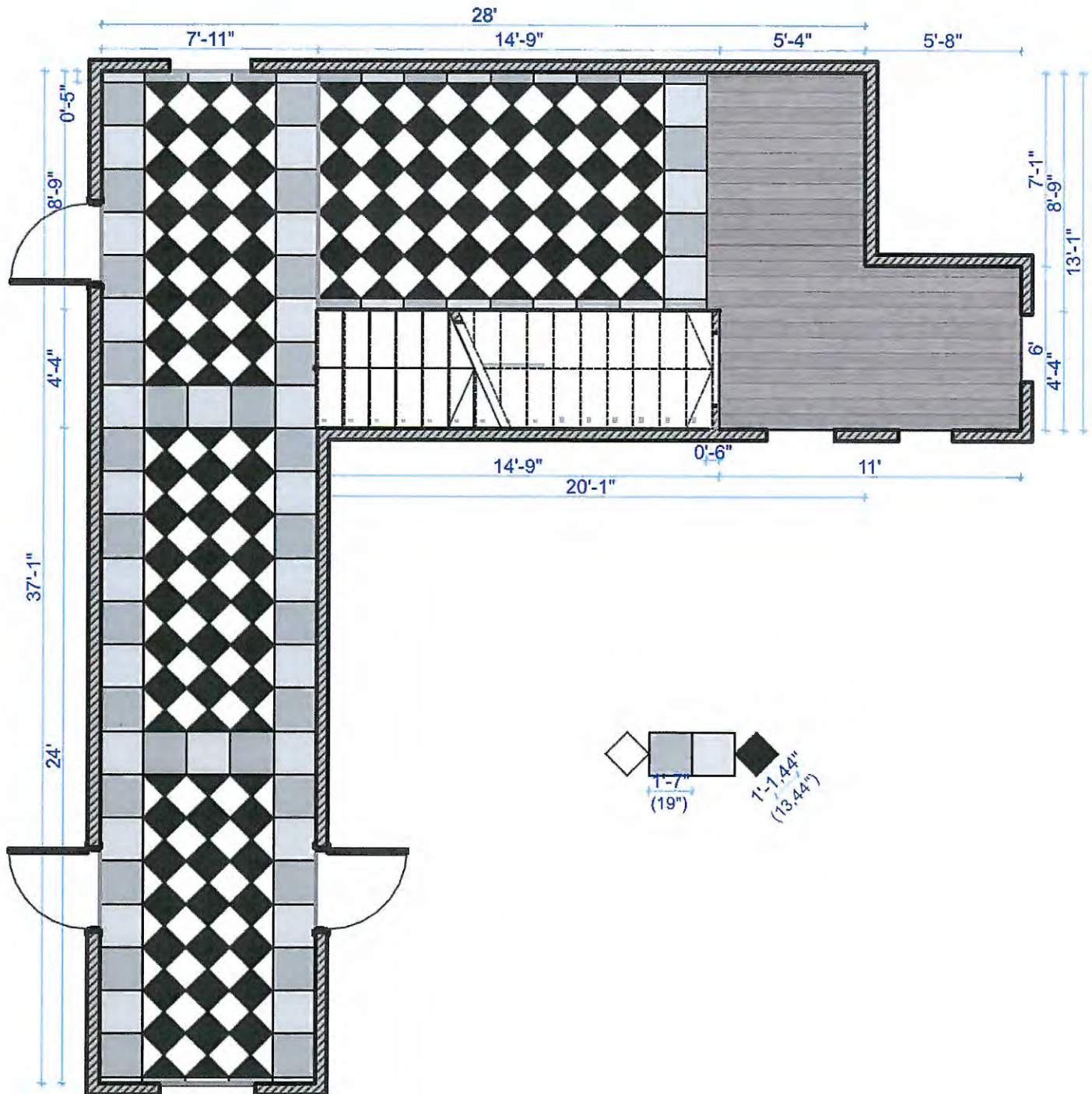
REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____

2





New York State
Parks, Recreation and
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FC-2

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Floor Cloth - faux marble

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 107

ROOM NAME: SERVICE HALL

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____

MATERIAL TYPE:

☐ WALLCOVERING

☐ CARPET/RUNNER

☒ FLOORCLOTH

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-1

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: December 12, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item *(Attach photos & additional information including manufacture's installation specifications)*
Wallpaper for Hall

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 101, 105, 201, 206

ROOM NAME: HALL

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: Custom

PATTERN NAME: Custom

MATERIAL REQUIRED: (ROLLS, SQ FT) 49 Double Rolls

NOTES: 16 repeat

ESTIMATED ORDER DATE: December 22, 2023

21" width x 11 yards

ESTIMATED DELIVERY DATE: 4-6 weeks from order

straight match

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-1
ADD'L ROOM

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: April 9, 2024

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item *(Attach photos & additional information including manufacture's installation specifications)*

Wallpaper for hall to nursery

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 213

ROOM NAME: Hall to nursery

ROOM DIMENSIONS: 22'7" x 8'1.5"

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/ RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: _____

PATTERN NAME: Custom

MATERIAL REQUIRED: (ROLLS, SQ FT)

NOTES: _____

ESTIMATED ORDER DATE: _____

ESTIMATED DELIVERY DATE: _____

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-2

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Wallpaper for Double Parlor

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

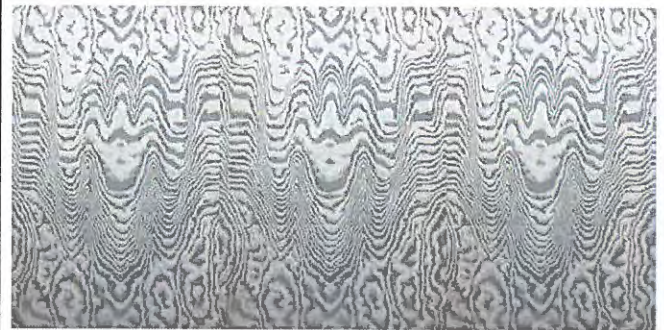
ROOM #: 102 & 103

ROOM NAME: PARLOR

ROOM DIMENSIONS: 20'x38'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/ RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: A

PATTERN NAME: French Watered Silk Moire

MATERIAL REQUIRED: (ROLLS, SQ FT) 29 rolls, 320 yards

NOTES: Blocks already fabricated

ESTIMATED ORDER DATE: November 28, 2023

Repeat: 203/4 inches

ESTIMATED DELIVERY DATE: 4-6 weeks from order

Width: 19 inches Length: 11 yards

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-3

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)

Border wallpaper for Double Parlor

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 102 & 103

ROOM NAME: PARLOR

ROOM DIMENSIONS: 20'x38'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: A

PATTERN NAME: Van Cortlandt - Border

MATERIAL REQUIRED: (ROLLS, SQ FT) 160 feet

NOTES: _____

ESTIMATED ORDER DATE: November 28, 2023

Repeat: 95/8 inches

ESTIMATED DELIVERY DATE: 4-6 weeks from order

Width: 5 1/8 inches

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
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WC-4

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: December 12, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item *(Attach photos & additional information including manufacture's installation specifications)*
Wallpaper for Dining Room

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 104

ROOM NAME: DINING ROOM

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: Custom

PATTERN NAME: Custom

MATERIAL REQUIRED: (ROLLS, SQ FT) 21 Double Rolls

NOTES: 11" repeat

ESTIMATED ORDER DATE: December 22, 2023

19 5/8" width x 11 yards

ESTIMATED DELIVERY DATE: 4-6 weeks from order

straight match

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-5

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 14, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Wallpaper for Service Hall

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 107

ROOM NAME: SERVICE HALL

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: B

PATTERN NAME: Blanchard Ashlar

MATERIAL REQUIRED: (ROLLS, SQ FT) 18 rolls, 200 yards

NOTES: Repeat: 17 1.4 inches

ESTIMATED ORDER DATE: November 28, 2023

Width: 18 3/4 inches

ESTIMATED DELIVERY DATE: 4-6 weeks from order

Length: 11 yards

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)

Wallpaper for Nancy's bedroom and dressing room

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 202 & 203

ROOM NAME: NANCY'S BEDROOM/DRESSING ROOM

ROOM DIMENSIONS: 9'x12' / 19'x19'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: Hamilton Weston

COLORWAY: custom yellow

PATTERN NAME: Carlyle Damask CD10

MATERIAL REQUIRED: (ROLLS, SQ FT) 14 rolls, 150 yards

NOTES: Dressing Room: 7 rolls, 70 yards

ESTIMATED ORDER DATE: December 1, 2023

Repeat: Approx 21 inches

ESTIMATED DELIVERY DATE: 12 weeks

Roll Size: 10m x 53cm 11 yards x 21 inches

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-7

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)

Wallpaper for William's Bedroom

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 204

ROOM NAME: WILLIAM'S BEDROOM

ROOM DIMENSIONS: 16'6" x 19'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: A

PATTERN NAME: Toile de la Fontaine

MATERIAL REQUIRED: (ROLLS, SQ FT) 13 rolls, 145 yards

NOTES: Repeat: 19 1/8 inches

ESTIMATED ORDER DATE: December 1, 2023

Width: 19 1/4 inches

ESTIMATED DELIVERY DATE: 4-6 weeks

Length: 11 yards; half drop match

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-8

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)

Wallpaper for John Jay's Bedroom

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 205

ROOM NAME: JOHN JAY'S BEDROOM

ROOM DIMENSIONS: 19'6" x 24'

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: A

PATTERN NAME: Van Cortlandt Rosette

MATERIAL REQUIRED: (ROLLS, SQ FT) 18 rolls, 200 yards

NOTES: Repeat 18 1/2 inches

ESTIMATED ORDER DATE: December 1, 2023

Width 18 1/2 inches

ESTIMATED DELIVERY DATE: 4-6 weeks

Length 11 yards

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



New York State
Parks, Recreation and
Historic Preservation

WC-9

SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: November 21, 2023

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item (Attach photos & additional information including manufacture's installation specifications)
Wallpaper for Nursery

JOHN JAY HOMESTEAD
BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 216

ROOM NAME: DAY NURSERY

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/RUNNER



FLOORCLOTH

MANUFACTURE: Hamilton Weston

COLORWAY: Pale green

PATTERN NAME: Sandycombe Lodge

MATERIAL REQUIRED: (ROLLS, SQ FT) 19 rolls 11 yards long

NOTES: Repeat: Approx 10.5 inches

ESTIMATED ORDER DATE: December 1, 2023

Roll: 10m x 52cm

ESTIMATED DELIVERY DATE: 8-12 weeks

11 yards x 20.5 inches

REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____



SUBMITTAL SHEET—FORM 107HP

THIS FORM SHALL BE COMPLETED AND ATTACHED TO EACH SUBMISSION OR MATERIAL SAMPLE AND/OR PRODUCT.

Date of SUBMITTAL: April 9, 2024

Contract No: D005867

SUBMITTED BY: Emily Grand - FoJJH

Submittal Description/ Content or Item *(Attach photos & additional information including manufacture's installation specifications)*

Wallpaper for John Jay's Office

JOHN JAY HOMESTEAD

BEDFORD HOUSE—ARCHITECTURAL FINISHES

ROOM #: 106

ROOM NAME: John Jay's Office

ROOM DIMENSIONS: _____

WALL AREA (SQ FT): _____

FLOOR AREA (SQ FT): _____



MATERIAL TYPE:



WALLCOVERING



CARPET/ RUNNER



FLOORCLOTH

MANUFACTURE: ADELPHI

COLORWAY: _____

PATTERN NAME: Custom

MATERIAL REQUIRED: (ROLLS, SQ FT) 10 rolls

NOTES: _____

ESTIMATED ORDER DATE: _____

ESTIMATED DELIVERY DATE: _____

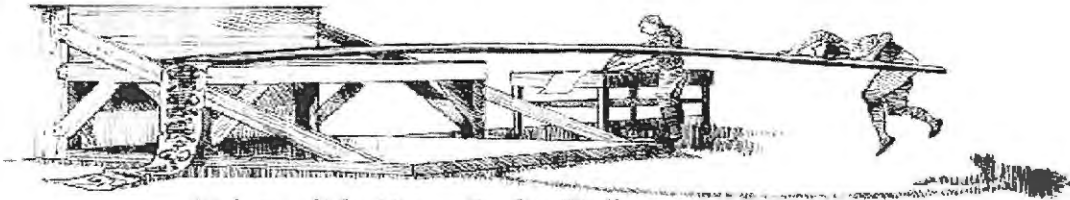
REVIEWED BY: (SIGN & DATE)

HEATHER IANNUCCI, SITE DIRECTOR _____

AMANDA MASSIE, SENIOR CURATOR _____

ERIN MORONEY, PROJECT MANAGER _____

ADELPHI PAPER HANGINGS



Makers of The Finest Quality Wallpaper and Borders

Guidelines for Application

Specifications

Paper: 75% cotton 25% cellulose. Acid neutralized

Coating: Non-toxic acrylic distemper.

Wall Preparation

Plaster: Prime with a non-pigmented acrylic wallcovering primer.

Raw Sheetrock: Prime with one coat alkyd oil or one coat wall-protecting sealer such as Gardz (from Zinsser) or Draw-Tite (from Scotch Paint) followed by an acrylic wallcovering primer. Alternatively, "Fresh Start" primer from Benjamin-Moore, in either an alkyd or acrylic formulation may be used as the first coat, followed by an acrylic wallcovering primer.

Painted Walls (sheetrock or plaster): Painted walls should be examined to ensure that the paint film is sealed, sound and can accept the stress of contracting paper. Builder's flat is not an acceptable painted surface. If builder's flat (cheap paint) is present, treat it as above for raw sheetrock.

Liner Paper: Lining paper is strongly recommended as it will give the installer more control over the installation, especially at seams, and will improve the finish qualities of the installation. House Museums and other sites concerned with longevity of the installation should use an acid-free paper liner. Modern lining papers (sometimes called bridging liners) - 50/50 blends of cotton pulp and rayon, polyester or other synthetics are not suitable as an underlayment for paper installations.

Trimming

Our papers can be applied with a modern butt seam or, more traditionally, with an overlap of approximately 1/2 to 3/4 inch. In either case, block-printed papers have selvages which must be trimmed. For butt seams, trim both

sides to match. For overlapping seams, trim one side to match and leave 1/2 to 3/4 inch plain selvedge on the other. In general, butt seaming is the more difficult method and is more likely to lead to paste stains at the seam areas.

Pasting

Use either wheat paste mixed by hand or use a premixed clear paste such as Shur Stik 44 or 780, Golden Harvest 14 or 34 (GH-14 or GH-34) or Romans Professional 880 or 838 or Dynamite 234. For plain painted papers a mixture of 75% wheat paste to 25% cellulose is recommended. In the UK we recommend Hall Beeline Wheat Based Tub Paste. Dilute paste only if needed.

Installing

Paste the back of the paper. Avoid getting paste on the surface. Paste with brush or roller. Allow the paper to relax for a minimum of 5 minutes up to around 10 minutes before hanging. Fold the bottom third of the strip before approaching the wall. Installation is safer with two people.

The distemper finish is not like modern washable papers; it is 'wipe-able' but not washable. Install with extreme care to keep adhesive from touching the surface. If this happens, blot lightly (but do not rub) with a damp sponge to remove residue. Double-cutting is not possible. Always keep paste off your hands during the pasting and installing phases. It helps to keep a towel on your person to remove adhesive from your fingers during pasting and hanging.

TIPS

Allow drying time before setting the seams.

Use a soft smoothing brush and a wooden roller to set the seams. Take care to roll the seams lightly: excess pressure can cause the paste to ooze out onto the face of the paper. Excessive pressure can also result in a shiny seam.

If you can, hire a professional paperhanger to measure the room to determine the proper quantity of paper. Buy a few extra rolls for disaster and repairs. As each run is printed to order there can be slight variations from one to the next; make certain you order enough from the same production run.

Suitable lining paper and other paperhanging supplies are available online from www.paper-hangings.com. They are available by telephone at: 413-243-3489



PAPER HANGING INSTRUCTIONS for Hamilton Weston Wallpapers

Please read these instructions carefully before hanging this wallcovering. Hamilton Weston Wallpaper Ltd. always recommend the use of a professional decorator to hang these specialist wallcoverings.

Preparation

- Walls should be dry, clean and even.
- Remove any old wallpaper and loose paint.
- Roughen painted surfaces with sandpaper.
- For best results we recommend that walls are cross lined using a good quality lining paper.
- Sizing the lining paper will aid adhesion.

Lining should be allowed to dry out completely before hanging the wallcovering.

DIGITAL PRINTS ON NON WOVEN BASE

Pasting and Hanging

- This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering.
- A good quality, solvent free, fungicide protected ready-mixed 'tub' adhesive should be used for the lining and the wallpaper
- Paste should be evenly applied to the wall, one length at a time, to an area slightly wider than the width of the paper.
- Butt joint and use a decorators brush to smooth down the wallcovering, working from the centre to the edges to remove any air bubbles.
- Avoid squeezing paste out of the joints and ensure paste does not get onto either the brush or roller.
- No paste should be allowed to come into contact with the surface and hands should be kept clean and dry whilst hanging the wallcovering
- Paste will damage the surface. We cannot accept responsibility for marks or damage caused by paste.
- Should any paste have been allowed to come into contact with the surface, it should be lightly sponged while still moist, using a clean damp sponge.

Wide width digital prints

To hang the first drop, press it onto the pasted wall along the top. Keeping the rest of the paper off the wall align the edge of the paper to the vertical guide line. Once in position use a plastic spatula to smooth the paper downwards & outwards, removing all air bubbles. Trim top & bottom.

Paste the required area & hang the second drop overlapping the edge of the first drop by approx. 20mm, to match the pattern. Secure the rest of the paper as before. Cut through the centre of the overlap with a very sharp blade using a metal edge as a guide. Ensure metal cutting guide is appropriate for the wall surface. We recommend a short edge that is pliable enough to mould to the wall. Pull away the 2 strips of paper, flap back the edges & re-paste. Press edges back into position to form a perfect join. Now trim top & bottom.

London Maps 1862 & 1746

With each drop cut and overlap the sections on site as required to obtain the best possible pattern match for each join. Align the top and adjoining edges and smooth the drop into place using a felt roller for smoothing by starting at the middle of each drop. It may help to soften longer drops by lightly spraying the reverse delicately and lightly with water before hanging and positioning the paper.

**Design: Swakeleys ONLY**

This paper is supplied on a non woven base but is supplied untrimmed. Walls should be cross lined as above.

Decide on the starting point for the area to be papered, plumb a line for the first drop.

ANY PENCIL MARKS MAY SHOW THROUGH A PALE PAPER SO DO NOT USE A HEAVY MARKER.

Measure the length of the first drop, adding sufficient excess top and bottom to allow for trimming. Check all drops required are the correct length. Cut and number the required drops.

Continue to hang the paper using the instructions a for digital printed paper above.

HAND PRINTS**Any paper based product should have the paste applied to the paper (NOT THE WALL)**

To obtain the best result, walls should be cross-lined with a good quality lining paper. Dark coloured wallpapers may need the edges colouring with a matching crayon before hanging. This will avoid white edges showing.

Adhesive

Use a good quality ready mixed tub paste

(UK: Cole & Son, Beeline prepared tub paste for hand prints)

A smooth thick paste rather rounder than usual, and well brushed out, will provide the best adhesion. (Cellulose and powder pastes are not recommended as they are likely to cause surface staining). Over soaking is to be avoided, but sufficient time should be allowed to enable the paper to become supple or bubbling may result. Allow 5-8 minutes, depending on room temperature.

We recommend that ONE length only is cut and pasted* at a time. Care should be taken to avoid double pasting as this can cause discolouration. Paste should not be allowed to come into contact with the printed surface of the wallpaper. (Any paste touching the surface of the paper should be removed immediately by dabbing it off quickly with a very lightly moistened soft sponge). Joints should be tightly butted, not overlapped.

General

This information has been supplied in good faith, but without guarantee. Hamilton Weston Wallpaper Ltd. cannot be held responsible for any installation. Site conditions are beyond our control. It is the responsibility of the purchaser to ensure that the environment is suitable for the wallcovering.

Should the paper be considered faulty after the first two or three lengths have been hung, this should be notified immediately. We cannot accept responsibility after the work has been completed, and no hanging costs will be allowed for goods hung.

Finishing

If added protection is required, we recommend 'Polyvine' water-based varnish available in Dead Matt, Satin or Gloss finish. Allow the wallpaper to dry for 24hrs. before varnishing. For further information see www.polyvine.com

June 2019

Gaskell Mackay and Grosvenor Wilton

Installation Guidelines

- All the carpet should be sewn to plan, no other method of seaming is acceptable.
- The underfelt should be a traditional underfelt or a combination underlay of felt and crumb rubber, these underlays allow for the sewn joins to bed down into the felt. They also allow the floor under the carpet and underfelt to breath.
- The carpet must be stretch fitted onto carpet gripper; we do not recommend sticking the carpet.
- All cut edges of the carpet should be treated with an edge sealer or finished with a blind taped edge.
- If subfloor uneven, plywood recommended.

Eaton Hill Textiles Installation Guidelines

- Staircase: To be installed with brass stair rods at each tread.
- Second Floor Hall: Two pieces sewn together and blind tacked.
- Traditional padding laid below carpet.

Installation Procedure for Upstairs Hallway Carpet

The upstairs hallway is going to be a wall-to-wall installation of a diamond ingrain carpet documented from J and R Bronson's, "The Domestic Manufacturers Assistant" published in 1817. This is an all-wool carpet which needs to be installed by Rick Clanton, Lancaster, PA, or Bryan Gfroerer, Cincinnati, OH. The carpet needs to be seamed and installed over a Dura Hold Pad or a similar felt pad. Installation fees are charged by the installer directly to the contracting party. Both installers have worked with our historic carpeting. We only support the installation of our carpet with a historic carpet installer.

21/05/2024

Woven to Plan Wilton Carpet:

We can weave and sew carpets to your plan in widths of 0.69mts and 0.91mts. See sketch plan showing how the carpets might be sewn to plan.

According to the size of the space to be covered (to the nearest multiple of 0.69mts or 0.91mts) to achieve minimum waste.

The dotted line in the illustration below shows the shape and size of the room, the black lines represent the widths of the carpet.

You will need to add a pattern repeat for patterned carpets to each width, either a self-match or a half drop.

The easy way to do this is to divide the pattern repeat size into the room length and add one extra pattern match, this way you should have adequate carpet.

Remember never order net sizes of a room always add a little extra at each end, we suggest a minimum of 20cms plus a full pattern repeat. This will allow the pattern to be balanced in the room.

Our carpets must have sewn joins and stretch fitted onto a traditional underfelt and gripper, you can use a felt and crumb rubber combination underlay.

Never stick our carpets to the subfloor or use a double stick installation or use any other seaming method other than sewing.

All cut edges and ends should be treated with an edge sealer to prevent fraying.

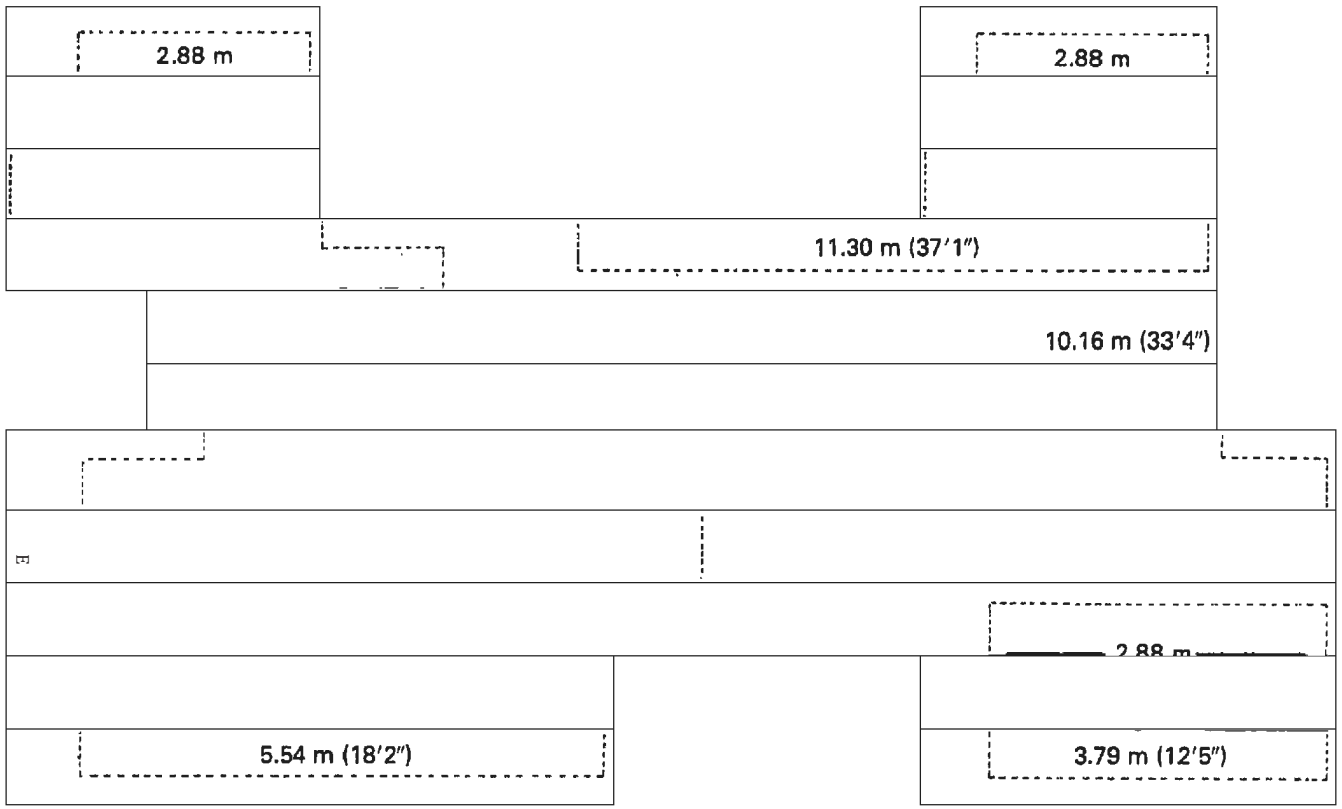
APPENDIX 3

Typical Seaming Plan

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TYPICAL SEAMING PLAN

EXAMPLE ONLY. GC/CM TO VERIFY IN FIELD AND PROVIDE SHOP DRAWINGS.



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